

The Walter Updike Lewisson



Collection of Washingtoniana

*G.Cab.

4.4

Irena.

London, 1664.

English 1642-1700 microcards.



Reserve

*3500

.24

Irenaeus, Ep. of Lyon.

Opus ...

Basileae «Froben» 1526.



Irenæus, Saint.

****H.20a.7**

Opvs eruditissimvm divi Irenæi Episcopi Lvgdvnensis in qvinque
libros digestvm, in qvibvs mire retegīt et confutat ueterum hære-
seon impias ac portentosas opiniones, ex uetustissimorum codicum
collatione quantum licuit Des. Erasmi opera emendatum.
Basileae. 1548. (12), 338, (22) pp. L. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 2,

1901

E1104 — Erasmus, Desiderius, ed.



Irenaeus Americus, pseud.

see

Dummer, Jeremiah, 1681-1739.



Irenæus Philadelphus, pseud.
See Du Moulin, Louis.

Prince

E9839

July 28,



1903



Irene: a tragedy.

*A.4605.9

Johnson, Samuel, 1709-1784.

Irene: a tragedy. As it is acted at the Theatre Royal in Drury-Lane. By Mr. Samuel Johnson. London, Printed for R. Dodsley and sold by M. Cooper, 1749.

4 p. l., 86 p. 20^{cm}.

First edition.

Acted under title: Mahomet and Irene.

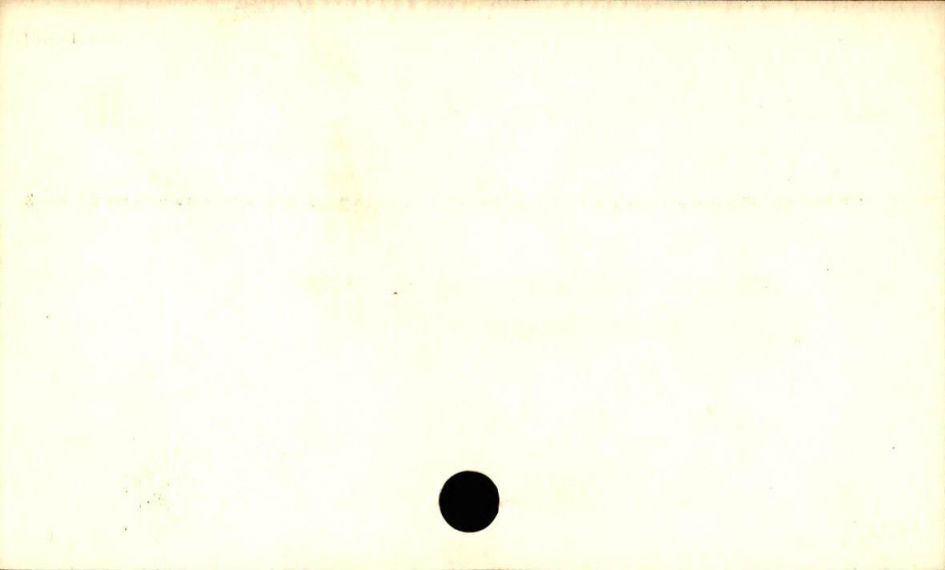
I. Title.

24—290

Library of Congress

PR1241.L6 vol. 34

[36b1]



Irene. Tragedy. By Samuel Johnson.

See

Johnson, Samuel, LL.D. 1709-1784.

This card was printed at the Boston

Public Library, March 23, 1914.

K1745



Irene, a poem. Miscellaneous poems. [Anon.]

***A.1860**

See **Compton**, Margaret, Marchioness of Northampton.

[This work is kept on the Special Libraries Floor.]

E5853

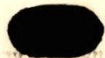
Oct. 2,

1902

WILLIAM

I am very glad to hear that you are well and hope you are enjoying your trip to the States.

With love to all, I remain your affectionate father.



Irene; or an argument against war.

*Defoe

30

.701

.A10A4

An argument against war: in opposition to some late pamphlets, particularly the first and second part of the Duke of Anjou's succession consider'd: wherein is plainly prov'd that it is ... contrary to the interest of England and Holland to side with the Emperor against France and Spain ... London, Printed in the year, 1701

20 p. 21cm.

Running title: Irene; or an argument against
(Continued on next card)



Irene; or an argument against war.

*Defoe

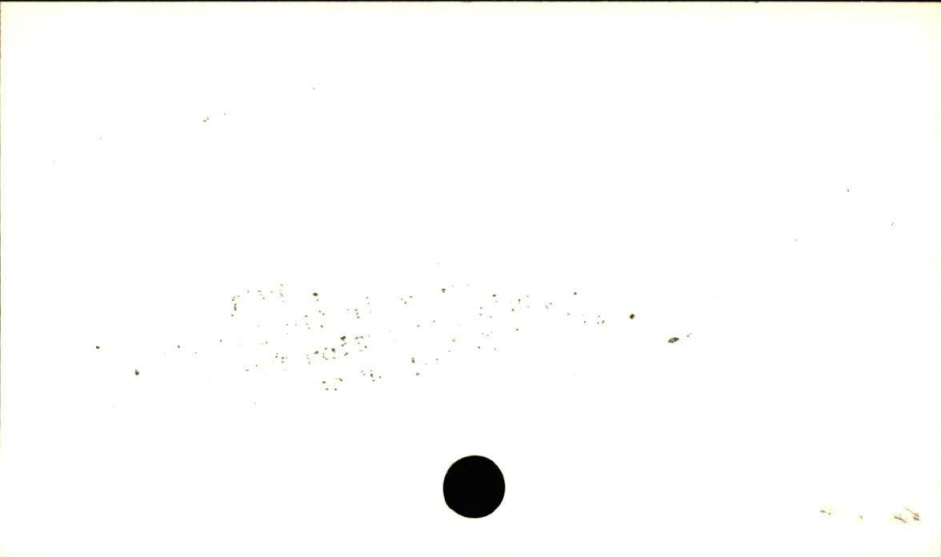
30

.701

.A10A4

An argument against war ... 1701. (Card 2)
war.

1. Spanish Succession, War of, 1701-...
2. Succession considered as to its legality.
3. The Duke of Anjou's succession further considered. I. Title: Irene; or an argument against war.



Irenicon.

Denison, Daniel. 1612-1682.

**H.15.14

Irenicon, or a salve for New-England's sore.

(In Hubbard, William. 1621-1704. The benefit of a well-ordered
conversat[i]on . . . Pp. (8), 177-218. Boston, 1684.)

[This work is kept on the Special Libraries Floor.]

Aug. 7, 

1902

E5216 — T.r. — New England. Hist. Relig.

1871-1872

During the year 1871-1872
the number of books received was
1,801 (1,801) and the number of
books sent out was 1,801 (1,801).

[This work is kept on the Special Librarian's Book]

1871

Aug. 2. 1871
Lange - The New England Free Press

Irenicum.

Newcomen, Matthew. 1610?-1669.

**G.389b.97

Irenicum; or, an essay towards a brotherly peace & union, between those of the Congregational and Presbyterian way . . . Drawn up and published by Discipulus De Tempore Junior [pseud.].

— London. Webb & Grantham. 1659. (14), 75 pp. Sm. 4°.

The preface is signed D. T.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1905.

F7790 — T.r. — Christian unity.



Irenicvm.

**H.49.66

Stillingfleet, Edward, D.D., Bishop of Worcester. 1635-1699.

Irenicvm. A weapon-salve for the Churches vvounds. Or the divine right of particular forms of church government; discussed and examined . . . 2d edition, with an appendix concerning the power of excommunication in a Christian church.

London. Printed by R. W. for Henry Mortlock . . . 1662. (27), 447 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 4,

1903

E9899 — T.r. — Ecclesiastical polity. — Excommunication.



Irenicum ecclesiasticum.

Tennent, Gilbert. 1703-1764.

**H.12.4

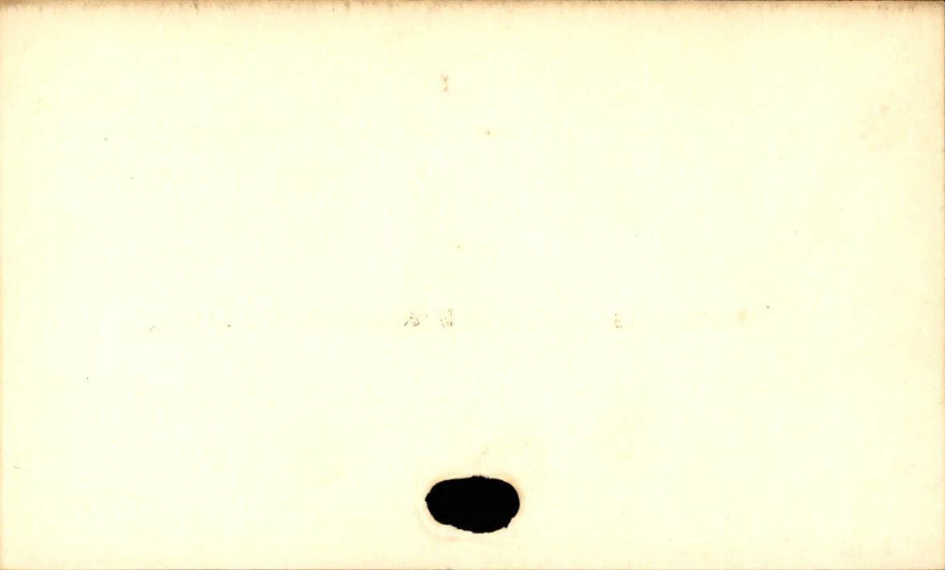
Irenicum ecclesiasticum, or a humble impartial essay upon the peace of Jerusalem, wherein the analogy between Jerusalem and the visible Church is in some instances, briefly hinted. . . . Also A prefatory address to the synods of New York & Philadelphia. Philadelphia. Bradford. 1749. viii, 141 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1902

E6198 — T.r. — Church, The.



****H.49.56**

Irenicum, in quo casus conscientiae præcipui, de viis quærendæ & constituendæ inter ecclesias evangelicas religiosæ pacis, breviter proponuntur & deciduntur . . .

Londini. Impensis Richardi VVodenothe. 1654. (4), 14 pp.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

July 18,
E8492 — Christian unity.

1903



Irenicum: or, A review of some late contro-
versies.

*Defoe

28B Bennet, Benjamin, 1674-1726.

.37 Ironicum: or, A review of some late contro-
no. 7 versies about the Trinity, private judgment,
church authority, &c. ... With an appendix,
vindicating the apostle Paul, and the rights
of conscience from the misrepresentations of
the Dean of Worcester, in his Scripture vindi-
cated from the misrepresentations of the Lord
Bp. of Bangor. London, Printed for J. MacEuen;
to be sold by J. Roberts; E. Bell; J. Clark, and
R. Ford, 1722.

(Continued  on next card)

Irenicum: or, A review of some late contro-
versies.

*Defoe
28B
.37
no. 7

Bennet, Benjamin, 1674-1726. Irenicum ...
1722. (Card 2)

1. Authority (Religion) 2. Hoadly, Benjamin,
Bp. of Winchester, 1676-1761. 3. Hare, Fran-
cis, Bp. of Chichester, 1671-1740. Scripture
vindicated. I. Title.



Ireson, Frank.

*Q.14.67

A sketch of the pre-Shakspearian drama. Delivered at the Freemasons' Tavern, on Friday, January 9, 1884.

- London. Wyman. 1885. 26 pp. [Sette of Odd Volumes. Miscellanies. No. 7.] 14 cm., in 8s.
No. 80 of an edition of 133 copies.

C.2 : no. 68

This card was printed at the Boston

Public Library, April 24, 1923.

M6208 — T.r. — S.r. — Drama. English. Hist. and crit.

C. 1: Knappe Rd - 1923

C. 2: Gordon Rd - Acc. 73-411 (339)
(+ Lib. Columbia U.)

Iria Flavia, ancient Spain.

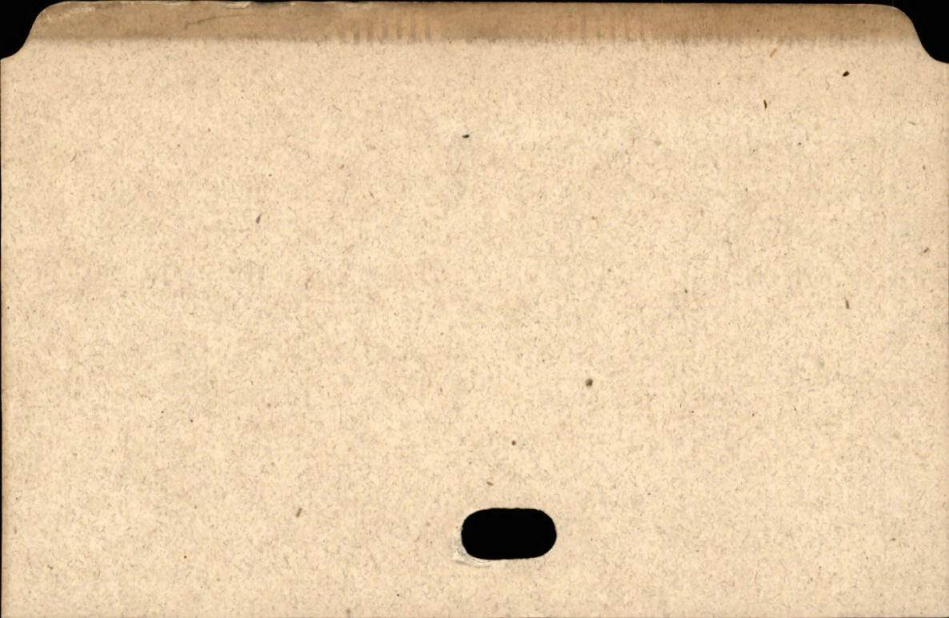
D.275.1.19

Estado antiguo de la iglesia Iriense.

(In Florez, E., and others. España sagrada.
1792.)



Iriarte, surname.



Iriarte, H., engraver.

Pingret, Eduardo.

No. 6 in *Cab.23.19.2

Reinstalación de la Orden mexicana de Guadalupe. Diciembre de 1853. El caballero Eduardo Pingret pintó. Á espensas del Conde de la Cortina y de Castro. Litografiado por H. Iriarte.

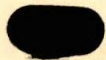
[México. 1853.] Size, 16 × 13¼ inches.

Shows the interior of the church of Nuestra Señora de Guadalupe de México.

This card was printed at the Boston

Public Library, May 28, 1914.

K2477 — Iriarte, H, engraver. — Orden mexicana de Guadalupe. — Guadalupe Hidalgo, Mexico. Churches. Nuestra Señora de Guadalupe de México.



Iriarte, Juan de.

D.163.1.67

Poesías.

(In Bibl. de aut. esp.)





RARE BKS

5092

.4

v.1

BPL1RB

39999051909784

Iriarte y Cisneros, Juan
Obras sueltas de D. Juan
de Yriarte, : publicadas

vol. 1 only : port. ; 26 cm.

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

RARE BKS

D.151

.10

v.1

BPL1RB


39999051909503

Iriarte y Cisneros, Juan
Obras sueltas de D. Juan
de Yriarte, : publicadas

2 v. : port. ; 26 cm.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Please consult Librarian in the Reading Room.



RARE BKS

D.151

.10

v.2

BPL1RB

39999051909792

Iriarte y Cisneros, Juan
Obras sueltas de D. Juan
de Yriarte, : publicadas

2 v. : port. 126 cm.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Please consult Librarian in the Reading Room.

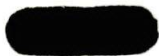
D.151.10

Iriarte, or Yriarte, Juan de, b. 1702, d. 1771.

Obras sueltas, publicadas en obsequio de la literatura, a expensas de varios caballeros amantes del ingenio y del mérito.

[Madrid.] MDCCLXXIV. 2 v. Portrait. 4^o.





Iriarte, Tomas de. 1750-1791.

5099.47=**D.174.17

Coleccion de obras en verso y prosa.

Madrid. Imprenta real. 1805. 8 v. Portrait. 16°.

Contents. — 1. Fábulas literarias. — La música, poema. 2. Varias poesías. 3. Los quatro primeros libros de la Eneida de Virgilio, traducidos en verso castellano. 4. Arte poética de Horacio, traducida en verso castellano. — El señorito mimado, comedia. 5. El filósofo casado, comedia, traducida de verso frances en verso castellano. — El huérfano de la China, tragedia, traducida de verso frances en verso libre castellano.—La librería.

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

St. John
July 29,

1903

E9796

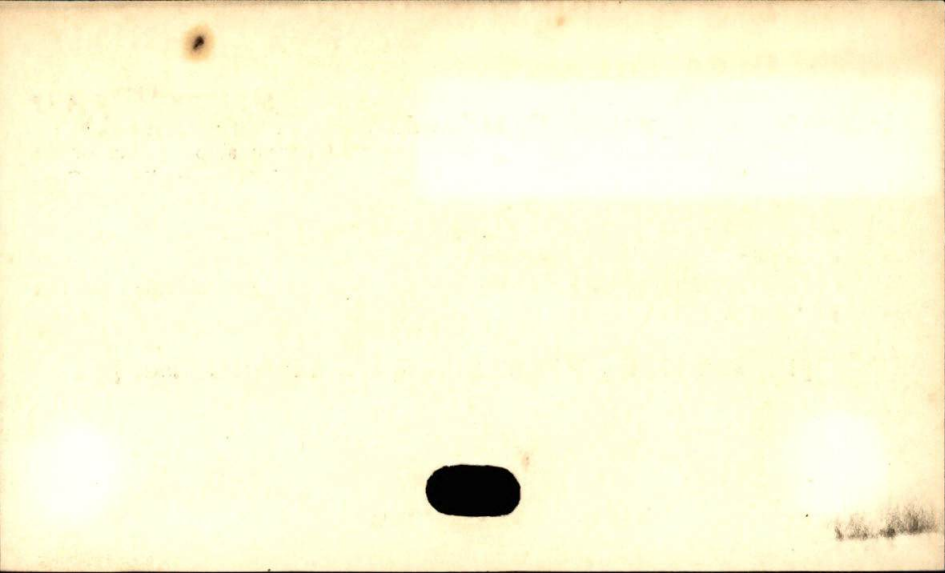


5099.47=**D.174.17

Iriarte, T. de. 1750-1791. Coleccion de obras . . . (Continued.)

6. Varias obras críticas. 7. Los literatos en Quaresma, por Amador de Vera y Santa-Clara [pseud.]. — La señorita mal-criada, comedia. — Guzman el bueno, escena tragica. — Poesías varias. 8. Reflexiones sobre la égloga intitulado Batilo por Juan Menedez Valdes. — El don de Gentes, comedia. — Donde ménos se piensa salta la liebre, zarzuela. — Respuesta á la crítica del Señorito mimado. — Discusion gramatical sobre la voz presidenta.

[The second copy is kept on the Special Libraries Floor.]



Iriarte or Yriarte, T. de.

D.168.38

Carta escrita por Don Juan Vicente [pseud.], vecino de esta corte, a Francisco de los Arcos, religioso capuchino, subministrándole, por via de ayuda, ciertas especies para la continuacion de su obra intitulada: Conversaciones instructivas.

[Madrid. Blas Roman. MDCCLXXXVI.] n. t. p.
28 pp. Sm. 8º.

"Las disparatadas Conversaciones del P. Arcos
(Continued on next card.)



Iriarte or Yriarte, T. de. Carta escrita por Don Juan Vicente [pseud.], ... (Continued.)
excitáron la risa de toda la corte, y dieron motivo á varias sátiras con que se ridiculizó la extravagante credulidad de este religioso." —
Sempere y Guarinos.




Iriarte or Yriarte, T. de.

D. 175.25

[Comedias.]

Madrid: B. Cano. v. d. pph. v. Sm. 8^o.

Contents.-Guzman el bueno, soliloquio ú escena trágica unipersonal, con música en sus intervalos. 1791. (1), 24 pp.-El señorito mimado. n. d. 148 pp.






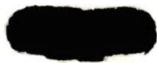
Iriarte or Yriarte, T. de.

D.150b.79

English. Fables on subjects connected with literature. Imitated from the Spanish of Tomas de Yriarte. By John Belfour.

London: W. J. and J. Richardson. 1804. (6), 164 pp. 4 plates. Sm. 8°.





Iriarte or Yriarte, T. de.

D.150b.79

Fables on subjects connected with literature.

English. Imitated from the Spanish of Tomas de Yriarte. By John Belfour.

London. W. J. and J. Richardson. 1804. (6),
164 pp. 4 plates. Sm. 8^o.

Iriarte or Yriarte, T. de.

Fábulas literarias. Quinta edición.

Madrid. Imprenta real. MDCCCII. 174 pp.

Sm. 8^o.

D.174.16

"The [five] papers inserted at the beginning are the original permission to print, and the accounts of printing, &c., rendered to Bernardo, brother of the author, who published this edition after his death. They serve to show how much ceremony and

(Continued on next card.)





D.174.16

Iriarte or Yriarte, T. de. Fábulas literarias. ...

(Continued 1.)

even difficulty attended the publication of
obviously harmless and meritorious books even as
late as the time of Charles IV."—MS. note by
Mr. Ticknor.

—Same. Perpiñan. J. Alzine. 1816. iv, 142, (4)
pp. Sm. 12° (6). 5099a.14

—Same. Nueva-York. Lanuza y Mendia. 1826. (3),

(Continued on next card.)



D.174.16

Iriarte or Yriarte, T. de. Fábulas literarias. ...

(Continued 2.)

176 pp. Sm. 12° (6).

3095.8

—Same. Nueva edicion, en que se han añadido seis
fábulas originales que faltan en las anteriores, y
otras catorce de Fedro, traducidas por el autor.
Paris. Garnier hermanos. 1851. 160 pp. 16°.

3095.17



Iriarte, or Yriarte, Tomas de 1750-1791.

La felicidad de la vida del campo. Égloga, impresa por la Real academia española, por ser entre todas las presentadas, la que mas se acerca á la que ganó el premio. Su autor Francisco Augustin de Cisnéros [pseud].

Madrid. 1780. J. Ibarra. (2), 22 pp. 4^o.

**D.151.11

Same. Madrid, 1780. J. Ibarra. (2), 22 pp.

(Continued)

-T. ref.



Iriarte, or Yriarte, T. de 1750-1791. La felicidad
de la vida del campo...(Continued)

(In Obras de eloquencia y de poesia premiadas por
la Real academia espanola desde el año de 1777.

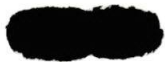
T. 1, Madrid, n. d.)

**D.230.4.1

Same. (In Coleccion de las obras de eloquencia y
de poesia premiadas por la Real academia española.
Parte 2a, pp. 93-114. Madrid, 1799).

**D.236.6 = *5097.76





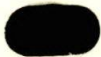
Iriarte, Tomás de.

No. 17 in **D.177.14

Guzman el Bueno. Soliloquio ú escena tragica unipersonal, con música en sus intervalos.

Colophon: Barcelona. Piferrer. [179-?] 12 pp. 20 cm.

This card was printed at the Boston



Public Library, November 5, 1925.



Irrate or Yriarte, T. de


D.174.15

Hacer que hacemos. Comedia. Por Tirso Ymareta

[anagrammatic pseud.].

Madrid: Imprenta real de la Gazeta. 1770. 116
pp. Sm. 8^o.

"This play of Yriarte is not published among his
works. He did not think it worthy of that dis-
tinction."-Ms. note by Mr. Ticknor.





Iriarte or Yriarte, T. de

Lecciones instructivas sobre la historia y la geografía: obra póstuma.

Madrid, 1830. Piñuela. XV, 347, (1) pp. Sm. 8º.

D.242.12

Same. Nueva edicion. Paris. I. Boix y ca. 1852.

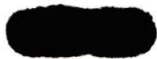
(3), 355 pp. Sm. 8º.

3095.4

Same. Con las reformas espresadas en el prólogo, continuadas hasta fin de 1855, y seguidas de unos

(Continued)





Iriarte or Yriarte, T. de. Lecciones instructivas ...

(Continued)

rudimentos de cronología y de geografía, por
Mariano de Huerta.

Madrid: A. Calleja. 1856. xii, 476 pp. Wood-
cuts. Folded map. Sm. 8°. D.136.18



Iriarte or Yriarte, T. de.

No. 1 in G.3353.8.6

El señorito mimado, ó la mala educacion.

Barcelona. n. d. (In Comedias de diferentes
autores.)



Iriarte, Tomas de, 1750-1791.

5089a.5=*A.4459.1

Literary fables. Translated from the Spanish by Geo. H. Devereux.

Boston. Ticknor & Fields. 1855. xi, 145 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, October 25, 1921.

M2470 — T.r. — Fables. — Devereux, George Humphrey, tr.



Iriarte, Tomas de. 1750-1791.

****D.151.28**

Music, a didactic poem in five cantos. Translated from the Spanish
. . . into English verse by John Belfour.

London. Miller. 1807. xix, (4), 192 pp. Portrait. Plate. 8°.

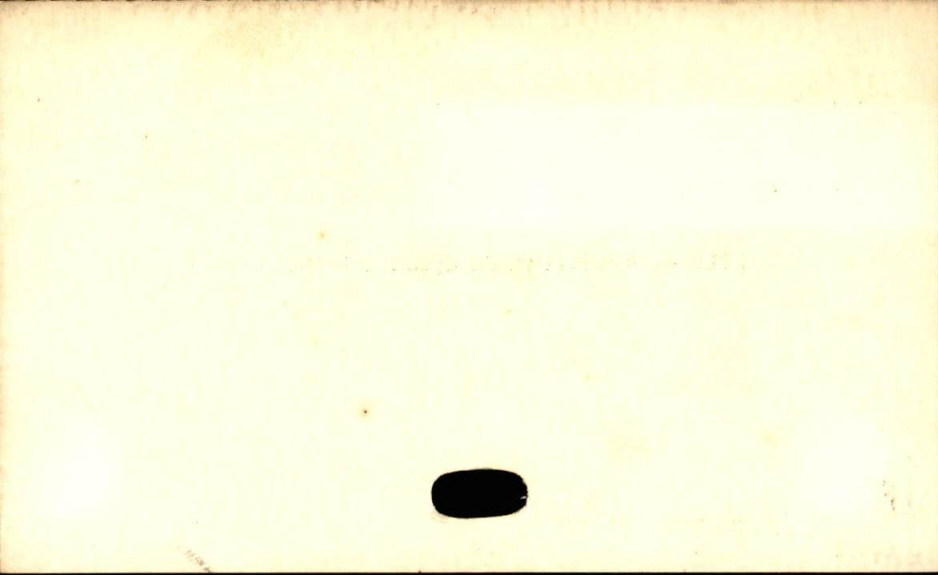
[This work is kept on the Special Libraries Floor.]

Irish

This card was printed at the Boston

Public Library, July 27, 1906.

G2114 — Music. Misc. — Belfour, John, tr. — T.r.



Iriarte, Tomas de, 1750-1791.

****D.150b.73**

La musica. Poema di Don Tommaso Yriarte, tradotto dallo spagnolo in versi italiani da Giuseppe Carlo de Ghisi. Con note sullo stato attuale della musica in Spagna e in Italia e in generale presso le altre nazioni.

Firenze. 1868. xx, 221, (1) pp. 23 cm., in 4s.

This card was printed at the Boston

Public Library, October 22, 1919.

L7004 — Ghisi, Giuseppe Carlo de. ed. & tr. — Music. Crit.



Iriarte or Yriarte, J. de.

D.163.1.63

Poesías líricas.

(In Biblioteca de autores españoles. 1871.)



Iriarte, Tomas de, translator, 1750-1791.

Virgilius Maro, Publius. Aeneid. Spanish. 5099.47.3=**D.174.17.3

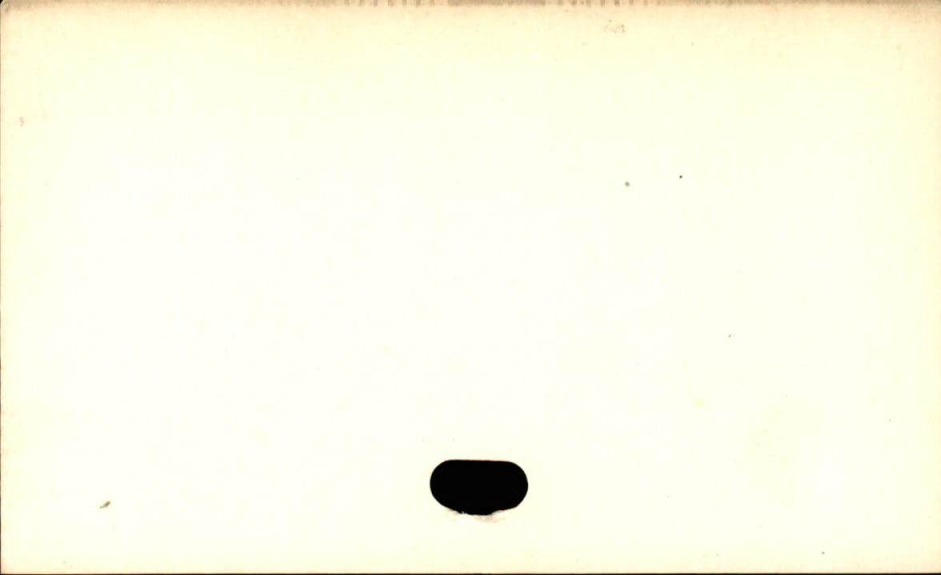
Los quatro primeros libros de la Eneido de Virgilio, traducidos en verso castellano por Tomas de Iriarte.

Madrid. Imprenta real. 1805. xxii, 330 pp. [Coleccion de obras en verso y prosa. Tomo 3.] 14½ cm., in 8s.

This card was printed at the Boston

Public Library, March 16, 1917.

L827 — Iriarte, Tomas de, tr., 1750-1791. — S.r.c.



Iriarte or Yriarte. T. de.


Lopez de Sedaño, J. J.

D.187.4

Coloquios de la Espina.

Malaga, 1785. 5 v. in 2. Sm. 8°.

"In defence of himself against the attacks of
Yriarte." -Ms. note by Mr. Ticknor.





Iriarte or Yriarte, T. de.


Saavedra Fajardo, D. de.

D.167.26

Repubblica literaria.

Alcala, 1670. Sm. 8^o.

"This copy of the República Literaria was obtained by O. Rich from the library of Thomas de Yriarte and contains the emendations, in his autograph, that he had made to prepare it for the press." -
Ms. note by Mr. Ticknor.





Iriarte or Yriarte, T. de.

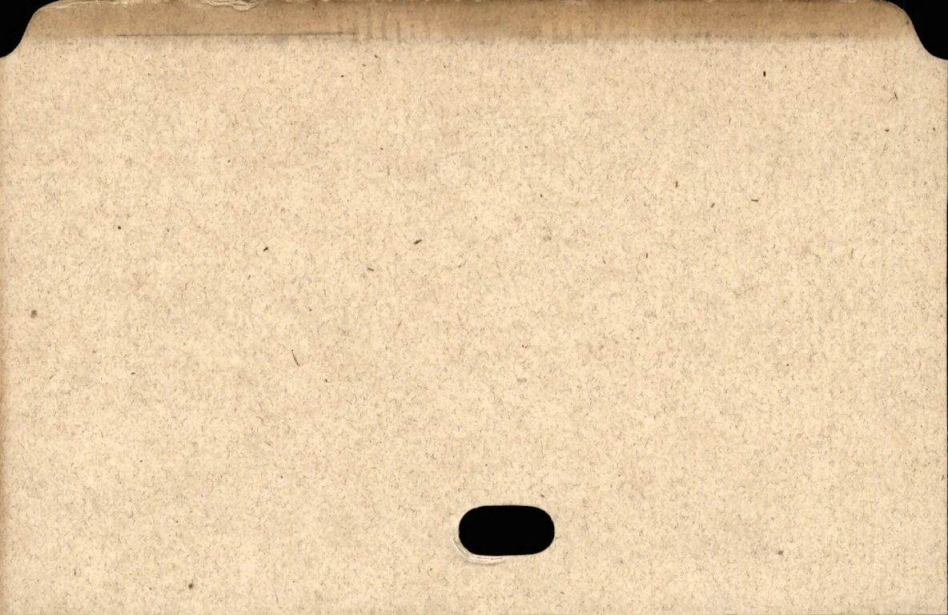
See also

Zerezo, Joseph Rodriguez.

For an account of Iriarte see Sempere y Guarinos,
vi, 190 [D.186.22; C. R.13.3.8], and Ticknor.



Iribas, surname.



Irio y Bausá, Octavio, comp.

*Reserve Guirnalda Cubana.

4398 Habana, M. Alorda [1881]

.37 LCo; Palau xxx.



Iris, Scharmel.

See

Iris, Federico Scharmel, 1889-

This card was printed at the Boston

Public Library, March 1, 1919.

L6354

BART




Iris, Asteroid.

Bruennow, Franz Friedrich Ernst. **E.175.10

Tables of Iris computed with regard to the perturbations of Jupiter, Mars and Saturn, including the perturbations depending on the square of the mass of Jupiter.

Dublin. Hodges, F. & co. 1869. viii, 89 pp.
4°.





Iris. The plant.

RARE BOOK
DEPT.

Dykes, William Rickatson.

*Cab.58.23.1

The genus Iris.

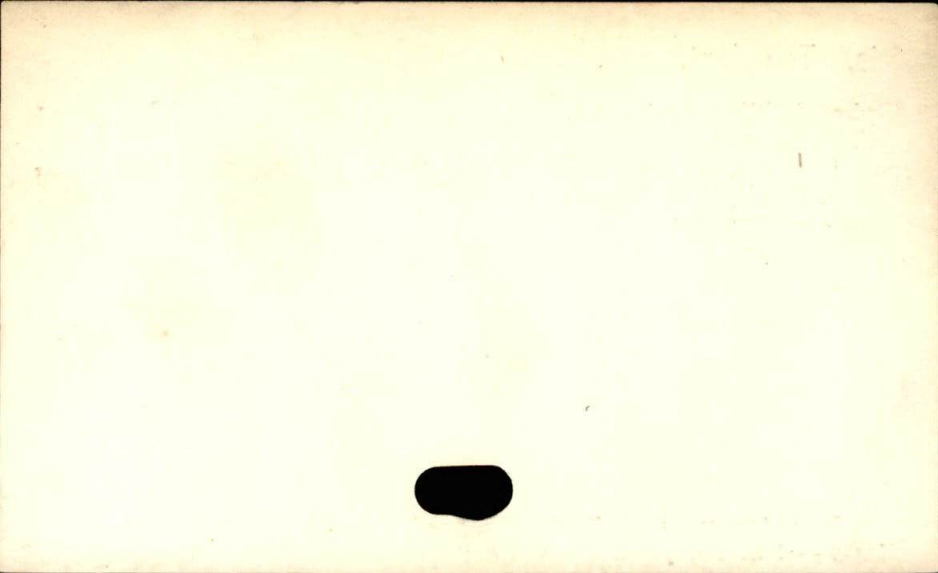
= Cambridge. University Press. 1913. (8), 245 pp. Illus. Col-
ored plates. 44 cm., in 4s.

Bibliography, pp. 8-11.

This card was printed at the Boston

Public Library, February 27, 1914.

K1555 — Iris. The plant.



Iris. **A** Drama.

Pinero, Sir Arthur Wing, 1855-

Iris. A drama in five acts.

New York. Russell. 1902. (6), 224 pp. Plates. 19 cm.

****T.37.197**

Contains clippings from newspapers.

Same. London. Heinemann. (7), 224 pp. 17½ cm., in 8s.

6598.133

Same. Boston. Baker & Co. 1905. (6), 224 pp. 18½ cm. **6598.95**

This card was printed at the Boston



Public Library, July 5, 1921.

M1693 — T.r.



Iris. Eine Sammlung erzählender und
dramatischer Dichtungen.

*XF

.2434 Mörike, Eduard Friedrich, 1804-1875.

.A6I 7 Iris. Eine Sammlung erzählender und drama-
tischer Dichtungen, Stuttgart, E. Schweizer-
bart, 1839.

ii, 276 p. plates. 20cm.

CONTENTS.--Der Schatz.--Die Regenbrüder.--
Der letzte König von Orplid.--Lucie Gelmeroth.--
Der Bauer und sein Sohn.

I. Title.



Íris de paz. Juguete.

Echegaray, José. 1833- No. 3 in **D.170b.154
Íris de paz, juguete en un acto y en verso. 3a ed.
Madrid. Imprenta de J. Rodríguez. 1885. 27
pp. 16^o.



Iris series.

Barlow, Jane, 1860-1917.

**G.392.3

Maureen's fairing and other stories. With illustrations by Bertha Newcombe.

= London. Dent & Co. 1895. (9), 191 pp. Plates. [Iris series.] 16.5 cm., in 8s.

Contents. — Maureen's fairing. — A cream coloured cactus. — A formidable rival. — A year and a day. — Mac's luncheon. — Stopped by signal. — An escape. — The Murphys' supper.

Contains an autograph presentation inscription from the author to Katherine E. Conway.

This card was printed at the Boston

Public Library, March 10, 1934.

D4130 — T.r. — S.r. — Ireland.  and customs. — Newcombe, Bertha, illus.



Iris series.

Barlow, Jane.

*P.82.53

Mrs. Martin's company and other stories. With illustrations by Bertha Newcombe.

— London. Dent & Co. 1896. (9), 218 pp. Plates. [Iris series.] 16 cm., in 8s.

Contents. — Mrs. Martin's company. — A lost recruit. — After seven years. — A case of conscience. — A provident person. — A very light railway. — Rosanne.

Stories of Irish life.

Inserted is a letter from the author to Lilian Whiting.

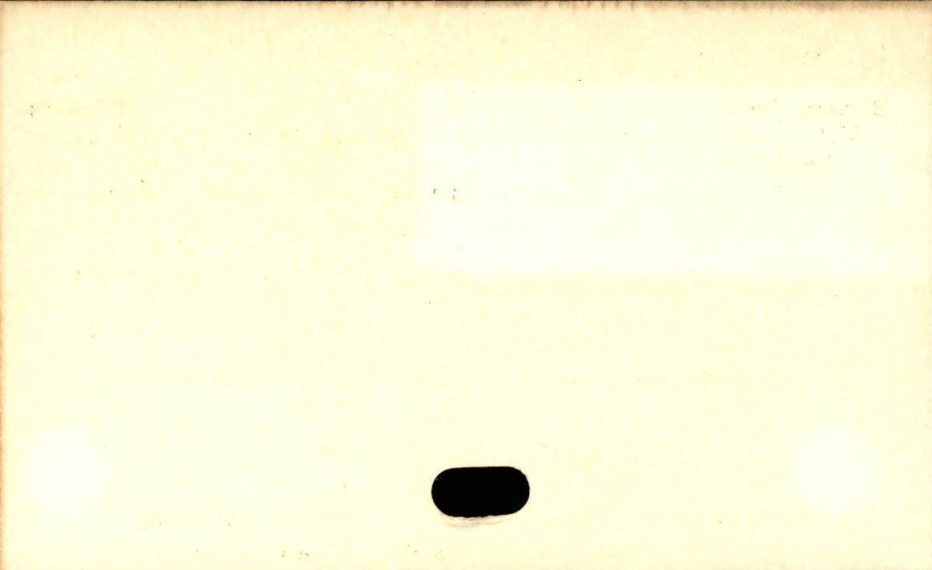
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1912.

H7487 — T.r. — S.r. — Newcombe, Bertha, illus. — Ireland. Manners.

BAR



Irisarri, Antonio José de, 1786-1868.

***D.235.15**

Cuestiones filológicas sobre algunos puntos de la ortografía, de la gramática y del origen de la lengua castellana, y sobre lo que debe la literatura española á la nobleza de la nación. Tomo 1. Nueva York. Hallet. 1861. (2), xviii, (1), **398** pp. 18.5 cm., in 12s.

No more appears to have been published.

This card was printed at the Boston

Public Library, July 5, 1934.

D5052 — Spain. Lang. Gram. — Spain. Lit. Hist.

Irisarri, Antonio José de, 1786-1868.

****D.260.12**

Historia crítica del asesinato cometido en la persona del Gran Mariscal de Ayacucho.

Caracas. Rojas. 1846. (2), xlv, 266, (1) pp. 20 cm., in 8s.

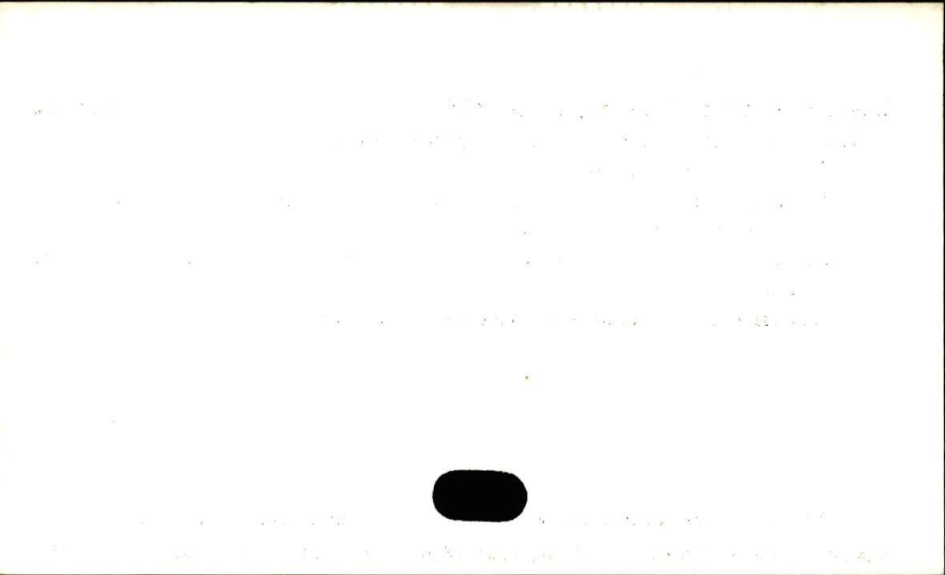
An account of the assassination of General Sucre, the Spanish-American liberator, in 1830, ascribing the responsibility to General José María Obando.

Apéndice de los documentos citados, pp. 201-266.

This card was printed at the Boston

Public Library, July 5, 1934.

D5052 — Sucre, Antonio José de, 1793-1830. — Obando, José María, 1797-1861.



Irisarri, A. J.

D.260a.57

Historia del perínclito Epaminondas del Cauca por el
bachiller Hilario de Altagumea [pseud.].

Nueva York: Hallet. 1863. (2), 192 pp. 8°.

A presentation copy from the author.





Irísarri, Antonio José de, 1786-1868.

****D.260a.57**

Historia del perínclito Epaminondas del Cauca, por el bachiller

Hilario de Altagumea [pseud. Parte 1].

Nueva York. Hallet. 1863. (3), 192 pp. 23 cm., in 8s.

A satire on the history of Spanish America.

No more appears to have been published.

This card was printed at the Boston

Public Library, July 5, 1934.

D5051 — Epaminondas del Cauca,  del perínclito. — Satires. — America, Spanish. History.

Irisarri, Antonio José de, 1786-1868.

****D.157.9**

Poesías satíricas y burlescas.

Nueva York. Hallet & Breen. 1867. 263, (1) pp. 18.5 cm., in
12s.

This card was printed at the Boston

Public Library, June 6, 1934.

D4967



D.260a.51; D.260a.52

Irisarri, Hermógenes, b. 1819.

[Poesías.]

(In América poética. 1846.)





SPECIAL
COLLECTIONS

The Irish.

O'Faoláin, Seán, 1900-

SCA
.6524
.9

The Irish. West Drayton [Eng.] Penguin Books
[1947]
143p. 18cm. (Pelican books, A 184)

1. Ireland--Hist. 2. Ireland--Civilization--
Hist. I. Title.

MB



Irish, Joseph,

*Reserve The abolitionists' mirror.

7576

Union, Published by the author, 1860.

.62

LC o; NUC XXX,

no.9



The Irish and Catholic power.

*G.395

.35

Blanshard, Paul, 1892-

The Irish and Catholic power, an American interpretation. Boston, Beacon Press [1953]

375 p. 22 cm. (Beacon studies in church and state)

~~Supplement. Boston, Beacon Press [1954]~~

~~4 p. 21 cm.~~

BX1505

BX1505.B55 Suppl.

.B55

----- [Another copy]

1. Catholic Church in Ireland. 2. Ireland—Soc. condit. 3. Irish in the U. S. 4. Catholic Church—Doctrinal and controversial works—Protestant authors. I. Title.

Full name: Paul Bleecher Blanshard.

BX1505.B55

282.415

53-12345 rev ‡

Library of Congress

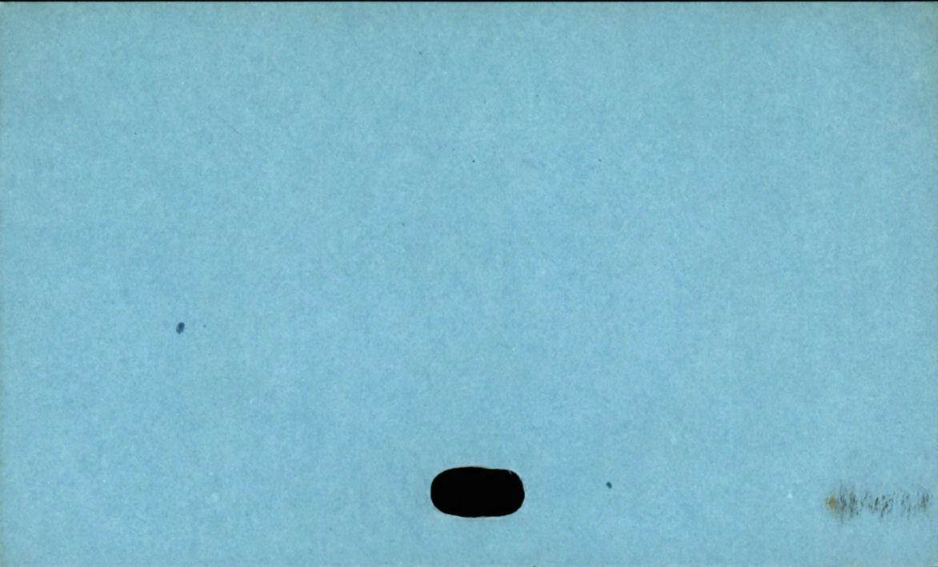
[r55m³20]



Irish astronomy.

See

Astronomy. Irish.



IRISH BALLADS AND SONGS (ENGLISH).

Rare Book Dept.

*H.80

.243

[A collection of twenty-nine Irish ballads]

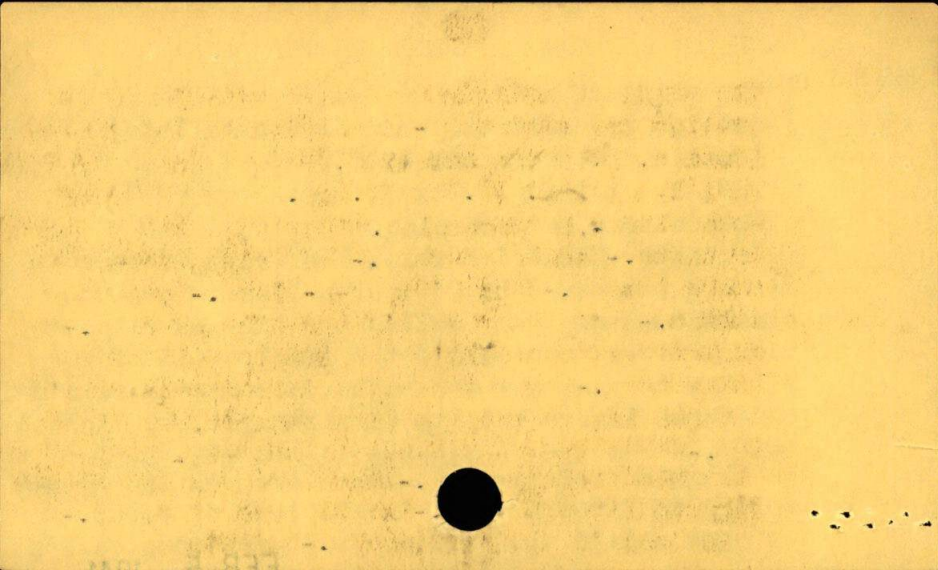
[Dublin, P. Brereton, 1840?]

[29] l. illus. 13.5 x 32.5cm.

Broadsides, in portfolio.

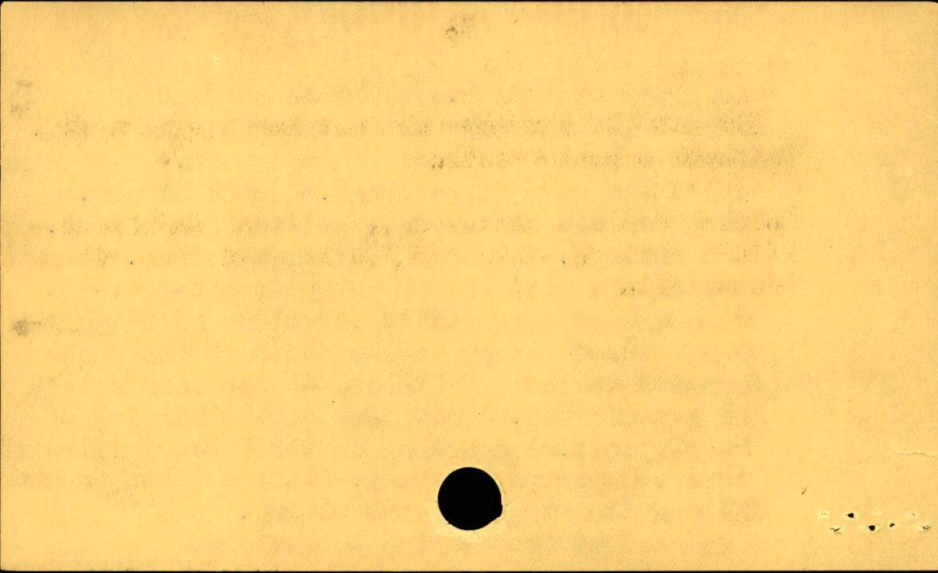
Contents.-The Irish rake.-The Irish tenant farmers lament.-John O'Dwyer-a-Glana.-Love your own land.-A new song call'd the Lihrick rake.-A much admired song call'd the lovely maid of Williams town.-A new and much admired song call'd the three lovers trip to Carrickmagat, by Michael Daily.-A new song on luckey elopement.-Murphy the blighted potatoes.-A new song on the amnesty meeting in Tipperary.-On the love of Jesus.-A new song call'd the Papist ass.-A new song call'd

FEB 5 1941



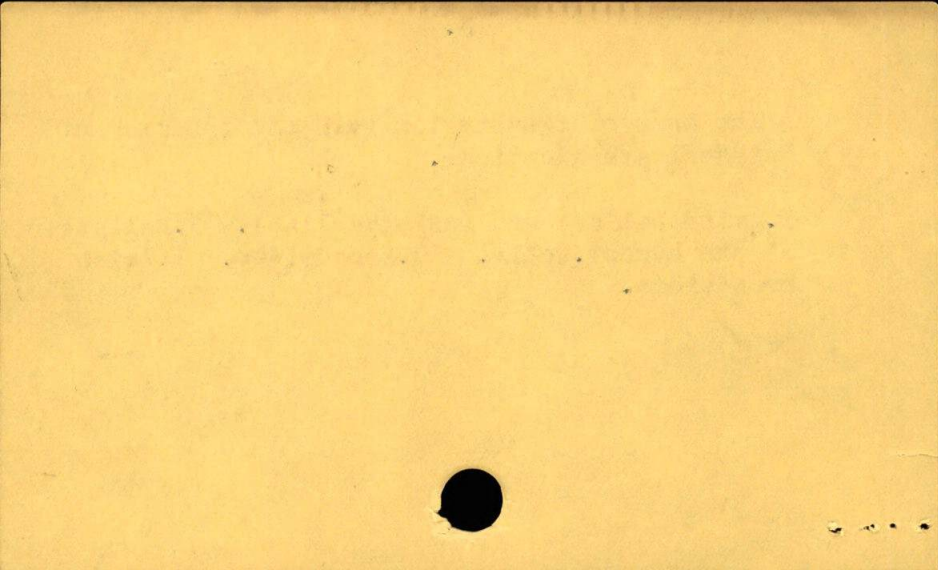
the pride of Ardagh.-The whole account of our
 priests and nuns who was massacred in Syria.-
 A new song on the races of Rosecommon.-A new song
 call'd the rake of Rathkeal.-Rights of man.-
 Song from the backwoods.-Shelling green peas.-Up
 in a balloon.-New song ^{call'd} William and Jane.-A new
 song call'd wire in and get your tea-pot.-A
 much admired song call'd Carroline of Edinboro-
 ough town.-An elegy on the death of the much
 lamented Doctor D M O'Brien. -A new song call'd
 the gay old hag.-A new song on the hiring of
 the servants.-A new song on the hiring fairs of
 Ulster.-Hagerty's ball.-Lines written on the
 liberation of the clergy.

On back of cover: Irish broadsides.



The text of the Limrick rake and the rake of Rathkeal are identical.

1.Irish ballads and songs(English). 2.Ballads of the street.Colls. 3.Broadsides. I.Irish broadsides.



Irish black list.

MacCormick (M'Cormick), James.

No. 42 in ***Cab.24.24.1, Vol.2**

The celebrated Irish black list and national mirror of corruption.

No. 1, 2. The original Irish black list, or, the members who voted for the Union. Supplement . . . No. 1 . . . A peep at the borough-mongers.

2 broadsides. [Dublin. 1843.] Sizes, no. 1, 2, $22\frac{1}{4} \times 17\frac{1}{2}$ inches; Supplement, no. 1, $17\frac{1}{2} \times 11\frac{3}{8}$ inches.

This card was printed at the Boston

Public Library, January 26, 1915.

K4054 — Ireland. Pol. hist. — Ireland. Hist. Union, 1800. — Irish black list. —
Broad­sides. — Great Britain. Parliament. Biog. and direct.



X9.14.3

Acc.
79-79

An Irish blessing.
[West Burke, Vermont: Janus Press, 1978]

M.K.Townsend fd.

THE UNIVERSITY OF CHICAGO
LIBRARY

1913

Irish Brigade.

Corby, William.

*"20th".50.191

Memoirs of chaplain life. Three years chaplain in the famous Irish Brigade, "Army of the Potomac."

= Notre Dame, Ind. "Scholastic" Press. 1894. 391 pp. Illus. Portraits. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. 5,

1901

*D8024 — Irish Brigade. — T.r.

THE UNIVERSITY OF CHICAGO



SPECIAL
COLLECTIONS

Irish bulletin. [v.1,no.1]-v.6,no.39; 11 Nov.

*SCfG

1919-13 Dec.1921. [Dublin, Department of

.H919

Publicity, Dáil Eireann, 1919-21]

.Ir2B

6v. 33cm.

kept in

Mimeographed.

3 boxes

Set incomplete: for list of holdings see

as broadside

shelflist, Dept. of Rare Books and Manuscripts.

1. Ireland--History--1916-1921--Sources.

I. Irish Free State. Parliament. Chamber of
Deputies.

6v. in 3 boxes--
pub. fds.--1971

2s
Per Dept
Gov Docs

9

Holdings: [v. 1] Nov. 12,
18, Dec. 15-17, Jan. 2-20, 23,
29-Feb. 3, 5-Mar. 11, 15-29, 31-Apr.
1, 6-12, 15-16, 20-30. (Mar. 9 im-
perf.)
v. 2: 1-2, 4, 6-15, 17-32, 32bis, 33-
40, 40bis, 41-50, 52-70, 72, 76-84.
v. 3: 1-18, 20-26, 28, 34, 36-42, 56.
v. 4: 55-62, 64-65, 67-100.
v. 5: 1-47, 49, 51-65, 67-82, 84-100.
v. 6: 1-39

(add to back of shelf
list)

**SPECIAL
COLLECTIONS**

xSCbG Irish church advocate and Achill missionary
.H838 herald. Vol.1-?; 1838?-1874. Achill Island,
1838?-74.

.Ir3A 3 nos. 27.5cm. monthly?

Incomplete: v.7(1844) nos.88(31 Oct.) & 90(26
Dec.) only.

Prior to v.32 no.386(13 Sept.1869) designated:
The Achill Missionary herald, and western wit-
ness.

I. The Achill Missionary herald, and western
witness.

gift: New England Stamp
Co.--1972--not acc

1 Church of Ireland--Missions
2s
Per Dept & I

I for OC

~~10~~

12

IRISH CITIZENS ARMY.

RARE BOOK

DEPT.

XA

.6514B

.5

O'Casey, Sean, 1884-

The story of the Irish citizen army, by
P. O Cathasaigh.

Dublin and London, Maunsel & Co.,Ltd., 1919.

vi p.,1ℓ.,72p. 18cm.

Issued by O'Casey under the Gaelic form of his
name: O'Cathasaigh.

"The first account that has been given of the
formation of the Irish Citizen Army during the
Dublin strike of 1913-14, and the part played by
it in the subse-

Printed gray

quent history of Ireland."
wrappers.

MB



Irish conquest, The.

Pepperell, Frances P.

No. 2 in *A.866o.1

The Irish conquest.

— [New York. French. 1849.] 94-100 pp. 23 cm.
Time of the Anglo-Norman conquest.

This card was printed at the Boston

Public Library May 24, 1923

M6330 — T.r. — Ireland. Hist. Fict. Anglo-Norman Conquest.

SPECIAL
COLLECTIONS

Irish Convention, Dublin, 1917-1918.

*SCfG Report. Dublin, H.M.Stationery Off., 1918.

.H918 20p. 33cm.

.Ir4R At head of title: Draft. Secret and most confidential.

Copy no.54, with manuscript notes by William Martin Murphy.

1. Irish question. 2. Ireland--Politics and government--1910-

1971--Pub. fds.



2 s
ex libris--

8

The Irish countryman, an anthropological
study.

RARE BOOK

DEPT.

Arensberg, Conrad Maynadier, 1910-

*XG The Irish countryman, an anthropological study,
.H937 by Conrad M. Arensberg ...
.Ar3 I New York, The Macmillan Company, 1937.

xi,216p. 22.5cm.

Author's inscribed presentation copy to
Joseph F O'Connell.

Ex libris: Joseph F O'Connell (signature);
Marisita Lenahan O'Connell.



IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

PN2602

.D8B8 Byrne, Dawson.

The story of Ireland's national theatre:
the Abbey theatre, Dublin: by Dawson Byrne,
M.A. Dublin and Cork, The Talbot press limit-
ed [1929]

xi, 196 p. 2 pl. (incl. front.) ports.
23^{cm}.

"A list of plays produced by the National

(Continued on next card)

PN2602.D8B8



IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

PN2602

.D8B8 Byrne, Dawson. The story of Ireland's
national theatre ... [1929] (Card 2)
theatre society limited, in the Abbey theatre":
p. 159-164.

Appendix B: The Little theatre movement in
England. The Little theatre movement in
America. Representative Little theatres of
America which have sprung from the Abbey.

KEPT IN
RARE BOOK
DEPT.

*T.75.98 — — [Another copy]

(Continued on next card)

PN2602.D8B8



IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

PN2602

.D8B8 Byrne, Dawson. The story of Ireland's
national theatre ... [1929] (Card 3)

1. Dublin. Abbey theatre. 2. Irish drama
(English)—Hist. & crit. 3. English drama—
Irish authors. 4. Theater—Little theater
movement.

PN2602.D8B8



PT.75

.99

IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

Kavanagh, Peter.

The story of the Abbey Theatre from its
origins in 1899 to the present. Illustrated.

New York, Devin-Adair, 1950.

ix, 243 p. illus., plates. 24 cm.



PR8789

IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

.R6

Robinson, Lennox, 1886— *ed.*

The Irish theatre; lectures delivered during the Abbey theatre festival held in Dublin in August, 1938, edited by Lennox Robinson. London, Macmillan & co., ltd., 1939.

xiii, 229, [1] p. front. (port.) 22½^{cm}.

Bibliography: p. xi-xiii.

CONTENTS.—Foreword, by Lennox Robinson.—The early history of the Abbey theatre, by A. E. Malone.—Synge, by Frank O'Connor.—Lady Gregory, by Lennox Robinson.—Yeats and poetic drama in Ireland, by F. R. Higgins.—The rise of the realistic movement, by A. E. Malone.—George Shiels, Brinsley MacNamara, etc., by T. C. Murray.—Sean O'Casey, by Walter Starkie.—Gaelic drama, by Ernest Blythe.—Problem plays, by Michael MacLiammoir.—Festival programme.

1. Dublin. Abbey theatre. 2. Irish drama (English)—Hist. & crit.
3. English drama—Irish authors. 4. Dramatists, Irish. I. Title.

[Full name:
(Continued o

Esmé Stuart Lennox Robinson,
on next card)

40-6474

Library of Congress

PR8789.R6

[10]

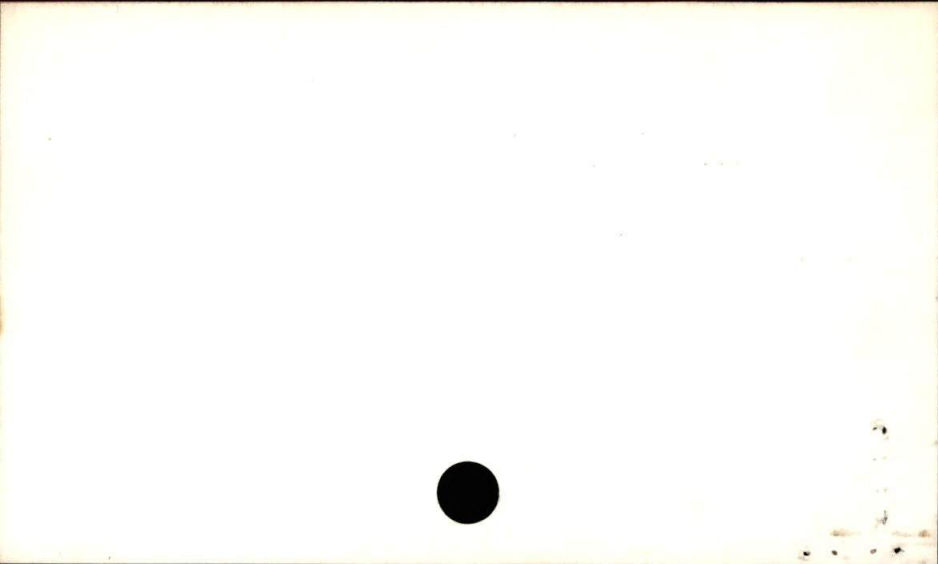
822.9104



IRISH DRAMA (ENGLISH)--HISTORY AND CRITICISM.

Robinson, Lennox, 1886- ed. The Irish theatre.
... 1939. (Card 2)

**T.46.103 ---- [Another copy]



IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

PR5904

.P47

1924

Yeats, William Butler, 1865-1939.

Plays and controversies, by W. B. Yeats.
New York, The Macmillan company, 1924.

vi p., 3 l., 3-474 p. front. (port.) plates.
20^{cm}.

"New and revised edition."

Each play is followed by notes, those to "The
Countess Cathleen" giving its French source.

(Continued on next card)

PR5904.P47 1924



IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

PR5904

.P47 Yeats, William Butler, 1865-1939. Plays and
1924 controversies ... 1924. (Card 2)

CONTENTS.—The Irish dramatic movement (p.
3-218)—The Countess Cathleen.—The land of
heart's desire.—Four plays for dancers: At the
hawk's well. The only jealousy of Emer. The
dreaming of the bones. Calvary.—Music for
"At the hawk's well".—Music for "The dreaming
of the bones".

KEPT IN
RARE BOOK
DEPT.

*A.9929.12 — — [Another copy]

(Continued on next card)

PR5904.P47 1924



IRISH DRAMA (ENGLISH)—HISTORY AND CRITICISM.

PR5904

.P47 Yeats, William Butler, 1865-1939. Plays and
1924 controversies ... 1924. (Card 3)

1. Theater—Ireland—Hist. 2. Dublin. Abbey
theatre. 3. Irish drama (English)—Hist. &
crit. 4. English drama—Irish authors.

PR5904.P47 1924



R-B
Res.
7390
.15
fol.

Irish echo. (Boston, Mass.)--vol.1,
no.1 (Jan., 1886)--v.4, no.12 (March-
April, 1894). Boston : Philo-Celtic
Society, 1886-1894.

4v. in 3 : ill. ; 24-40 cm.

Some months not published.

Publication suspended Oct. 1890 -
Mar. 1893, but was issued once in
January, 1891 under the title 'Gaelic
Journal'.

Some articles in Gaelic.

The Irish type used was made at the
Boston Type Foundry.

Editors: 1886-1889, P.J. O'Daly;
1889-1890, Michael C. O'Shea; 1890-
1894, Charles O'Farrell.

(cont. next card)

MRG88-538020



R-B
Res.
7390
.15
fol.

Irish echo. (Boston, Mass.)--vol.1,
no.1 (Jan.,1886)--v.4, no.12... (card 2)
1..Irish-American newspapers.
I.O'Daly, P.J., editor. II.O'Shea,
Michael G., editor. III.O'Farrell,
Charles, editor. IV.Boston Type
Foundry.

*Note: This material is on microfilm and
may be seen in the Microtext Department.*

RG88-538020

MRG88-538020

23771



R-B
PR
8879
.I7
1842

Irish eloquence : The speeches of the celebrated Irish orators, Phillips, Curran and Gattan, to which is added the powerful appeal of Robert Emmett, at the close of his trial for high treason / Selected by a member of the bar. -- Philadelphia : Edward C. Biddle..., 1842. (T.K. & P. G. Collins.)

[2], viii, [9]-178, xi, [12]-370, [16] p. ; 23 cm.

OCLC number: ocm08838108.

- 1..Irish orations (English)
- 2..English orations--Irish authors.
- I.Phillips, Charles, 1787?-1859.
- II.Curran, John Philpot, 1750-1817.

(cont. next card)

MRG91-614017



R-B
PR
8879
.I7
1842

Irish eloquence : 1842

(card 2)

III.Grattan, Henry, 1746-1820.

IV.Emmett, Robert, 1778-1803. V.A.
member of the bar ed.

RG91-614017
PR8879.I7 1842

AACR2 MRG91-614017

10687



RARE BOOK
DEPT.

*XA
.4462
.1

The Irish emigrant. An historical tale
founded on fact. By an Hibernian [pseud.] ...
Winchester, Va. Published by John T. Shar-
rocks. J. Foster, printer, 1817.

2v. (v.1:iv, [5]-200p.; v.2:200p.) 13.5cm.
Authorship attributed to Adam Douglass.
Page 74, v.2, misnumbered 47.
Shaw/Shoemaker 41151; Wright, Amer. fiction
(1774-1850) 1367.

I. Douglass, Adam, supposed author.

MB

2v.--Pierce fd--1924
(2479.202)



dis

9

RARE BOOK
DEPT.

Irish fairy tales.

Stephens, James, 1882-1950.

XA Irish fairy tales, by James Stephens; illus-
.8531 trated by Arthur Rackham.

.28 London, Macmillan, 1920.

x,318p. illus.,col.plates. 22cm.

Inscribed by the author to Tom Bodkin.

MB



Irish fairy tales.

RARE BOOK

DEPT.

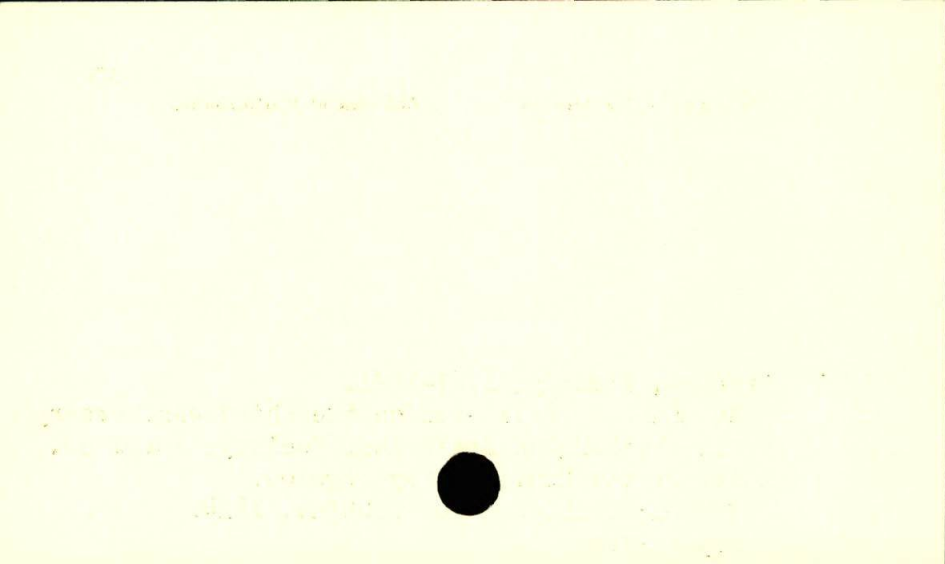
Stephens, James, 1882-1950.

XA Irish fairy tales. By James Stephens. Illus-
.8531 trated by Arthur Rackham.

.35 New York, Macmillan [1968]

5p.ℓ., 318p., 2ℓ. illus., col. plates (incl. front.)
20.5cm.

"First printing".



The Irish felon. v.1(no.1-5);

* Acc June 24, 1848-July 22, 1848.

69-1054 Dublin, John Martin, 1848.

no source - 1968

Irish fireside tales.

Joyce, Robert Dwyer, 1836-1883.

Irish fireside tales. By Robert D. Joyce,
M.D.

Boston: Patrick Donahoe. 1871.

376 p. front. 17.5cm.

Wright, American fiction (1851-1875) 1408.

Imperfect: p.99-100 slightly mutilated.

*XA
.4650
.2

MB



R-B

XS
.Ir
837
.I2
FOLIO

The Irish friend: : a monthly
periodical, devoted chiefly to
the interests of Friends. --
Belfast: : Printed by J. Macauley.
. ., 1837-1840.
3 v. ; 29.5 cm.
MB (R-B) holdings incomplete:
lacks vol. 1, nos. 1, 3-4, 7, 12; vol.
III, nos. 1-12.
MB (R-B) copy disbound.

MRGRRBK

24001465

001526



Irish folk tales.

RARE BOOK

DEPT.

Yeats, William Butler, 1865-1939, comp.

XQ Irish folk tales; edited by William Butler

.99 Yeats, illustrated by Rowel Friers.

.973 Avon, Conn., Printed for the members of the
.1 Limited Editions Club, 1973.

xix, 409, [3]p. illus., col. mounted plates. 26cm.

No. 175 of 2000 copies "printed by The Connecticut Printers in Bloomfield ... the book has been designed and decorated by Ted Gensamer".



R-B

KDK
38
.I75

Irish Free State.
[Laws, etc. (Constitution of
the Irish Free State (Saorstát
Éireann) Act, 1922, and the public
general acts)]

The Constitution of the Irish
Free State (Saorstát Éireann) Act,
1922, and the public general acts
passed by Oireachtas of Saorstát
Éireann during the year ... 1922. --
Dublin : Stationery Office, [1923?]

1 v. ; 24.5 cm.

MB (R-B) copy is stamped twice on
title page: Council Office Privy and

(Continued on next card)

MRGRRBK
KDK38 .I75

90649793



R-B

KDK
38
.I75

Irish Free State. -- The Constitution
of the Irish Free State
(Saorstát Éireann) Act, 1922,
... [1923?] (Card 2)

Foreign & Commonwealth Office Library.
Numbers 1-5:
English and Irish.
1. Law--Ireland. I. Title.

MRGRRBK
KDK38 .I75

90649793



SPECIAL

COLLECTIONS

Irish fun; a tonic in type. v.1,no.2,4; Nov.

*SCbG 1915,Jan.1916. Dublin,1915-16.

.H915 2 nos. illus. 28cm.

.Ir4

1971--Pub.lds.



2s
Period.

6

Irish garland, An. Poems.

Piatt, Sarah Morgan Bryan.

An Irish garland. [Poems.]

Edinburgh. Douglas. 1884. 61, (1) pp. 12°.

*P.85.693.6

Same. Boston. Houghton, Mifflin & Co. 1885.

4562.43=*P.85.693.1=**K.263.23

All the pages after page 58 are missing in the copy on shelf-number *P.85.-693.1.

[The lettered copies are kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

H187 — T.r.

Public Library, May 14, 1909.



Irish Guards, The, in the Great War.

Kipling, Rudyard, *editor and compiler, 1865-1936.* 6526.95

The Irish Guards in the Great War. Edited and compiled from their diaries and papers.

-- London. Macmillan & Co., Ltd. 1923. 2 v. Maps. 22½ cm., in 8s.

Contents. — 1. The First Battalion. 2. The Second Battalion, and appendices.

Same. Garden City. Doubleday, Page & Co. *A.4788.16

This card was printed at the Boston

M7301 — T.r. — European War,
War, 1914-1919. Personal narratives. — Great Britain. Army and navy. Army.
Regiments. Irish Guards.

Public Library, October 23, 1923.

1914-1919. Ireland. — European

1880

1880

1880

1880

KEPT IN

RARE BOOK

DEPT.

An Irish heart.

*XA
.7849
.10
no.1
Sargent, Lucius Manlius. 1786-1867.

... An Irish heart. Founded on fact. Fifth edition.

Boston: Published by William S. Damrell, no.39 Washington Street. New York:--Hall & Voorhies. no.118 Nassau Street. 1836.

xvi, 153-158 p. 15.5cm. (His Temperance tales, no.11)

At head of title: Number eleven.

Wright, American fiction (1774-1850) 2290.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

An Irish heart.

*Sargent, Lucius Manlius. 1786-1867. ... An
Irish heart ... 1836. (Card 2)

*XA
.7849
.10
no.1

No.1 in volume bound in brown figured cloth,
stamped in gold on spine and both covers. Title
on spine: Temperance tales. Vol. III.

I. Title.



The Irish Hudibras.

RARE BOOK

DEPT.

*XG

.H689

.F22 I

[Farewell, James] fl. 1689.

The Irish Hudibras, or Fingallian prince,
taken from the sixth book of Virgil's *Aeneids*,
and adapted to the present times ...

London, Printed, and are to be sold by Richard
Baldwin, near the Black Bull in the Old-Baily,
M DC LXXXIX. [1689]

4p. l., 56, [4]p.

Wing F422.

Imperfect: p.[59-60], wanting, supplied in
photocopy.

I. Title.

MB



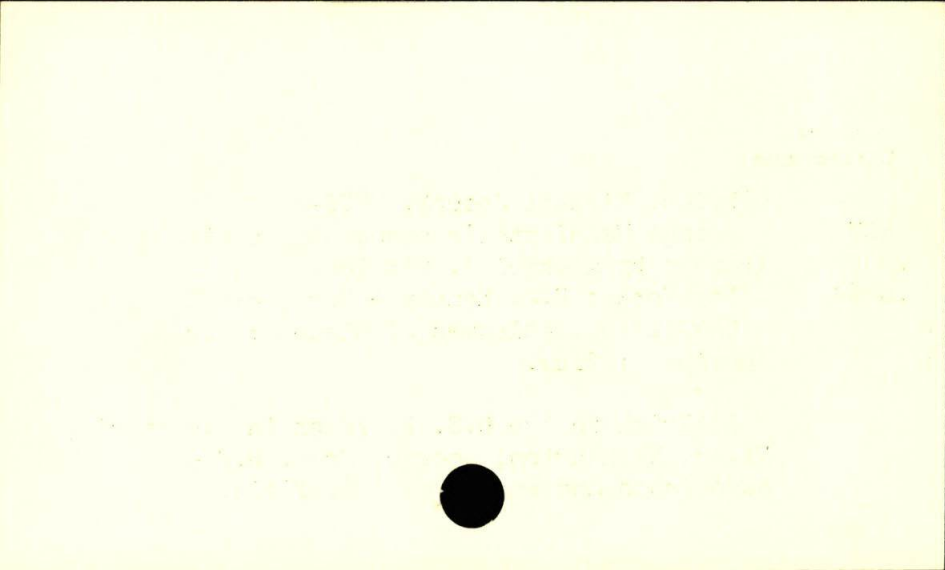
SPECIAL IRISH IN ALEXANDRIA, VA.
COLLECTIONS

O'Brien, Michael Joseph, 1870-

SCW George Washington's associations with the
.937 Irish / by Michael J. O'Brien.

.Ob6G New York : P.J. Kenedy & Sons, c1937.
[14],271p.,[8]leaves of plates : port.,
facsim. ; 21cm.

1. Irish in the U.S. 2. Irish in Alexandria,
Va. 3. Washington, George, Pres. U.S.--
Associates and employees. I. Title.



Irish in America.

****H.90.346**

Americans to the rescue! Irishmen under arms! Americans! Sons of the Revolution!! A body of seventy-five Irishmen, known as the "Columbian Artillery!" have volunteered their services to shoot down the citizens of Boston . . . to defend Virginia in kidnapping a citizen of Massachusetts!!! . . .

[Boston, Mass. 185-?] Broadside, $10\frac{1}{4} \times 11\frac{3}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 21, 1906.

G1340 — Broadside. — Fugitive slaves. — United States. Slav. — Columbian Artillery, Boston, Mass. — Irish in America.

Irish in America

Aug. 11, 1878

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the Irish in America. I am sorry to hear that you are not satisfied with the results of the investigation. I am sure that the facts are all as stated in the report, and that the Irish in America are not so numerous as you suppose. I am sure that the report is correct, and that the Irish in America are not so numerous as you suppose.

Very respectfully,
J. M. Smith



RARE BOOK **IRISH IN AMERICA.**

DEPT.

Hibernian Society of Baltimore.

*XH To the Honourable the Senate and the House of
.818 Representatives of the United States of America,
.H52T in Congress assembled.

Baltimore: Printed by Murphy and Milless,⁴,
Harrison-Street. 1818.

8p. 17cm.

Requests Congress "to assign a tract of land
in the Illinois Territory, to be cultivated by
emigrants from Ireland."

Dated at end: 20th day of January, 1818.

Shaw/Shoemaker 44311.

MB



IRISH IN AMERICA

*A.9800.11

Wister, Owen, 1860-1938

A straight deal; or, the ancient grudge. New
York, The Macmillan company, 1920.

vii p., 1 l., 3-287 p. 19 1/2 cm.

On the relations between the people of Great
Britain and the United States.



RARE BOOK

\ DEPT.

IRISH IN BOSTON.

Cullen, James Bernard, 1857- , ed.

The story of the Irish in Boston together with
biographical sketches of representative men and
noted women ...

Boston, James B. Cullen & Company, 1889.

v, 443p. illus., ports. 23cm.

Brown linen, brown & gilt stamped.



Irish in Boston.

Cullen, James Bernard.

*2350.101

The story of the Irish in Boston. With biographical sketches of representative men and noted women. Illustrated.

Boston: J. B. Cullen & co. 1889. v, 443 pp. Portrs. 80.

Two or more copies.

Copy in HIST. REF.

(Continued)





Irish in Boston.

*2350.101

Cullen, J. B., The story of the Irish in Boston ...

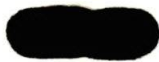
(Continued)

Same. Revised edition, Plimpton. 1893. (1), 630,
xiii, pp. Facsimiles. 31 1/2 cm.

*2350.101R=**G.300.176

No. 127, 151 of an edition of 1000 copies.





RARE BOOK

DEPT.

XA

.6155H

.2

IRISH IN BOSTON.

Morgan, Henry, 1825-1884.

Key and sequel to "Boston inside out".

Catholic Church in politics: for sale or to let.

Confessions of twelve apostles of guilt. By

Rev. Henry Morgan ...

Boston: Shawmut Publishing Company, 81 Shawmut Avenue. 1883.

2p.ℓ.,[iiii]-vi,[9]-408,8,[ix]-xxivp. 19cm.

Crimson cloth stamped in black and gilt.

Cf. Wright (1876-1900) 3837.

MB-Rev.



SPECIAL

IRISH IN BOSTON.

COLLECTIONS

SCH The whole "D" family; just one letter of the
.905 alphabet, and the lesson it teaches ... [Boston,
 The American Citizen, 1905]
.A10 W 19,[1]p. 28.5cm.
 Lists of Boston city employees, all allegedly
 Irish Roman Catholics.

1. Irish in Boston. 2. Catholics in Boston.
I. The American citizen, Boston.

MB



RARE BOOK IRISH IN. LATIN AMERICA.

DEPT. Spain. Sovereigns, etc., 1788-1808 (Charles IV)
"XfD Real decreto de S.M. publicado en su Supremo
.250 Consejo de Castilla en 7 de marzo de 1792, con
.19 insercion de anteriores Reales Cédulas, en que
no.60 se declaran los privilegios y goces concedidos à
favor de los Irlandeses católicos establecidos
en estos Reynos.

Con licencia: Impreso en Cadiz, por D. Juan
Ximenez Carreño, Calle de San Miguel. [1792]

[24] p. 28cm.; bd. to 31cm.



KEPT IN
RARE BOOK
DEPT.

IRISH IN NORTH AMERICA.

*G.309.258

McGee, Thomas D'Arcy, 1825-1868.

A history of the Irish settlers in North America, from the earliest period to the census of 1850. By Thomas D'Arcy McGee. 5th ed. Boston, Donahoe, 1852.

240 p. 20^{cm}.

1. Irish in North America. 2. Irish in the U. S.



RARE BOOK IRISH IN SPAIN.

DEPT.

Sanjuro, Santiago Antonio de.

"XfD El Sumo Pontifice Inocencio Undecimo expidió
.250 una Bula á instancia del Señor Carlos Segundo
.19 en doce de Julio de mil seiscientos ochenta y
no.38 ocho, concediendo á los naturales de Irlanda,
que hiciesen sus pruebas en esta Corte por
Patria comun para obtener el Hábito de las
Ordenes Militares con que S. M. los agraciaba ...
[Madrid, 1790]

[3] p. 31cm.



RARE BOOK IRISH IN SPAIN. . . .

DEPT. Spain. Sovereigns, etc., 1788-1808 (Charles IV)
"XfD Real decreto de S.M. publicado en su Supremo
.250 Consejo de Castilla en 7 de marzo de 1792, con
.19 insercion de anteriores Reales Cédulas, en que
no.60 se declaran los privilegios y goces concedidos à
favor de los Irlandeses católicos establecidos
en estos Reynos.

Con licencia: Impreso en Cadiz, por D. Juan
Ximenez Carreño, Calle de San Miguel. [1792]

[24] p. 28cm.; bd. to 31cm.



Irish in the American Revolution.

See

United States. History. Revolution. Irish participation.

This card was printed at the Boston

Public Library, December 20, '92'.

Irish in the Civil War.

See also

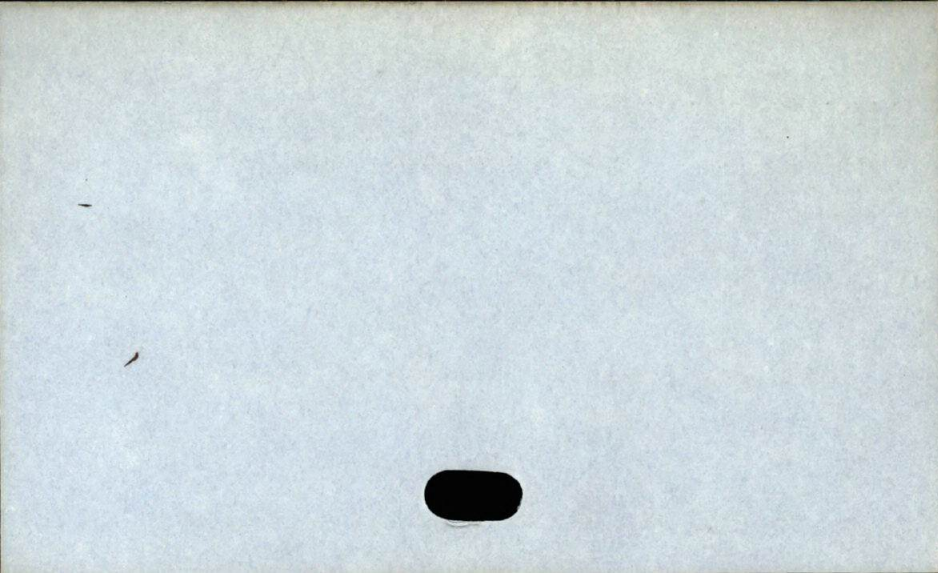
Massachusetts. Militia. 9th Regiment. Infantry.

20th

This card was printed at the Boston

Public Library, November 7, 1913.

K358



Irish in the Civil War.

Conyngham, David Power.

The Irish Brigade and its campaigns [in the Civil War]: with some account of the Corcoran Legion, and sketches of the principal officers.

New York. McSorley & Co. 1867. 599 pp. 12°.

4429a.135=*“20th”.30.43

Same. Boston. Donahoe. 1869.

4429a.136

Pp. 531-534 are missing.

[The second copy is kept on the Special Libraries Floor.]

Oct. 24,

1903

F1970—United States. Hist. Civil War. 1861-65. Pers. nar.—Irish in the Civil War.
— Potomac, Army of the. Irish Brigade. — New York, State. Militia. 69th Regt.



Irish in the Civil War.

Murray, Thomas Hamilton.

*"20th".40d.9

History of the Ninth Regiment, Connecticut Volunteer Infantry, the "Irish Regiment," in the War of the Rebellion, 1861-65.

— New Haven. The Price, Lee & Adkins Co. 1903. 446 pp. Portraits. Plates. 8°.

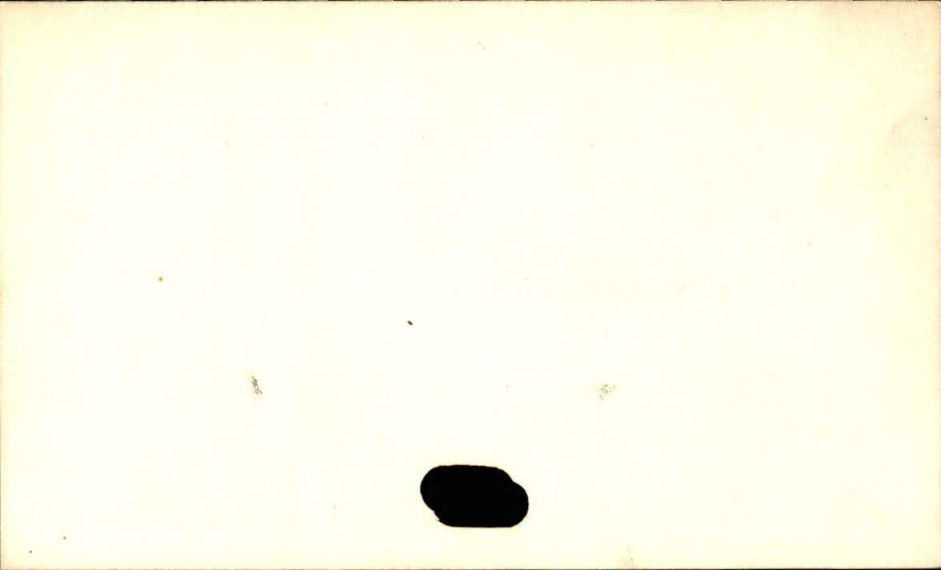
[This work is kept on the Special Libraries Floor.]

This card was printed

April 4, 1904.

F3402 — Connecticut. Militia. 1 [redacted] Regiment Volunteer Infantry. — Irish in the American Revolution.

BARTO



IRISH IN THE UNITED STATES.

*G.395
.35

Blanshard, Paul, 1892-

The Irish and Catholic power, an American interpretation. Boston, Beacon Press [1953]

375 p. 22 cm. (Beacon studies in church and state)

----- Supplement. Boston, Beacon Press [1954]

----- [4] p. 21 cm. -----

BX1505
.B55

----- [Another copy] BX1505.B55 Suppl.

1. Catholic Church in Ireland. 2. Ireland—Soc. condit. 3. Irish in the U. S. 4. Catholic Church—Doctrinal and controversial works—Protestant authors. I. Title.

Full name: Paul Bleacher Blanshard.

BX1505.B55

282.415

53-12345 rev †

Library of Congress

[r55m³20]



IRISH IN THE UNITED STATES

R-B

DA

954

.A2

1867x

Fenian Brotherhood Congress (6th :
1867 : Cleveland, Ohio).

Proceedings of the sixth national
congress of the Fenian Brotherhood at
Cleveland, Ohio, September, 1867. --
New York : J. Craft, 1867.

45 p. ; 22 cm.

Cover title.

1..Irish in the United State.

2..Fenians. I.T.

RG91-535084

BPL RB

AACR2

MRG91-535084

11977



KEPT IN
RARE BOOK
DEPT.

IRISH IN THE U. S.

*G.309.258

McGee, Thomas D'Arcy, 1825-1868.

A history of the Irish settlers in North America, from the earliest period to the census of 1850. By Thomas D'Arcy McGee. 5th ed. Boston, Donahoe, 1852.

240 p. 20^{cm}.

1. Irish in North America. 2. Irish in the U. S.



SPECIAL IRISH IN THE U.S.
COLLECTIONS

O'Brien, Michael Joseph, 1870-
SCW George Washington's associations with the
.937 Irish / by Michael J. O'Brien.
.Ob6G New York : P.J. Kenedy & Sons, c1937.
[14], 271p., [8] leaves of plates : port.,
facsim. ; 21cm.

1. Irish in the U.S. 2. Irish in Alexandria,
Va. 3. Washington, George, Pres. U.S.--
Associates and employees. I. Title.



IRISH IN THE U.S.

RARE BOOK

x DEPT.

XG

.323

.8

no.3

To the friends of freedom and public faith,
and to all lovers of their fellow-men.

[Philadelphia? 1799]

8p. 19cm.(8vo)

Caption title.

Also

Signed at end: A native American.

avail-

Includes petition by Irish immigrants for
repeal of Alien and Sedition Laws.

able in

micro-

Evans 36431.

text.

MB



SPECIAL
COLLECTIONS

An Irish journey.

O'Faoláin, Seán, 1900-

SCA An Irish journey, by Seán O'Faoláin. Specially
.6524 illustrated by Paul Henry. London, New York [etc.]
.10 Longmans, Green and co. [1940]

viip., 2ℓ., 3-308p. col. front., illus. (map)
plates (3 col.) 22cm.

"First published 1940."

1. Ireland--Descr. & trav. I. Henry, Paul,
illus. II. Title.



*Acc.

64-669

Irish Ladies' Anti-Slavery Society,
Dublin.

Annual report for ... 1857.

Dublin, R. Chapman, 1858.

no date no source



IRISH LANGUAGE--OLD IRISH.

*A.8601

.1 Strachan, John, 1862-1907, ed.

no.2 Old Irish paradigms. Dublin, School of
Irish Learning, 1905.

83 p. 18 cm.

Bound with the editor's Selections from
the Old Irish glosses. Dublin, 1904.

Interleaved with blank leaves.

Manuscript notes by Alan Seeger.

1. Irish language--Old Irish. I. Title.



IRISH LANGUAGE--OLD IRISH.

*A.8601

.1 Strachan, John, 1862-1907, ed.

no.1 Selections from the Old Irish glosses, with
notes and vocabulary. Dublin, School of Irish
Learning, 1904.

vi, 123 p. 18 cm.

Interleaved with blank leaves.

Autograph and manuscript notes of Alan Seeger.

Bibliography: p. [v]-vi.

Bound with the editor's Old Irish paradigms.
Dublin, 1905.

1. Irish language--Old Irish. I. Title.



IRISH LANGUAGE--OLD IRISH--DICTIONARIES.

RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812.

Prospectus of a dictionary of the language of the Aire Coti, or, ancient Irish, compared with the language of the Cuti, or ancient Persians, with the Hindoostanee, the Arabic, and Chaldean languages. By Lieut. General Charles Vallancey ... With a preface, containing an epitome of the ancient history of Ireland, corroborated by late discoveries in the Puranas of the Brahmins, by our learned countrymen in the East. And an account of the

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812. Prospectus
of a dictionary of the language of the
Aire Coti ... (Card 2)

Ogham tree-alphabet of the Irish, lately found
in an ancient Arabic manuscript in Egypt ...

Dublin. Printed by Graisberry and Campbell,
10, Back-Lane. 1802.

2p. l., 39, lxxxviii, 3, [5], [5]-77p. front., plate.
27cm. (4to)

"Errata": p. 77.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812. Prospects
of a dictionary of the language of the
Aire Coti ... 1802. (Card 3)
Ex libris (address label bound in):
Wilberforce Eames.



IRISH LANGUAGE--OLD IRISH--ETYMOLOGY.

RARE BOOK

DEPT:

XG

.H802

.V24P

Vallancey, Charles, 1721-1812.

Prospectus of a dictionary of the language of the Aire Coti, or, ancient Irish, compared with the language of the Cuti, or ancient Persians, with the Hindoostanee, the Arabic, and Chaldean languages. By Lieut. General Charles Vallancey ... With a preface, containing an epitome of the ancient history of Ireland, corroborated by late discoveries in the Puranas of the Brahmins, by our learned countrymen in the East. And an account of the

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812. Prospectus
of a dictionary of the language of the
Aire Coti ... (Card 2)

Ogham tree-alphabet of the Irish, lately found
in an ancient Arabic manuscript in Egypt ...

Dublin. Printed by Graisberry and Campbell,
10, Back-Lane. 1802.

2p. f., 39, lxxxviii, 3, [5], [5]-77p. front., plate.
27cm. (4to)

"Errata": p. 77.

(See next card)

MB-Rev.



RARE BOOK

DEPT.
XG

.H802

.V24P

Vallancey, Charles, 1721-1812. Prospects
of a dictionary of the language of the
Aire Coti ... 1802. (Card 3)
Ex libris (address label bound in):
Wilberforce Eames.



IRISH LANGUAGE--TEXTS.

RARE BOOK

DEPT.

Molloy, Francis, fl.1600.

XG

Lycerna fidelium, seu fasciculus decerptus ab
authoribus magis versatis, qui tractarunt de
doctrina christiana: divisus in tres partes,
prima, continet articulos christiano credendos;
secunda, sensus articulorum apud Catholicam
Romanam ecclesiam; tertia, methodum, qua effica-
citer apparet veritas credendorum, & falsitas
errorum orthodoxiae contradicentium. Avthore
Fr. Francisco Molloy ...

.676

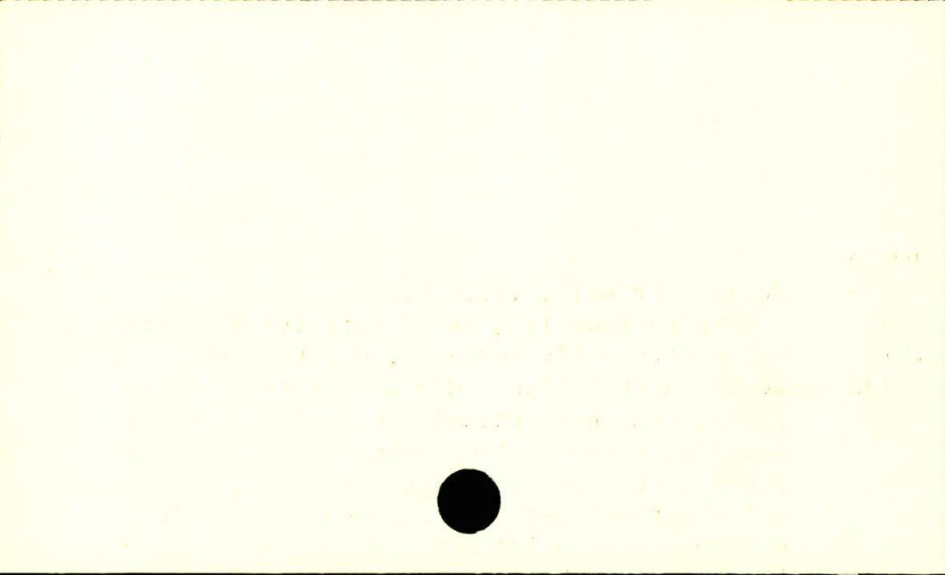
.M73L

c.1

Romae, typis
ganda Fide, M D C

Sacrae Congreg. de Propa-
LXXVI. [1676] MB-

(See next card) Rev.



Molloy, Francis, fl.1600. *Lycerna fidelivm* ...
[1676] (Card 2)


RARE BOOK
DEPT.

2p. l., 391, viip. 15.5cm. (8vo)
Text in Irish only.

XG

.676 Another state. 18cm. (8vo)
.M73L Page 264 misnumbered 642.
c.2

XG

.676 Another state. 16.5cm. (8vo)
.M73L Page 264 numbered correctly; pages of the inner
c.3 forme of signatur  e & imposed out of order. ...

IRISH LANGUAGE--TEXTS.

RARE BOOKS

DEPT.

XA Samhain : an occasional review.--[No.1] (Oct.
1901) - no.7 (Nov. 1908)
.9929 Dublin : Sealy Bryers & Walker ; London :
.21 T. Fisher Unwin, 1901-1908.
7 nos. : ports. ; 23cm.
Text partly in Irish.
Edited by W.B. Yeats.
Includes plays by Douglas Hyde, Lady Gregory,
and J.M. Synge.
Publisher varies.

MB-Rev.



Irish Legion, 90th Illinois Volunteers, Civil War.

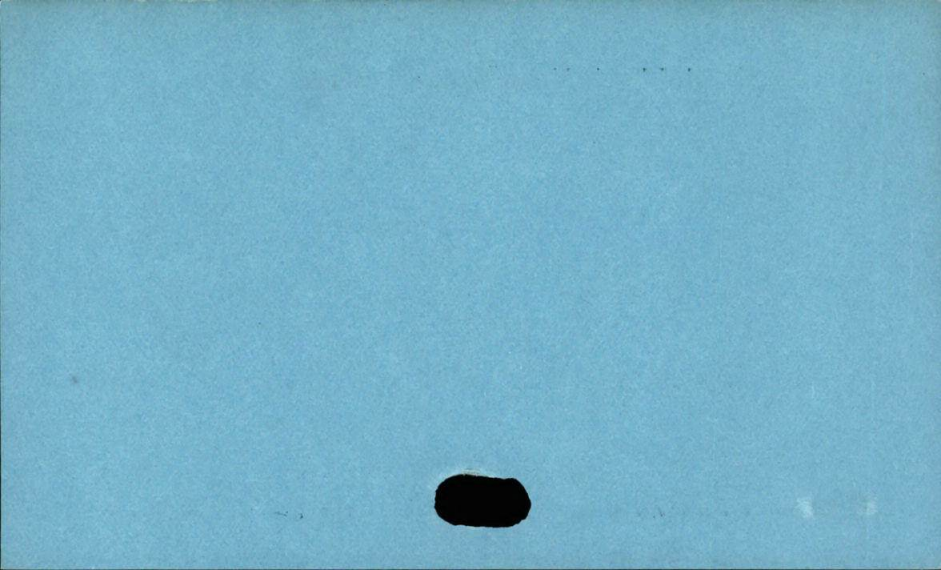
See

Illinois. Militia. 90th Regiment. Infantry. Volunteers.

This card was printed at the Boston

Public Library, October 9, 1934.

D5626



IRISH LETTERS.

*XH
.631
.Us7G
no.2

Ussher, James, Abp. of Armagh, 1581-1656, comp.
Veterum epistolarvm Hibernicarvm sylloge;
quae partim ab Hibernis, partim ad Hibernos,
partim de Hibernis vel rebus hibernicis sunt
conscriptae. Iacobvs Vsserivs ... collegit &
recensuit.

Dublinii, ex officinâ typographicâ Societatis
Bibliopolarum. Anno M D C XXXII. [1632]

6 p.l., 122, 121-168 p., 1l. 18.5cm. (4to)
Title vignette.

"Errata typographica": p.[169]

(See next card)
MB



*XH Ussher, James, Abp. of Armagh, 1581-1656, comp.
.631 Veterum epistolarvm Hibernicarvm sylloge ...
.Us7G 1632. (Card 2)
no.2 Pages 167-168 comprise an inserted leaf with
 additional matter.
 STC 24557.
 Bound with (as issued?) the author's ...
 Gotteschalci ... Historia, Dublin, 1631.

MB



Irish Literary Theatre, Dublin, Ireland.

See

Dublin, Ireland. Theatres. Irish Literary Theatre.

This card was printed at the Boston

Public Library, November 28. 1919.



SPECIAL IRISH LITERATURE.
COLLECTIONS

the Dolmen : miscellany of Irish writing.
SCQ Dublin : The Dolmen Press ; London ; New
.82 York : Oxford University Press [distributor],
.51 1962.

[8],118,[2]p. ; 25cm.

Editor: John Montague; poetry editor:
Thomas Kinsella.

On spine: I (no more was published)

Advertisements on first four p. and p.[119]

References: Miller, L. Dolmen Press 51.



RARE BOOK
DEPT.

IRISH LITERATURE.

XS
.16

The Irish review; a monthly magazine of Irish literature, art & science. March, 1911-November, 1914.

Dublin [1911-1914]

42nos. plates, ports. 24.5cm.

Monthly; combined numbers for July-August & September-November, 1914.

Joseph Plunkett, editor.

Includes poems & stories by James Stephens.



IRISH LITERATURE--BIBLIOGRAPHY.

RARE BOOK

DEPT.

*XZ

.19

.B41A

Anderson, John, fl.1890.

Catalogue of early Belfast printed books,
1694 to 1830. New and enl. ed. Belfast, Bel-
fast Library, 1890.

85,xi p. 27cm.

-- --- Supplementary to the 3d ed. Belfast,
M'Caw, Stevenson & Orr, 1894.

23p. 27cm.

-- --- Supplementary to the 3d ed. Belfast,
M'Caw, Stevenson & Orr, 1902.

30p. front. 27cm.

MB



RARE BOOKS

DEPT.

*XZ

.19

.C14B

IRISH LITERATURE (ENGLISH)--BIBLIOGRAPHY.

Cambridge. University. Library. Bradshaw Irish
Collection.

A catalogue of the Bradshaw Collection of
Irish books in the University Library, Cam-
bridge. Cambridge, Printed for the University
Library and to be had of B. Quaritch, 1916.

3v. 26cm.

Paged continuously.

"List of authorities cited":v.1,p.ix-x.

CONTENTS--v.1.nos.1-4087. Books printed in
Dublin by known printers, 1602-1882. List of
printers and book sellers in Dublin.--v.2.nos.

(see next card)

MB



RARE BOOK

DEPT.

*XZ

.19

.C14B

Cambridge. University. Library. Bradshaw Irish
Collection. A catalogue ... 1916. (Card 2)

CONTENTS--Continued.

4088-8743. Books printed in Dublin without printer's name. Provincial towns. The works of Irish authors printed elsewhere, arranged alphabetically. Books printed elsewhere which relate to Ireland, arranged chronologically. App.1. Books and documents relating to the papacy deposited in the University Library by the Revd. Robert James M'Ghee, 1840. App.II. List of books added

(see next card)



RARE BOOKS

DEPT.

*XZ

.19

.C14B

Cambridge. University. Library. Bradshaw Irish
Collection. A catalogue ... 1916. (Card 3)
CONTENTS--Continued.
during the compilation of the catalogue. Adden-
da. Notes and corrigenda.--v.3. Index.



IRISH LITERATURE--BIBLIOGRAPHY.

Material relating to the above subject
may be found in catalogs of the following
book dealers, in the Department of Rare Books
and Manuscripts:

Hodges Figgis & Co., Dublin.

Please consult Librarian in the Reading
Room.



50

Give Hood to
Smith

R-B
DA
949.5
.I74
1799

Irish logician.


An union to be subjection : proved
from Mr. C.'s own words in his
Arguments for and against : in two
parts : part 1 ... / by an Irish
logician. -- Dublin : Printed for J.
Rice, 1799.

[4], ii, [3]-40 p. ; 20.5 cm.

'This contains a strong refutaion
of all the abstract or metaphysical
reasoning and is conclusive in itself.
The next part will discuss fully all
the arguments, metaphysical and
practical.'

No more published?

Signatures: A²B-F⁴.

(cont.  next card)

MRG88-619343



R-B
DA
949.5
.174
1799

Irish logician. An union to be
subjection : 1799

(card 2)

OCLC number: ocml6133006.
I.T.

NB Copy: Shelved under DA949.5.A7.

RG88-619343
DA949.5.1741799

22429

AACR2

MRG88-619343



IRISH MELODIES.

ACC 93- 243

nos. 1-282

282+ printed brosdside melodies.
no music.



Irish melodies.

Moore, Thomas, 1779-1852.

*XA
.6131
.6
Irish melodies, by Thomas Moore, esq.
Philadelphia. Published by M. Carey. 1815.

2 p.l., [9]-148 p. 17cm. (12mo)
Printed gray-green boards, dated "December
15, 1815" on front cover.
Shaw/Shoemaker 35313.

MB



*A.6523

Irish miles.

.3

[O'Donovan, Michael] 1903—

Irish miles, by Frank O'Connor [*pseud.*] London, Macmillan, 1947.

vi, 184 p. plates. 22 cm.

1. Ireland—Descr. & trav.

1. Title.

DA977.O4

914.15

A 47—5942*

Harvard Univ. Library
for Library of Congress

[51r48d1]†



The Irish miniatures in the Abbey Library of St. Gall.

*Q.410

.29

Duft, Johannes, 1883-

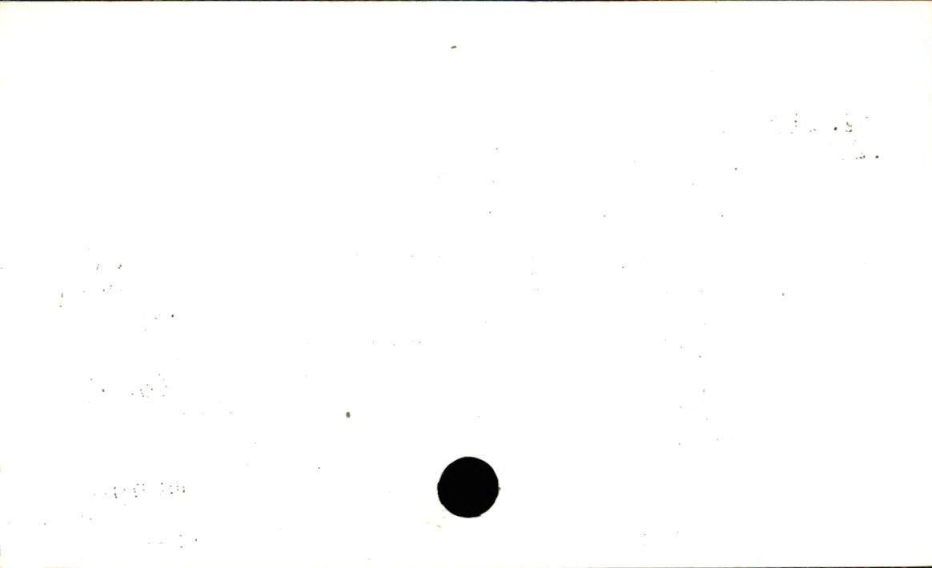
The Irish miniatures in the Abbey Library of St. Gall, by Johannes Duft and Peter Meyer. Olten, Urs Graf [New York, P. C. Duschnes] 1954.

150 p. illus., 43 facsims. (part col.) 37 cm.

Includes bibliographies.

1. Illumination of books and manuscripts—St. Gall, Switzerland. 2. Illumination of books and manuscripts—Specimens, reproductions, etc.

I. Meyer, Peter, 1894- joint author. II. St. Gall, Switzerland. Stiftsbibliothek. III. Title.



Irish National War Memorial. Publications.

***Cab.22.39.55**

Ireland's memorial records, 1914-1918. Being the names of Irishmen who fell in the great European War, 1914-1918, compiled by the Committee of the Irish National War Memorial. With decorative borders by Harry Clarke.

= Dublin. Privately printed for the Committee . . . by Maunsel & Roberts, Ltd. 1923. 8 v. Decorated borders. Autograph facsimile. 38 cm., in 2s and 6s.

{Continued on the next card.}

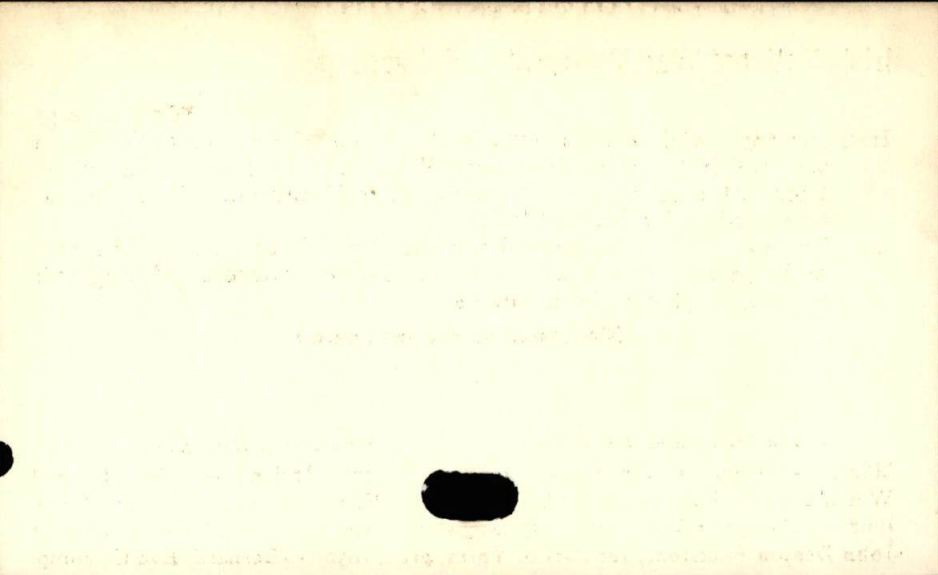
This card was printed at the Boston

M8226 — European War, 1914-
War Memorial. Pubs. — Ireland.

illus. — European War, 1914-1919. Registers, lists, etc. Ireland. — French, Sir John Denton Pinkstone, 1st Earl of Ypres, pref., 1852-. — Barnard, Eva C., comp.

Public Library, March 5, 1924.

1919. Ireland. — Irish National
Hist. Military. — Clarke, Harry,



Irish National War Memorial. Publications.

Ireland's memorial records, 1914-1918. (Continued.) ***Cab.22.39.55**

Contents. — 1. A-Car. 2. Car-Dov. 3. Dov-Gyv. 4. H-Ker. 5. Ker-M'Gil. 6. McGil-O'Han. 7. O'Har-Sma. 8. Sma-Zig. — Index to borders.

Foreword by Field-Marshal Sir John French, 1st Earl of Ypres.

The recording of the names was delegated to a sub-committee consisting of Lady Arnott, Rt. Hon. Andrew Jameson, Mr. Serjeant Hanna, Colonel Steele, Mr. Lewis Beatty, and Miss Barnard, secretary.

This card was printed at the Boston

Public Library, March 5, 1924.

Irish nuns, The, at Ypres.

C., D. M., O.S.B.

*P.79.130.1

The Irish nuns at Ypres: an episode of the war. By D. M. C., O.S.B. (member of the community). Edited by R. Barry O'Brien. With an introduction by John Redmond.

— London. Smith, Elder & Co. 1915. xxvii, 198 pp. Portraits. 18½ cm., in 8s.

Relates to the European War of 1914

This card was printed at the Boston

Public Library, October 29, 1915.

K6521 — T.r. — Ypres, Belgium.

Belgium. — O'Brien, Richard Barry, ed., 1847-. — Redmond, John Edward, pref., 1851-. — European War, 1914

Hist. — Dames irlandaises, Ypres,



Acc.

93-

222

Irish pamphlets.

ca. 1920.

3 vols.

see Index



Irish peace. A test of British statesmanship.

* Acc London, Times, 1919.

69-1039

no source - 1968

x

00 00 0

R-B

XG
.H
864
.Ir2
FOLIO

Irish people (Dublin : 1863)

The Irish people: : a weekly
journal of national politics &
literature. . . . Vol. 1, no. 1 (Nov.
28, 1863)-v. 2, no. 43 (Sept. 16,
1865). -- Dublin: : Printed for the
proprietor at the office, 12,
Parliament Street., 1863[-1865]
2 v. ; 42 cm.

Founded by James Stephens as the
official organ of the Irish
Republican Brotherhood. It was edited
by John O'Leary and the chief
contributors were Charles J. Kickham

(Continued on next card)

MRGRRBK

ocm26200814

001367



R-B

XG
.H
864
.Ir2
FOLIO

Irish people (Dublin : 1863) -- The
Irish people: ... 1863[-1865]
(Card 2)

and Thomas Clarke Luby. It was
suppressed in September 1865. cf.
Hickey, D.J. Dictionary of Irish
history since 1800.

1. Ireland Newspapers. 2.
Ireland--Politics and government--
1837-1901 Newspapers. I. O'Leary,
John, 1830-1907, ed. II. Luby,
Thomas Clarke, 1821-1901. III.

(Continued on next card)

MRGRRBK

ocm26200814

001368



R-B

XG
.H
864
.Ir2
FOLIO

Irish people (Dublin : 1863) -- The
Irish people: ... 1863[-1865]
(Card 3)

Kickham, Charles Joseph, ca. 1826-
1882. IV. Stephens, James, 1824-1901.
V. Irish Republican Brotherhood.

MRGRRBK

ocm26200814

001369



Res. 7220
.70

The Irish pictorial [vol. 2 (no. 29-31,
33-35, July 21-Aug 4, Aug 18-Sept 1, 1860)
vol. 3 (Jan. 5, 12, 26, Feb. 2-16, Mar. 2-3-
April 6-27, May 4-18, 1861)]

Boston, 1860-1861



IRISH POETRY.

RARE BOOK

DEPT.

Cooke, John, M.A., ed.

The Dublin book of Irish verse, 1728-1909.

Edited by John Cooke.

Dublin, Hodges, Figgis & Co., Ltd.; London, Henry
Frowde, Oxford University Press, 1909.

3p. £., 804p. 17.5cm.

Includes poems by James Stephens.

XA

.8531

.48



IRISH POETRY--TRANSLATIONS INTO ENGLISH.

*A.6523

.2 Merriman, Brian, 1757-1808?

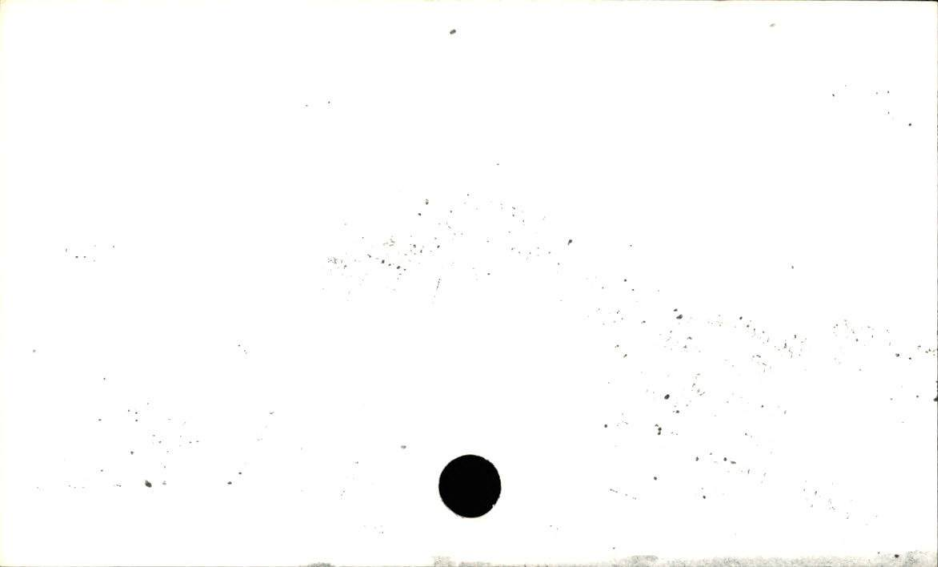
The midnight court; a rhythmical bacchanalia
from the Irish of Bryan Merryman, translated by
Frank O'Connor [pseud.] London, Dublin, Frid-
berg, 1945.

PB1398

.M4E5 61 v. 23cm.

1945 ----- [Another copy]

1. Irish poetry--Translations into English.
 2. English poetry--Translations from Irish.
- I. O'Donovan, Michael, 1903- tr. II. Title.



IRISH POETRY--TRANSLATIONS INTO ENGLISH.

*A.6523

.1

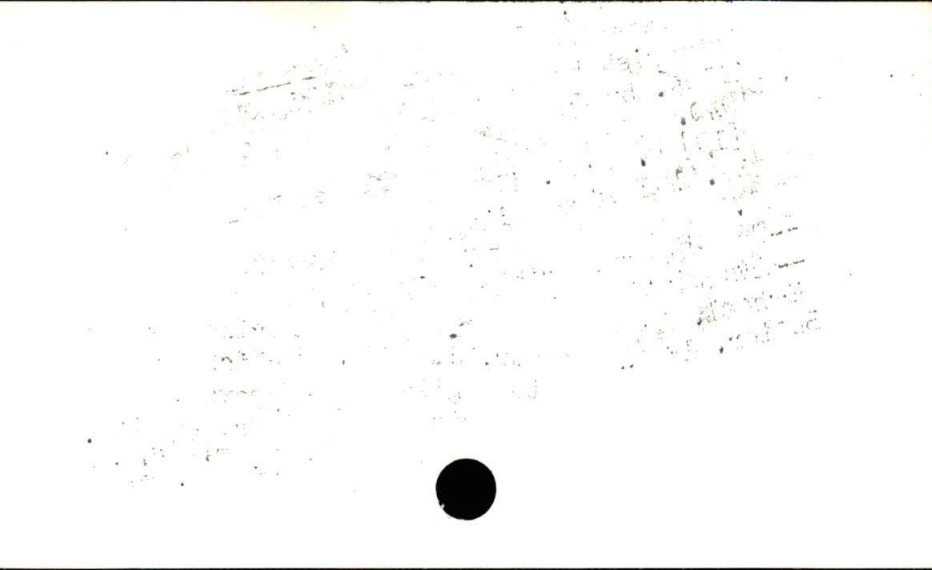
[O'Connell, Eileen]

A lament for Art O'Leary: translated from the Irish by Frank O'Connor [pseud.] With six illus. by Jack B. Yeats. Dublin, Cuala Press, 1940.

[19] v. col. illus. 29cm.

No. 102 of an edition of 130 copies.

1. O'Leary, Arthur, d. 1773. 2. Irish poetry
--Translations into English. 3. English poetry
--Translations from Irish. I. O'Donovan,
Michael, 1903- tr. II. Yeats, Jack
Butler, 1871- illus. III. Title.



IRISH POETRY--TRANSLATIONS INTO ENGLISH.

*A.6523

.7

O'Donovan, Michael, 1903-- *tr.*

The little monasteries; poems translated from the Irish
by Frank O'Connor [pseud.] Dublin, At the Dolmen Press;
London, New York, Oxford University Press, 1963.

43 p. 26 cm.

No. 810 of 1,050 copies.

1. Irish poetry--Translations into English. 2. English poetry--
Translations from Irish. I. Title.

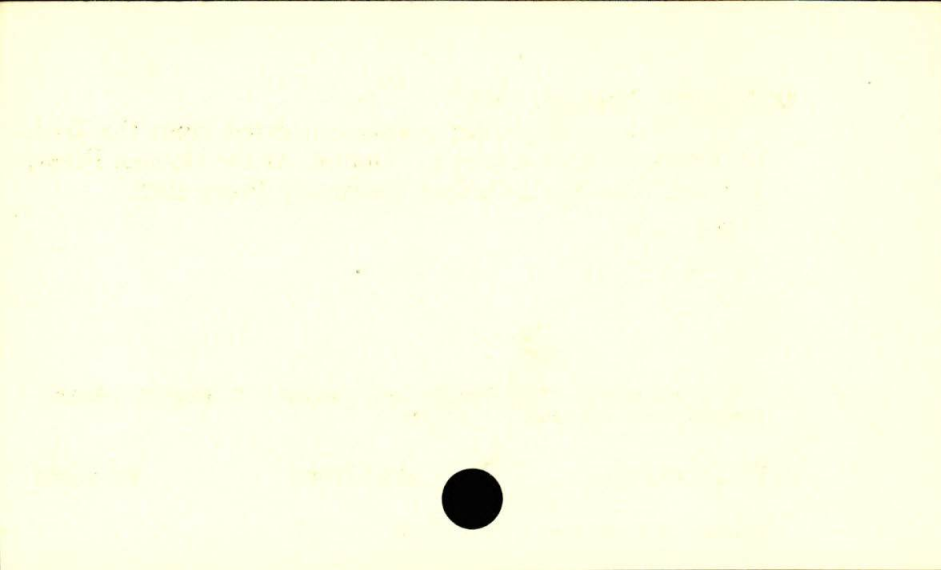
PB1424.O395

891.621082

63-25054

Library of Congress

[3]



IRISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.2457 Rodenberg, Julius, 1831-1914, tr.
.R7H3 Die Harfe von Erin. Märchen und Dichtung in
Irland. Leipzig, F. W. Grunow, 1861.
xix, 300 p. illus. (music) 16cm.

1. Fairy-tales, Irish. 2. Folk-lore, Irish.
3. Irish poetry--Translations into German.
4. German poetry--Translations from Irish.
- I. Title.



IRISH POETRY (ENGLISH).

RARE BOOK

DEPT.

[Whyte, Samuel] 1733-1811.

XA

.1835D

.2

A collection of poems, the productions of the kingdom of Ireland: selected from a collection published in that kingdom, intituled, The shamrock; or, Hibernian cresses. The 2d ed.

London: Printed for R. Snagg, no.29, Pater-noster Row. MDCCLXXIV. [1774]

3 p.l., v-viii, 272p. 20cm.

"The shamrock" was edited by Whyte, and included many poems by him.

Original gray wrappers preserved; untrimmed.

I. Title.

MB-Rev.



IRISH QUESTION.

RARE BOOK

DEPT.

*XG Hackett, Francis, 1883-
Ireland, a study in nationalism, by Francis
.H919 Hackett. Third edition.
.H11Ic New York, B.W.Huebsch. MCMXIX. [1919]

2p.l.,xix,[1]p.,2l.,13-410p. 21.5cm.

Publisher's device on t.p.

Inscribed, Kilkenny, Sept.23, 1920, to Lady
Gregory by author.

Ex libris (bookplate): Lady Gregory.



IRISH QUESTION.

DA959

.M3

1951

Macardle, Dorothy, 1889-

The Irish republic; a documented chronicle of the Anglo-Irish conflict and the partitioning of Ireland, with a detailed account of the period 1916-1923; with a pref: by Éamon De Valera. 4th ed. Dublin, Irish Press, 1951.

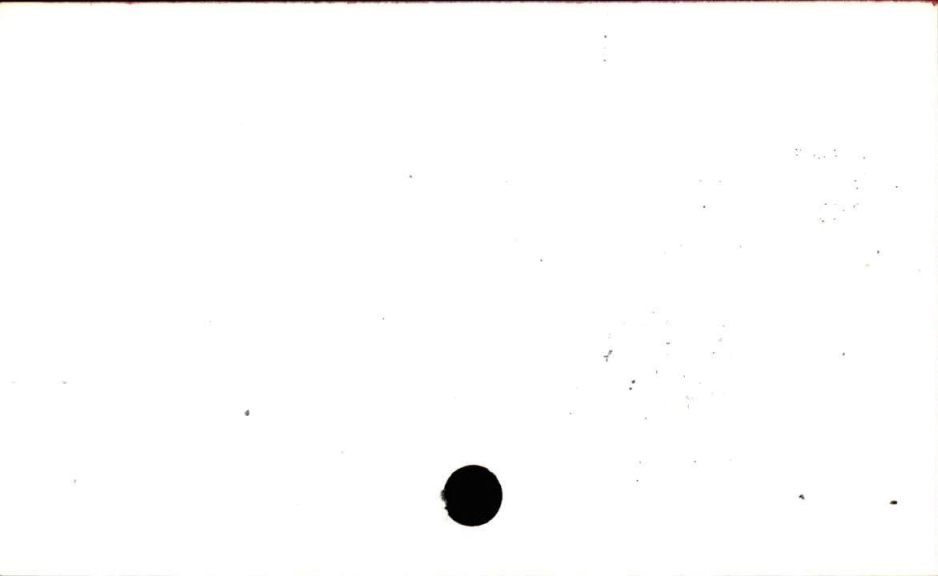
1045 p. illus., port., 2 fold. maps, facsim. 22cm.

"Biographical notes": p. [899]-906.

LCA

(Continued

on next card)



IRISH QUESTION.

DA959

.M3

Macardle, Dorothy, 1889- The Irish
republic ... 1951 (Card 2)
Bibliography: p. [991]-1002.

1951

KEPT IN
RARE BOOK DEPT.

*G.395

.33

—— — [Another copy]

Hibernica

DA959

.M3

—— — [Another copy]

1951

1. Ireland—Hist.—1910-
2. Irish question. I. Title.

THE UNIVERSITY OF CHICAGO
LIBRARY

1914-15



IRISH QUESTION.

*A.8171D

.28

Shaw, George Bernard, 1856-

How to settle the Irish question. Dublin,
The Talbot Press, Ltd.; London, Constable &
Constable & Company, Ltd. [1917]

32 p. 23 cm.

"This book is a reprint of a series of articles
written...at the suggestion of the London Daily
Express."--Introd.



Irish red list.

MacCormick (M'Cormick), James.

No. 43 in ***Cab.24.24.1.Vol.2**

The original Irish red list, or, the names of those who voted against the Union.

Broadside. [Dublin. 1843.] Size, $22\frac{1}{4} \times 16\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, January 26, 1915.

K4054 — Ireland. Pol. hist. — Ireland. Hist. Union, 1800. — Irish red list. —
Broadside. — Great Britain. Parliament. Biog. and direct.



"Irish Regiment, The."

See Connecticut. Militia. Ninth Regiment Volunteer Infantry.

"South"

This card was printed



April 4, 1904.

F3402



Acc Irish Repeal Association, Albany,
75-482b ... An appeal to Irishmen and the friends
 of Ireland ...
 Albany, N.Y., 1843.

Eastern Region Fd (1974)



The Irish republic.

DA959

.M3

1951

Macardle, Dorothy, 1889-

The Irish republic; a documented chronicle of the Anglo-Irish conflict and the partitioning of Ireland, with a detailed account of the period 1916-1923; with a pref: by Éamon De Valera. 4th ed. Dublin, Irish Press, 1951.

1045 p. illus., port., 2 fold. maps facsim. 22cm.

"Biographical notes": p. [899]-906.

LCA

(Continued

on next card)



The Irish republic.

DA959

.M3

Macardle, Dorothy, 1889-

The Irish

1951

republic ... 1951 (Card 2)

KEPT IN

RARE BOOK DEPT.

Bibliography: p. [991]-1002.

*G.395

.33

—— — [Another copy]

Hibernica

DA959

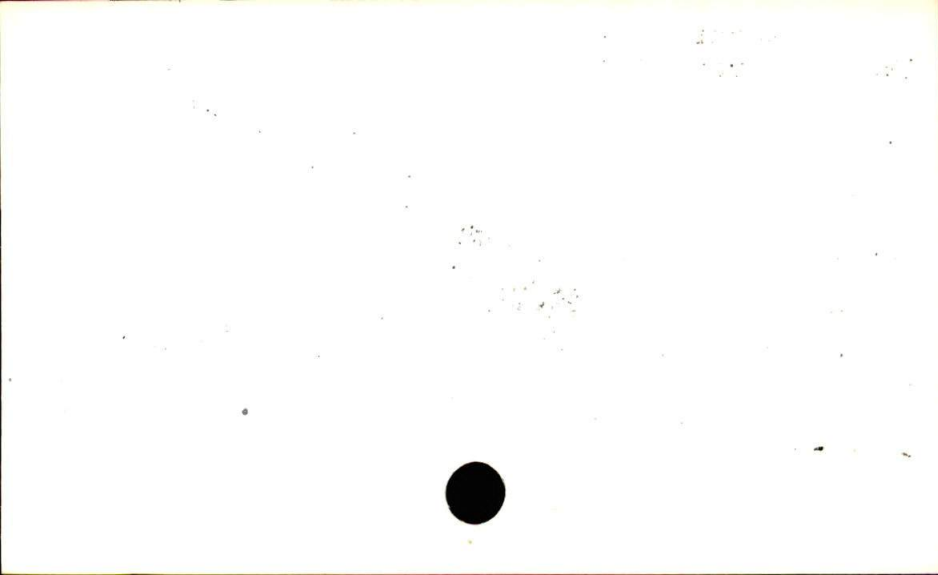
.M3

—— — [Another copy]

1951

1. Ireland—Hist.—1910-

2. Irish question. I. Title.



SPECIAL
COLLECTIONS

Irish Republican Army.

*SCG Governmental policy and constitution of Óglaigh
.H933 na h-Éireann, adopted by General Army Convention
.Ir4G March, 1933. Dublin, Republican Press [1934]
16p. 19cm.

"Constitution and governmental programme for
the Republic of Ireland": p.[4]-10.

1. Ireland--Politics and government--1920-

1971--Pub. fds.



s only
x from Oglai gh na h-Eireann for oc,pc,rb

5

SPECIAL
COLLECTIONS

Irish Republican Army.

*SCG An introduction to volunteer training. [Dub-
.H920 lin? 1920]
.Ir4 H 23p. 16cm. (Handbook no.1)
 At head of title: Ógláigh na nÉireann.
 "Foreword" dated January, 1920.

1. Irish Volunteers.

1971--Pub. fds.



s only

9
h
x
1

RARE BOOK

DEPT.

XS
.16

The Irish review; a monthly magazine of Irish literature, art & science. March, 1911-November, 1914.

Dublin [1911-1914]

42nos. plates, ports. 24.5cm.

Monthly; combined numbers for July-August & September-November, 1914.

Joseph Plunkett, editor.

Includes poems & stories by James Stephens.

MB

Elizabeth fd--1978--pur.
From MacMannus

1 Periodicals, Irish
2 Irish literature

I Stephens, James, 1882-1950
II Plunkett, Joseph M., 1887-

ed.

dis

LCxxx

10

Irish Revolutionary Brotherhood.

See

Sinn Fein.

This card was printed at the Boston



Public Library, September 29, 1916.

K9530



Irish robber, The. Ballad.

Push along, keep moving, and The Irish robber. ****H.90b.144**
Boston. Deming. [180-?] Broadside, $8\frac{3}{4} \times 7\frac{1}{2}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1905.

F849r — Ballads of the street. — Irish robber, The. — Broadside.



****H.90a.413**

Irish robber, Maj. Andre's address . . . with Contentment. [Ballads.]
— Boston. [18—?] Broadside, $10\frac{5}{8} \times 7\frac{5}{8}$ inches.

[This work is kept on the Special Libraries Floor.]

3450



This card was printed at the Boston

Public Library, September 16, 1907.

G5280 — Broadside. — Ballads. — André, John, Major. 1751-1780.

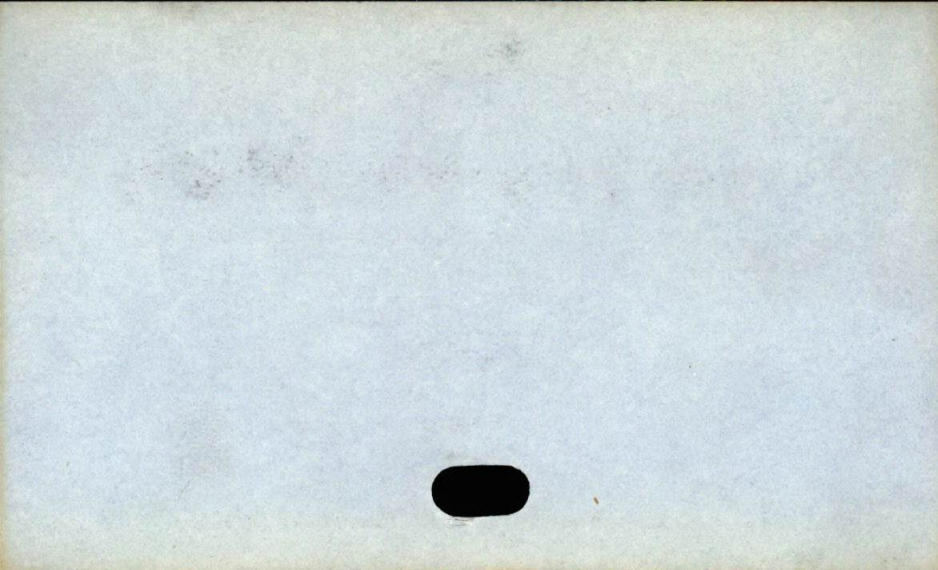
Irish Roscius, The, pseud.

See

Burke, Joseph, called the Irish Roscius.

This card was printed at the Boston

Public Library, July 23, 1913.



The Irish sketch-book.

[Thackeray, William Makepeace] 1811-1863.

*XA
.8803
.13
The Irish sketch-book. By Mr. M. A. Titmarsh.
[pseud.] With numerous engravings on wood, drawn
by the author ...

London: Chapman and Hall, 186, Strand.
MDCCCXLIII. [1843]

2 v. fronts., illus. 21cm.

Green ribbed cloth, blind stamped, gilt lettered on spine.

Ex libris (book label): Frederick Spiegelberg.

I. Title.

MB



Irish State lottery.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PQ

7797

.B635

A27

Irish strategies / Borges ; edited by
Liam Miller. -- Dublin : Dolmen
Press, 1975.

87 p. : 8 ill. ; 25 cm. -- (Dolmen
editions ; 21)

'Two stories by Borges adapted into
English by Anthony Kerrigan and into
Irish by Diarmaid Ó Súilleabháin. Two
poems in Spanish on Joyce by Borges
with English translations by Anthony
Kerrigan. Statements by Borges and
Robert Graves. An essay in Irish and
in English by Diarmaid Ó Súilleabháin.
A mnemonic note, two essays, and a
poem on Borges by Anthony Kerrigan.
Eight drawings by Bernard Childs.'

(cont. next card)

76-377521



R-B

PQ

7797

.B635

A27

Irish strategies / 1975

(card 2)

' 'This first edition consists of
three hundred and fifty copies.' ' No.
63.

Issued in case.

Copy 83 : MB copy.

ISBN 0-85105-277-0

I.Borges, Jorge Luis, 1899-

II.Miller, Liam.

RG85-133002

PQ7797:B635A27

76-377521

868

25379



4 5 6 7

Irish Texts Society.

Acc. ... Annual report (29, 30, 32, 34-36, 38,
78-423 40-49)
(1145) [London?] 1929-1949.
lcxxx.

PR8789

The Irish theatre.

.R6

Robinson, Lennox, 1886— *ed.*

The Irish theatre; lectures delivered during the Abbey theatre festival held in Dublin in August, 1938, edited by Lennox Robinson. London, Macmillan & co., ltd., 1939.

xiii, 229, [1] p. front. (port.) 22½^{cm}.

Bibliography: p. xi-xiii.

CONTENTS.—Foreword, by Lennox Robinson.—The early history of the Abbey theatre, by A. E. Malone.—Synge, by Frank O'Connor.—Lady Gregory, by Lennox Robinson.—Yeats and poetic drama in Ireland, by F. R. Higgins.—The rise of the realistic movement, by A. E. Malone.—George Shiels, Brinsley MacNamara, etc., by T. C. Murray.—Sean O'Casey, by Walter Starkie.—Gaelic drama, by Ernest Blythe.—Problem plays, by Michael MacLiammoir.—Festival programme.

1. Dublin. Abbey theatre. 2. Irish drama (English)—Hist. & crit.
3. English drama—Irish authors. 4. Dramatists, Irish. I. Title.

(*Full name:*
Continued

Esmé Stuart Lennox Robinson,
on next card)

40-6474

Library of Congress

PR8789.R6

[10]

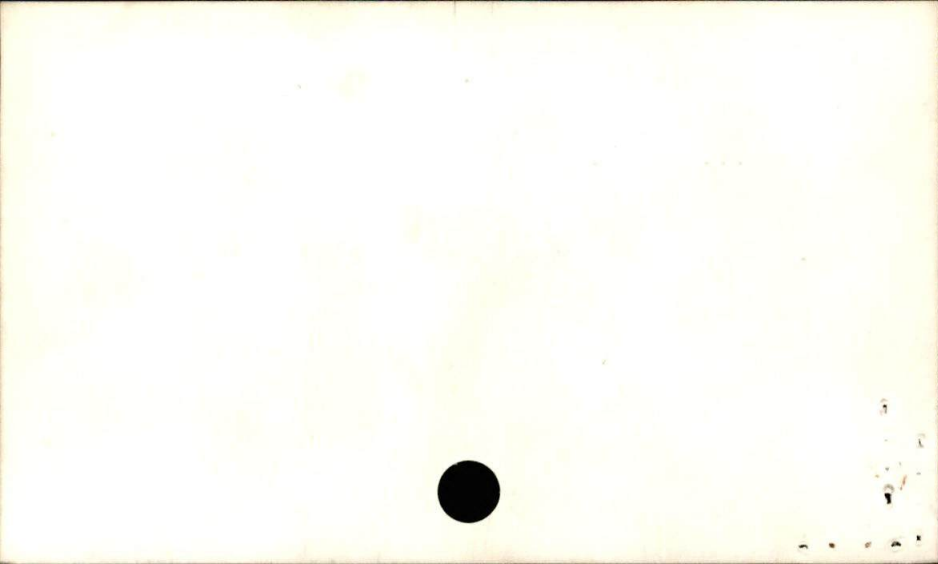
822.9104



The Irish theatre.

Robinson, Lennox, 1886- ed. The Irish theatre.
... 1939. (Card 2)

**T.46.103 ---- [Another copy]



SPECIAL
COLLECTIONS

The Irish times. v.58,nos. 18,446, 18,449;

*SCpbG May 2, 5, 1916. Dublin, 1916.

.H916 2 nos. 67cm.

.N47 I

1971--Pub. fds.



2s

Newspaper rm: m.e.

7

* Acc The Irish tribune. v.1 (no.1-5);
69-1055 June 10, 1848-July 8, 1848.
 Dublin, Denis Hoban.

no source - 1968

X

SPECIAL
COLLECTIONS

The Irish tribune. v.2,no.26; May 8,1915.

*SCpbG Dublin, 1915.

.H915 1 no. 57cm.

.N47 I

1971--Pub. fds.



2s

Newspaper rm.

6

bAcc. Irish Victory Fund Committee.
78-116 [Circular]
(3) Boston, 1919.

Gift of National Archives--1977

1882-1883

1883-1884

1884-1885

1885-1886

1886-1887

1887-1888

1888-1889

1889-1890

SPECIAL
COLLECTIONS

The Irish volunteer. v.1-2,no.72(new ser.);
xSCpbG Feb.7,1914-Apr.22,1916. Dublin, 1914-16.
.H914 30 nos. illus. 36-39cm. weekly.
.Ir4 Official organ of the Irish Volunteers.
Set incomplete: for holdings see shelf list
in Dept. of Rare Books and Manuscripts.

I. Irish Volunteers.

Pub. fds.--1971

Holdings: v.1, no.35-43
v.2, no.1-2, 4, 16(def.), 19,
23, 30-41, 45, 49, 53

2s
Period.--m.e.

7

SPECIAL
COLLECTIONS

Irish Volunteers.

*SCG General orders [1920 (new series). Dublin?

.H921 Irish Volunteers G.H.Q., 1921]

.Ir4G 28p. 20cm.

Contains General orders nos.1-28 issued between
19 May 1920 and 7 July 1921.

1. Irish Republican Army.

1971--Pub. fds.



s only

5

x Irish war news. "If the Germans conquered Eng-
Acc. land.
69-1040 Dublin, 1916.

no source - 1968

x

SPECIAL
COLLECTIONS

Irish war news; the Irish Republic. v.1,no.1;
25 Apr. 1916. Dublin, 1916. [Facsimile. Dub-
lin? 19--?]
[4]p. 26cm.

*SCbG
.H916
.N47 I

1971--pub. fds.



2 s only
Newspaper Rm: m.e.

6

The Irish widow; a farce, in two acts.

*PR1243

.L7

Garrick, David, 1717-1779.

v.3,

The Irish widow; a farce, in two acts. By
David Garrick.

FOR OTHER EDITIONS see AUTHOR

no.10

(In The London stage. London [1824-27]

22 1/2^{cm}. v.3 [no.10] p. [8]-16. 1 illus.)

Caption title.

"In part from Molière, 'Le mariage forcé.'"—

Dict. nat. biog.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 10 in *K.45.17.3 --- [Another copy]

I. Molière, Jean Baptiste Poquelin, 1622-1673.

Le mariage forcé.

II. Title.

*PR1243.L7 vol. 3, no. 10



Irish wild-flower, An.

Piatt, Sarah Morgan Bryan.

P.85.693.2

An Irish wild-flower, etc. [Poems.]

N. Y. Stokes co. 1896. 38 pp. 16^o.



IRISH WIT AND HUMOR.

RARE BOOK

DEPT.

XG

.H816

.A10S

Broadgrin, Momus, pseud.

The spirit of Irish wit; or Post-chaise companion: being an eccentric miscellany of Hibernian wit, fun, and humour, much the greater part never before in print, with a selection of such as may have appeared; calculated for the meridian of the United Kingdoms

...

London: Printed for Thomas Tegg, No. 111, Cheapside. 1816. Price 6s. in boards.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Broadgrin, Momus, pseud. The spirit of

XG

Irish wit ... 1816. (Card 2)

.H816


.A10S

1p.l., 360p. col.front. 17cm.

"Proclamation" signed: Momus Broadgrin.

Pages 178 and 228 misnumbered 78 and 28.

I. Title.





IRISH WIT AND HUMOR.

Comical sayings, The, of Paddy from Cork, with his coat buttoned behind. Being an elegant conference between English Tom and Irish Teague . . .

Boston. 1807. 24 pp. 17 cm.

**H.99c.518

Same. Glasgow. [182-?] Vignette. 15½ cm.

**H.99c.517

The title varies slightly.

This card was printed at the Boston

Public Library. December 18, 1923.

M7612 — Wit and humor. Irish. — Chap-books.



Irish Yankee, The. Drama.

Brougham, John, 1810-1880.

No. 1 in **G.3646.7

The Irish Yankee: or, the birth-day of freedom. A drama, in three acts . . .

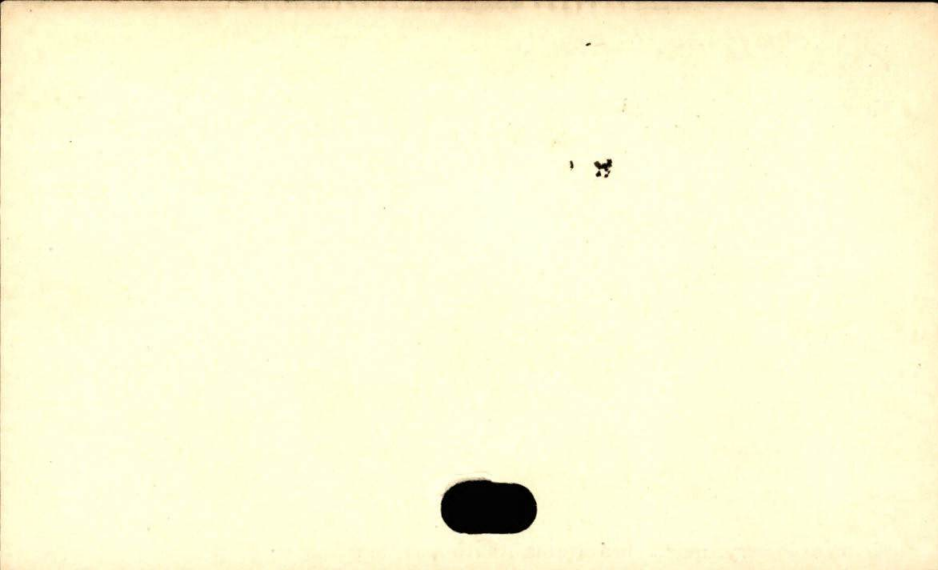
New York. French. [1856.] 28 pp. [French's American drama. No. 71.] 18½ cm.

The action takes place at the beginning of the Revolution. Gen. Washington is introduced as one of the characters.

This card was printed at the Boston

Public Library, October 5, 1921.

M947 — T.r. — S.r. — United States. Fict. Revolution. — Washington, George. Poetry, music and drama relating to him.



IRISH-AMERICAN WIT AND HUMOR.

PN6161

.D835

[Dunne, Finley Peter] 1867-1936.

Mr. Dooley's philosophy, illus-
trated by William Nicholson, E. W.
Kemble, F. Opper. New York, R. H.
Russell, 1900.

RARE BOOK
DEPT

263 p. front., illus., plates. 19cm.

*A.2449

.3

— — — [Another copy]

1. Irish-American wit and humor.
I. Title.

LC

IRISH-ANGLO HOSTILITIES

see

ANGLO-IRISH HOSTILITIES

Acc.94-106 (1-35)



R-B

DA

949.5

.A7

no.6

Irishman.

Reasons against a union. : In which
'Arguments for and against a union,'
supposed to have come from a person in
high station, are particularly
considered. / by an Irishman. Second
ed. Dublin: : Printed for G.
Folingsby, 59, Dame-Street, 1798.

[2], 32 p. ; 20.5 cm.

1..Ireland--History--The Union,
1800. I.T.

RG89-539015

MRG89-539015



SPECIAL
COLLECTIONS

The Irishman. v.1-v.2,no.24; Jan.1916-June 16,
1917. Belfast, 1916-17.

*SCpbG

.H916

28 nos. 32-38cm. weekly.

.Ir4

Monthly, Jan.-Sept.1916.

Edited by Herbert Moore Pim, in part under
pseud. A. Newman.

Incomplete: v.1,nos.2-6,8-10 and v.2,nos.9-11,
13-23 wanting.

1. Ireland--Politics and government--1910-
I. Pim, Herbert Moore, 1883- ed.

MB

Pub. fds--1971



2s

Period.--m.e.

x from Newman, A. to I for pc

8

Irishman, The, in London. Farce.

For various editions of this work

See

Macready, William. -1829.

This card was printed at the Boston

K1780

Public Library, April 22, 1914.



RARE BOOK

DEPT.

XG

.850

.Ir6V

Iroé-Grego, pseud.

La véritable magie noire, ou Le secret des secrets; manuscrit trouvé à Jérusalem, dans le sépulcre de Salomon, contenant quarante-cinq talismans avec leurs gravures, ainsi que la manière de s'en servir, et leurs merveilleuses propriétés; et tous les caractères magiques connus jusqu'à ce jour; traduit de l'hébreu du mage Iroe-Grego [pseud.]

A Rome [i.e., Lille] Chez Garcia, libraire. An de Grace 1750. [i.e., 1850?]

(See next card)

MB

Benton fd--Acc 76-92

1 Magic, Semitic
2 Occult sciences
3 Talismans
dis
red a: 1750
red i: Rome 1750
ex libris

cont. 1/4 calf, marb. bds., N. G. Beck.



14

RARE BOOK

DEPT.

XG

.850

.Ir6V

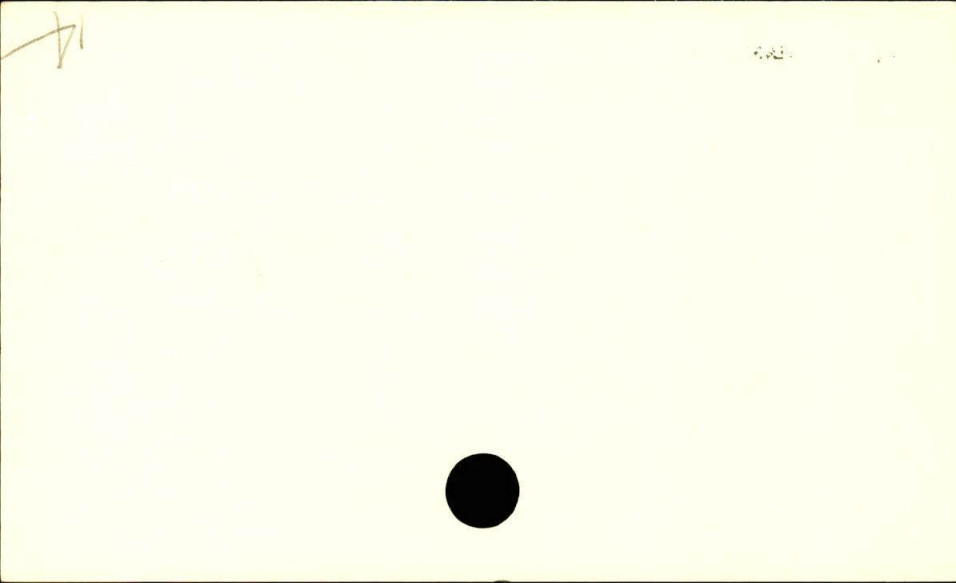
Iroé-Grego, pseud. La véritable magie noire
... [1850?] (Card 2)

144p. front., illus. 14cm.

"Lille, imp. de Blocquel"

Ex libris (armorial bookplate): E.D. Bacon.

I. Title.



Iron, N. C.

*A.641.240

The maid of Esopus; or, the trials and triumphs of the Revolution.
= New York. Beadle & Co. [1861.] 3-126 pp. Plate. [Beadle's
15 ct. novels. No. 22.] 17 cm.
Two copies.

This card was printed at the Boston

Public Library, February 14, 1933

D1629 — T.r. — S.r. — United States. Hist. Fict. Revolution.



Iron, N. C.

No. 1 in *A.642.1.2

The two guards. [Fiction.]

— London. Beadle & Co. [187-?] 100 pp. Plate. [Beadle's
American library.] 16 cm., in 16s.

The story of a runaway slave.

This card was printed at the Boston

M4518 — T.r. — S.r.c.

Public Library, September 22, 1922.



Iron, Ralph, pseud.

see

Schreiner, Olive



Iron.

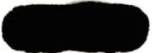
No. 6 in **E.191.6

Herschel, Sir John Frederick William, bart.

On the separation of iron from other metals.

Lond. Bulmer & N. 1821. 9 pp. 4^o.

From the Philosophical trans. of the Royal soc.
of Lond. 1821 [**E.172.1.1821. Pt. 1] .





Iron.

4010a.66; Atlas, 4010.70

Rodriguez Alonzo, Joaquin.

Tratado de siderurgia.

Madrid: Imp. de Abienzo. 1884. 2 v. Text, 8^o;
atlas, 4^o.



IRON.

RARE BOOK

DEPT.

x XG

.721

.Sw3N

[Swedenborg, Emanuel] 1688-1772.

Nova observata et inventa circa ferrum et
ignem. Et præcipue circa naturam ignis
elementarem, unâ cum nova çamini inventione.

Amstelodami, apud Joannem Oosterwyk,
MDCCXXI. [1721]

56p. 2 fold.pl. 15.5cm.(8vo)

Publisher's device on t.p.

I. Title.

MB



IRON--CATALOGS.

RARE BOOKS

DEPT.

American Iron Works, Pittsburgh.

XbH World's Exposition, 1873, Vienna. American
.T873 Iron Works, Jones & Laughlins, Branch House,
.Am3w Chicago, Ill. Pittsburgh, Pa. Manufacturers of
American & Clair bar, hoop, sheet & plate iron

...

[Pittsburgh, 1872?]

[4]p. : illus.(part col.) ; 28cm.



IRON--METALLURGY.

RARE BOOK
DEPT.

XfG

.T812

.H27S

Hassenfratz, Jean Henri, 1755-1827.

La sidérotechnie, ou L'art de traiter les
minéraux de fer pour en obtenir de la fonte,
du fer, ou de l'acier ... Par J.H. Hassenfratz
...

A Paris, Chez Firmin Didot, imprimeur de
l'Institut, libraire pour les mathématiques,
la marine, l'architecture hydraulique, etc. rue
Jacob, N^o 24. 1812.

4v. fronts., v.1, 3 (ports.), 65 (i.e., 67) numb.

(See next card)

MB



RARE BOOK

DEPT.

*XfG

.T812

.H27S

Hassenfratz, Jean Henri, 1755-1827. La

sidérotechnie ... 1812. (Card 2)

fold.pl. 30cm.(4to)

Errors in paging.

"Errata": v.1,p.[xx];v.2,p.[xxiv];v.3,
p.[xxvij-viiij];v.4,p.[xxiiij-xxiv]



Iron Age.

Chantre, Ernest.

*Cab.26.23.2

Etudes paleoethnologiques dans le bassin du Rhône.

Premier âge du fer Necropolis et tumulua.

Paris. 1880. Text. Atlas. 50 pls. F^o.



Iron Age.

*Cab.28.18.2

Kongeligt nordish Oldschrift Selskab Copenhagen.

Atlas de l'archeologie du nord representant des
échantillons du l'âge du bronze et de l'âge
du fer.

Copenhagen. 1853. 15 pls.


-Normandy Guide books.



Iron Age.

Parival, Jean N. de.

K.133.28

Historie of this Iron age.

London, 1659. L. 8^o. Portrs.



Iron Age, The. Title.

Heywood, Thomas, -1650?

**G.3972.13

The iron age: contayning the rape of Hellen: the siege of Troy: the combate betwixt Hector and Ajax: Hector and Troilus slayne by Achilles: Achilles slaine by Paris: Ajax and Vlisses contend for the armour of Achilles: the death of Ajax, &c.

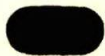
Printed at London by Nicholas Okes, 1632. (90) pp. Illus. 19 cm., in 4s.

The second part may be found on shelf-number **G.3972.25.

This card was printed at the Boston

Public Library, January 30, 1917.

L271 — Siege of Troy, Legend of. English. — Iron Age, The. Title.



Iron Age, The. Title.

Heywood, Thomas, -1650?

**G.3972.25

The second part of the iron age, vvhich contayneth the death of Penthesilea, Paris, Priam, and Hecuba: the burning of Troy: the deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, Egistus, Pillades, King Diomed, Pyrrhus, Cethus, Synon, Thersites, &c.

Printed at London by Nicholas Okes, 1632. (86) pp. Illus. 19 cm., in 4s.

The first part may be found on shelf-number **G.3972.13.

This card was printed at the Boston

Public Library, January 25, 1917.

L272 — Siege of Troy, Legend of. English. — Iron Age, The. Title.



Iron bridges.
See
Bridges.

This card was printed at the Boston

K7636

Public Library, March 20, 1916.

BARTO



The iron chest.

*PR4501

.C3 I 7 Colman, George, 1762-1836.

... The iron chest; a play in three acts.
By George Colman the younger. With the stage
business, cast of characters, costumes, rela-
tive positions,&c. New York, S. French [185-?]
iv, 5-68 p. 19^{cm}. (French's standard drama.
no. LXVII) FOR OTHER EDITIONS see AUTHOR

"Partially founded upon the well-known novel

(Continued on next card)

*PR4501.C3 I 7



The iron chest.

*PR4501

.C3 I 7 Colman, George 1762-1836. ... The iron
chest ... [185-?] (Card 2)
of 'Caleb Williams', by Godwin."—p. iv.

KEPT IN
RARE BOOK
DEPT.

*T.37.75 — — [Another copy]

Programmes are inserted.

I. Title. II. Series.

*PR4501.C3 I 7

*No.2 in Bentley 274.J3

Iron City commercial college. Pittsburgh, Pa.

The student's guide: containing the rules and regulations and directions for study in the Iron City college, Pittsburgh, Pa. Pittsburgh, Printed by W. S. Haven, 1864.

12 p. 19 cm.

cover-title.

Bound with: Jenkins, Friend W., 1825?-1888, and Smith, John Coley, 1823-1883. Introduction to the science of book-keeping. Pittsburgh, W. S. Haven, 1864.

1. Bookkeeping.



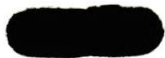
*H.90a.125

"Iron Clad Oath" of the olden time. [Fac-simile of an oath taken by New York office-holders from 1714-17, declaring that they] believe that in the Sacrament of the Lords supper there is not any transubstantiation of the elements of bread and wine into the body and blood of Christ ...
Broadside.

-Lord's supper.

-Broadside in this

-Oaths.-Mss. Fac-similes.
library.



Iron-clad ships.

Endicott & Company, *publishers*.

*"20th".Cab.13.1

[United States Navy during the Rebellion. Collection of pictures of ships and naval battles.]

Chromolithographs. [New York. 1862-65.] 9 plates. Various sizes.

Contents. — The first naval conflict between iron clad vessels. — U. S. iron clad battery Onondaga. — U. S. harbor & river monitor Manhattan. — United States iron clad ram Dictator. — The U. S. monitor "Weehawken," and U. S. steam sloop "Iroquois." — Monitor iron-clads and the New Ironsides. — U. S. steam frigate Roanoke. — The United States Eutaw. — Bombardment of Fort Fisher, Jan. 15th. 1865, by the U. S. naval forces.

This card was printed at the Boston

Public Library, June 14, 1935.

D7369 — Lithographs. Colls. — United States. A. and n. Navy. — United States. Hist. Civil War. Illustrations, views, etc. — Iron-clad ships.

2000

100

1000 1000 1000 1000



The iron game.

*20th

100

Keenan, Henry Francis, 1850-

.250

The iron game, a tale of the war. New York,
D. Appleton and Co., 1891.

405 p. 18cm. (On cover: Appletons' Town and
Country Library, no. 70)

1. U.S.--Hist.--Civil war--Fiction. I. Title.



The iron gate.

PS1959

.I 7 Holmes, Oliver Wendell, 1809-1894.

1880 The iron gate, and other poems. By Oliver
Wendell Holmes. Boston, Houghton, Mifflin and
company, 1880.

KEPT IN
RARE BOOK
DEPT.

82 p. front. (port.) 19 1/2cm.

First edition.

A.4214.6 — — [Another copy]

I. Title.

PS1959.I 7 1880



IRON INDUSTRY AND TRADE--U.S.

SPECIAL
COLLECTIONS

Morrell, Daniel Johnson, 1821-1885.

United States Revenue Commission.

The manufacture of railroad iron.

Interrogatories of the Commission, with
answers. [Philadelphia?] American Iron
and Steel Association [1866?]

20 p. 26cm.

Appendix: p. [9]-20, by D.J. Morrell.

No. [5] in a volume with the binder's
title: Manufacturers' catalogs.

1. Iron industry and trade--U.S.

2. Tariff--U.S. 3. Railroads--Rails.

4. Cambria Steel Company.



Iron mask.

62595.457 = **T.37.24

Arnould, Auguste, 1803-1854, and Louis Pierre Narcisse Fournier, 1803-1880.

The man with the iron mask. Adapted from the French, by W. J. Lucas. In four epochs. . . . Added, . . . the costume . . . and . . . the stage business.

= New York. French. [186 -?] 42 pp. 17½ cm.

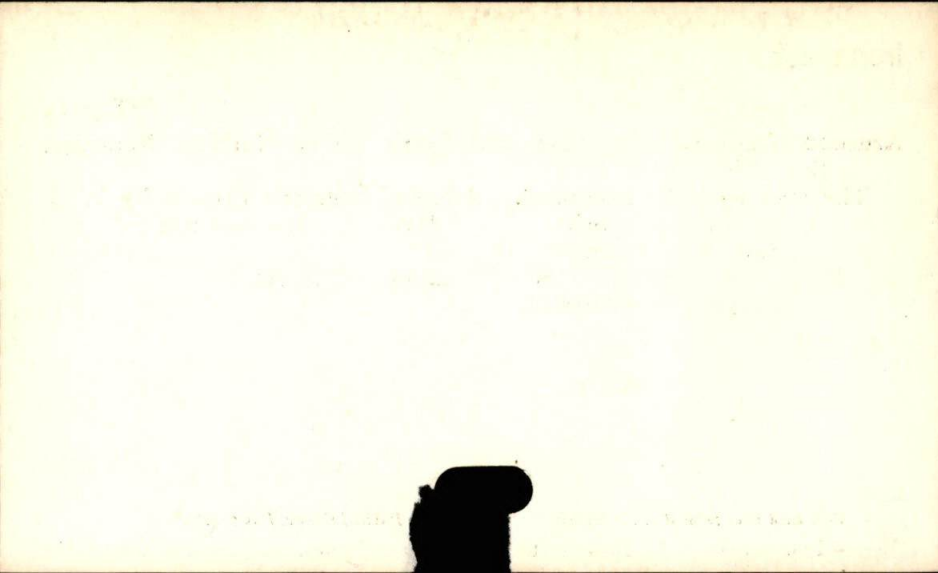
A programme is inserted.

This card was printed at the Boston

Public Library, July 7, 1913.

J24 — Iron mask. — Jt. auth. — Lu

am James, adapter and translator.



Iron mask, The.

Ellis, George J. W. A., 1st baron Dover. K.254.8

The true history of the state prisoner, commonly
called the Iron mask. 2d ed.

Lond. 1827.





Iron mask.

Topin, Marius.

K.255.5

The man with the iron mask. Trans. and ed. by H.
Vizetelly.

London. 1870. Facsimile. Sm. 8^o.

- Iron mask.



Iron muse, The, and other poems.

Underwood, John Curtis.

*A.9153c.1

The iron muse [and other poems].

— New York. Putnam. 1910. 196 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, December 18, 1915.

K6904 — T.r.



IRON ORES--CONNECTICUT.

*H.91

.60

.28

Eliot, Jared, 1685-1763.

An essay on the invention, or art of making very good, if not the best iron, from black sea sand. By Jared Eliot, M. A., of Killingworth ... New-York: Printed and sold by John Holt, at the New-printing-office, near Burling's slip, 1762.
[Boston, 1937]

facsim. : 2 p. l., [3]-34 p. 20½cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 28]

Signatures: 1 l., A-C⁶ (last leaf, probably blank, wanting)
Head and tail pieces. Initial.

(Continued on next card)

37-15052

[3]



IRON ORES--CONNECTICUT.

*H.91
.60
.28

Eliot, Jared, 1685-1763. An essay on the invention, or art of making very good, if not the best iron, from black sea sand ... [1937] (Card 2)

Size of original: 16½^{cm}.

Half-title: An essay on the invention, of making sand iron.

Manuscript copy of a letter from Peter Templeman, secretary of the Society of arts, manufactures and commerce, London, to Jared Eliot, on verso of half-title.

In ms. on recto of half-title: Ezra Stiles, Dec^b. 15. 1762.

One of 15 copies from the original in the Massachusetts historical society, February, 1937.

1. Iron ores—Connecticut. I. Title.

Library of Congress

TN403.C8E4 1762 a

37-15052

[3]

553.309746




Iron ships.

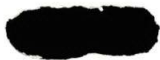
Dixon, John Whitly.

**E.5128.28

The mariner's compass in an iron ship. How to
keep it efficient and use it intelligently.
With some remarks on electric installation in
its relation to the compass.

Portsmouth. Griffin & co. 1898. (7), 71 pp.
Illus. Maps. 8°.





The iron woman.

*A.2209

.15 Deland, Margaret Wade (Campbell), 1857-
The iron woman; with illustrations by
F. Walter Taylor. New York and London,
Harper & Brothers, 1911.
4 p.l., 477, [1] p. illus. 20 cm.



Iron work.

Weale, John, editor.

f *L.60.20

Designs of ornamental gates, lodges, palisading, and iron work of the royal parks; . . . Principally taken from the executed works of Decimus Burton, John Nash, Sydney Smirke, Sir John Soane, Robert Stevenson, Sir John Vanbrugh, Christopher Wren. London. Weale. 1841. (3), 20 pp. Illus. 50 plates. 36 cm., in 2s.

This card was printed at the Boston

Public Library, February 14, 1917.

L640 — T.r. — Iron work.



Irona; or, life on the Southwest Border. Fiction.

Ellis, Edward Sylvester, 1840—

No. 2 in *A.642.1.7

Irona; or, life on the Southwest Border. [Fiction.]

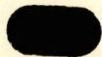
— London. Beadle & Co. [1864.] 127 pp. Decorated title-page.
[Beadle's American library.] 16 cm., in 16s.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, October 4, 1922.

M4522 — T.r. — S.r.c. — Indians of America. Hist. Fict.



Ironquill [pseud.]

see

Ware, Eugene Fitch, 1841-1911.

SPECIAL
COLLECTIONS

IRONS (PRESSING)--CATALOGS.

SCbH
.F869
.44

Hallowell & Atherton, firm, Lowell, Mass.

House-keepers, tailors, hatters, dress-makers, proprietors of laundries, and in fact every person who has any use for a sad or flat iron, will find Hallowell & Atherton's patent gas-heating iron! just what they need ... [Boston] Stone & Huse [1869]

broadside. 22.5x14.5cm.

"M.L. Colburn, general agent, Russell House, Elm Street, Boston, Mass."

(See next card)

MB



SPECIAL
COLLECTIONS

Hallowell & Atherton, firm, Lowell, Mass.

SCbH House-keepers, tailors, hatters ... [1869]
.F869 (Card 2)

.44 From a collection of fliers distributed at the
Massachusetts Charitable Mechanics Association's
Eleventh Triennial Exhibition, 1869.

1. Irons(Pressing)--Catalogs. 2. Advertising
fliers--Massachusetts--Boston. 3. Broadsides--U.S.
I. Colburn, M L



Ironside, Nestor, *pseud.*

See

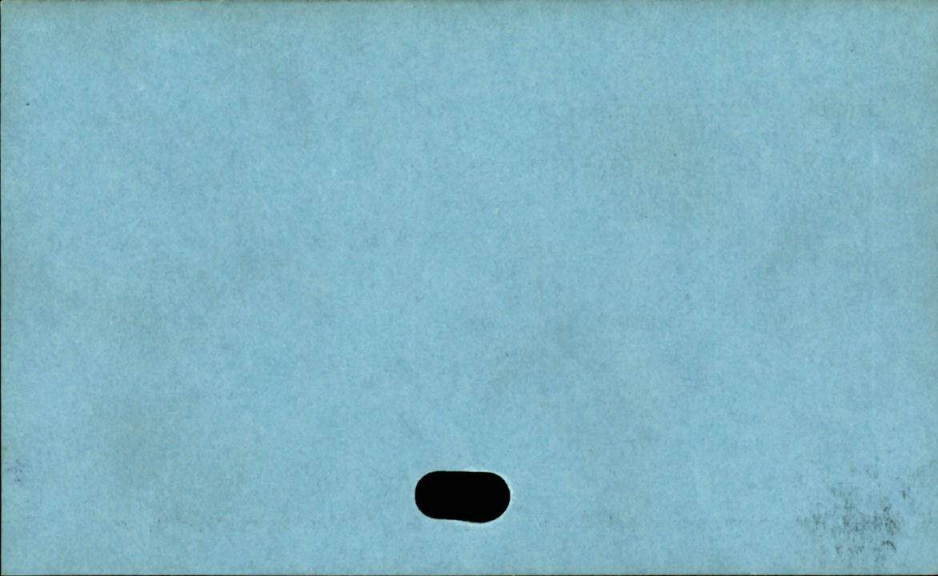
Addison, Joseph, 1672-1719.

Croxall, Samuel, -1752.

Steele, Sir Richard.

This card was printed at the Boston

Public Library, August 27, 1927



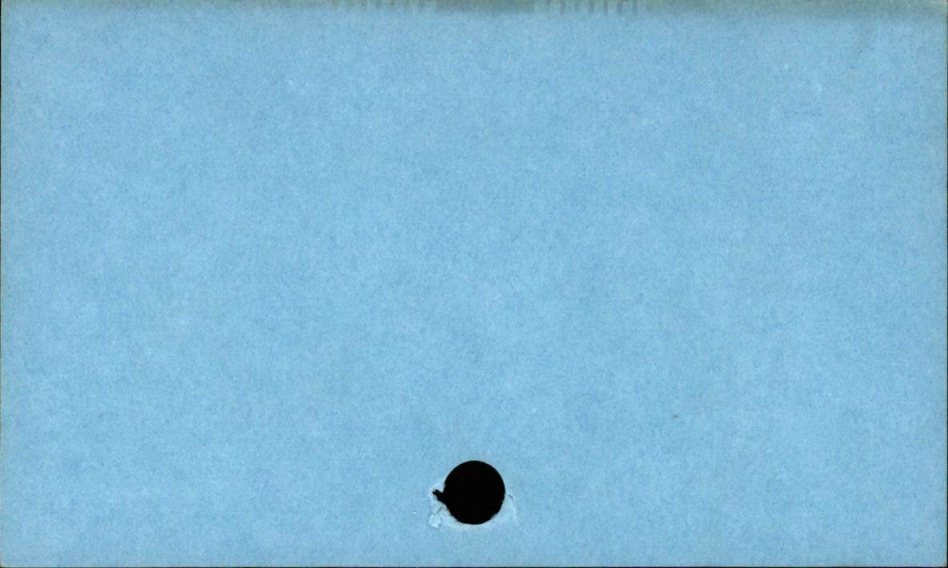
Ironwork

see also

Ironwork, with local subdivision, e.g., Ironwork—
Spain.

LC TEMP.

Bart



Ironwork.

4101.11=No. 4 in **G.154.1

Pugin, Augustus Welby Northmore, 1812-1852.

Designs for iron and brass work in the style of the XV and XVI centuries. Drawn and etched by A. W. N. Pugin.

London. Ackermann & Co. 1836. 27 plates. 28 cm.

This card was printed at the Boston

Public Library, September 25, 1917.

L2496 — Brass work. — Ironwork.



IRONWORK--CATALOGS.

RARE BOOKS

DEPT.

American Iron Works, Pittsburgh.

XbH World's Exposition, 1873, Vienna. American
.T873 Iron Works, Jones & Laughlins, Branch House,
.Am3w Chicago, Ill. Pittsburgh, Pa. Manufacturers of
American & Clair bar, hoop, sheet & plate iron

...

[Pittsburgh, 1872?]

[4]p. : illus.(part col.) ; 28cm.



Ironwork—Spain.

Byne, Arthur, and Mildred Stapley Byné.

8105.6=**D.110A.89

Spanish ironwork.

— [New York.] 1915. xxiii, 143 pp. Illus. Plates. [Hispanic Society of America. Publications. No. 89.] 22 cm.

Catalogue of ironwork in the collection of the Hispanic Society of America, pp. 137-143.

This card was printed at the Boston

Public Library, July 15, 1932.

D678 — S.r. — Jt. auth. — Ironwork. — Spain. F.a.



Irony, Solomon, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Irony, Solomon, pseud.

XA

Fashion; or, The art of making breeches. An

.4466

heroi-satiri-didactic poem. By Solomon Irony,
esq. ...

Also
avail-
able in
micro-
text.

Philadelphia: Printed by Francis and Robert
Bailey. 1800.

v,[7]-19p. 24cm.(8vo)

Evans 37690.

Ex libris (bookplate): Thomas Jefferson
McKee.

I. Title.

MB-Rev.

Ch. Harris Fd-1900 (4.389)
 .45)

XXXCT

dis
ex libris
I Clothing and dress.

ol

Iroquois Indians.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

Iroquois Indians.

*XfH

.91

.60

no. 52

Propositions made by the Five nations of Indians, *viz.* the Mohaques, Oneydes, Onnondages, Cayouges & Sinnekes, to His Excellency Richard, earl of Bellomont, capt. general and governour in chief of His Majesties province of New-York, &c. in Albany, the 20th of July, Anno Dom. 1698. *[Colophon:* Printed and sold by William Bradford, printer to the Kings Most Excellent Majesty in the city of New-York, 1698, *[Boston, 1938,*

facsim.: 22 p. 33^{cm}. *[Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 52,*

Caption title.

(Continued on next card)

38—12406

[45d1]

Townsend fd-1938

1 Iroquois Indians--Government relations

2 New York (State)--Hist--Colonial period--Sources

1 New York (Colony) Governor, 1697-1701 (Richard Coote,

earl of Bellomont)

II New York (Colony) Council

III Title

IV Series (omit ref to MHS)

d & i as of original

2 s

RARE BOOK

DEPT.

*XfH

.91

.60

no. 52

Iroquois Indians. Propositions made by the Five nations
of Indians ... [1698, 1938, (Card 2)

Signatures: A-F² (last leaf, probably blank, wanting)

Size of original: 28^{cm}.

Includes the propositions of the Indians, the replies of the governor,
the Earl of Bellomont, and minutes of the Council, relating to the Indian
affairs, July 20 to August 20, 1698.

One of 15 copies from the original in the New York historical society,
February, 1938.

Library of Congress

E99.I 7 I 66

[45d1]

38—12406

970.5



IROQUOIS INDIANS.

*G.309
.147

An **account** of conferences held, and treaties made, between Major-General Sir William Johnson, bart., and the chief sachems and warriors of the Mohawks, Oneidas, Onondagas ... [etc.] Indian nations in North America, at their meetings on different occasions at Fort Johnson in the county of Albany, in the colony of New York, in the years 1755 and 1756. With a letter from the Rev. Mr. Hawley to Sir William Johnson, written at the desire of the Delaware Indians. And a preface giving a short account of the Six nations, some anecdotes of the life of Sir William, and notes illustrating the whole; also

(Continued on next card)

31-596



IROQUOIS INDIANS.

*G.309
.147

An **account** of conferences held ... (Card 2)
an appendix containing an account of conferences between
several Quakers in Philadelphia, and some of the heads of
the Six nations, in April 1756. London, Printed for A. Millar,
1756 [Lancaster, Pa., Lancaster press, inc., 1930,

1 p. l., xii, 3-77, [1] p. 20 $\frac{1}{2}$ cm.

"Reprinted, February, 1930, from the original in the library of Thea
Heye, New York city, in an edition of two hundred copies, of which
this is number 50."

1. U. S.—Hist.—French and Indian war, 1755-1763. 2. Indians of
North America—Treaties. 3. Iroquois Indians. I. Johnson, Sir Wil-
liam, bart., 1715-1774.

Library of Congress

E199.A162

31-596

[3]

970.5



Iroquois Indians.

Anahgogare, and others.

**H.90.455

[*Begin:*] Received from the honorable Thomas and Richard Penn Esq^{rs.}, true and absolute Proprietors of Pennsylvania, by the hands of the honorable Sir William Johnson, Baronet, the sum of ten thousand Dollars being the full consideration of the Lands lately sold to them by the Indians of the Six Nations at the late Treaty of Fort Stanwix. We say received this Twenty Eighth day of July — Anno Domini 1769 — for ourselves and the other Indians of the Six Nations . . . for whom we act and by whom we are appointed and empowered.

Manuscript facsimile. [Philadelphia. 185-?] (1) p. 35½ cm.
Signed with the marks of Anahgogare and 13 others.

This card was printed at the Boston

Public Library, July 2, 1915.

K5292 — Manuscripts. Facsimiles

Johnson, Sir William, 1st Baronet. 1715-1774. — Penn, Thomas. 1702-1775. — Penn, Richard. 1735-1811. — Stanwix, Fort, Treaty of, 1768.

English. — Iroquois Indians. —



Iroquois Indians.

Colden, Cadwallader. 1688-1776.

The history of the Five Indian Nations of Canada, which are dependent on the Province of New-York in America, and are the barrier between the English and French in that part of the world. . . . Added, accounts of the several other nations of Indians in North-America . . . and the treaties which have been lately made with them. . . .

London: Printed for T. Osborne . . . MDCCXLVII. 2 v. in 1.
Map. 20½ cm., in 8s. ****G.3620.8**

Same. 3d edition. M DCC LV. 2 v. 17 cm., in 12s. ***2366.14**
No map.

Inserted in each volume is a portrait of the author.

[The first copy is kept on the Special Libraries Floor.]

H7464 — Iroquois Indians. — New York, State. Hist. Colonial period.—Indians
of America. Hist.

April 23, 1912

Producta latissima

Conch. latissima, latissima
[The first copy is kept in the Special Libraries Division]



Producta latissima, latissima
of America first

IROQUOIS INDIANS.

*G.301

.75

Gipson, Lawrence Henry, 1880—

Lewis Evans, by Lawrence Henry Gipson; to which is added Evans' A brief account of Pennsylvania, together with facsimiles of his Geographical, historical, political, philosophical, and mechanical essays, numbers I and II ... Also facsimiles of Evans' maps. Philadelphia, The Historical society of Pennsylvania, 1939.

8 p. l., 246 p. incl. 5 maps (4 fold.) front. (fold. map) 31^{cm}.

"As to ... 'A brief account of Pennsylvania' which is presented herewith, two copies of this are in existence, neither of which is the original manuscript: the so-called George Fox copy, belonging to the Historical society of Pennsylvania, and the Du Simitière copy, possessed by the Library company of Philadelphia ... The text of the Fox copy has been followed."—Pref.

(Continued on next card)

40-519



*G.301
.75

IROQUOIS INDIANS.

Gipson, Lawrence Henry, 1880-
(Card 2)

Lewis Evans ... 1939.

CONTENTS.—**pt. 1.** Early scientific activities in Pennsylvania. The mapping of the middle Atlantic region, 1749. Pennsylvania boundary disputes. The mapping of the Ohio valley in 1755. The passing of Evans and the early history of his maps.—**pt. 2.** A brief account of Pennsylvania, 1753.—**pt. 3.** Facsimile of Evans' "Analysis number I", 1755. Facsimile of Evans' "Analysis number II", 1756.—**pt. 4.** A map of the Indian walking purchase, 1737. A map of Pennsylvania, New Jersey, New York and the three Delaware counties, 1749. A revision of the 1732 edition of the foregoing map of 1749. Evans' Map of the middle Atlantic region drawn for Peter Kalm in 1750. A map of the area in dispute between Pennsylvania and Maryland, 1753. A general map of the middle British colonies, 1755.

(Continued on next card)

40-519



*G.301
.75

IROQUOIS INDIANS.

Gipson, Lawrence Henry, 1880—
(Card 3)

Lewis Evans ... 1939.

1. Evans, Lewis, 1700?–1756. 2. Pennsylvania—Descr. & trav. 3. Pennsylvania—Bound.—Maryland. 4. Maryland—Bound.—Pennsylvania. 5. Middle states—Descr. & trav. 6. Ohio valley—Descr. & trav. 7. Middle states—Descr. & trav.—Maps. 8. Ohio valley—Descr. & trav.—Maps. 9. Iroquois Indians. 10. U. S.—Hist.—French and Indian war, 1755–1763. 11. U. S.—Pol. & govt.—French and Indian war, 1755–1763. I. Evans, Lewis, 1700?–1756. Geographical, historical, political, philosophical and mechanical essays. II. Evans, Lewis, 1700?–1756. A brief account of Pennsylvania.

40–519

Library of Congress

E199.E965

— — — Copy 2.

Copyright A 132157

[20]

923.973



RARE BOOK

DEPT.

*XfH

.91

.60

no.55

IROQUOIS INDIANS.

Papers relating to an Act of the Assembly of the province of New-York, for encouragement of the Indian trade, &c. and for prohibiting the selling of Indian goods to the French, viz. of Canada. I. A petition of the merchants of London to His Majesty, against the said act. II. His Majesty's order in Council, referring the said petition to the Lords commissioners for trade & plantation. III. Extract of the minutes of the said lords, concerning some allegations of the merchants before them. IV. The report of the said lords to His Majesty on the merchants petition, and other allegations. V. The report of the committee of Council of the province of

(Continued on next card)

38—11232

[a54d1]



RARE BOOK

DEPT.

*XCH

.91

.60

no. 55

Papers relating to an Act of the Assembly of the province of New-York ... (Card 2)

New-York, in answer to the said petition. vi. A memorial concerning the furr-trade of New-York, by C. Colden, esq; With a map. Published by authority. Printed and sold by William Bradford in the city of New-York, 1724. (Boston, 1938,

facsim.: 1 p. l., 24 p. fold. map. 35 cm. (Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 55,

Signatures: 4 leaves without mark (the first blank) B-F², 1 leaf without mark (blank)

Size of original: 30 cm.

(Continued on next card)

38—11232

(a54d1)



RARE BOOK

DEPT.

*XfH

.91

.60

no.55

**Papers relating to an Act of the Assembly of the province of
New York ... 1724. (1938) (Card 3)**

The map has title: A map of the countrey of the Five nations be-
longing to the province of New York and of the lakes near which the
nations of far Indians live with part of Canada taken from the map of
the Louisiane done by M^r. de Lisle in 1718.

"The map is said to be the first map engraved in New York."—
Evans, v. 1, p. 329.

One of 15 copies from the original in the New York public library,
April, 1938.

F122.P36

Library of Congress

[970.5] 974.7

[u54d1]

38—11232



IROQUOIS INDIANS.

*F1060

.7

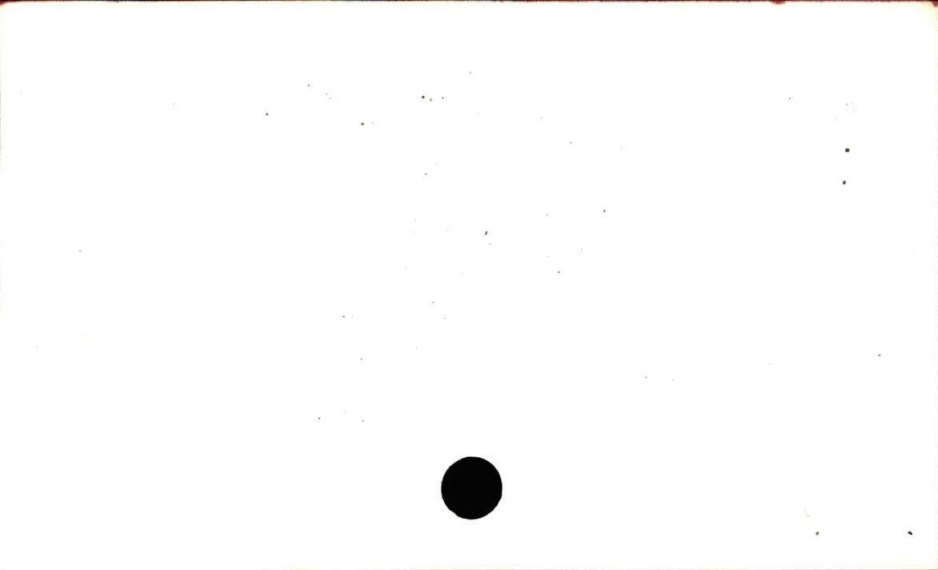
.R12

Radisson, Pierre Esprit, 1620?-1710.

Voyages of Peter Esprit Radisson, being an account of his travels and experiences among the North American Indians, from 1652 to 1684. Transcribed from original manuscript in the Bodleian library and the British museum. With historical illustrations and an introd. by Gideon D. Scull. Boston, Prince Society, 1885.

vi, 385 p. 22cm. (The publications of
(Continued on next card)

LCS



*F1060

IROQUOIS INDIANS.

.7

Radisson, Pierre Esprit, 1620?-1710.

.R12

Voyages of Peter Esprit Radisson ...
1885. (Card 2)

the Prince society [v. 16])

"Two hundred and fifty copies."

Six personal narratives of the
author's various voyages, the first
five written in English, the last
translated from the French.

RARE BOOK
DEPT.

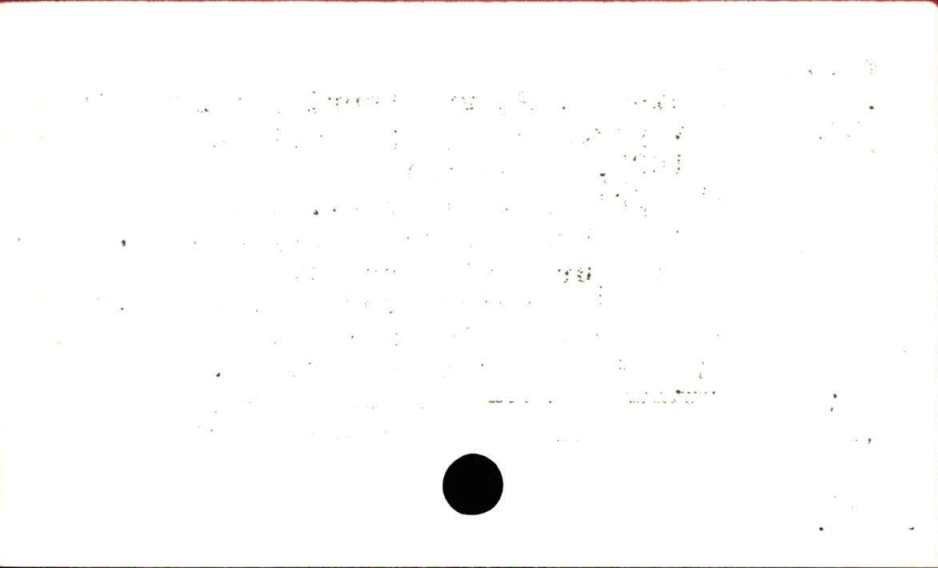
*G.301

————— [Another copy]

.29

(Continued on next card)

LCS



*F1060

IROQUOIS INDIANS.

.7

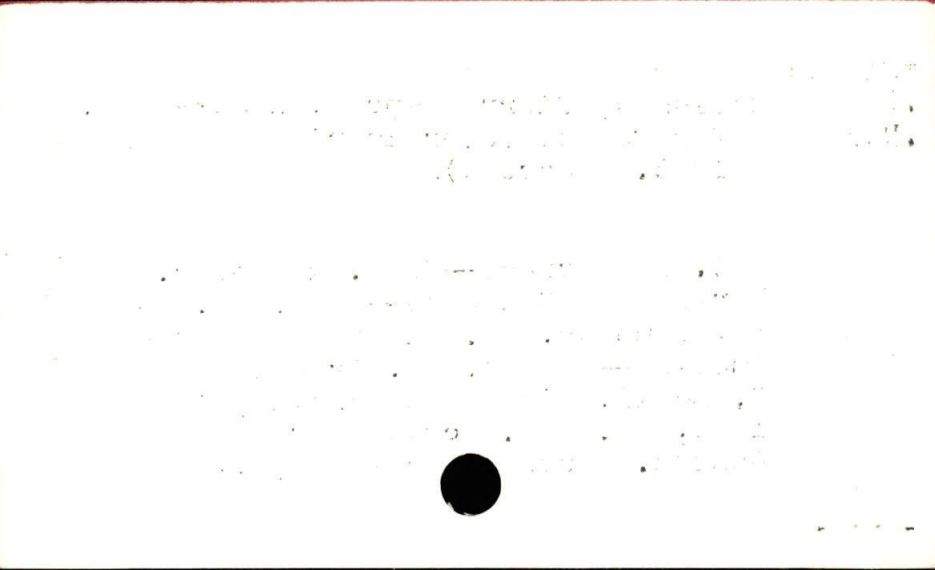
Radisson, Pierre Esprit, 1620?-1710.

.R12

Voyages of Peter Esprit Radisson ...
1885. (Card 3)

1. New France—Disc. & explor. 2.
Northwest, Canadian—Hist. 3. Hudson's
Bay Company. 4. Indians of North
America—Canada. 5. Iroquois Indians.
I. Scull, Gideon Delaplaine, 1824-
1889, ed. II. Series: Prince society,
Boston. Publications, v. 16.

LCS



Iroquois Indians.

*H.90a.130

Sagona Ha, or Red Jacket. Seneca Indian.

Indian speech. The speech of Sagona Ha, ... a
chief of the Seneca nation, known as Red Jacket,
... in answer to a speech of the Rev. Mr.
Alexander ... May, 1811.

Boston. Nathaniel Coverly, Jun., printer.

[180?] Broadside.

[1411:9]





IROQUOIS INDIANS.

RARE BOOK

DEPT.

XH

.847

.Sch6N

Schoolcraft, Henry Rowe, 1793-1864.

Notes on the Iroquois; or, Contributions to
American history, antiquities, and general
ethnology. By Henry R. Schoolcraft ...

Albany: Erastus H. Pease & Co., 82 State Street.
1847.

xivp., 1~~l~~., 498p. col. front., illus., col. port.
23cm.

A popular account, based upon material collected for the author's Report ... to the secretary

(See next card)

MB



RARE BOOK

DEPT. Schoolcraft, Henry Rowe, 1793-1864. Notes on
XH the Iroquois ... 1847. (Card 2)
.847 of state [of New York] transmitting the census
.Sch6N returns in relation to the Indians ... 1845.
[Albany, 1846]

Col.ports. lithographed by Sarony & Major.
Black ribbed cloth, blind stamped; gilt on
spine.

Ex libris (inscription): West Parish Library.



Iroquois Indians.

Washington, George. Diary.

**W.4.1748m

The boy George Washington, aged 16: his own account of an Iroquois Indian dance, 1748. By Albert Cook Myers.



— Philadelphia. Myers. 1932. (11), 79 pp. Portraits. Plates. Facsimiles. 20 cm.

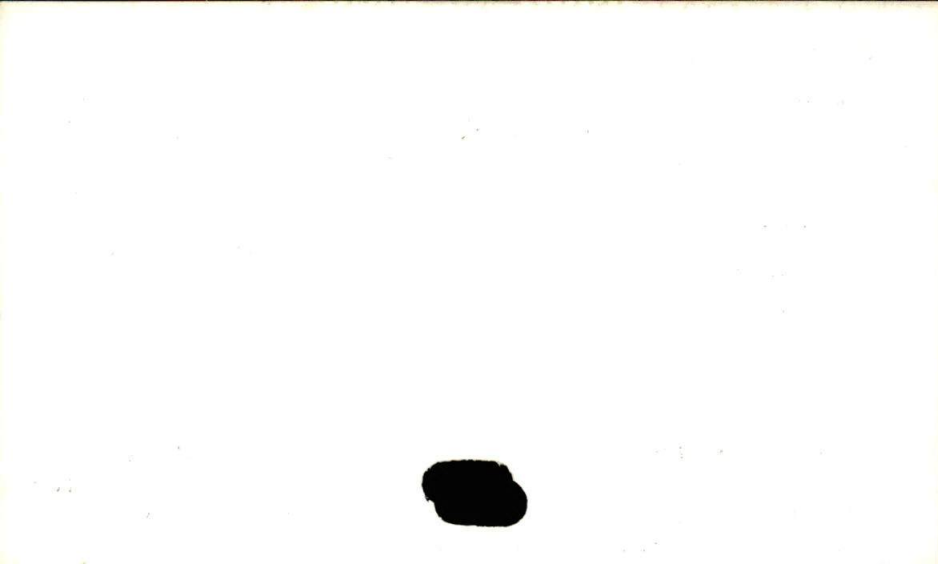
In commemoration of the two hundredth anniversary of the birth of George Washington, 1732-1932.

No. 443 of a limited edition signed by Albert Cook Myers.

This card was printed at the Boston

Public Library, March 6, 1934.

D4137 — Double main card. —  Washington, George. Diary. (M1)
— Myers, Albert Cook, 1874-. (1)  Iroquois Indians. (1) — Washington, George. Birthday commemorations. Bicentennial, 1932. (1)



Iroquois Indians

Wharton, Samuel.

**H.85.68

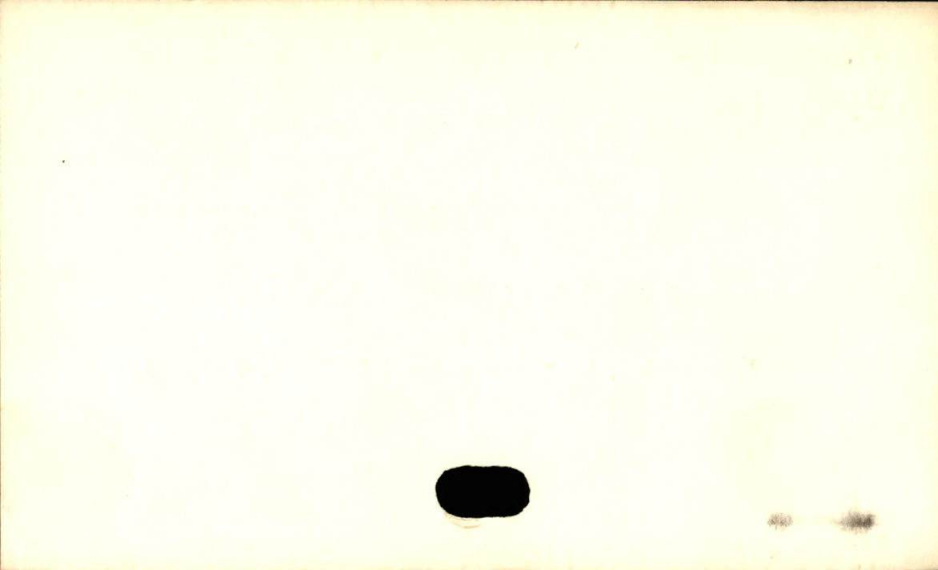
- Plain facts: being an examination into the rights of the Indian nations of America to their respective countries; and a vindication of the grant from the Six United Nations of Indians, to the proprietors of Indiana, . . . proving that the territory, westward of the Allegany Mountain never belonged to Virginia, &c. [Anon.] — Philadelphia. Aitken. 1781. 160 pp. 8°. Pp. 161-164 and one page of errata are missing.

[This work is kept on the Special Libraries Floor.]

Apr. 21,

1903

E8108 — Iroquois Indians. — Indiana. Indians. — Virginia. Hist.



IROQUOIS INDIANS.

RARE BOOK

DEPT.

XA

.9763E

.29

Wilson, Edmund, 1895-1972.

Apologies to the Iroquois, with a study of
The Mohawks in high steel by Joseph Mitchell.
New York, Farrar, Straus and Giroux [1960]
vi, [iii], 310p. 19cm.

Inscribed: To Rosalind [Wilson] with love
from Father. Wellfleet, 1966.

MB



IROQUOIS INDIANS.

Wilson, Edmund, 1895-

*XA
.9763E
.20

Apologies to the Iroquois, by Edmund Wilson;
with a study of The Mohawks in high steel, by
Joseph Mitchell.

Vintage Books, a division of Random House,
New York [1966]

vi p., 2 l., 3-310 p., 1 l. 18.5cm.

"First Vintage edition, February, 1966."

Wrappers printed in black, orange and tan.

MB



RARE BOOK
DEPT.

IROQUOIS INDIANS--GOVERNMENT RELATIONS.

Iroquois Indians.

*XfH

.91

.60

no. 52

Propositions made by the Five nations of Indians, *viz.* the Mohaques, Oneydes, Onnondages, Cayouges & Sinnekes, to His Excellency Richard, earl of Bellomont, capt. general and governour in chief of His Majesties province of New-York, &c. in Albany, the 20th of July, Anno Dom. 1698. [*Colophon:* Printed and sold by William Bradford, printer to the Kings Most Excellent Majesty in the city of New-York, 1698,] [Boston, 1938,]

facsim.: 22 p. 33^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 52,]

Caption title.

(Continued on next card)

38—12406

[45d1]



RARE BOOK

DEPT.

***XfH**

.91

.60

no. 52

Iroquois Indians. Propositions made by the Five nations
of Indians ... 1698, 1938, (Card 2)

Signatures: A-F² (last leaf, probably blank, wanting)

Size of original: 28^{cm}.

Includes the propositions of the Indians, the replies of the governor,
the Earl of Bellomont, and minutes of the Council, relating to the Indian
affairs, July 20 to August 20, 1698.

One of 15 copies from the original in the New York historical society,
February, 1938.

Library of Congress

E99.I 7 I 66

145d1,

38—12406

970.5



Iroquois Indians. History. Fictitious.

Dennis, John, 1657-1734.

****K.48.31**

Liberty asserted. A tragedy. As it is acted at the New Theatre in Little Lincoln's-Inn-Fields. Written by Mr. Dennis. [1st edition.]

London: Printed for George Strahan . . . and Bernard Lintott . . . 1704. (8), 68 pp. 22.5 cm., in 4s.

The action deals with the French colonization of Canada and with wars between the French and Iroquois.

This card was printed at the Boston

Public Library, March 6, 1934.

D4284 — T.r. — Canada. Hist. Fict. — Iroquois Indians. Hist. Fict.

1911

1911



1911

Iroquois Indians. History. Fictitious.

Stephens, Ann Sophia, 1813-1886.

No. 3 in *A.642.1.11

Mahaska, the Indian princess: a tale of the Six nations.

— London. Beadle & Co. [187-?] 120 pp. [Beadle's American library.] 16 cm., in 16s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4524 — T.r. — S.r.c. — Indians of America. Hist. Fict. — Iroquois Indians.
Hist. Fict.



Iroquois Indians. Language. Works in Iroquois.

Common Prayer, Book of. Translations. Iroquois. ****Benton 22.2**

A prayer book, in the language of the Six Nations of Indians containing the morning and evening service, the litany, catechism, some of the collects, and the prayers and thanksgivings upon several occasions, in the Book of Common Prayer of the Protestant Episcopal Church: together with forms of family and private devotion, compiled from various translations, and prepared for publication by request of the Domestic Committee of the Board of Missions of the Protestant Episcopal Church in the United States of America. By the Rev. Solomon Davis.

New York. Swords, Stanford, & Co. 1837. 168 pp. 18½ cm., in 6s.

This card was printed at the Boston

Public Library, August 8, 1923.

Cp124 — Davis, Solomon, tr.,
Iroquois.

— Iroquois Indians. Lang. Works in



IROQUOIS INDIANS--TREATIES.

RARE BOOK

DEPT.

*XH

.C667

.F86T

France. Treaties, etc., 1643-1715 (Louis XIV)
[Traitez de paix conclus entre S.M. le Roy de
France et les Indiens du Canada, paix avec les
Iroquois de la nation Tsonnont8an. A Quebec le
vingt deuxiême may 1666. Paix avec les Iroquois
de la nation d'Onnei8t. A Quebec le douziême
juillet 1666. Paix avec les Iroquois de la na-
tion d'Onnontague. Le treiziême decembre 1666.]
[A Paris, Par Sebastien Mabre-Cramoisy, impri-
meur du Roy. M' DC. LXVII. De l'exprés comman-
dement de Sa Majesté.] [1667]

(See next card)



RARE BOOK

DEPT.

*XH
.C667
.F86T

France. Treaties, etc., 1643-1715 (Louis XIV)
[Traitez de paix conclus entre S.M. le Roy
de France et les Indiens du Canada ... 1667.]
(Card 2)
1p./., 12p. 25.5cm. (4to)
Imperfect: t.p., wanting, supplied in photo-
lithographic facsimile.



IROQUOIS INDIANS—TREATIES.

*H.91

.60

no.126

Propositions made by the sachems of the three Maquas castles, to the mayor, aldermen, and commanalty [!] of the city of Albany, and military officers of the said city, and county in the city-hall, February 25th. 16⁸⁹/₉₀. Peiter Schuyler mayor, with ten more gentlemen, then present. Interpreted by Arnout & Hille. The names of the sachims, Sinnonguiness, speaker, Rode, Sagoddiockquisax, Oguedagoa. Tosoquatho, Odagurasse, Anharenda, Jagogthera. [*Colophon*: Boston, Printed by S. Green. Sold by Benjamin Harris at the London coffee-house. 1690,] [Boston, 1941]

facsim.: 12 p. 23 x 17 $\frac{1}{2}$ cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 126]

(Continued on next card)

41-17208



*H.91

IROQUOIS INDIANS—TREATIES.

.60

Propositions made by the sachems of the three Maquas
castles ... [1690] [1941] (Card 2)

no.126

Signatures: A-C².

Caption title.

"From the original in the Massachusetts historical society, March 15,
1941."

Subsequently published under title: The destruction of Schenectady.

1. Schenectady, N. Y.—Destruction, 1690. 2. Iroquois Indians—Trea-
ties. 3. U. S.—Hist.—King William's war, 1689-1697.

Library of Congress



F129.S5P72 1690 a

41-17208

[4]

974.744



IROQUOIS LANGUAGE--DICTIONARIES--FRENCH.

RARE BOOK

DEPT.

XH

.C882

.C92L

Cuoq, Jean André, 1821-1898.

Lexique de la langue iroquoise avec notes et
appendices. Montréal, J.Chapleau & fils, 1882
[i.e.1883]

ix,238p. 23cm.

Page 184 misnumbered 185; p.234 omitted from
numbering.

"Additamenta": p.[218]-238 added in 1883.

Imperfect: p.221-222 mutilated, affecting text.

Cf. Pilling 956.



IROQUOIS LANGUAGE—TEXTS.

*H.91

.60

[Mather, Cotton] 1663-1728.

.109

Another tongue brought in, to confess the great Saviour of the world. Or, Some communications of Christianity, put into a tongue used among the Iroquois Indians, in America. And, put into the hands of the English and the Dutch traders: to accommodate the great intencion of communicating the Christian religion, unto the salvages, among whom they may find anything of this language to be intelligible ... Boston: Printed by B. Green, 1707. [Boston, 1940]

facsim.: 16 p. 21^{cm}. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. No. 109]

(Continued on next card)

41-19122



IROQUOIS LANGUAGE—TEXTS.

*H.91

.60

.109

[Mather, Cotton] 1663-1728. Another tongue brought in
... 1707. [1940] (Card 2)

Signatures: A-B⁴.

In Iroquois, Latin, English and Dutch.

"From the original in the New York public library, July 1, 1940."

1. Iroquois language—Texts. 2. Congregational churches—Cate-
chisms and creeds—Polyglot. I. Title.

41-19122

Library of Congress

PM1384.M3 1707 a

[3]

497



Iroquois Theatre, Chicago.

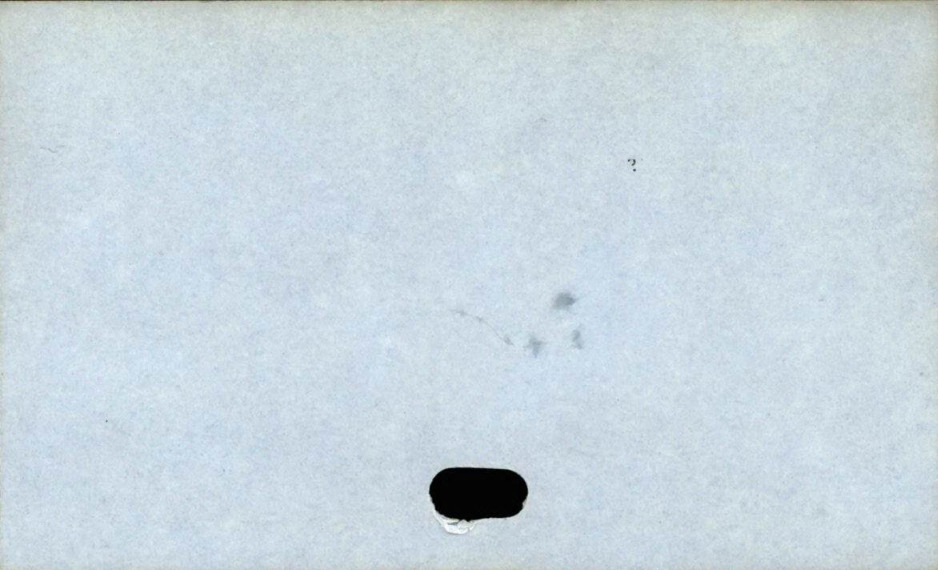
See

Chicago. Theatres. Iroquois Theatre.

T. *This card was printed at the Boston*

K2613.

Public Library, July 23, 1914.



The irrational knot.

PR5365

.I 7

1905

Shaw, George Bernard, 1856-1950.

The irrational knot, being the second
novel of his nonage. New York,
Brentano, 1905.

xxvi, 422 p. 20cm.

KEPT IN
RARE BOOK
DEPT.

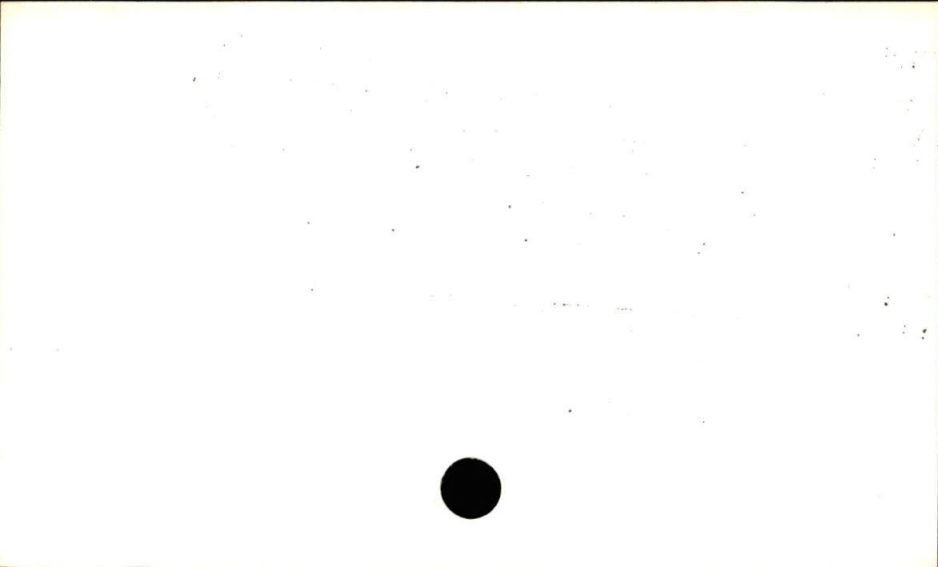
*A.817d

.1

—— ———[Another copy]

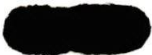
I. Title.

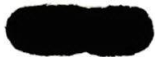
LCS



Irrational numbers.

Bachmann, Paul Gustav Heinrich. **E.200.54
Vorlesungen über die Natur der Irrationalzahlen.
Leipz. Teubner. 1892. x, 151 pp. 8°.





Irrational numbers.

Guenther, Siegmund, 1848-

**E.5111.18

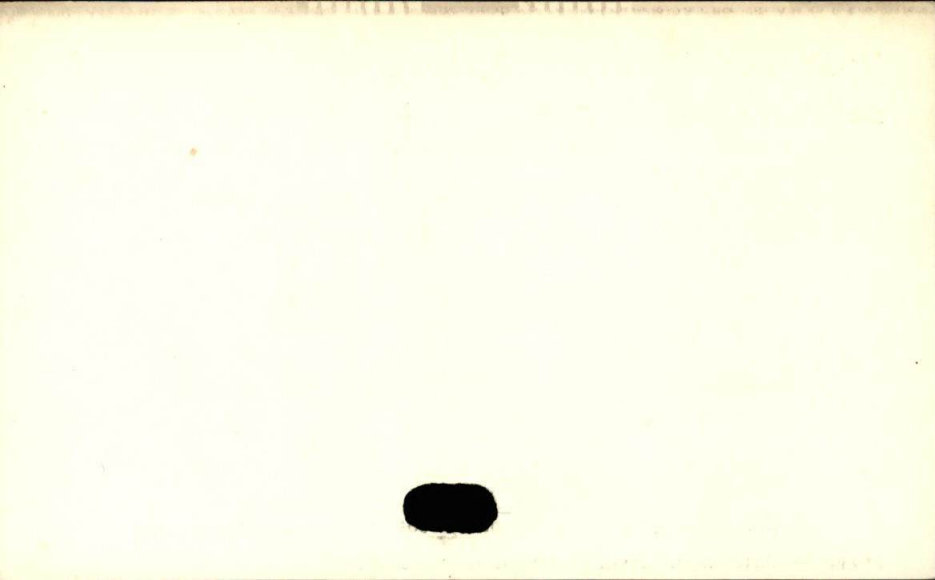
Die quadratischen Irrationalitäten der Alten und deren Entwicklungsmethoden.

(In Abhandlungen zur Geschichte der Mathematik. Heft 4, pp. 1-134. Leipzig. 1882.)

This card was printed at the Boston

Public Library, October 3, 1924.

M9591 — Arithmetic. Hist. — Irrational numbers.



Irrational numbers.

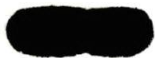
Muir, Thomas.

**E.5024.54

The expression of a quadratic surd as a continued
fraction.

Glasgow. J. Maclehose. 1874. +32 pp. 8^o.





"Irrepressible conflict, The." Cartoon.

Currier & Ives, publishers.

No. 18 in *"20th". Cab. 15.8

"The irrepressible conflict." Or the Republican barge in danger.
[Cartoon.]

— New York. 1860. Size, $13\frac{1}{2} \times 18$ inches. Lithograph.
Contains caricatures of Lincoln, Greeley, Seward and others.

This card was printed at the Boston

Public Library, December 9, 1920.

M537 — T.r. — Republican Party. — Caricatures. — Presidential elections.
1860.



Irrepressible conflict, The. Part song.

Hutchinson, Asa B.

No. 13 in ***"20th"**. I I O. I. 2

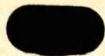
The irrepressible conflict: the Northern freeman's rally song.

[Quartette, S. A. T. B. With accompaniment for pianoforte.]

Chicago. Higgins. 1861. 5 pp. [The zephyrs: a choice collection of quartettes . . .] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.



PS3525

.A27 I 7

The irresponsibles.

1940 MacLeish, Archibald, 1892—

... The irresponsibles; a declaration. New York, Duell,
Sloan and Pearce [c1940]

*A.5429

3 p. l., 3-34 p. 19½^{cm}.

.11

"First edition."

----- [Another copy]

1. European war, 1914-1918—Literature and the war.
war, 1939— —Public opinion—U. S.

~~World~~
2. European
I. Title.

40—27612

Library of Congress

PS3525.A27 I 7 1940

— — — — — Copy 2.

Copyright

[40k10]

810.904



IRRIGATION.

SPECIAL
COLLECTIONS

Hall, William Hamilton.

SC L.12.14

Alessandro irrigation district, California. Its
physical, engineering and business problems and
conditions, Wm. Ham. Hall. Its legal status,
Wilson & Wilson.

San Francisco. Bacon & co. 1891. 62 pp. Maps.
80.

-T.r. -California. Water supply. - Irrigation.



IRRIGATION.

SPECIAL
COLLECTIONS

Hall, William Hamilton.

SC L.12.13

Central irrigation district, California. Its
physical, engineering and business problems and
conditions, Wm. Ham. Hall. Its legal status,
Wilson & Wilson.

San Francisco. Bacon & co. 1891. 63 pp. Pl.
Map. 8°.

-T.r. -California. Water supply. - Irrigation.



IRRIGATION.

SPECIAL
COLLECTIONS

Hall, William Hamilton.

SCCL.12.12

Perris irrigation district, California. Its
physical, engineering and business problems and
conditions, Wm. Ham. Hall. Its legal status,
Wilson & Wilson.

San Francisco. Bacon & co. 1891. 74 pp. Pls.
Maps. 8°.

-T.r. -California. Water supply. - Irrigation.



Irrigation.

Smith, R. Baird.

*Cab.39.16.2

Italian irrigation.

Edinburgh. Blackwood. 1855. 17 maps. F^o.



D.116.4.3

Irrigation. Noticias sobre canales de navegacion y
riego.

(In Almacen de frutos literarios, 1818.)



RARE BOOK

DEPT.

xXG

.323

.12

no.2

Irvine, Baptis, defendant.

An accurate report of the argument, on a motion of attachment, against Baptis Irvine, editor of The Whig, for a contempt against the Court of Oyer and Terminer for Baltimore County. By A.C. Hanson ...

Baltimore: Printed and published by P.K. Wagner, corner of Gay and Second-Streets. 1808.

viii, 116p. 22cm.
Shaw/Shoemaker 14260.

MB

Barton coll--1873

Lcxxx



I Hanson, Alexander Contee, 1786-1819
II Maryland. Court of Oyer and Terminer (Baltimore Co.)
III Title
dis

9

*W.2.3 Irvine, William, 1741-1804.

.1882 Butterfield, Consul Willshire, 1824-1899, ed.

B8 Washington-Irvine correspondence. The official letters which passed between Washington and Brig. Gen William Irvine and between Irvine and others concerning military affairs in the West from 1781 to 1783. Madison, Wisc., D. Atwood, 1882.

E202 vi, 430 p. ports., fold, map. 24cm.

.B98 ----- [Another copy]

I. Ohio Valley--Hist.--Revolution. 2. Northwest, Old--Hist.--Revolution. 3. Pennsylvania--Hist.--Revolution. I. Washington, George, Pres. U. S. Correspon dence. II. Irvine, William, 1741-18 04.

The Walter Updike Lewisson

Collection of Washingtoniana



Irving, surname.

Irving, A. B.

No. 11 in **"20th"*.110.1.2

Strike for our banner bright: national hymn. Composed by A. B. Irving. [Words by Theo. D. C. Miller. With accompaniment for pianoforte.]

Chicago. Higgins. 1862. 5 pp. 33½ cm.

20th
This card was printed at the Boston

Public Library, April 12, 1916.

K784I — Double main card. — Irving, A. B. (M1) — Miller, Theodore D. C. (M2) — T.r. (1)



Irving, Christopher, d. 1856.

*XH
.822
.Ir8C2 A catechism of Jewish antiquities; containing
an account of the classes, institutions, rites,
ceremonies, manners, customs, &c. of the ancient
Jews. Adapted to the use of schools in the Uni-
ted States ... By C. Irving ... First American
edition, revised and improved.

New-York: F. and R. Lockwood, 154 Broadway.
1822. Gray & Hewit, printers.

80 p. front. 15cm.

MB

5 June 1860 - no source
r.f. 5489a.35 - reserve



2 Brown waz, male. bds

1 Children's literature--U. S.
2 Jews--Antiquities
1 Title
dis
Shoemaker
Judaea
Miss Hayes

12

Irving, Christopher, d. 1856.

*XJ A catechism of practical chemistry: being a
.822 familiar introduction to that interesting sci-
.Ir8C ence: with an appendix, containing many safe,
easy, and pleasing experiments, adapted to the
use of schools in the United States ... By C.
Irving ... First American edition improved and
enlarged.

New-York: F. & R. Lockwood, 154 Broadway.
1822. J. Oram, printer.

(Continued on next card)

MB

7 Nov 1900 - no source
r.f. 5979a.103 - reserve

ten Cans

Child's

1 Literature--U. S.
2 Chemistry--juvenile literature.
dis
Miss Hayes
Shoemaker.

*XJ Irving, Christopher, d. 1856. A catechism
.822 of practical chemistry ... 1822. (Card 2)
.Ir8C 85 p. front. 14.5cm.
Frontispiece engraved by G. R. King.
Printed tan wrappers preserved.

MB

11



Irving, David.

**G.3762.11

The lives of the Scottish poets; with preliminary dissertations on the literary history of Scotland, and the early Scottish drama.

Edinburgh. Lawrie & Co. 1804. 2 v. 8°.

Contents. — 1. Thomas Lermont. — John Barbour. — Andrew Winton. — King James the First. — Henry the Minstrel. — Intermediate sketches. — Robert Henryson. — William Dunbar — Intermediate sketches. 2. Gavin Douglas.—Sir David Lindsay.—John Bellenden.—Intermediate sketches. Sir Richard Maitland. — Alexander Scot. — Alexander Arbuthnot. — Alexander Montgomery.—King James the Sixth.—Intermediate sketches. — Allan Ramsay. — Alexander Ross. — Alexander Geddes. — Robert Ferguson. — Robert Burns.

[This work is kept on the Special Libraries Floor.]

Barton.

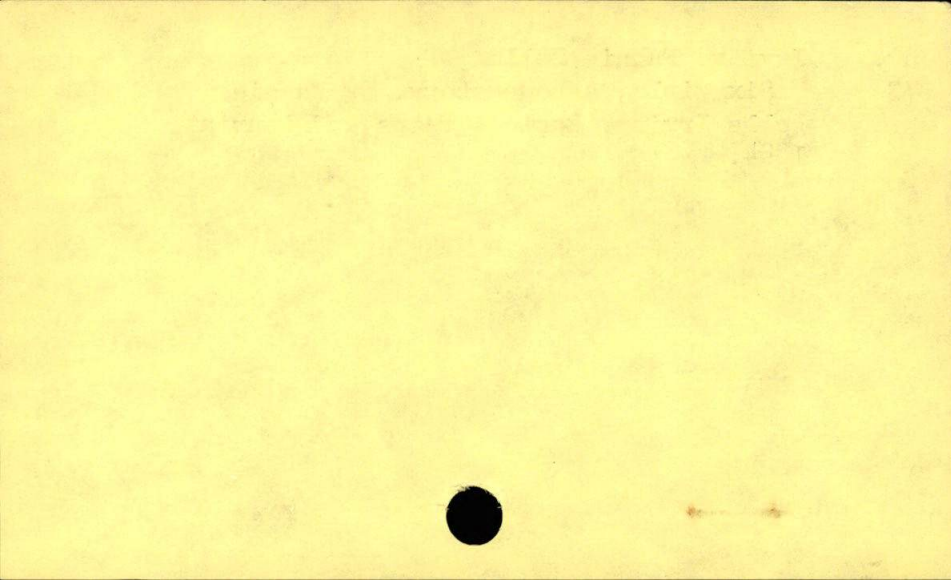
Aug. 18,

1902

E5448 — Scotland. Biog. — Poets, English. Scotland. Lit. Poetry.

Juv. Irving, Fannie Belle

373 Six girls, a home story. By Fannie
Belle Irving. Boston, Estes and Lauriat,
1884.



Irving, Sir Henry, 1833-1905.

**T.46.64.2

The art of acting. A discussion by Constant Coquelin, Henry Irving and Dion Boucicault.

— New York. 1926. (5), 93, (1) pp. Vignette. [Columbia University. Dramatic Museum. Publications. Series 5. Papers on acting. No. 2.] 22½ cm.

Contents. — Explanatory note by B[rande] M[atthews]. — Actors and acting, by Constant Coquelin. — M. Coquelin on actors and acting, by Henry Irving. — Coquelin - Irving, by Dion Boucicault. — A reply to Mr.

[Continued on the next card.]

This card was printed at the Boston

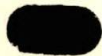
Public Library, March 22, 1928.

N4578 — Triple main card. —

Coquelin, Benoit Constant, 1841-

1909. (M1) — Irving, Sir Henry, 1833-1905. (M2) — Boucicault, Dion, 1822-1890.

(M3) — T.r. (1) — S.r.c. — Acting. (1) — Matthews, James Brander, ed., 1852-. (1)



****T.46.64.2**

Irving, Sir H., 1833-1905. The art of acting. (Continued.)

Henry Irving, by Constant Coquelin. — A reply to Mr. Dion Boucicault, by Constant Coquelin.

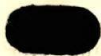
One of an edition of 333 copies.

Other editions of Actors and acting by Constant Coquelin, having the titles Art and the actor and The actor and his art may be found on separate shelf-numbers.

This card was printed at the Boston

Public Library, March 22, 1928.

N4578



RARE BKS

PN1623

.I6

BPL1RB

39999052974159

Irving, Henry, Sir, 1838-

The drama : addresses /

201 p. : port. ; 19 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Irving, Sir Henry. 1838-1905.

The drama. Addresses. With a frontispiece by Whistler.

= New York. Tait & Co. [1892.] 201 pp. Portrait. 18 cm.

**T.77.119

Clippings are inserted.

Contents. — The stage as it is. — The art of acting. — Four great actors.

Same. London. Heinemann. 1893. (5), 164 pp. 17½ cm., in 8s.

**T.77.120

This card was printed at the Boston

J302 — Acting. — Theatre.

Public Library, February 25, 1914.



Irving, Sir Henry. 1838-1905. 4557.79 =**K.49.1=**T.98.3

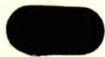
English actors: their characteristics and their methods. A discourse . . . in the University schools, at Oxford . . . June 26, 1886.

Oxford. The Clarendon Press. 1886. (3), 60 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J306 — Actors. — Great Britain. Theatres. Biog. — University of Oxford. Addresses.



Irving, Sir Henry. 1838-1905.

Henry Irving's impressions of America. Narrated in a series of sketches, chronicles, and conversations by Joseph Hatton.

Boston. Osgood & Co. 1884. xii, 475 pp. 18½ cm.

2367.37

Two copies.

=Same. London. Sampson Low, Marston, Searle, & Rivington. 2

v. 18½ cm., in 8s.

**T.57.12

Vol. I is of the 2d edition.

Clippings and a portrait are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J302 — United States. Manners. — Hatton, Joseph, ed. 1841-1907.



Irving, Sir Henry. 1838-1905.

**T.96.284

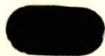
The stage. Address delivered at the Perry Barr Institute, near
Birmingham, on March 6th, 1878 . . . 3d thousand.

= London. Ridgway. 1878. (1), 32 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J302 — Perry Barr Institute, Birmingham, England. Addresses. — Theatre.



Irving, Sir Henry. 1838-1905.

2553.27=**T.77.178

The theatre in its relation to the state.

Boston. Badger & Co. [1898.] 36 pp. Portrait. 18 cm.

Relates in part to Great Britain.

This card was printed at the Boston

Public Library, February 25, 1914.

J302 — Great Britain. Theatres. — Theatre. In favor of.



Irving, Sir Henry, editor. 1838-1905.

Colman, George, the Younger. 1762-1836.

**T.36.88

The iron chest, as arranged for the stage in four acts, by Henry Irving . . .
= London. The Chiswick Press. 1879. (6), 56 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, August 21, 1913.

J142 — Irving, Sir Henry, ed. 1838-1905. — T.r. made.



Irving, Sir Henry, editor, 1838-1905.

Shakespeare, William. Cymbeline.

**Q.2.26

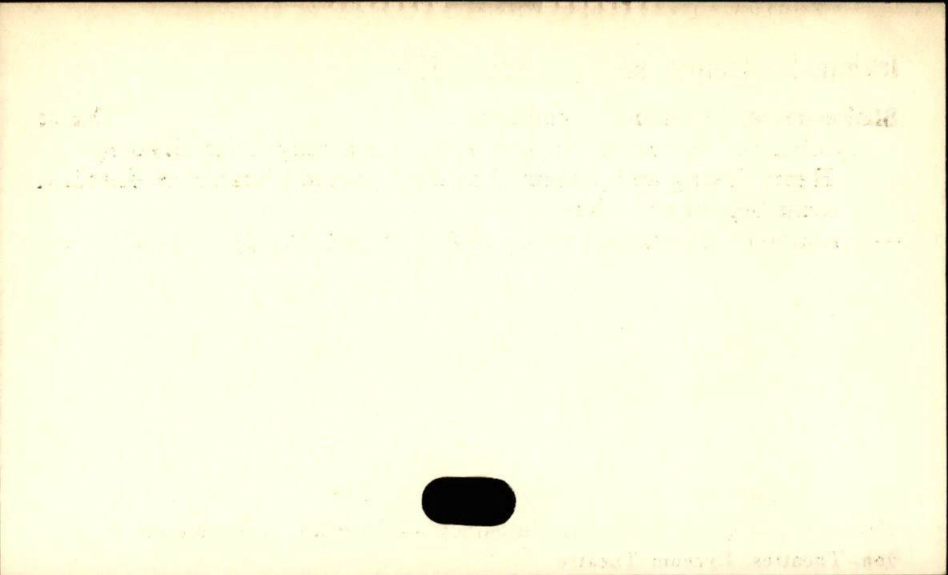
Cymbeline. A comedy in five acts. As arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Tuesday, 22nd September, 1896.

— London. Chiswick Press. 1896. (7), 65, (1) pp. 26 cm., in 4s.

* This card was printed at the Boston

Public Library, April 24, 1928.

N4734 — Irving, Sir Henry, ed., 1838-1905. — Chiswick Press editions. — London. Theatres. Lyceum Theatre.



Irving, Sir Henry, editor, 1838-1905.

Shakespeare, William. King Henry VIII. 4596.131=**T.36.106

The famous history of the life of King Henry the Eighth. As arranged . . . by Henry Irving, and presented at the Lyceum Theatre, 5th January, 1892.

London. Nassau Steam Press. 1892. 69 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 18, 1919.

L6403 — Irving, Sir Henry, ed., 1838-1905.



Irving, Sir Henry, prefacer. 1838-1905.

Diderot, Denis. 1713-1784.

4673.73=**K.35.31=**T.77.181

The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien' by Walter Herries Pollock. With a preface by Henry Irving.

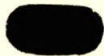
London. Chatto & Windus. 1883. xx, 108 pp. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.77.181.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — Acting. — T.r. — Pollock, Walter Herries, tr. 1850-. — Irving, Sir Henry, pref. 1838-1905.



Irving, Sir Henry, prefacer, 1838-1905.

Talma, François Joseph, 1763-1826.

**T.46.6I.4

Reflexions on the actor's art. With an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin.

— New York. 1915. (5), 63, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 2. Papers on acting. No. 4.] 22½ cm.

One of an edition of 333 copies.

Jenkin's article is catalogued separately.

This card was printed at the Boston

Public Library, November 29, 1915.

K6735 — T.r. — Acting. — Irving, Sir Henry, pref., 1838-1905. — S.r.c.



Irving, Sir Henry, prefacer. 1838-1905.

Talma, François Joseph. 1763-1826.

4673.77=**T.76.142

Talma on the actor's art, with preface by Henry Irving.

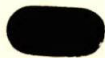
London. Bickers. [1883.] 26, (1) pp. 21 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, March 28, 1914.

J577 — Acting. — Irving, Sir Henry, pref. 1838-1905.



Irving, Sir Henry. 1838-1905.

Archer, William. 1856-

Henry Irving, actor and manager. A critical study.

London. Field & Tuer. [1883.] 108 pp. Portrait. Autograph facsimile. [The vellum-parchment shilling series of miscellaneous literature. No. 3.] 14½ cm., in 8s. **T.59.21=2540b.65

Same. 2d edition. [1884.]

2540b.84

This card was printed at the Boston

Public Library, July 7, 1913.

J21 — S.r. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Archer, William, 1856- , and **Robert William Lowe.** ****T.57.363**

The fashionable tragedian. A criticism [of Sir Henry Irving.
Anon.].

= Edinburgh. Gray & Co. [1877?] 24 pp. Portraits. 18 cm.

Clippings are inserted.

The title is on the cover.

This card was printed at the Boston

Public Library, July 7, 1913.

J21 — Anon. ref. — Jt. auth. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Austin, Louis Frederic. 1852-1905.

4547.74=**T.57.339

Henry Irving in England and America. 1838-84. By Frederic
Daly [pseud.]. With vignette portrait etched by Ad. Lalauze.
London. Unwin. 1884. viii, 300 pp. Portrait. 18 cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.57.339.

The portrait is missing in the copy on shelf-number 4547.74.

Same. New York. Worthington.

4547.77

This card was printed at the Boston

Public Library, July 7, 1913.

J26 — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Brereton, Austin. 1862-

2440.69=**T.54.22

Henry Irving. A biographical sketch . . .

London. Bogue. 1883. ix, (1), 136 pp. Portraits. Facsimiles.
24½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.54.22.

This card was printed at the Boston

Public Library, July 22, 1913.

J75 — Irving, Sir Henry. 1838-1905.



IRVING, SIR HENRY, 1838-1905.

*Artz Cab.

12.3 Clapp, Henry Austin, 1841-1904.

Reminiscences of a dramatic critic, with an essay on the art of Henry Irving, by Henry Austin Clapp ... Boston and New York, Houghton, Mifflin and company, 1902.

viii p., 1 l., 241, [1] p. 6 port. (incl. front.) 21^{cm}.

CONTENTS.—By way of introduction.—Spectacle,

(Continued on next card)

PN2259.C55



IRVING, SIR HENRY, 1838-1905.

*Artz Cab.

12.3 Clapp, Henry Austin, 1841-1904. Reminis-
cences of a dramatic critic ... 1902.
(Card 2)

CONTENTS—Continued.

farce, melodrama, and minstrelsy fifty years ago.—The worth and impotence of free criticism.—Some early experiences and mistakes.—Selwyn's theatre and the Robertson period.—The

(Continued on next card)

PN2259.C55



IRVING, SIR HENRY, 1838-1905.

*Artz Cab.

12.3 Clapp, Henry Austin, 1841-1904. Reminis-
cences of a dramatic critic ... 1902.
(Card 3)

CONTENTS—Continued.

ephemeral drama and the enduring drama.—The
great dramatic quinquennium and the Boston
museum.—William Warren, comedian.—Actual and
ideal training for the stage.—J. L. Toole and

(Continued on next card)

PN2259.C55



IRVING, SIR HENRY, 1838-1905.

*Artz Cab.

12.3 Clapp, Henry Austin, 1841-1904. Reminis-
cences of a dramatic critic ... 1902.
(Card 4)

CONTENTS—Continued.

Charles James Mathews.—Charlotte Cushman.—
E. A. Sothern, sr.—The isolation of actors.—
Charles Fechter.—Edwin Booth.—Tommaso Sal-
vini.—Adelaide Neilson.—Memorable experiences

(Continued on next card)

PN2259.C55



IRVING, SIR HENRY, 1838-1905.

*Artz Cab.

- 12.3 Clapp, Henry Austin, 1841-1904. Reminis-
cences of a dramatic critic ... 1902.
(Card 5)

CONTENTS—Continued.
of single plays and artists.—An American
theatre privately endowed.—Henry Irving.

(Continued on next card)

PN2259.C55



IRVING, SIR HENRY, 1838-1905.

*Artz Cab.

12.3

Clapp, Henry Austin, 1841-1904. Reminis-
cences of a dramatic critic ... 1902.

(Card 6)

Clippings, manuscript notes, portraits,
programmes, tickets, autograph letters, etc.,
are inserted.

1. Theater—U. S. 2. Actors. 3. Acting.
4. *Irving, Sir Henry, 1838-1905. I. Title.

PN2259.C55



RARE BOOK
DEPT.

Irving, Sir Henry, 1838-1905.

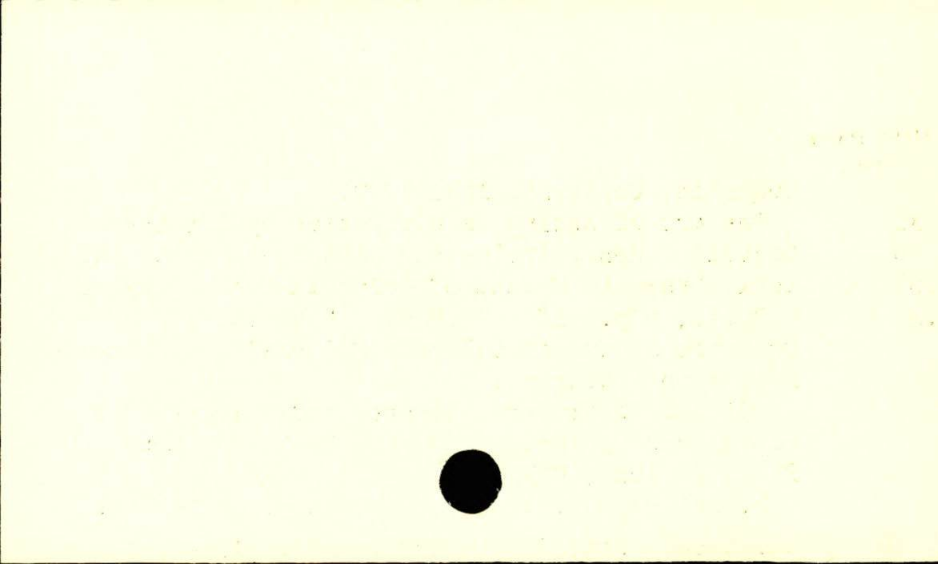
Coquelin, Constant, 1841-1909.

XT The art of acting; a discussion by Constant
.46 Coquelin, Henry Irving and Dion Boucicault. New
.64 York, Dramatic Museum of Columbia University, 1926.
.2 3p.ℓ., 93p., 1ℓ. 23.5cm. (Publications of the
Dramatic Museum of Columbia University. 5th series.
Papers on acting. II)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Acting. I. Irving, Sir Henry, 1838-1905.
II. Boucicault, Dion 1820?-1890. III. Title.

MB



Irving, Sir Henry. 1838-1905.

Craig, Edward Gordon. 1873-

**T.52.8

Henry Irving, Ellen Terry, etc. By Gordon Craig. A book of portraits.

= [Chicago. 1899.] (40) pp. Portraits. Plate. Colored title-page. 32 cm.

This card was printed at the Boston

Public Library, August 11, 1913.

J126 — Irving, Sir Henry. 1838-1905. — Terry, Ellen, 1848-. — Actors. Portraits.



IRVING, SIR HENRY, 1838-1905.

PN2598

.I 7F45 Fitzgerald, Percy Hetherington, 1834-1925.

Henry Irving, a record of twenty years at the Lyceum. London, Chapman & Hall, 1893.

xvi, 320 p. port. 23cm.

*T.55 ——— [Another copy]

.94 Newspaper clipping inserted.

1. Irving, Sir Henry, 1838-1905.

LCA

Handwritten text, possibly a signature or date, written diagonally across the page. The text is faint and difficult to decipher, but appears to include the word "1910" and "10/10/10".



Irving, Sir Henry. 1838-1905.

Godwin, William. 1756-1836.

**T.96.180

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. . . .

= London. Darling. 1879. 77, (1) pp. 21 cm., in 8s.

Colman's The iron chest may be found on shelf-numbers **T.36.88; 6569a.394; etc.

Edited by Ranulph Fairfax.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — Fairfax, Ranulph, ed. — Irving, Sir Henry. 1838-1905. — Colman, George, the Younger. 1762-1836.



Irving, Sir Henry, 1838-1905.

Hatton, Joseph, 1841-1907.

*6898.13=**T.58.148

The Lyceum "Faust." 44th thousand.

London. J. S. Virtue & Co., Ltd. [1892?] 32 pp. Illus. Plates.

Facsimile. $16\frac{1}{2} \times 23\frac{1}{2}$ cm.

Reprinted from the Art Journal.

Souvenir of Sir Henry Irving's production of Faust.

This card was printed at the Boston

Public Library, July 18, 1916.

K8833 — Goethe, Johann Wolfgang von. Faust. Illus. — London. Theatres.
Lyceum Theatre. — Irving, Sir Henry, 1838-1905.



Irving, Sir Henry. 1838-1905.

2540b.72==**T.58.113

Henry Irving. A short account of his public life . . .

New York. Gottsberger. 1883. (3), ii, (3), 212 pp. Portraits.

Autograph facsimile. 16 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.58.113.

Two copies on shelf-number 2540b.72.

This card was printed at the Boston

Public Library, April 10, 1914.

J644 — No main card. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Hiatt, Charles.

4545.168=**T.57.90

Henry Irving. A record and review.

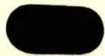
London. Bell. 1899. xiv, 282 pp. Illus. Portraits. Plates.
19½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.57.90.

This card was printed at the Boston

Public Library, February 25, 1914.

1283 — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Hood, Thomas. 1799-1845.

**T.95.54

The Henry Irving Dream of Eugene Aram. [Anon. Illustrated]

By F. Drummond Niblett . . .

= [London.] The Leadenhall Press. [1887.] (24) pp. Illus.

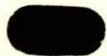
23½ cm.

The illustrations are burlesques.

This card was printed at the Boston

Public Library, March 3, 1914.

J292 — Anon. ref. — Irving, Sir Henry. 1838-1905. — Niblett, F. Drummond, illus. — Aram, Eugene. 1704-1759.



Irving, Sir Henry, 1838-1905.

Jones, Henry Arthur, 1851-1929.

**T.56.383

The shadow of Henry Irving. [With a frontispiece by Max Beer-
bohm.]

— New York. Morrow & Co. [1931.] iii pp. Portrait. 22 cm.,
in 8s.

Edited by Doris Arthur Jones.

This card was printed at the Boston

Public Library, July 30, 1931.

N9151 — T.r. — Irving, Sir Henry, 1838-1905. — Jones, Doris Arthur, ed.



Irving, Sir Henry, 1838-1905.

Krauskopf, Joseph, *D.D., Rabbi*, 1858-


****T.55.149**

The last of the old stars — Irving and Jefferson. A discourse, at Temple Keneseth Israel, Philadelphia, November 19th, 1905.

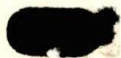
— [Philadelphia. 1905.] 17-24 pp. Vignette. [The Keneseth Israel Sunday lectures. Series 19, no. 3.] 23 cm.

There is no title-page.

This card was printed at the Boston

 *Public Library, August 11, 1922.*

M4437 — T.r. — S.r. — Irving, Sir Henry, 1838-1905. — Jefferson, Joseph, 1829-1905.



Irving, Sir Henry, 1838-1905.

London. Theatres. Lyceum Theatre. **T.58.152= *4579a.152
Souvenir of Becket, by Alfred, Lord Tennyson. First presented
at the Lyceum Theatre, 6th February, 1893, by Henry Irving.
Illustrated by J. Bernard Partridge . . .
London. "Black and White." 1893. (5) pp. (12) plates. 16½
× 23 cm.

This card was printed at the Boston

Public Library, September 15, 1915.

K6114 — Tennyson, Alfred, Baron Tennyson, 1809-1892. — Irving, Sir Henry,
1838-1905. — Partridge, J. Bernard, illus., 1861-



Irving, Sir Henry, 1838-1905.

London. Theatres. Lyceum Theatre.

****T.58.150**

Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven.

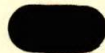
= London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. 17 × 23½ cm.

This card was printed at the Boston

Public Library, February 18, 1918.

L3572 — Irving, Sir Henry, 1838-1905. — Carr, Joseph William Comyns, 1849-
— Partridge, J. Bernard, illus. — Craven, Hawes, illus.

1875



Irving, Sir Henry, 1838-1905.

London. Theatres. Lyceum Theatre.

****T.58.149=*8079.331**

Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge.

London. Cassell & Co., Ltd. [1888.] (33) pp. Illus. Plates. 17 × 23 cm.

Many of the pages are plates, and the text consists only of brief passages from Shakespeare explaining the illustrations.

This card was printed at the Boston

Public Library, September 4 1925.

N1344 — Cattermole, Charles, illus. — Irving, Sir Henry, 1838-1905. — Partridge, J. Bernard, illus., 1861-. — Shakespeare, William. Illustrations. Macbeth.

1871
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
City of New York
on the 1st day of
January, 1871.

Attest: _____
Secretary of the Board of Directors
of the City of New York

Irving, Sir Henry, 1838-1905.

London. Theatres. Lyceum Theatre.

8079.330==**T.58.151

Souvenir of Shakespeare's historical play King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven.

London. The "Black & White" Publishing Co., Ltd. 1892.
(5), (15) plates. 16½ × 23½ cm.

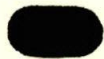
This card was printed at the Boston

Public Library, February 15, 1926.

N2439 — Irving, Sir Henry, 1838-

Illus. King Henry the Eighth. — Partridge, J. Bernard, illus., 1861-. — Telbin, W., illus. — Harker, Joseph Cunningham, illus., 1855-. — Craven, Hawes, illus.

1905. — Shakespeare, William.



Irving, Sir Henry. 1838-1905.

Marshall, Francis Albert. 1840-1889.

254ob.76=**T.58.72

Henry Irving, actor and manager. A criticism of a critic's criticism.

By an Irvingite.

London. Routledge. 1883. 80 pp. 16½ cm., in 8s.

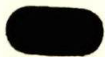
Clippings are inserted.

A reply to Archer's Henry Irving, actor and manager: a critical study
[254ob.84; 254ob.65; **T.59.21].

This card was printed at the Boston

Public Library, February 27, 1914.

J387 — Archer, William. 1856-. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Menpes, Mortimer.

****T.58.114**

Henry Irving . . .

— London. Black. 1906. vii, 50 pp. Colored portraits. Manuscript facsimiles. [Portrait biographies.] 16 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J412 — S.r. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Russell, Sir Edward Richard. 1834-

****G.76.2**

Irving as Hamlet. 2d edition.

London. King & Co. 1875. (3), 54 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, January 29, 1914.

K914 — Shakespeare, William. Hamlet. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Scott, Clement William. 1841-1904. 4545.150=**T.76 19

From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum Theatre from 1871 to 1895. By Clement Scott.

London. John Macqueen. 1896. x, (1), 444 pp. Portraits. Plates. Autograph facsimile. 22 cm., in 8s.

Relates to Sir Henry Irving's productions.

Clippings are inserted in the copy on shelf-number **T.76.19.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — T.r. — London. Theatres. Lyceum Theatre. — Irving, Sir Henry Brodribb. 1838-1905.



IRVING, SIR HENRY, 1838-1905.

PN2598

.I 7S7

1906

Stoker, Bram, 1847-1912.

Personal reminiscences of Henry Irving, by Bram Stoker.
New York, The Macmillan company; London, Macmillan &
co., ltd., 1906.

2 v. fronts. (v. 1: col.) plates, ports., facsim. (1 fold.) 22½cm.

*T.56.364— — [Another copy]

1. *Irving, Sir Henry, 1838-1905. 2. Actors—Correspondence, remi-
niscences, etc.

[Full name: Abraham Stoker]

6-36011

Library of Congress

PN2598.I 7S7 1906

— — — — — Copy 2.

Copyright A 157476,

157477

[34k1]

OFF



Irving, Sir Henry. 1838-1905.

Wills, William Gorman. 1828-1891. 4574.180=No. 2 in *A.8990.4
Charles the First, an historical tragedy, in four acts. By W. G.
Wills. As produced by Henry Irving.
New York. French. [187-?] 64 pp. 23 cm.

This card was printed at the Boston

Public Library, February 2, 1914.

K799 — T.r. — Irving, Sir Henry. 1838-1905. — Great Britain. Hist. Fict.
Charles I., 1625-1649. — Charles I., of England. 1600-1649.



Irving, Sir Henry. 1838-1905.

Winter, William. 1836-
Henry Irving.

**T.57.408

New-York. Coombes. 1885. (11), 123, (4) pp. Portraits. Auto-
graph facsimiles. 17½ cm., in 6s.
Clippings are inserted.

This card was printed at the Boston

Public Library, April 3, 1914.

J629 — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry. 1838-1905.

Yorick, pseud.

**T.98.33

A letter concerning Mr. Henry Irving addressed to E. R. H.
= Edinburgh. The Edinburgh Publishing Co. 1877. 18 pp. 17 cm.
Signed, Yorick.

This card was printed at the Boston

Public Library, March 28, 1914.

J636 — T.r. — H., E. R. — Irving, Sir Henry. 1838-1905.



Irving, Sir Henry Brodribb. 1838-1905.

See

Irving, Sir Henry. 1838-1905.

This card was printed at the Boston

K88o

Public Library, February 4, 1914.



7306.12

1838

Hrlen Irving, ed.

The Ladies' Wreath and Parlor Annual.

N.Y.: Burdick, Reed & Roberts, 1838



Irving, John Treat, 1778-1838.

7592.104=No. 9 in **G.321.10

Discourse on the advantages of classical learning, with a sketch of the late William S. Johnson, delivered before the alumni of Columbia College, 5th May, 1830.

New York. Carvill. 1830. 35 pp. 20½ cm., in 4s.

Bad.
This card was printed at the Boston

Public Library, May 15, 1916.

K8269 — Classical education. — Johnson, William Samuel, 1727-1819.



*A.4469

.1 Irving, John Treat, 1812-1906.

The Hawk chief: a tale of the Indian country.
Philadelphia, Carey, Lea and Blanchard, 1837.

2 v. 19 1/2cm.

I. Title.



*A.4469

.2

[Irving, John Treat] 1812-1906.

The Quod correspondence, or, The attorney.
By John Quod. Boston, Otis, Broaders & Co.;
New York, John Allen, 1842.

2 v. 18 cm.

I. Title.



Irving, Joseph, editor. 1830-1891.

****G.3847.20**

A Lennox garland; gleaned from divers fields of Scottish poesy.
[Ancn.]

Dumbarton. Printed for J[oseph] I[rving]. 1860. xv, 30 pp.
Sm. 8°.

Contents. — The tressoun of Dunbartane. — Dumbriton's castle dolefull commendations. — How King Robert Bruce crossed Lochlomond. — The adventure which befel Earl Malcolm on his voyage to join King Robert. — Squire Meldrum's achievements in Lennox. — Ane encomiastick character of the famous city of Dumbrittain. — Waldhave's prophesy.

[This work is kept on the Special Libraries Floor.]

Dunbarton
Oct. 17,

1902

E6117 — Scotland. Lit. Poetry. Coll. — T.r.



Irving, Peter, 1771-1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Irving, Peter] 1772-1838.

*Reserve Giovanni Sbogarro. A Venetian tale.
6670b New-York, C.S. Van Winkle, 1820. 2 v.
.61



RARE BOOK

DEPT.

Irving, Peter, 1771-1838.

x XH

An inaugural dissertation on the influenza.

.794

Submitted to the public examination of the Facul-

.Ir8I

ty of Physic, under the authority of the trustees

of Columbia College, in the state of New-York ...

Also

for the degree of doctor of physic, on the sixth

avail-

day of May, 1794. By Peter Irving ...

able in

New-York: Printed by T.and J.Swords, printers to

micro-

the Faculty of Physic of Columbia College, No.167,

text.

William-Street. 1794.

37p. 18cm.(8vo)

Evans 27158.

Inscribed: Dr
wishes from his

Amasa Dingley with best
friend the author.

MB

no source - 1869 - tr.fr.
Med.pph.49 no.2 res.

Macbryde

1 Influenza
dis

ex libris: Dingley

8

Irving, Pierre Munroe.

The life and letters of Washington Irving.

New York. Putnam. 1862-64. 4 v. Portraits. 18½ cm.

*2395.4

Two copies.

Same. Large paper.

*A.4470.19=**G.3633.9

Same. 1863-64. 19 cm.

2395.3

Same. 1867. 18½ cm.

*2391.1

Same. Revised and condensed. 1869. 3 v.

2394.1

The letters are catalogued separately.

This card was printed at the Boston

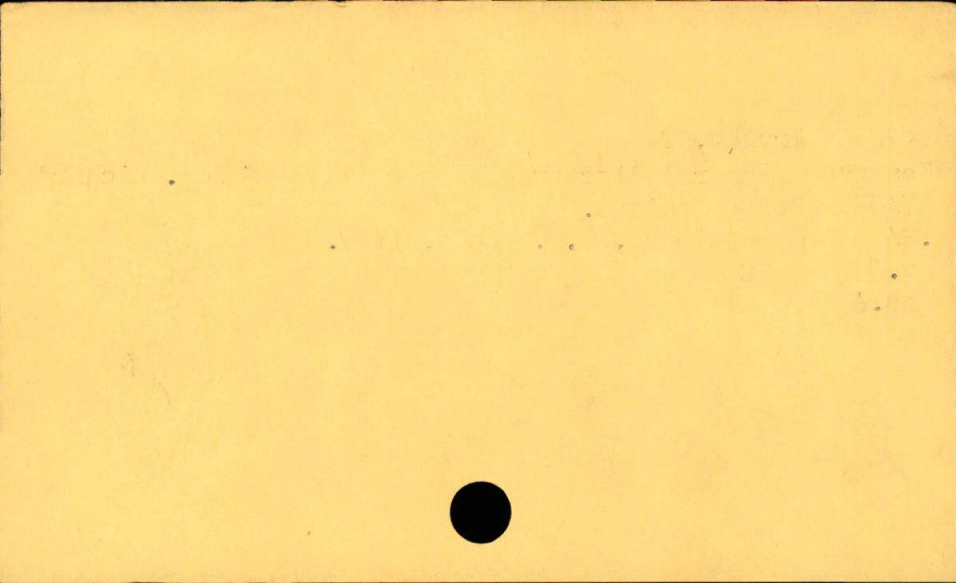
Public Library, February 20, 1915.

K4302 — Irving, Washington. 1783-1859.



Irving, T P

*Reserve Funeral discourse on the death of Gov. Richard
7453 Dobbs Spaight.
.24 Baltimore, J.W. Woods, 1859.
v.3 LC o
no.8



RARE BOOK
DEPT.

*"20th"

.50

.481

[Irving, Theodore, 1809-1880.

"More than conqueror," or Memorials of Col. J. Howard Kitching, Sixth New York artillery, Army of the Potomac. By the author of "The conquest of Florida" ... New York, Hurd and Houghton, 1873.

viii p., 2 l., [3]-239 p. front. (port.) 18^{cm}.

E523

— — [Another copy]

.8

.6th

.I 8

1. Kitching, John Howard, 1838-1865. 2. U. S.—Hist.—Civil war—Personal narratives. 3. New York artillery. 6th regt., 1862-1865. I. Title.

Library of Congress



E523.8.6th

[a41b1]

11-26873



SPECIAL
COLLECTIONS

Irving, Washington, 1783-1859.

*SCA [Works. Holly ed. New York, Putnam, 1891-97]

.4470 40 v. illus. 21cm.

.41 No. ~~284~~ of 1000 sets.

CONTENTS.--[v.1-2] Alhambra.--[v.3-4] Astoria.
--[v.5-6] Bonnevillle.--[v.7-8] Bracebridge.--
[v.9-13] Columbus.--[v.14-15] Crayon.--[v.16-17]
Goldsmith.--[v.18-19] Granada.--[v.20-21] Knick-
erbocker.--[v.22-24] Mahomet.--[v.25] Reviews &
miscellanies.--[v.26-27] Salmagundi.--[v.28-29]
Sketchbook.--[v.30] Spanish papers.--[v.31-32]
Traveller.--[v.33-40] Washington.

MB

Clement Rd - 1923



4

Irving, Washington, 1783-1859.

*A.861.41

Abu Hassan. [Play.] (Hitherto unpublished.) With an introduction by George S. Hellman.

— Boston. The Bibliophile Society. 1924. 83 pp. Facsimiles. Engraved title-page. 24 cm.

A dramatization of the German opera of the same title by Carl Maria von Weber.

One of an edition of 455 copies.

This card was printed at the Boston

Public Library, December 29 1924.

N347 — T.r. — Hellman, George S., pref., 1878—. — Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. — Bibliophile Society, Boston. Pubs.



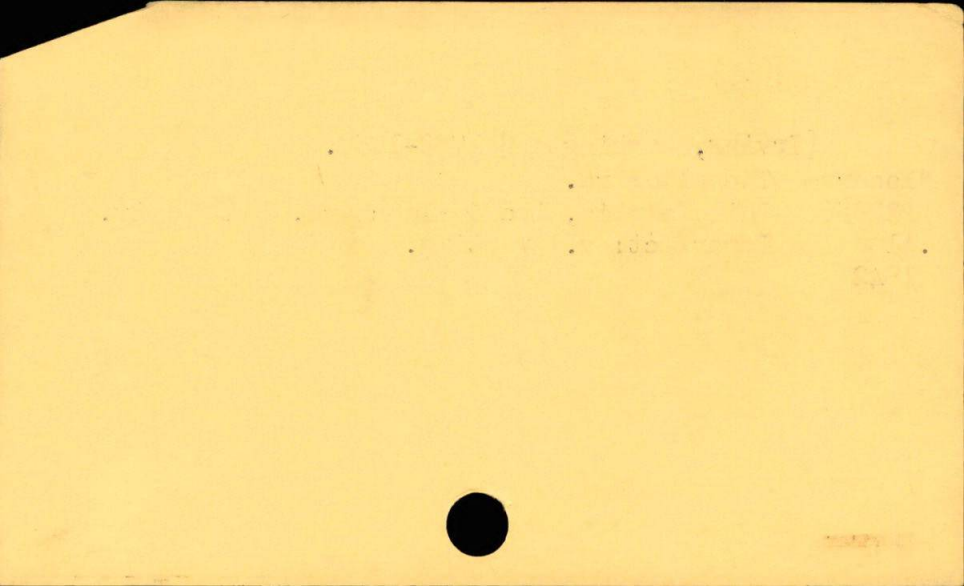
[Irving, Washington] 1783-1859.

*Reserve The Alhambra.

PS2056 Philadelphia, Lee & Blanchard, 1842 2v.

.Al Imperfect: v.1 wanting.

1842



Irving, Washington.

Astoria, or anecdotes of an enterprise beyond the Rocky mountains.

Philadelphia. Carey, Lea & Blanchard. 1836. 2 v. Map. 8°. Reserve *4403.52

The map is mutilated.

Two copies of vol. 2. 7.

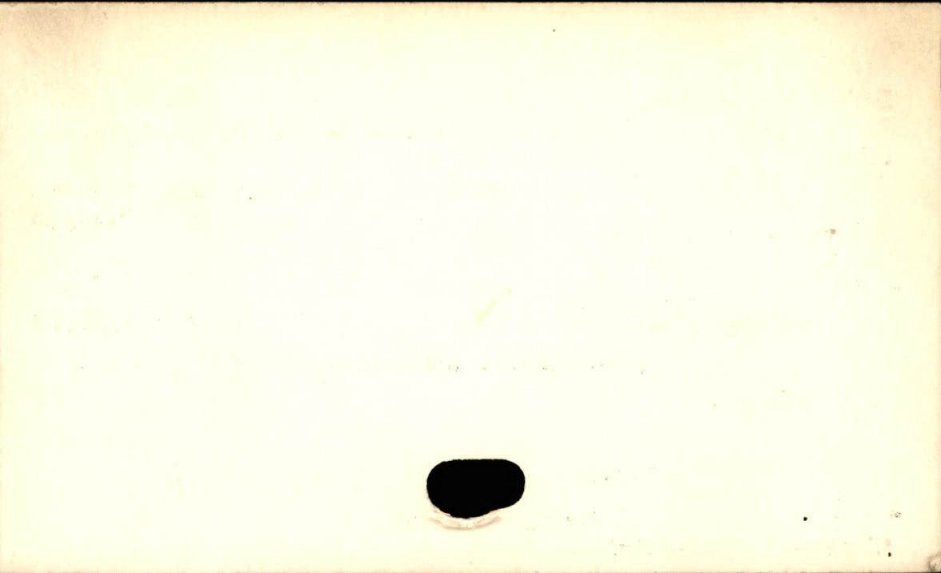
Same. Author's revised edition.

(Continued on the next card.)


Apr. 13,

 1900

*D5160 — Astoria. — Rocky mountains.



Irving, W. Astoria, ... (Continued.)

No. 1 in 2398.50.

London. Bohn. 1850. (1), xii, 340 pp. Plate. [Works.v.8.]

Same. New York. Putnam. 1867. viii, 519 pp. Plates.

2395.10=*2391.7

Same. 1868. xxvi, 649 pp.

2394.7

Pp. ix, x of the contents are missing.

Same. New York. Putnam. 1849. viii, 519 pp.

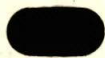
19 cm., in 12s.

*A.4470.32

Apr. 13,

1900

*D5160



Irving, Washington. 1783-1859.

*Cab.23.54.4

The Battle of Bunker Hill, June 17, 1775.

Broadside. Boston. [Oak Hall Clothing Co. 185-?] Size, 18¾
× 9 inches. Illus.

Reprinted from his *Life of George Washington*, vol. 1 [2394.3.1;
*2340.22.1].

The illustration was drawn and engraved by John Andrew.

Bart.

This card was printed at the Boston

Public Library, May 6, 1914.

K2168 — Andrew, John, of Boston, illus. — Broad sides. — Bunker Hill, Battle
of, 1775. — Oak Hall Clothing Co., Boston.



Irving, Washington. 1783-1859.

*A.4470.21

The beauties of Washington Irving, Esq. . . . Illustrated with wood cuts, engraved by Thompson; from drawings by George Cruikshank. [Selections.] 4th edition.

= London. Tegg. 1835. viii, 291 pp. Illus. 15 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

7.A.

This card was printed at the Boston

Public Library, June 14, 1910.

H2878 — Cruikshank, George, illus. 1792-1878. — Thompson, John, engraver. 1785-1866.

8

Irving, Washington.

A.4470.3

A book of the Hudson. Collected from the various works of Diedrich Knickerbocker. Edited by Geoffrey Crayon [pseud.].

— New York. Putnam. 1849. 283 pp. Plates. 24°.

Contents. — Communipaw. — Guests from Gibbet Island. — Peter Stuyvesant's voyage up the Hudson. — The chronicle of Bear Island. — The legend of Sleepy Hollow. — Dolph Heyliger. — Rip Van Winkle. — Wolfert Webber.

[This work is kept on the Special Libraries Floor.]

Artz

Mar. 13,

1901

D8958 — T.r. — Hudson River.

[Faint, illegible text]




R-B
F127
.H8
I86

Irving, Washington, 1783-1859.

A book of the Hudson. / Collected from the various works of Diedrich Knickerbocker. Edited by Geoffry Crayon [pseud.] New York: : G.P. Putnam, 155 Broadway., 1849. (R. Craighead, printer and stereotyper.) viii, [11]-215 p. ; 16 cm.

Published in 1912, with an additional tale, under the title: Stories of the Hudson.

Bound with 15, [1] p. of publisher's ads dated March, 1849: MB copy.

CONTENTS.--Communipaw.--Guests from Gibbet island.--Peter Stuyvesant's voyage up the Hudson.--The chronicle (cont.  next card)

3-19162



R-B
F127
.H8
I86

Irving, Washington, 1783-1859. A book
of the Hudson. / 1849 (card 2)
of Bearn island.--The legend of Sleepy
Hollow.--Dolph Heyliger.--Rip Van
Winkle.--Wolfert Webber, or Golden
dreams.
1..Hudson River. I.T.

RG89-538014 r
F127.H8I86

3-19162

17445



*PS2057

.A1 [Irving, Washington] 1783-1859.
1822 Bracebridge Hall, or, The humourists. A med-
ley, by Geoffrey Crayon, gent. [pseud.] [2d
ed.] New York, C. S. Van Winkle, 1822.
RARE BOOK DEPT. 2 v. 18cm.

*A.4470 ——— [Another copy]
.15

I. Title.

LCA

Mains only + Ser R. B.

X^{at}. J. C. Cayer, Secretary, Penn.

(over)

*A.4470

.15R

[Irving, Washington] 1783-1859.

Bracebridge Hall; or, The humourists. A
medley, by Geoffroy Crayon, gent. [pseud.]
3d American ed. New York, Printed by C. S.
Van Windle, 1826.

2 v. 19 cm.

I. Title.



PS2057

.A1 Irving, Washington, 1783-1859.

1877 Bracobridge Hall; illustrated by R. Caldecott.

RARE BOOK London, Macmillan, 1877.

DEPT. xiv, 284 p. illus. 19cm.

*A.4470 ——— [Another copy]

.10

I. Titlo. II. Caldecott, Randolph, 1846-
1886, illus.

LCA

Rare Bk



R-B
PS Irving, Washington, 1783-1859.
2069 Christmas day and Christmas dinner /
.C4 by Washington Irving. -- London, :
1920x Siegle, Hill & Co..., [ca.1920?].
[2], 5-95 p. ; 9 cm.
Shelved with miniatures.
1..Christmas stories. I.T.

RG91-535094
BPL RB

AACR2 MRG91-535094

12055



xXQ
.931
.Ir8C

Irving, Washington, 1783-1859.

Christmas day, from the Sketch book of Geoffrey Crayon, gent., by Washington Irving.

New York, Privately printed, 1931.

33, [1] p. 19.5cm.

Title vignette in red and green.

One of 245 copies printed by Frederic Warde for George A. Nelson.

Figured boards; green printed label on front cover.

Ex libris (bookplate): Lester Douglas.

MB

12 Aug 1968 - Kimball fd
Acc 68-1043

in gray green box

I Warde, Frederic, 1894-1939.
II Title.
dis
ex libris

9

*Acc. Irving, Washington, 1783-1859.
73-411 The Christmas dinner.
(38) New York, W. E. Rudge, 1929.
RBDx; Mansell xxx

Benton Fd



Acc. Irving, Washington.

83- Christmas in England : papers from the "Sketch-
324 book" of Washington Irving ; with illustrations by
anon. eminent artists.

gift New York : G.P.Putnam ; Hurd and Houghton, 1867.
94 p. : ill. ; 23 cm.



RARE BOOK
DEPT.

*A.4470

.30

Irving, Washington, 1783-1859.

A chronicle of the conquest of Granada. From the mss.
of Fray Antonio Agapida. London, J. Murray, 1829.

2 v. 24 cm.

1. Granada (Kingdom)—Hist.—Spanish conquest, 1476-1492.

DP122.I 7 1829b

48-30057*

Library of Congress

[1]

Rare Bk

Kref. Lippold, Dray Lunden, present.

*DP122

.I 7 [Irving, Washington] 1783-1859.

1829 A chronicle of the conquest of Granada. By
Fray Antonio Agapida [pseud.] [1st Amer. ed.]
vol. 1. Philadelphia, Carey, Lea & Carey, 1829.
311 p. 24cm.

RARE BOOK
DEPT.

*A.4470

.45 ——— [Another copy]

1. Granada (Kingdom)—Hist.—Spanish conquest,
1476-1492.

LCA R.B.

9/2/52

Main set R.B.

X vol. of Agaporia, Day Antares [Frame]

(ms.)

Irving, Washington.

The Crayon miscellany. By the author of the Sketch book. No. 1-3.
Philadelphia. Carey, Lea & Blanchard. 1835. 3 v. 16°.

*A.4470.33=**K.78.27

Contents. — 1. A tour on the prairies. 2. Abbotsford and Newstead
Abbey. 3. Legends of the conquest of Spain.

Vol. 1, 2 only on **K.78.27.

Same. Author's revised edition. New-York. Putnam. 1851. 379
pp. [Works. Vol. 9.] 12°. 2395.11

(Continued on the next card.)

Chapman

Feb. 18,

1904.

F2807 — T.r.



Irving, W. The Crayon miscellany. (Continued.)

Same. 1860.

2395.12

Same. 1867. Plates.

2395.12

Same. 1868. (3), 441 pp. Engraved title-page.

2394.37

The bastard title-page calls this People's edition.

Same. 1869. 441 pp.

2394.12

Same. Philadelphia. Lippincott & Co. 1872.

2395.18

Feb. 18,

1904.



Irving, Washington, 1783-1859.

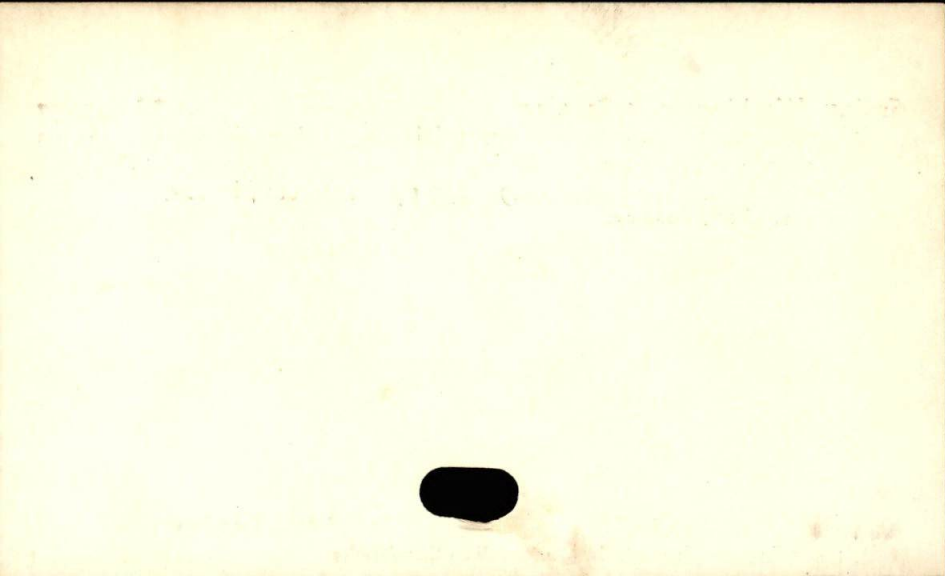
*A.4470.37

The Crayon reading book: comprising selections from the various writings of Washington Irving. Prepared for the use of schools, New-York. Putnam. 1849. 255 pp. 18½ cm., in 12s.
Pp. v, vi are missing.

This card was printed at the Boston

Public Library, December 29, 1919.

LS374 — T.r. — English language. Reading-books.



Irving, Washington, 1783-1859.

Des sauvages de l'Amérique septentrionale.

Waterton, Charles, 1782-1865.

*XH
.704
.W31E

Excursions dans l'Amérique méridionale, le nord-ouest des États-Unis et les Antilles, dans les années 1812, 1816, 1820 et 1824; avec des instructions totalement neuves sur la conservation des oiseaux; par Charles Waterton ... suivies d'une notice sur les sauvages de l'Amérique septentrionale. Traduit de l'anglais.

Paris, Lance, libraire, rue du Bouloy, n° 7.
Rouen. Nicétas Periaux, imprimeur-éditeur. 1833.

(Continued on next card)

MB



*XH Waterton, Charles, 1782-1865. Excursions
.704 dans l'Amérique méridionale ... 1833.
 (Card 2)
.W31E xvi, 470 p. front. (port.) illus. 21.5cm.
 (8vo)
 "Des sauvages de l'Amérique septentrionale,
 par Washington Irving: p. 445-466.

MB



Irving, Washington. 1783-1859.

*Cab.23.16.7

[Dolph Heyliger.] Illustrations of Washington Irving's Dolph
Heyliger designed and etched by John W. Ehninger.

— New York. Putnam. 1851. 32 pp. 10 plates. 8°, obl.

A story of early times in New York State.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1907.

G5058 — Ehninger, John Whetton, illus. — T.r. — New York, State. Hist. Fict.

From the [illegible] of the [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]




[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]


Irving, Washington, 1783-1859.

*A.4470.39

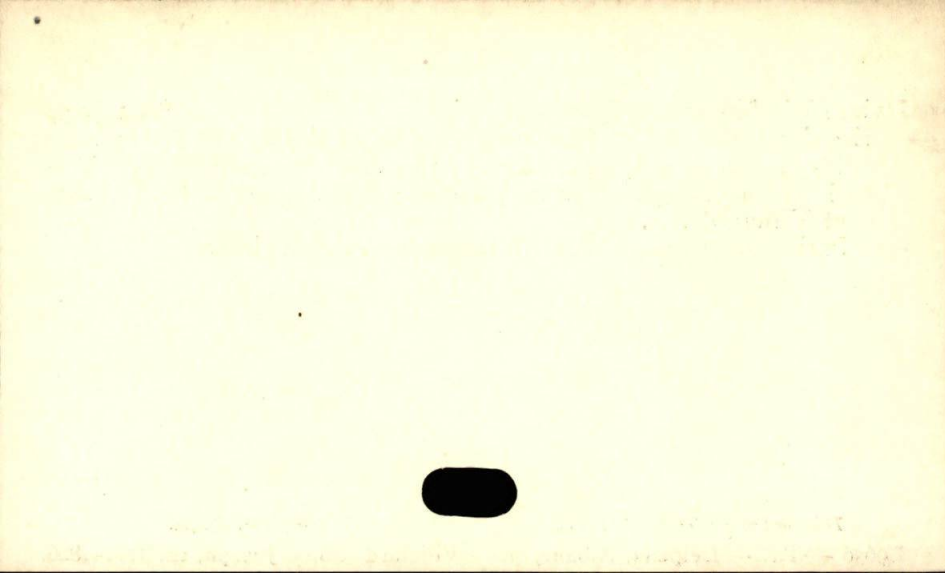
Esquisses morales et littéraires; ou, observations sur les mœurs, les usages et la littérature des Anglois et des Américains. Traduites de l'anglois sur la quatrième édition, par MM. Delpeux et Villetard . . .

— Paris. Le Tellier. 1822. 2 v. Plates. 22 cm., in 8s.

 This card was printed at the Boston

 Public Library, July 28, 1920.

L9636 — T.r. — Delpeux, Albane, tr. — Villetard, Côme Joseph, tr., 1771-1826.



Irving, Washington. 1783-1859.

****D.260a.27**

Historia de la vida y viajes de Cristóbal Colon, traducida al castellano por José Garcia de Villalta.

Madrid. Palacios. 1833, 1834. 4 v. 16°.

Another edition is entitled, Vida y viajes de Cristóbal Colon [No. 1 in 4311.235].

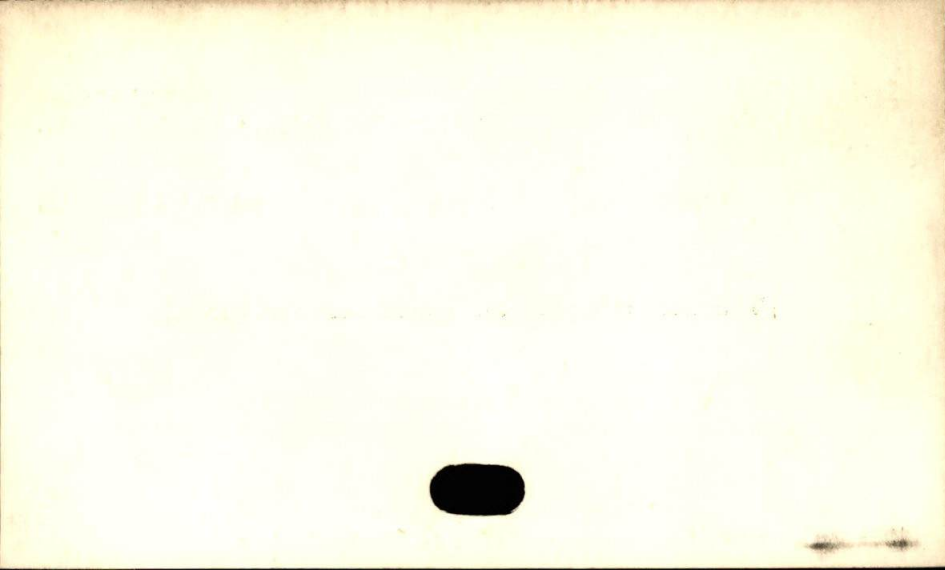
[This work is kept on the Special Libraries Floor.]

Irving

July 21,

1903

F60 — Columbus, Christopher. — Garcia de Villalta, José, tr.



Irving, Washington. 1783-1859.

A history of New York, from the beginning of the world to the end
of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud.].
New York. Inskeep & Bradford. 1809. 2 v. Plate. 16½ cm.,
in 6s. *A.4470.6

Same. The 2d edition, with alterations. 1812. *A.4470.1

Same. 3d edition. Philadelphia. Thomas. 1819. 19½ cm., in 6s.
*A.4470.14

* Same. 5th American edition. Vol. 2. Van Winkle. 1826. 18½
cm., in 6s. *2396.16

This edition lacks the plate.

(Continued on the next card.)

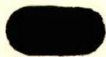
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

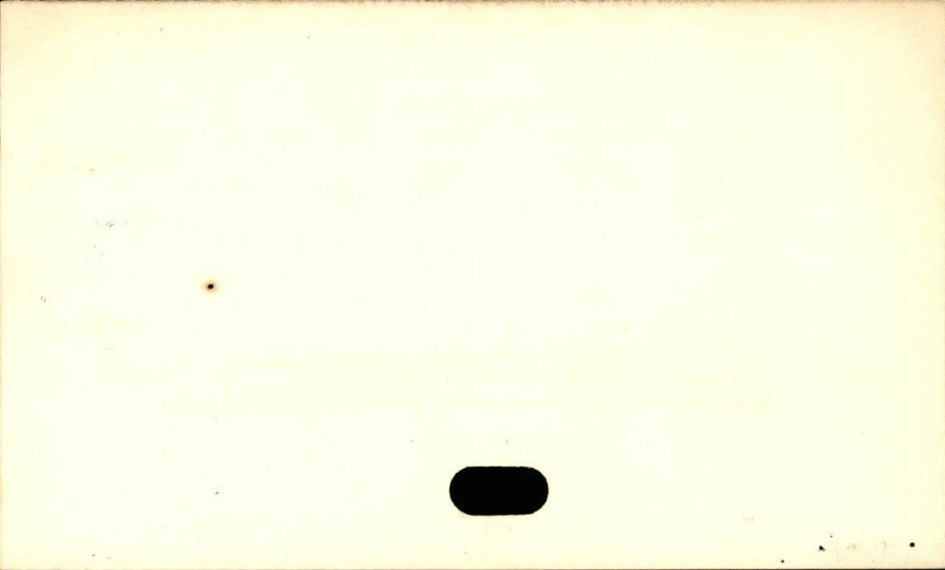
Public Library, January 22, 1912.

Barton

H6893 — New York, State. Hist. Burlesque. — History. Burlesque.



- Irving, W. 1783-1859. A history of New York, . . . (Continued, 1.)
Same. 6th American edition. Philadelphia. Carey, Lea & Carey.
* 1829. 2 v. 17 and 19 cm., in 6s. 2396.16R
Same. A new edition. Philadelphia. Lea & Blanchard. 1840. 2
v. 20 cm., in 6s. *A.4470.2
Same. The Author's revised edition. New-York. Putnam. 1849.
xvi, 13-454 pp. [Works. Vol. 1.] 18½ cm., in 12s. *2396.16T
Same. [Knickerbocker edition. 1864.] 528 pp. Plates. En-
graved title-page. 17½ cm., in 8s. 2396.16U
Two copies. ★
* Same. New edition. 1836. 19 cm. in 6s. A.4470.27
[The lettered copy is kept on the Special Libraries Floor.]
* Same. Lea & Blanchard. 1839. *2396.16S



Irving, W. 1783-1859. A history of New York. . . . (Continued, 2.)

Same. The Author's revised edition. 1867. 472 pp. Plate. 18½
cm., in 12s. *2396.16V

Same. 459 pp. Illus. Portrait. Plates. 26½ cm., in 4s.
*A 4470.24

The frontispiece is missing.

Same. 1872. 17½ cm., in 8s. 2396.16W

Two copies. The engraved title-page is missing from the "A" copy.

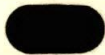
Same. [People's edition.] 1890. 15½ cm., in 8s. 2396.16X

[The lettered copy is kept on the Special Libraries Floor.]

(Continued.)

This card was printed at the Boston

Public Library, January 22, 1912.



Irving, W., 1783-1859. A history of New York ...

(Continued, 3)

*Same. A new edition. London. J. Murray. 1820.

xxxii, (8), (33)-520 pp.

*2396.22



*Reserve
F122
.1
.I73
1820

[Irving, Washington] 1783-1859.
A history of New York.
London, J. Murray, 1820.



[Irving, Washington] 1783-1859.

*Reserve

A history of New-York. 6th Amer. ed.

F122

Philadelphia, Carey, Lea & Carey, 1829. 2v.

.1

.I73

1829



Irving, Washington. 1783-1859.

A history of New-York, from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud.].

London. Tegg. 1836. xxvi, 397 pp. Plates. 15 cm., in 8s.

*A.4470.7

Illustrated by G. Cruikshank.

= Same. A new edition. 1839.

**H.89.53

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1910.

H4595 — Cruikshank, George, illus. 1792-1878. — New York, State. Hist. Burlesque. — Hist. Burlesque.

BAF

1877
1878



[Irving, Washington] 1783-1859.

*Reserve

A history of New-York. New ed.

F122

Philadelphia, Lea & Blanchard, 1839. 2v.

.1

.I73

1839



[Irving, Washington] 1783-1859.

- *SCA A history of New York, from the beginning of
.4470 the world to the end of the Dutch dynasty ...
.24 by Diedrich Knickerbocker. The author's rev. ed.
New York, Putnam, 1867.
459 p. illus. 28cm.
"Large paper edition."
One of 110 copies.

1. New York (State)--History--Colonial period.

estate of A.E. Cutler -
1907



5

Irving, Washington, 1783-1839.

*A.4470.40

A history of New-York from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud.]. A new edition, containing unpublished corrections of the author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheek.

— New-York. The Grolier Club. 1886. 2 v. Illus. Plates. Facsimile. 23½ cm., in 8s.

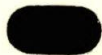
The frontispiece in each volume is given in three states.

Bought This card was printed at the Boston

M3326 — Boughton, George Hen
illus., 1853-1911. — Drake, Wil
Henry C., illus. — Raubicheek, F., illus. — History. Burlesque. — New York,
State. Hist. Burlesque. — Grolier Club, New York.

Public Library, January 17, 1922.

ry, illus., 1839-. — Pyle, Howard,
liam Henry, illus., 1856-. — Eno,
History. Burlesque. — New York,



Irving, Washington. 1783-1859.

*A.4470.17

A history of the life and voyages of Christopher Columbus.

— London. Murray. 1828. 4 v. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

arts
This card was printed at the Boston

G9883 — Columbus, Christopher.

Public Library, April 8, 1909.

1894
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board.

[The names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board.]



The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board.

Irving, Washington, 1783-1859.

*A.4470.17.2

History of the life and voyages of Christopher Columbus. A new edition, revised and corrected by the author.

= Philadelphia. Lea & Blanchard. 1841. 2 v. Folded map. 23 cm., in 8s.

But
This card was printed at the Boston

M628 — Columbus, Christopher.

Public Library, December 17, 1920.



RARE BKS

F122.1

.I7

1821x

BPL1RB

39999063117558

Irving, Washington, 1783-

A history of New York :
from the beginning of the

2 v. in 1 ; 19 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

*Acc.

70-904F


Irving, Washington, 1783-1859.

Illustrations of the legend of
Sleepy Hollow.

[New York] American Art-Union, 1849.

Felix Octavius Carr Darley, illus.

Gift: Miss Helen Tetlow



Irving, Washington. 1783-1859.

*A.4470.20

Irving vignettes. Vignette illustrations of the writings of Washington Irving, engraved on steel by Smillie, Hall, and others. With a sketch of his life . . . and passages from the works illustrated.

= New York. Putnam. 1858. 287 pp. Portraits. Vignettes. Engraved title-page. 23 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

ant
This card was printed at the Boston

Public Library, June 14, 1910.

H2880 — Hall, Henry Bryan, illus. 1806-1884. — Vignettes. — Smillie, James, illus. 1807-1885.

received from the
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*Acc. Irving, Washington, 1783-1859.
71-400 Journal, 1803.
London, New York, Oxford University P., 1934.
BAL/10219.

Benton Fund



Irving, Washington, 1783-1859.

*A.861.23

The journals of Washington Irving. (From July, 1815, to July, 1842.)

Edited by William P. Trent and George T. Hellman. [With a foreword by Henry Harper.]

= Boston. [The Bibliophile Society.] 1919. 3 v. Portraits. Plates. Facsimiles. 23 cm.

Contents. — 1. The tour of Wales, 1815. — France, 1820. — Aix-la-Chapelle, etc. — The Rhine country. — Dresden, etc. 2. France. August, 1824, to

[Continued on the next card.]

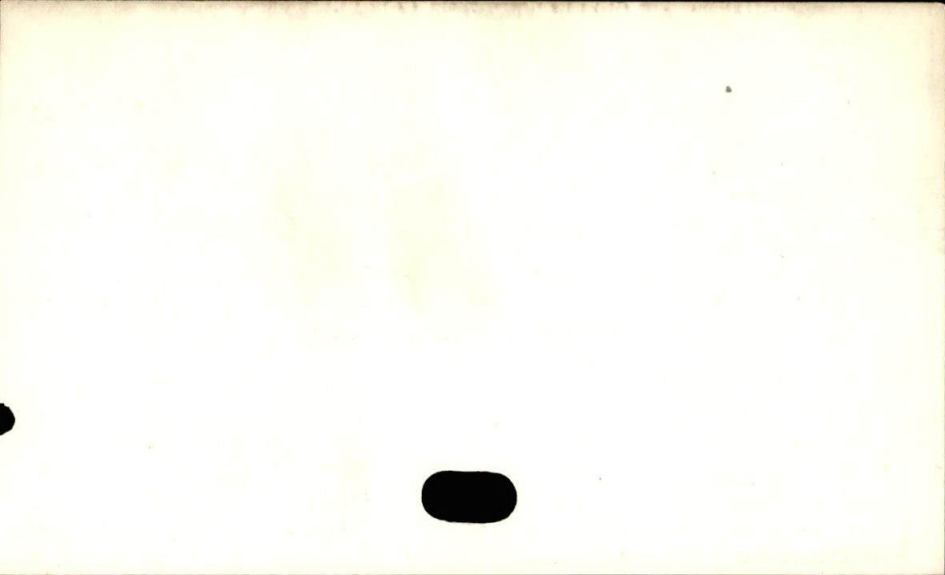
Bent

This card was printed at the Boston

Public Library, April 13, 1920

L8885 — Trent, William Peter
George Sidney, ed., 1878-. —
1871-. — Seligman, Isaac Newton, 1850-1917. — Diaries. — Bibliophile Society,
Boston. Pubs. — Europe. Geog.

field, ed., 1862-. — Hellman,
Harper, Henry Howard, pref.,
1871-. — Seligman, Isaac Newton, 1850-1917. — Diaries. — Bibliophile Society,



*A.86I.23

Irving, W., 1783-1859. The journals of Washington Irving. (Continued.)

February 8, 1826. 3. Spain. — Tour through the West. — Esopus and Dutch tour.

The manuscript from which these books were printed is in the collection of Isaac N. Seligman.

This card was printed at the Boston

Public Library, April 13, 1920.

L8885

Irving, Washington. 1783-1859.

*A.4470.25= *Cab.23.16.5

[The legend of Sleepy Hollow.] Illustrations of the Legend of Sleepy Hollow, designed and etched by Felix O. C. Darley for the members of the American Art Union.

[New York.] American Art Union. 1849. 16 pp. 6 plates. 38 X 30½ cm.

Part
This card was printed at the Boston

Public Library, March 23, 1914.

K1689 — Darley, Felix Octavius Carr, illus. 1822-1888. — American Art Union, New York. Pubs.



Irving, Washington, 1783-1859.

*A.4470.34

Legend of Sleepy Hollow. From "The sketch-book" . . .
— New York. Putnam; Hurd & Houghton. 1867. 50 pp. Illus.
Plate. 24 cm.

48

This card was printed at the Boston

L4848 — T.r. made.

Public Library, August 20, 1918.



SPECIAL
COLLECTIONS

Irving, Washington, 1783-1859.

- *SCA Legend of Sleepy Hollow; from "The sketch-
.4470 book", illustrated with original designs by
.34 Huntington, Kensett, Darley [etc.] New York,
Putnam, 1876.
50 p. illus. 24cm.

I. Title.

MB

exch. fr. Mass. Lib. Comm. - 1918



W

W

5

Irving, Washington. 1783-1859.

The legend of Sleepy Hollow . . . Plates, ~~and~~ illustrations by F. O.
C. Darley.

(In Williams, James Leon. The land of Sleepy Hollow . . . Pp.
1-35. New York. 1887.) *A.4470.8

Same. Boston. Estes & Co. [1900.] 63 pp. Plates. 18 cm.

4509.268

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1913.

H8851 — Darley, Felix Octavius Carr, illus. 1822-1888. — T.r.

SPECIAL
COLLECTIONS

Irving, Washington, 1783-1859.

*SCA The legend of Sleepy Hollow. New York, Put-
.4470 nam, 1899.

.35 v, 191 p. illus. 20cm.

Title page and text within colored ornamental
borders.

I. Title.

MB

G. R.M. Parmelee - 1918



5
no
re

RARE BKS

PS2067

.A1

1897ax

BPL1RB

39999054451578

Irving, Washington, 1783-

The legend of Sleepy

Hollow : from The sketch

61 p. ill. 20 cm.



Irving, Washington. 1783-1859. No. 13 in *Pph.Vol.455=*A.4470.26
Letters of Jonathan Oldstyle, gent. By the author of The sketch
book. With a biographical notice.
New York. Clayton. 1824. x, (1), 5-67 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, March 9, 1915.

5
K4426



Irving, Washington, 1783-1859.

*A.4470.31

The letters of Washington Irving to Henry Brevoort. Edited . . .
by George S. Hellman.

— New York. Putnam. 1915. 2 v. Portraits. Autograph fac-
simile. 23½ cm., in 8s.

Contents. — 1. 1807-1816. 2. 1817-1843.

No. 203 of an edition of 225 copies.

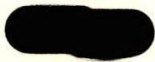
Same. 1918. lxiv, 462 pp. Facsimiles. 20
cm., in 8s.

4348.279

This card was printed at the Boston

Public Library, July 21, 1916.

K8864 — Brevoort, Henry, 1791-1874. — Hellman, George Sidney, pref., 1878-



Irving, Washington, 1783-1859.

*A.4470.29

The life and voyages of Christopher Columbus. (Abridged.)

— New York. Carvill. 1829. 311 pp. 17 cm., in 6s.

A
This card was printed at the Boston

K8097 — Columbus, Christopher.

Public Library, May 1, 1916.



Irving, Washington, 1783-1859.

Life of George Washington.

New York. Putnam [etc.]. 1855-59. 5 v. Portraits. Plates. Maps. Facsimiles. 30½ cm., in 8s, 1. p. *2340.18==**G.300.131

The title-pages of vols. 1 and 2 bear the words: In three volumes.

Vols. 1-4 are called an edition in quarto of 110 copies, of which vol. 1 of the set on shelf-number *2340.18 is no. 30; the other volumes and the set on shelf-number **G.300.131 are not numbered.

The imprint of vol. 5 reads: New York . . . Evans . . . Putnam. 1859; inserted in vol. 5 of the set on shelf-number **G.300.131 are pp. i-iv (including title-page) of vol. 5 of the edition in quarto of 110 copies published by Putnam alone, and duplicates of pp. 397-400.

[Continued on the next card.]

Bost

This card was printed at the Boston

Public Library, February 24, 1922.

M3542 — Washington, George. Biog. General.



Irving, W., 1783-1859. Life of George Washington. (Continued, 1.)

Same. Putnam. 23½ cm., in 8s. *B.6046.53==**G.3634.3

In the set on shelf-number *B.6046.53, vol. 1 is dated 1856, pp. ix, x are missing from vol. 4, and the portrait of Washington is missing from vol. 5.

Same. Vol. 1-4. Portraits. 18 cm., in 12s. 2341.11

Same. Author's edition. Leipzig. Tauchnitz. 1856-59. 5 v. [Collection of British authors. Vol. 342, 349, 368, 406, 484.] 15 cm., in 8s. 2395.5

No portraits.

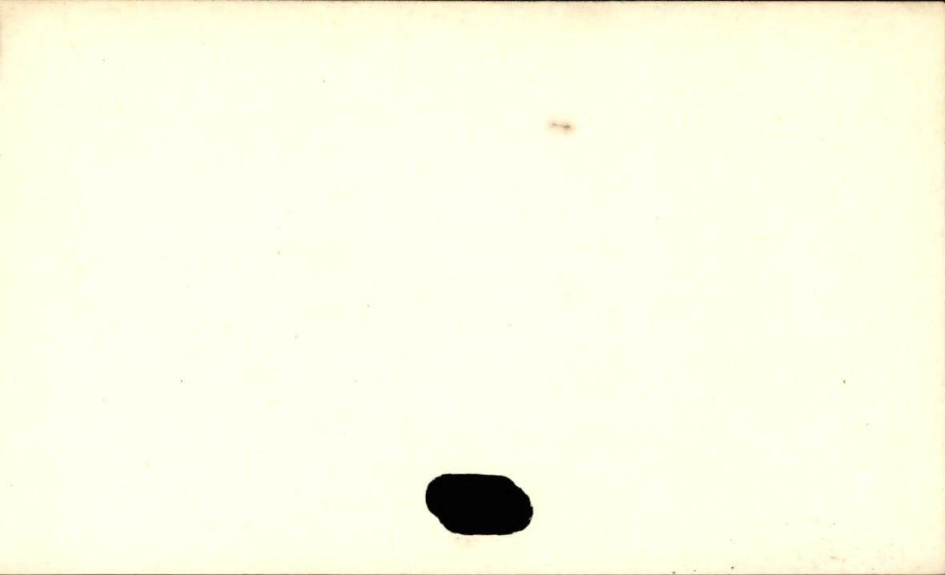
Two copies.

Same. New York. Putnam. 1860. 3 v. Autograph facsimiles. 18½ cm., in 12s. 2345.216

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 24, 1920.



- Irving, W., 1783-1859. Life of George Washington. (Continued, 2.)
Same. Putnam. 1861-63. 5 v. Illus. Portraits. Plates. Coat of
arms. Maps. Facsimiles. 21½ cm., in 8s. **G.3644.1
Same. 1867. Portraits. Plates. Autograph facsimiles. 18½ cm.,
in 12s. *2391.3
Same. 1869. Portraits. Plates. Engraved title-pages. 18 cm.,
in 8s. 2394.3
Same. Mount Vernon edition. 1876. 5 v. in 2. 25 cm., in 8s.
*2340.22
*Same. 1859. 5 v. 2345.217

This card was printed at the Boston

Public Library, February 24, 1922.



Irving, Washington, 1783-1859.

**G.300.130

Life of George Washington.

New York. Putnam. 1857. Portfolio.

Contains only the title-pages, engraved title-pages, lists of illustrations, illustrations, portraits, plates and maps, of this edition, which was published in 5 volumes, each volume in 2 parts, with title-page for each part. Many of the portraits and plates are proofs before letters.

There are a number of illustrations not indicated in the lists of illustra-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 2, 1921.

M3002 — Portraits. Colls. United States. — Engravings. Colls. — Washington, George. Portraits.



****G.300.130**

Irving, W., 1783-1859. Life of Washington. (Continued.)
tions.

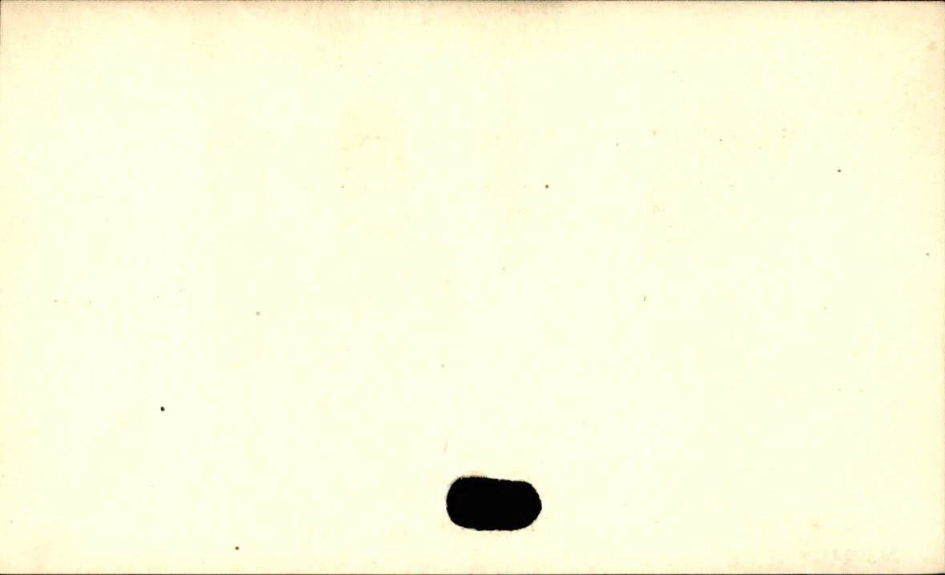
Inserted in vol. 4 is a portrait of Benedict Arnold.

There are two copies of the engraved title-pages of vols. 1 and 2; two copies of the list of illustrations to vol. 2; in vol. 4, two copies of the engraving of City Hall, New York, 1789.

Missing from vol. 1 are portrait of Martha Washington and one map; from vols. 2 and 3, all maps; from vol. 4, two portraits of Washington and all maps; from vol. 5, three portraits of Washington, all maps, and a facsimile.

This card was printed at the Boston

Public Library, December 2, 1951.



Irving, Washington, 1783-1859.

Life of Washington.

*W.30
.H25L

Hancock, Morris H ed.

Life of George Washington, ed. and comp. by
Morris H. Hancock. Chicago, Coin Pub. Co.,
1896.

593 p. illus., plates, port. 22cm.

"Irving's Life of Washington was made the ba-
sis of the condensation".

1. Washington, George, Pres. U. S.--Biog.
I. Irving, Washington, 1783-1859. Life of
Washington.



Irving, Washington, 1783-1859.

*A.4470.38

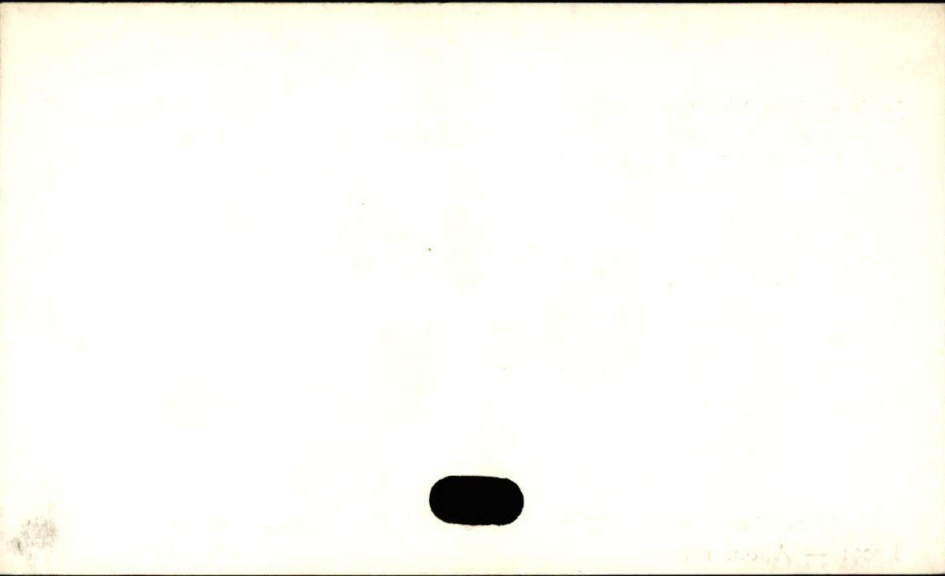
The manuscript of Diedrich Knickerbocker, Jun. [Anon.]

— New York. Bliss & White. 1824. 75, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, May 1, 1920.

L9091 — Anon. ref.



Irving, Washington, 1783-1859.

**G.393.64

Notes and journal of travel in Europe, 1804-1805. With an introduction by William P. Trent and . . . illustrations . . . by Rudolph Ruzicka.

— New York. The Grolier Club. 1921. 3 v. Colored plates. Additional decorated title-pages. 17½ cm.

This card was printed at the Boston

Public Library, April 26, 1932.

D192 — Europe. Geog. — Diaries. — Trent, William Peterfield, pref., 1862. —
Ruzicka, Rudolph, illus. — Grolier Club, New York. Pubs.

1939.
7



**SPECIAL
COLLECTIONS**

Irving, Washington, 1783-1859.

xSCA Notes while preparing Sketch book &c. 1817;
.4470 edited, with a critical introduction, by Stanley
.44 T. Williams. New Haven, Yale University Press,
1927.

97 p. facsims. 21cm.

No. 243 of 525 copies.

I. Williams, Stanley Thomas, 1888-
II. Title.

ed.

MB

City fds - 1930



ms

cc

7

Res. Irving, Washington, 1783-1859.
PS2069 Old Christmas...
.C4 London : MacMillan & Co., 1876.
1876 Illustrated by Caldecott.
 lcxx.



Res.
PS2069
.C4
1876A
copy 2

Irving, Washington, 1783-1859.
Old Christmas. . . second edition.
London : MacMillan & Co., 1876.
Illustrated by Caldecott.
lcxx.



*A.4470

.46

Irving, Washington, 1783-1859.

Old Christmas: from the Sketch book of Washington Irving. Illustrated by R. Caldecott. London, Macmillan, 1878.

xiv, 165 p. illus., plates. 19cm.

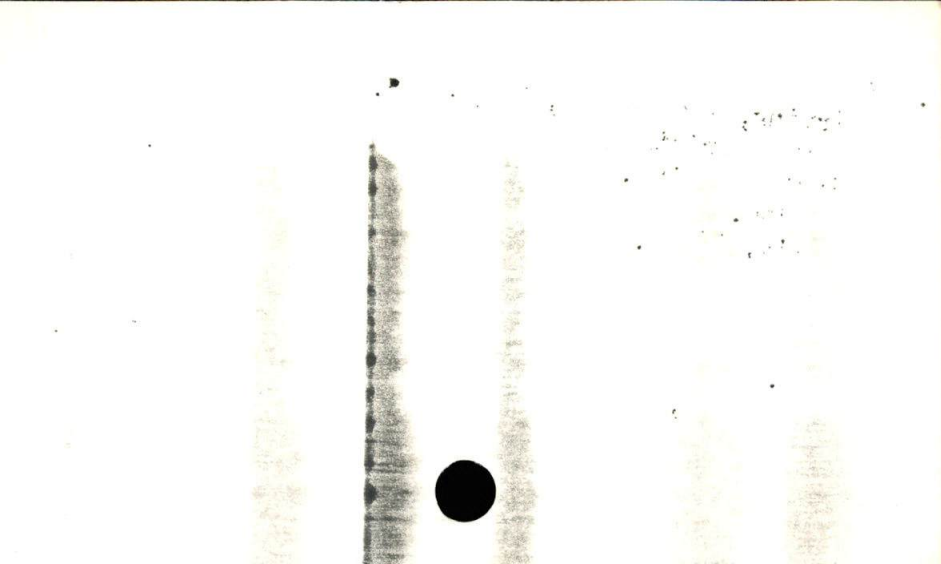
At head of title: Third edition.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Christmas stories. I. Caldecott, Randolph, 1846-1886, illus. II. Title.

Fine Arts I.

Revised



**SPECIAL
COLLECTIONS**

Irving, Washington, 1783-1859.

*SCA The old Christmas, with illustrations by H. M.
.4470 Brock. Philadelphia, G. W. Jacobs. [191-?]
.46R 34 p. Col.illus. 18cm.

CONTENTS.--The old Christmas.--The old stage-
coach.

1. Christmas stories. I. Title.

MB

8. Dr. Anna Churchill -
1944



no

6

R-B
PS
2069
.C4
1934

Irving, Washington, 1783-1859.
Old Christmas / by Washington
Irving; pen drawings by Albert Dorne.
-- Washington [DC] : Judd and
Detweiler, Inc., 1934.
[2], 82, [2] p. : ill. (in red) ;
21.5 cm.

On half-title : From the Sketch book
of Geoffrey Crayon gent.

Six hundred and seventy-five copies
of this edition ... designed and
directed by Lester Douglas, have been
printed under the supervision of John
Davis at the printing house of Judd
and Detweiler, inc., in Washington, D.
C. December, 1934. Lettering by
(cont. next card)

35-509



R-B
PS
2069
.C4
1934

Irving, Washington, 1783-1859. Old
Christmas / 1934 (card 2)

Nestor Davis.
Bookplate of Lester Douglas.
OCLC number: ocm04286437.
1..Christmas stories. I.Dorne,
Albert, 1904-1965, artist. II.T.

RG91-609842
PS2069.C4 1934

AACR2 35-509

12829



SPECIAL
COLLECTIONS

Irving, Washington, 1783-1859.

- *SCA The old English Christmas, with illustrations
.4470 by H. M. Brock. Philadelphia, G. W. Jacobs.
.46S [191-?]

123 p. col.illus. 20cm.

CONTENTS.--The old stage coach.--The old
Christmas.--The old Christmas eve.--The old
Christmas day.--The old Christmas dinner.

1. Christmas stories. I. Title.

MB

est. of Mary I. Converse

1944

no

cc

9

R-B

PS

2069

.P6

1886

Irving, Washington, 1783-1859.

The pride of the village, and other
tales. : From 'The sketch book.' /
By Washington Irving. Illustrated with
original designs by eminent artists.
-- Philadelphia: : J. B. Lippincott
Company, cl886.

80 p. : ill. ; 21 cm.

Date from verso of t.-p.

Steel engravings by Richardson.

OCLC number: ocml0588781.

CONTENTS.--The pride of the
village.--The widow and her son.--The
broken heart.--The wife.--A royal
poet.--The country church.

I.T.

RG91-602639

PS2069.P6 1886

AACR2 7-9500

13634



*Acc. Irving, Washington, 1783-1859.

71-469 Rip Van Winkle.

Cincinnati, P. G. Thomson/[ca.1885?]

James L. Whitney Book Fund

(A/-120)



RARE BKS

PS2068

.A1

1897x

c.2

BPL1RB

39999051908505

Irving, Washington, 1783-

Rip Van Winkle. /

35 p. : ill. : 20 cm.



RARE BKS

PS2068

.A1

1897x

c.1

BPL1RB

39999051908497

Irving, Washington, 1783-

Rip Van Winkle. /

35 p. : ill. ; 20 cm.



Irving, Washington. 1783-1859.

*4500.41=**T.92.8

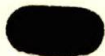
Rip Van Winkle. Illustrated by Frank T. Merrill.

Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. En-
graved title-page. Autograph facsimile. 30 cm.
250 copies printed.

This card was printed at the Boston

Public Library, February 27, 1914.

J304 — Merrill, Frank Thayer, illus.



Irving, Washington, 1783-1859.

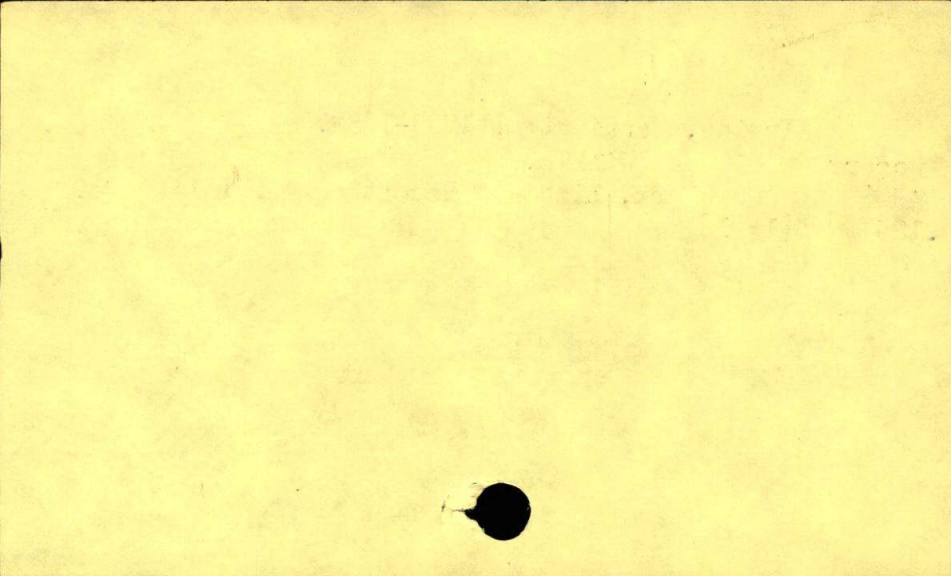
*Reserve Rip Van Winkle.

New York, Linotype Reporting & Printing Co.

[1891]

4506

.125



Irving, Washington. 1783-1859.

4398.141==**T.87.4

Rip Van Winkle and The legend of Sleepy Hollow . . . Illustrations by George H. Boughton.

London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. 19½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.87.4.

Same. 1907.

4398.141R

This card was printed at the Boston

Public Library, February 25, 1914.

J306 — T.r. made (2). — Boughton, George Henry, illus.



R-B

Z
57
.I715

Irving, Washington, 1783-1859.
Rip Van Winkle and The legend of
Sleepy Hollow / By Washington Irving.
In the amanuensis style of
phonography. By Jerome B. Howard. --
Cincinnati : The Phonographic
Institute Company, 1919.

51 p. ; 17 cm.

At head of title: The American
system of shorthand.

Original printed wrappers.

1. Shorthand--Benn Pitman--Texts.
2. Catskill Mountains Region (N.Y.)--
Fiction.
3. Hudson River Valley (N.Y.)

(Continue on next card)

MRGRRBK
Z57 .I715

19004874

001143



R-B

Z Irving, Washington, 1783-1859. -- Rip
57 Van Winkle and The legend of
.I715 Sleepy Hollow ... 1919. (Card 2)

and N.J.)--Fiction. I. Howard,
Jerome B. (Jerome Bird), 1860-1923.
II. Title. III. Title: Legend of
Sleepy Hollow. IV. Kleist, Herbert,
1902-1986, collector.

MRGRRBK
Z57 .I715

001144

19004874



R-B

PS Irving, Washington, 1783-1859.
2068 Rip Van Winkle. / from the sketch
.Al book of Washington Irving. -- New
1897x York : R.H. Russell, 1897. (Cambridge,
MA : Wayside)
35 p. : front. (woodcut) ; 20 cm.
Copyright, ill. and designed by
Will. Bradley.
I. Bradley, Will., 1868-1962, ill.
II. Title.

MRGRRBK

ocm32988608

006214



Irving, Washington. 1783-1859.

*Cab.23.16.6

[Rip van Winkle.] Illustrations of Rip van Winkle designed and etched by Felix O. C. Darley for the members of the American Art Union.

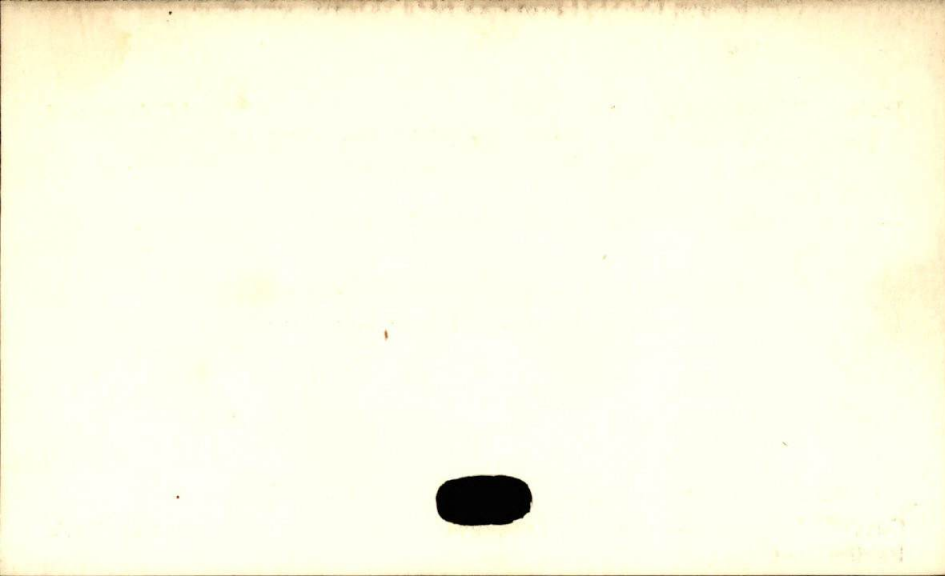
— [New York. American Art Union.] 1848. 11 pp. 6 plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 13, 1906.

G2358 — Darley, Felix Octavius Carr, illus. — American Art Union, New York. Publications.



Irving, Washington. 1783-1859.

*A.4470.23

Rip Van Winkle. A legend of the Kaatskill Mountains. Illustrated with original designs by eminent artists [and 5 mounted photographs of Joseph Jefferson.]

New York. Putnam. 1870. 32 pp. 23 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 25, 1911.

H6179 — Jefferson, Joseph. 1829-1905.

SPECIAL
COLLECTIONS

Irving, Washington, 1783-1859.

*SCQ

.99

.8

Rip Van Winkle; a posthumous writing of Diedrich Knickerbocker. With an introd. by Mark Van Doren. New York, Limited Editions Club, 1930.
57 p. illus. 26cm.

I. Title.

MB

Schofield Rd - 1932



ms
/ 10
/ 5

R-B

PS Irving, Washington, 1783-1859.
2068 Rip Van Winkle / by Washington
.A1 Irving. -- East Aurora, New York :
1905b The Roycroft Shop, 1905.
[4], xviii, [2], 48, [3] p. : col.
ill. ; 20 cm.
"Initials & title-page by Dard
Hunter."
Title in red, black and yellow.
Original red suede stamped in
blind; yapped edges; red silk paste
downs.
I. Hunter, Dard, 1883-1966. II.
Roycroft Shop printers. III. Kleist,

(Continued on next card)

MRGRRBK

62055585

000650



R-B

PS
2068
.A1
1905b

Irving, Washington, 1783-1859. -- Rip
Van Winkle ... 1905. (Card 2)

Herbert, 1902-1986 collector. IV.
Title.

MRGRRBK

62055585

000651



R-B

F
592
.I708

Irving, Washington, 1783-1859.
The Rocky mountains: : or, Scenes,
incidents, and adventures in the far
West. / Digested from the journal of
Capt. B. L. E. Bonneville and
illustrated from various other
sources, by Washington Irving. --
Philadelphia. : Carey, Lea, &
Blanchard., 1837. (Stereotyped by
Henry W. Rees.)
2 v. : fronts. (fold. maps) ; 19.
5 cm.

First American edition; published
the same year in England and later in

(Continued on next card)

MRGRRBK
F592 .I708

05033948

006200



R-B

F
592
.I708

Irving, Washington, 1783-1859. -- The
Rocky mountains: ... 1837.
(Card 2)

the United States under title: The
adventures of Captain Bonneville ...
in the Rocky mountains and the far
West.

1. West (U.S.)--Description and
travel. 2. Northwestern States--
Description and travel. I.
Bonneville, Benjamin Louis Eulalie de,
ca. 1795-1873.

MRGRRBK
F592 .I708

006201

05033948



[Irving, Washington] 1783-1859.

*Reserve

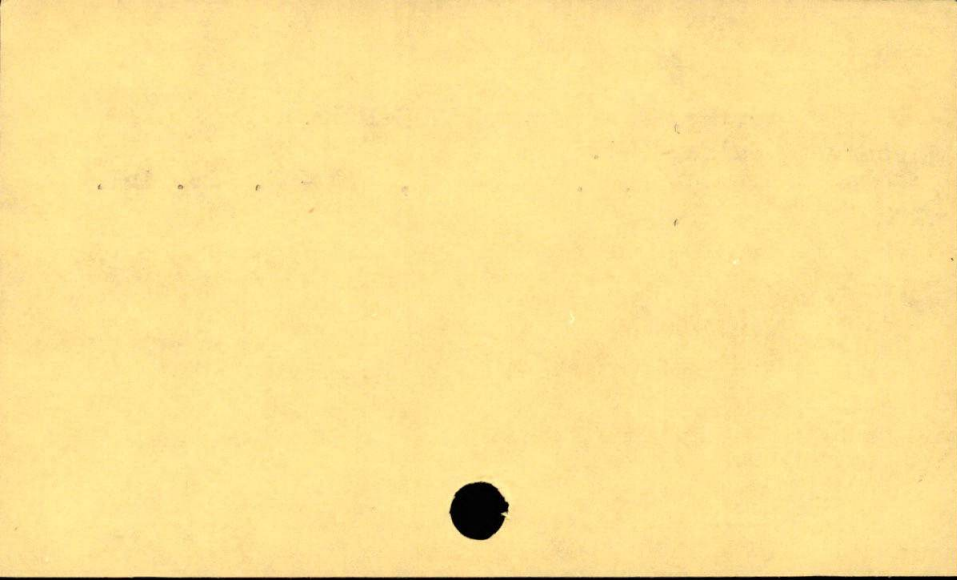
Salmagundi.

4509a

New York, D. Longworth, 1807-08. 2v. in 1.

.282

LCxxx.



[Irving, Washington] 1783-1859.

*Reserve Salmagundi.

4509a New York, D. Longworth, 1808. 2v.
.220 LCxxx.



Irving, Washington, 1783-1859.
Salmagundi.

RARE BOOK

DEPT.

XH
.810
.L17T

Lambert, John, fl.1811.

Travels through Lower Canada, and the United
States of North America, in the years 1806,
1807, and 1808 ... By John Lambert ...

London: Printed for Richard Phillips, Bridge-
street, Blackfriars. 1810. T. Gillet, printer,
Crown-court, Fleet-street.

3v. fold.front.(map), 17 plates (part col.)
21cm.

(See next card)
MB-Rev.



RARE BOOK

DEPT:

XH

.810

.L17T

Lambert, John, fl.1811. Travels through

Lower Canada ... 1810. (Card 2)

Extracts from W. Irving's Salmagundi: vol.2,
p.234-394 (i.e., 349)

Page 349 of vol.2 misnumbered 394.

Pages 411-412 of vol.1 are a cancel leaf.

Imperfect: frontispiece (folded map of North
America) wanting.



*Acc. [Irving, Washington] 1783-1859.
70-905 Salmagundi; or the whim-whams and opinions of
Launcelot Langstaff, Esq.
New York, D. Longworth, 1814. 2v.
Imperfect set: v.1wanting.
Ex libris: Henry S. Mackintosh & William Swan.
Blanck, BAL/10102.

Gift: Miss Helen Tetlow



Irving, Washington, 1783-1859.

The sketch book of Geoffrey Crayon, Gent.

London. Miller. 1820. vi, 354 pp. 21 cm., in 8s. *A.4470.11

Same. 5th American edition. 1826. 2 v. 19½ cm., in 6s.

**K.263.4

* Same. A new edition. Philadelphia. Carey, Lea, & Blanchard.
1837. 2 v. 17½ cm., in 6s. *A.4470.36

Same. The author's revised edition. New York. Putnam. 1852.
xii, 465 pp. [Works. Vol. 2.] 17 cm., in 12s. 2395.32.2

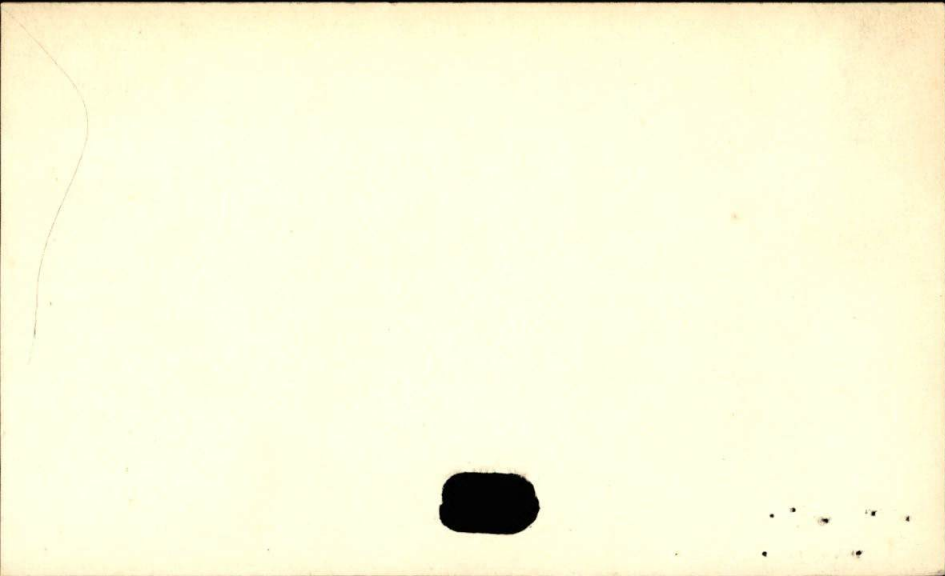
Same. Putnam & Co. 1857. xiv, 254 pp. Portrait. Engraved
title-page. 15½ cm., in 8s. 2395.33

Some pages are lacking at the end.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 25, 1927.



Irving, W., 1783-1859. The sketch book of Geoffrey Crayon, Gent.
(Continued, I.)

Same. 1867. 465 pp. Portrait. Plate. [Works.] 18 cm., in 12s.
*2395.33R

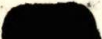
Some pages at the front are misplaced.

Same. 1868. vi, 507 pp. Portrait. Plates. Engraved title-page.
Vignettes. 17 cm., in 8s. *2395.33S

Same. [1880.] 532 pp. Plates. Engraved title-page. 19½ cm.,
in 8s. *2395.33T

Two or more copies.

Same. [188-?] *2395.33U

The title-page is  missing.

This card was printed at the Boston

Public Library, January 25, 1927.



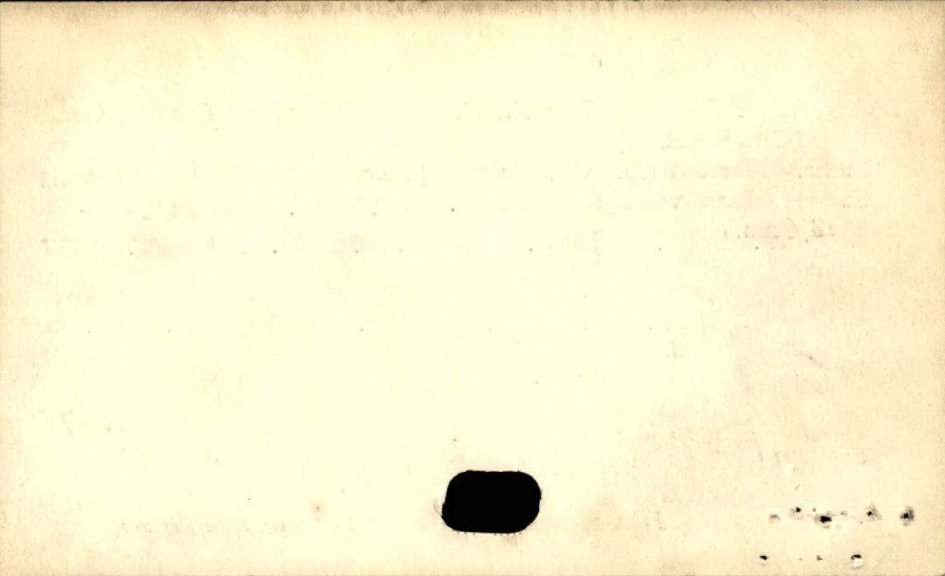
Irving, W., 1783-1859. The sketch book of Geoffrey Crayon, Gent.
(Continued, 2.)

Same. Handy volume edition. New York. Putnam [192-?] Z.40c 16.1
2v. in 1. Plate. 16 cm., in 8s.

* Same. New edition. Philadelphia. Carey, Lea, & Blanchard. 1835. 2v. 18cm., in 6s. *A.4470.11R

This card was printed at the Boston

Public Library, January 25, 1927.



Irving, Washington, 1783-1859.

The sketch book of Geoffrey Crayon, Gent. No. 1-7.

New York. Van Winkle. 1819-20. 7 v. in 1. 21½ cm., in 4s.

*A.4470.5

This card was printed at the Boston

Public Library, July 10, 1920.

L9484



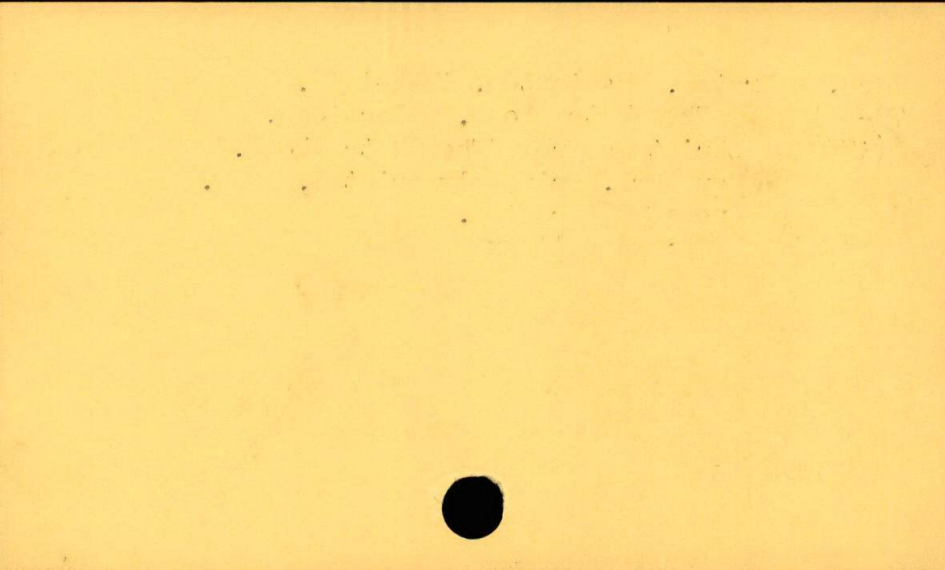
Irving, Washington, 1783-1859.

*Reserve The sketch book ... author's rev. ed.
2395 New York, G.P. Putnam, 1848.

.31

*Acc. Irving, Washington, 1783-1859.
73-411 The Sketch book. Selections.
(475) Christmas from "The Sketch book."
New York, Privately printed, 1927.
One of 225 copies.
RBDx; Mansell xx

Benton Fd



SPECIAL
COLLECTIONS

Irving, Washington, 1783-1859.

*SCA Stratford-upon-Avon; from "The sketch book",
.4470 with notes, edited by Richard Savage and William
.9 Salt Brassington. Stratford-upon-Avon, Printed
by E. Fox, 1900.

144 p. illus. 24cm.

Includes noted by James Saunders and R. B.
Wheler.

1. Stratford-upon-Avon. 2. Shakespeare,
William--Homes and haunts.

MB

Billings Id - 1908



Mr. Wm. A.

5

Irving, Washington. 1783-1859.

Tales of a traveller. By Geoffrey Crayon, Gent. [pseud.].

— London. Murray. 1824. 2 v. 8°. *A.4470.16

Same. Philadelphia. Carey & Lea. 4 parts in 1 v. *A.4470

Same. 2d American edition. New-York. Van Winkle. 1825. 2 v.
12°. *A.447 OR ~~*2396.18-~~

Pages are missing from the beginning of vol. 1.


Same. New edition. London. Murray. 1848. viii, 340 pp. Sm. 8°. 2396.24

Same. Author's revised edition. New York. Putnam. 1860. 477
pp. Plates. Vignettes. 8°. **G.3644.2

Same. 1867. *2391.10

[The lettered copies are kept on the Special Libraries Floor.]

Auto
This card was printed at the Boston


Public Library, April 7, 1909.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs or sections, with some lines being more distinct than others. The ink is dark but very faded, making it difficult to decipher the specific words and sentences.



Printed text at the bottom left, likely a footer or page number, which is mostly illegible.

Printed text at the bottom right, likely a footer or page number, which is mostly illegible.

R-B

PS Irving, Washington, 1783-1859.
2070 Tales of a traveller / by
.A1 Washington Irving ... -- Buchthorne
1895b edition. -- New York ; and London : G.
P. Putnam's Sons, 1895.
2 v. : ill., plates. ; 23 cm.
Title and text within ornamental
border.
I. Title.

MRGRRBK
PS2070 .A1 1895b

01001266

004445



**SPECIAL
COLLECTIONS**

- Irving, Washington, 1783-1859.
- *SCA Tour in Scotland, 1817, and other manuscript
.4470 notes; edited, with a critical introduction, by
.43 Stanley T. Williams. New Haven, Yale University
Press, 1927.
146 p. facsims., map. 21cm.
No. 243 of 525 copies.

1. Scotland--Description and travel. I. Wil-
liams, Stanley Thomas, 1888- ed. II. Title.

MB

City fds - 1930



ms
ss

8

Irving, Washington.

A tour on the prairies. By the author of the Sketch book.

Philadelphia. Carey, Lea & Blanchard. 1835. 274 pp.

[Crayon miscellany. No. 1.] 16°. **K.78.27=*2396.21.1

Same. (In his Crayon miscellany. Pp. 15-198. New York, 1851.)

2395.11

8°. Same. London. Bohn. 1854. v, (1), 137 pp. [Works. Vol. 8.]

No. 2 in 2398.50.8

Same. (In his Crayon miscellany. Pp. 15-198. New York, 1860.)

2395.12

Same. (In Same, 1867.)

*2391.12

Same. (In Same. Pp. 9-239. 1869.)

2394.12

C.

*Prairies. — T.r.

Sheet D 5084

March 1, 1900



Irving, Washington, 1783-1859.

*A.4470.42

An unwritten drama of Lord Byron. With an introduction by
Thomas Ollive Mabbott.

- Metuchen, N. J. Heartman. 1925. (13) pp. 24 cm.
Reprinted from The Americana Collector, for November, 1925.
One of an edition of 51 copies.

This card was printed at the Boston

Public Library, July 8, 1926.

N3363 — T.r. — Mabbott, Thomas Ollive, ed., 1898-. — Byron, George Gordon
Noel, 6th Baron Byron, 1788-1824.



RARE BOOK

DEPT,

Irving, Washington, 1783-1859.

XA ... Vida y viajes de Cristóbal Colon.

.4470 Barcelona, Editorial Mateu [1961]

.48 316,[1]p.,1ℓ. 18.5cm.

Stiff paper wrapper.

MB

anon.gift--Acc 64-447

1 Colombo, Christoforo
dis

Irving, Washington.

Voyages and discoveries of the companions of Columbus.

Philadelphia. Carey & Lea. 1831. 350 pp. 20½ cm., in 4s.

*A.4470.22

Same. Carey, Lea & Blanchard. 1835. 21 cm.

*4411.84

Reprinted in Irving's The life and voyages of Christopher Columbus
[2315.66.3; 2394.2.3].

[The first copy is kept on the Special Libraries Floor.]

Ant

This card was printed at the Boston

Public Library, May 26, 1911.

H5508 — Columbus, Christopher. — America. Hist. Disc. and col. — Spaniards
in America.



Irving, Washington, 1783-1859.

**D.110B.11-13

Washington Irving diary. Spain, 1828-1829. Edited from the manuscript in the library of the Society by Clara Louisa Penney.
= New York. 1926. xviii, 142 pp. Portrait. Plate. Map. Manuscript facsimile. [Hispanic Society of America. Publications. No. 182. Hispanic notes & monographs. Catalogue series. No. 13.] 16½ cm.

References, pp. 124, 125.

Same. 1930. [Hispanic Society of America. Publications. No. 272. Hispanic notes & monographs. Catalogue series. No. 93.] 19 cm.

**D.110B.11-93

This card was printed at the Boston

Public Library, July 20, 1932.

D718 — S.r.c. — Diaries. — Penney, Clara Louisa, ed.



Irving, Washington. 1783-1859.

6672.54==**G.370.3

The wife.

[New York. Morris & Willis. 1844.] Pp. 31, 32. [Mirror library.] 8°.

[The second copy is kept on the Special Libraries Floor.]

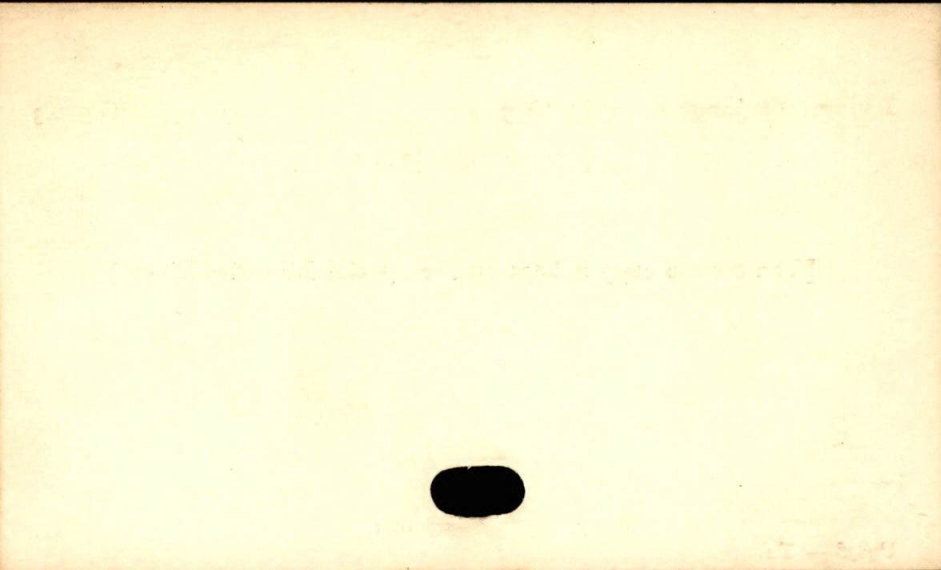
Barton

D9838 — T.r.

May 7,



1901



Irving, Washington, 1783-1859.

***A.861.40**

The Wild Huntsman. [Play.] (Hitherto unpublished.) With an introduction by George S. Hellman.

— Boston. The Bibliophile Society. 1924. 113 pp. Facsimiles. Engraved title-page. 24 cm.

A dramatization of the German opera "Der Freischütz," by Carl Maria von Weber.

One of an edition of 455 copies.

This card was printed at the Boston

Public Library, December 27, 1924.

N347 — T.r. — Hellman, George Sidney, pref., 1878-. — Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. — Bibliophile Society, Boston. Pubs.



Irving, Washington, 1783-1859.

Wolfert's Roost and other papers, now first collected.

New York. Putnam & Co. 1855. 383 pp. Plates. Engraved
title-page. 18½ cm., in 12s. ^x A 4470.2A = **G.3642.6=2394.24

Same. Author's revised edition. Putnam. 1867. 2391.15

Same. 1868. (3), 431 pp. 16½ cm., in 8s. 2394.36


The bastard title-page calls this People's edition.

Lacks the plates.

~~Two~~ Copies on 2394.24

[Continued on the next card.]

Back
This card was printed at the Boston

 Public Library, April 10, 1916.

K7843 — T.r.



Irving, W., 1783-1859. Wolfert's Roost and other papers. (Continued.)

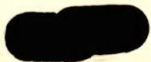
Same. 1868. (1), 431 pp. Plates. Facsimile. Engraved title-pages. 18½ cm., in 8s. 2394.15

The bastard title-page calls this Knickerbocker edition.

Same. [Wolfert's Roost only.] (In Williams, James Leon. The land of Sleepy Hollow. Pp. 37-54. Plates. New York. 1887.) *A.4470.8

This card was printed at the Boston

Public Library, April 10, 1916.



Acc.

90-

321

Irving, Washington, 1783-1859.

The works of ... : Life of
Washington vols. I and II.

New York : Thomas Y. Crowell & Co.,
[n.d.].

2 vols. in 1 ; ports., maps ; 21 cm.



Irving, Washington, alleged author. 1783-1859.

*A.4470.28

New-York Review, The; or, critical journal. To be continued as occasion requires. March, 1809. Containing strictures on a pamphlet entitled "Fragments of the journal of a sentimental philosopher."

New-York. Inskeep & Bradford. [1809.] (1), 103-119 pp. 21½ cm., in 4s.

Manuscript note on title-page: By Washington Irving.

This card was printed at the Boston

Public Library, August 7, 1915.

K5808 — Irving, Washington, alleged author. 1783-1859. — Fragments of the journal of a sentimental philosopher.



Irving, Washington, editor. 1783-1859.

Bryant, William Cullen. 1794-1878.

*A.1207.17

Poems. Edited by Washington Irving.

— London. Andrews. 1832. xii, 235 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 26, 1905.

F6201 — Irving, Washington, ed. 1783-1859.



Irving, Washington, editor. 1783-1859.

Davidson, Margaret Miller. 1823-1838.

*P.11.2159

Life and poetical remains. By Washington Irving.

— London. Tilt & Bogue. 1843. 350 pp. Plate. Sm. 8°.

Other editions are entitled Biography and poetical remains [4448.16; No. 1 in 2349.63].

The biography alone may be found in Irving's Biographies and miscellanies [2394.18].

[This work is kept on the Special Libraries Floor.]

May 10,

1902

E4134 — Irving, Washington, ed. 1783-1859.

1914

1914

1914

1914

1914

[This work is kept in the Special Libraries Division]

1914

1914

1914 - 1914

Irving, Washington, joint author, 1783-1859.

*A.4470.13.2

Irving, William, James Kirke Paulding, and Washington Irving,
1783-1859.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others, [pseud.]. No. 4. Tuesday, February 24, 1807. 2d edition.

New-York. Longworth. 1807. 57-82 pp. 15 cm.

Inserted is a portrait of Washington Irving, also two illustrations from Knickerbocker's History of New York.

This card was printed at the Boston

Public Library, April 28, 1923

M6109 — T.r. made. — Jt. auth. (2)



Irving, Washington, joint author, 1783-1859.

Irving, William, James Kirke Paulding, and Washington Irving,
1783-1859.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. [pseud.], and others. [3d edition.]

New York. Longworth. 1807, 1808. 2 v. in 1. Portrait. 15 cm.
*4509a.282

The numbers are not all of the same edition.

Same. 2 v.

*4509a.220

Vol. 2 is of the 2d edition.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1923

M6109 — T.r. made. — Jt. auth. (2)

(Continued on the next page)

Irving, Washington, joint author, 1783-1859.

Irving, W., J. K. Paulding, and W. Irving, 1783-1859. Salmagundi.
(Continued.)

Same. New-York. 1808-1819. Longworth [etc.]. 5 v. 14 cm.,
in 8s. *A4470.12

Vols. 1, 2 are of the 1st series; 3-5, of the second series.

Vol. 1, 1st series, is of the 5th edition.

Same. 1820. 2 v. in 1. Plates. 14½ cm. *A.4470.12.2

Same. By the author of Knickerbocker's History of New York . . .
New edition. London. Tegg. 1824. viii, 389, (1) pp.

**G.3642.7

*4509a.283

Same. 1839. x, 378 pp. Engraved title-page.

This card was printed at the Boston

Public Library, April 28, 1923.

Irving, Washington, joint author.

*A.4470.13

Irving, William, James Kirke Paulding, and Washington Irving.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. [pseud.], and others. Reprinted from the American edition, with an introductory essay and explanatory notes, by John Lambert.

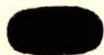
— London. Richardson. 1811. 2 v. in 1. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1909.

G9889 — T.r. — Lambert, John, Esq., of London, ed. — Jt. auth. (2).



Irving, Washington, joint author, 1783-1859.

*A.4470.41.12

Irving, William, James Kirke Paulding, 1776-1860, and Washington Irving, 1783-1859.

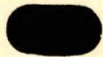
Salmagundi or the whim-whams and opinions of Lancelot Langstaff, Esq, and others.

New York. Putnam. [190-?-97.] 2 v. Portraits. Plates.
[Works. Holly edition.] 20½ cm.

This card was printed at the Boston

Public Library, May 10, 1923.

M6193 — Jt. auth. (2) — T.r. made.



Irving, Washington, 1783-1859, joint author.

Payne, John Howard, 1791-1852.

*XG Charles the Second; or, The merry monarch.
.3646 A comedy, in three acts. By John Howard Payne
.24 ... As performed at the Chestnut-Street The-
no.9 atre. < From the prompt-book.>

Philadelphia: Neal & Mackenzie, no.201 Chest-
nut-Street: & no.4 Chambers-Street, New-York.
Mifflin & Parry, printers. 1829.

47 p. 16cm.

Written in collaboration with Washington
Irving.

Hill, American

plays, 223.

MB



Irving, Washington, 1783-1859, joint author.

Payne, John Howard, 1791-1852.

*XG
.3646
.24
no.6
Richelieu: a domestic tragedy, founded on fact. <As accepted for performance at the Theatre Royal, Covent Garden, London; before it was altered by order of the Lord Chamberlain, and produced under a new name.> In five acts. By John Howard Payne ... Now first printed from the author's manuscript.

New-York: Published by E. M. Murden, at the Dramatic Repository and Circulating Library, no. 4 Chamber-street. 1826.

(Continued on next card)

MB



Irving, Washington, 1783-1859, joint author.

Payne, John Howard, 1791-1852. Richelieu
... 1826. (Card 2)

79 p. 16cm.

Written in collaboration with Washington
Irving.

Hill, American plays, 231.

MB



Irving, Washington, 1783-1859. Bibliography.

*A.4470A.3

Langfeld, William Robert, 1882-
1907- , and Philip Conklin Blackburn,

Washington Irving; a bibliography compiled by William R. Langfeld with the bibliographic assistance of Philip C. Blackburn.

— New York. 1933. vii, (1), 90, (1) pp. Portrait. Plates. Facsimiles. [New York, City. Public Library.] 26 cm.

Reprinted with additions and revisions from the Bulletin of the New York Public Library of June-December, 1932, in an edition of 450 copies.

This card was printed at the Boston

Public Library, January 16, 1935

D6351 — S.r. Pubs. — Jt. auth. — Irving, Washington, 1783-1859. Bibl.



Irving, Washington. 1783-1859.

Benson, Egbert. 1746-1833.

*A.4470.18

Brief remarks on the "Wife" of Washington Irving. [Anon.]

— New-York. Grattan & Banks. 1819. 16 pp. 8°.

The wife is a chapter in The sketch book [2394.21].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1909.

G9892 — Irving, Washington. 1783-1859. — Anon. ref.



Irving, Washington. 1783-1859.

Bryant, William Cullen. 1794-1878.

A discourse on the life, character and genius of Washington Irving, delivered before the New York Historical Society, at the Academy of Music in New York, on the 3d of April, 1860.

= New York. Putnam. 1860. 46 pp. 20 cm., in 12s.

*A.1207.13

The bastard title reads: Life, character and genius of Washington Irving.

Same. (3), 113, 7-63 pp. Portraits. Autograph facsimiles. 23 cm., in 12s.

*4345.199

There is an additional title-page, which reads: Washington Irving. Mr.

(Continued on the next card.)

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 25, 1910.

H3170 — Irving, Washington. 1783-1859. — New York Historical Society. Addresses.

1792-1800

1792-1800



1792-1800

Irving, Washington. 1783-1859.

Bryant, W. C. 1794-1878. A discourse on the life, character and genius of Washington Irving, . . . (Continued.) *4345.199

Bryant's Address on his life and genius. Addresses by Everett, Bancroft, Longfellow, Felton, Aspinwall, King, Francis, Greene. Mr. Allibone's Sketch of his life and works.

Each article is catalogued separately.

A number of portraits are inserted; some of the portraits and two plates listed in the table of contents are missing.

Same. (In Studies of Irving. Pp. 75-128. New York. 1880.)

4345.71

This edition contains only A discourse, etc.

Two copies.

This card was printed at the Boston

Public Library, July 25, 1910.

1881-1882

1881-1882



IRVING, WASHINGTON, 1783-1859.

PS1172

.O 7

Bryant, William Cullen, 1794-1878.

Orations and addresses. By William Cullen
Bryant. New York, G. P. Putnam's sons, 1873.

3 p. l., 393 p. front. (port.) 19^{cm}.

CONTENTS.—Thomas Cole.—J. Fenimore Cooper.—
Washington Irving.—Fitz-Greene Halleck.—
Gulian Crommelin Verplanck.—The press banquet
to Kossuth.—The improvement of native

(Continued on next card)

PS1172.O 7



IRVING, WASHINGTON, 1783-1859.

PS1172

.0 7 Bryant, William Cullen, 1794-1878. Orations
and addresses ... 1873. (Card 2)

CONTENTS—Continued.

fruits.—Music in the public schools.—
Schiller.—A birth-day.—Freedom of exchange.—
The electric telegraph.—The Metropolitan art
museum.—The Mercantile library.—Italian
unity.—The Morse statue.—Shakspeare.—
Reform.—Scott statue.

(Continued on next card)

PS1172.0 7



IRVING, WASHINGTON, 1783-1859.

PS1172

.O 7 Bryant, William Cullen, 1794-1878. Orations
and addresses ... 1873. (Card 3)

KEPT IN
RARE BOOK

DEPT.

*A.1207 — — [Another copy]

- .1 1. Cole, Thomas, 1801-1848. 2. Cooper, James
Fenimore, 1789-1851. 3. Irving, Washington,
1783-1859. 4. Halleck, Fitz-Greene, 1790-1867.
5. Verplanck, Gulian Crommelin, 1786-1870.
6. Schiller, Johann Christoph Friedrich von,
1759-1805. 7. Shakespeare, William, 1564-1616.
I. Title.

PS1172.O 7



Irving, Washington, 1783-1859.

Curtis, George William, 1824-1892.

*Q.16.4

Washington Irving. A sketch.

New York. The Grolier Club. 1891. (7), 115, (1) pp. Portrait.
Plate. 23 cm., in 4s.

One of an edition of 347 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M492 — Irving, Washington, 1783-1859. — Grolier Club, New York.



Irving, Washington.

Cutter, Abram Edmunds, *compiler*, 1822-1900.

**H.8o.235

A souvenir of Washington Irving. Compiled by A. E. C.

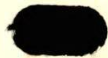
= *Scrap-book*. Boston. 1889. Portraits. Plates. 29 cm.

A collection of portraits of Irving with autograph facsimiles, and views of Sunnyside, with two Irving autograph manuscripts. Inserted is a copy of the American Publishers' Circular of September 29, 1855, which contains a description of a dinner given by the New York Book Publishers' Association to authors and booksellers, September 27, 1855, at which Irving was present: also a ticket to the dinner, which was used by Mr. Cutter.

This card was printed at the Boston

Public Library, October 28, 1921.

M2710 — Irving, Washington. — Scrap-books. Irving, Washington.



IRVING, WASHINGTON, 1783-1859.

*PS2081

.D8 [Duyckinck, Evert Augustus] 1816-1878.

1860 Irvingiana: a memorial of Washington Irving ... New York, C. B. Richardson, 1860.

lxiv p. front. (port.) facsim. 24 x 19^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.4470a — — [Another copy]

1. Irving, Washington, 1783-1859. I. Title.

Library of Congress

— — — — — Copy 2.



*PS2081.D8 1860

[a32e1]

11—12777



Irving, Washington. 1783-1859.

Fairholt, Frederick William. 1814-1866.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin.

New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. 20 cm., in 8s. ****T.57.76**

This work contains only a few quotations from Washington Irving.


Sabin's Letter is catalogued separately.

Same. Vignette. (3), 80, (6), pp. 24 cm., in 8s., 1.p. ****G.63.4**

Clippings are inserted.

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — Shakespeare, William. Home  bin, W. W., illus. — Sabin, Joseph F., illus. — Irving, Washington. 1783-1859.



Irving, Washington, 1783-1859.

Hellman, George Sidney, 1878-

***A.4470A.2**

Washington Irving, Esquire, ambassador at large from the new world to the old.

— New York. Knopf. 1925. xi, 355, (1) pp. Portraits. Plates. Facsimiles. 23½ cm.

This card was printed at the Boston

Public Library, February 9, 1932.

N9800 — Irving, Washington, 1783-1859.



Irving, Washington. 1783-1859.

Irving, Pierre Munroe.

The life and letters of Washington Irving.

New York. Putnam. 1862-64. 4 v. Portraits. 18½ cm.

*2395.4

Two copies.

Same. Large paper.

*A.4470.19=**G.3633.9

Same. 1863-64. 19 cm.

2395.3

Same. 1867. 18½ cm.

*2391.1

Same. Revised and condensed. 1869. 3 v.

2394.1

The letters are catalogued separately.

This card was printed at the Boston

Public Library, February 20, 1915.

K4302 — Irving, Washington. 1783-1859.



Irving, Washington. 1783-1859.

Montgomery, George Washington. 1804-1841.

Novelas españolas. El serrano de las Alpujarras; y El cuadro misterioso. [Publicadas por H. W. Longfellow.]

= Brunswick, [Me.]. Griffin. 1830. 80 pp. 12°. **D.160b.37

Same. 1831.

*A.6090

Estas novelitas, sacadas de las Tareas de un Solitario, son imitaciones del Rip Van Winkle y del Joven italiano . . . del célebre Washington Irving.

[This work is kept on the Special Libraries Floor.]

March 18,

1904.

F3213 — Longfellow, Henry Wadsworth, ed. — T.r. — Irving, Washington.
1783-1859.



Irving, Washington. 1783-1855.

Montgomery, George Washington. 1804-1841.

**D.234.10

El serrano de las Alpujarras, and El cuadro misterioso; two Spanish novels taken from Las tareas de un solitario [Anon], and adapted to be used as translating books by Julio Soler.

New York. Rafael. 1842. 117 pp. 12°.

These stories are adaptations in Spanish from Washington Irving's Rip Van Winkle and The young Italian.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 5, 1904.

F3502 — Spain. Lang. Read. — Irving, Washington. 1783-1855. — Soler, Julio, editor & translator.



Irving, Washington. 1783-1859.

Shelley, Mary Wollstonecraft.

*A.8187.1

The romance of Mary W. Shelley, John Howard Payne and Washington Irving.

— Boston. 1907. 101, (1) pp. Illus. Portraits. Engraved title-page. Vignette. [Bibliophile Society, Boston, Mass.] 23½ cm.

One of an edition of 470 copies.

Correspondence between Mrs. Shelley and Payne, in which Irving figures conspicuously; edited by F. B. Sanborn; preface by Henry H. Harper.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913.

H9324 — Double main card.

Shelley, Mary Wollstonecraft. (M1) —
Payne, John Howard. (M2) — S.r. (1) — Irving, Washington. 1783-1859. (1) —
Harper, Henry Howard, pref. (1) — Sanborn, Franklin Benjamin, ed. 1831-. (1)

Living, Washington, 1783-1853

Shelley, Mary Wollstonecraft

The name of Mary Wollstonecraft Shelley is well known to all who are interested in the history of English literature. She was born in 1797, and died in 1840. She was the daughter of William Godwin, a philosopher and writer, and Mary Godwin, a writer and philosopher. She was educated at home, and was a very intelligent and accomplished woman. She was married to Percy Bysshe Shelley in 1814, and they had three children. She was a very active member of the Romantic movement, and was closely associated with the other writers of the movement, such as Keats, Coleridge, and Byron. She was a very talented writer, and her works are still read and admired today. Her most famous work is "Frankenstein; or the Modern Prometheus," which is a novel about a scientist who creates a monster. This work is a masterpiece of the Romantic movement, and is one of the most important works of English literature.

This card was filed at the [redacted] Library. It is a very old card, and is in poor condition. The text is very faint, and is difficult to read. The card is made of paper, and is about the size of a standard index card. It is a very important document, and is a valuable addition to the library's collection. The card is a very good example of the type of card used in the library, and is a very good example of the type of card used in the library. The card is a very good example of the type of card used in the library, and is a very good example of the type of card used in the library.

IRVING, WASHINGTON, 1783-1859.

PS2081

.W23 Warner, Charles Dudley, 1829-1900.

Studies of Irving, by Charles Dudley Warner,
William Cullen Bryant, George Palmer Putnam.

KEPT IN
RARE BOOK
DEPT. New York, G. P. Putnam's sons, 1880.

159 p. 21 1/2cm.

*A.4470a.1 — — [Another copy]

1. Irving, Washington, 1783-1859. I. Putnam,
George Palmer, 1814-1872, joint author. II. Bry-
ant, William Cullen, 1794-1878, joint author.

PS2081.W23



IRVING, WASHINGTON, 1783-1859.

PS2081

.W25 Warner, Charles Dudley, 1829-1900.
1881 Washington Irving. Boston, Houghton, Mifflin,
1881.

vi, 304 p. port. 18cm. (American men of

RARE BOOK letters)

DEPT.

*A.9500 ——— [Another copy]

.5

RARE BOOK

DEPT.

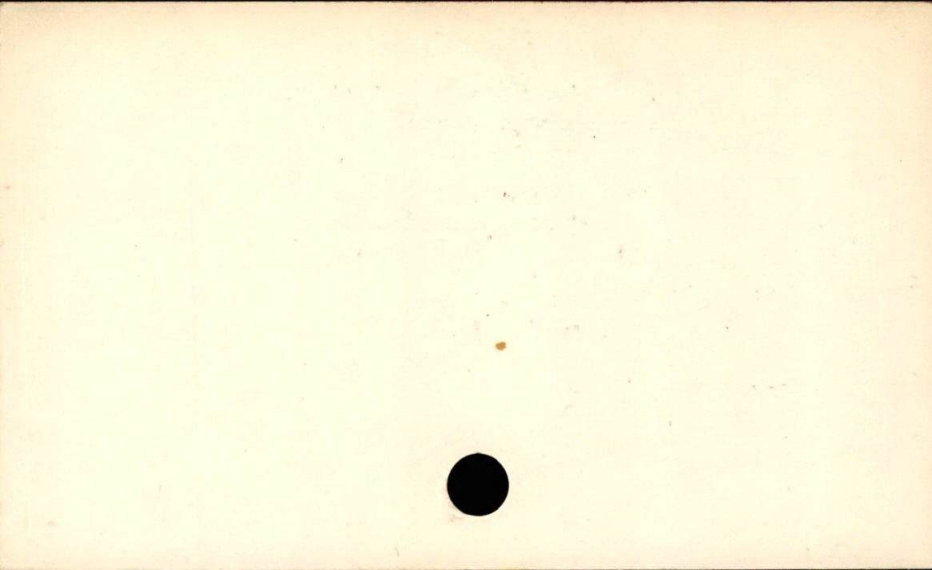
*K.305 ——— [Another copy]

.3

FOR OTHER EDITIONS see AUTHOR

1. Irving, Washington, 1783-1859.

LC



Irving, Washington. 1783-1859.

Warner, Charles Dudley. 1829-1900.

*A.9500.13

The work of Washington Irving.

— New York. Harper. 1893. (2), 60 pp. Portraits. [Harper's
Black and white series.] 13 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 10, 1913.

H9587 — S.r. — Irving, Washington. 1783-1859.



Irving, Washington. 1783-1859.

Williams, James Leon.

*A.4470.8

The land of Sleepy Hollow and the home of Washington Irving. A series of photogravure representations, with descriptive letterpress . . . Together with Irving's Legend of Sleepy Hollow with illustrations by F. O. C. Darley and Selections from the Chronicle of Wolfert's Roost . . .

New York. Putnam. 1887. ix, 75 pp. Illus. Plates. 36 cm.
No. 361 of an edition of 600 copies.

This card was printed at the Boston

Public Library, May 2, 1914.

K1984 — Tarrytown, N. Y. Descr. Views. — Irving, Washington. 1783-1859. —
T.r.



Irving, William, James Kirke Paulding, and Washington Irving.
Salmagundi.

See also

Paulding, James Kirke.
Salmagundi.

Anty.
This card was printed at the Boston

H7221

Public Library, March 6, 1912.

BAR

living, 1711, on James Duke Building, and 1712, on Irving

Building.

See also

Building, James Duke

Building.

*A.4470.13.2

Irving, William, James Kirke Paulding, and Washington Irving,
1783-1859.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq., and others, [pseud.]. No. 4. Tuesday, February 24, 1807. 2d edition.

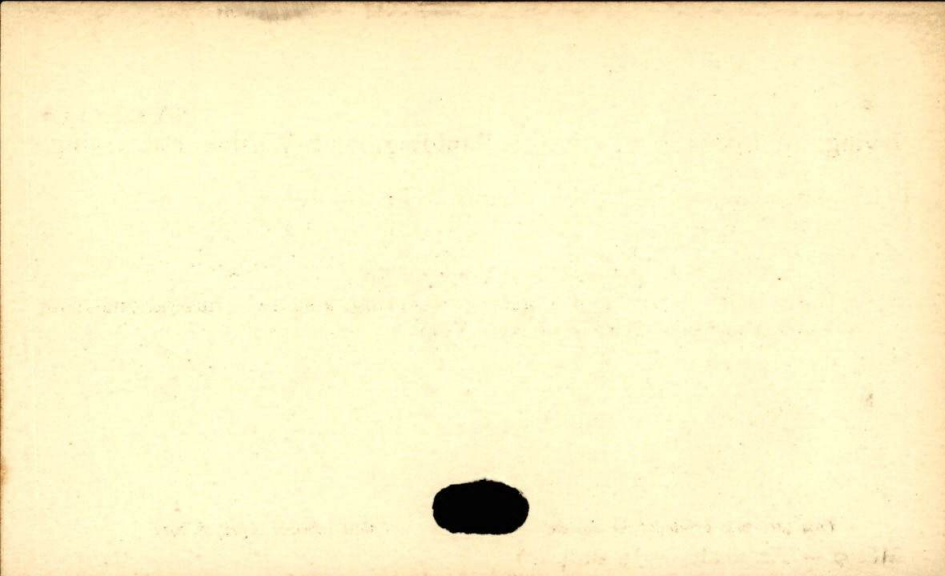
New-York. Longworth. 1807. 57-82 pp. 15 cm.

Inserted is a portrait of Washington Irving, also two illustrations from Knickerbocker's History of New York.

This card was printed at the Boston

Public Library, April 28, 1923

M6109 — T.r. made. — Jt. auth. (2)



Irving, William, James Kirke Paulding, and Washington Irving,
1783-1859.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. [pseud.], and others. [3d edition.]

New York. Longworth. 1807, 1808. 2 v. in 1. Portrait. 15 cm.
*4509a.282

The numbers are not all of the same edition.

Same. 2 v.

*4509a.220

Vol. 2 is of the 2d edition.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1923

M6109 — T.r. made. — Jt. auth. (2)

Irving, W., J. K. Paulding, and W. Irving, 1783-1859. Salmagundi.
(Continued.)

Same. New-York. 1808-1819. Longworth [etc.]. 5 v. 14 cm.,
in 8s. *A 4470.12

Vols. 1, 2 are of the 1st series; 3-5, of the second series.

Vol. 1, 1st series, is of the 5th edition.

Same. 1820. 2 v. in 1. Plates. 14½ cm. *A.4470.12.2

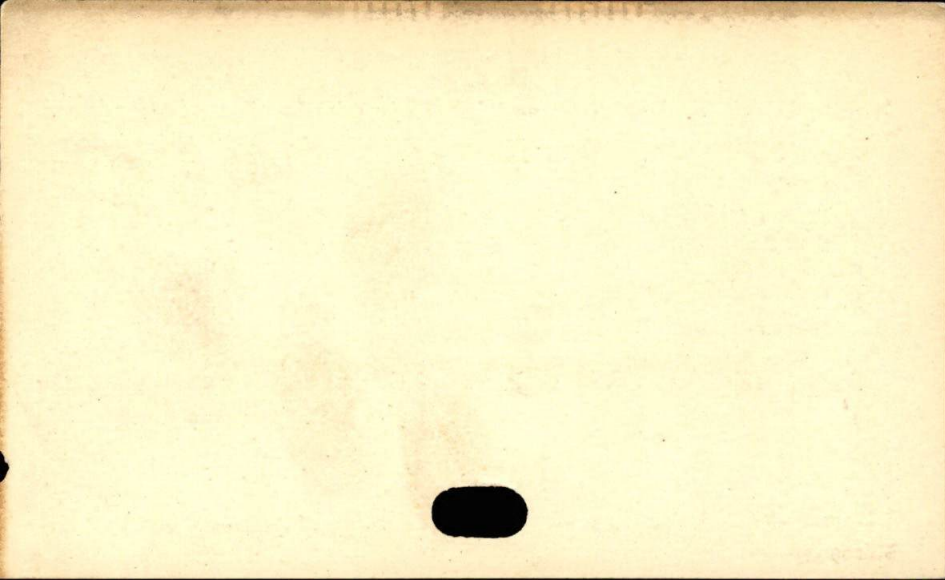
Same. By the author of Knickerbocker's History of New York . . .

New edition. London. Tegg. 1824. viii, 389, (1) pp.

**G.3642.7

Same. 1839. x, 378 pp. Engraved title-page.

*4509a.283



*A.4470.13

Irving, William, James Kirke Paulding, and Washington Irving.

Salmagundi; or, the whim-whams and opinions of Launcelot Langstaff, Esq. [pseud.], and others. Reprinted from the American edition, with an introductory essay and explanatory notes, by John Lambert.

— London. Richardson. 1811. 2 v. in 1. 12°.

[This work is kept on the Special Libraries Floor.]

Art



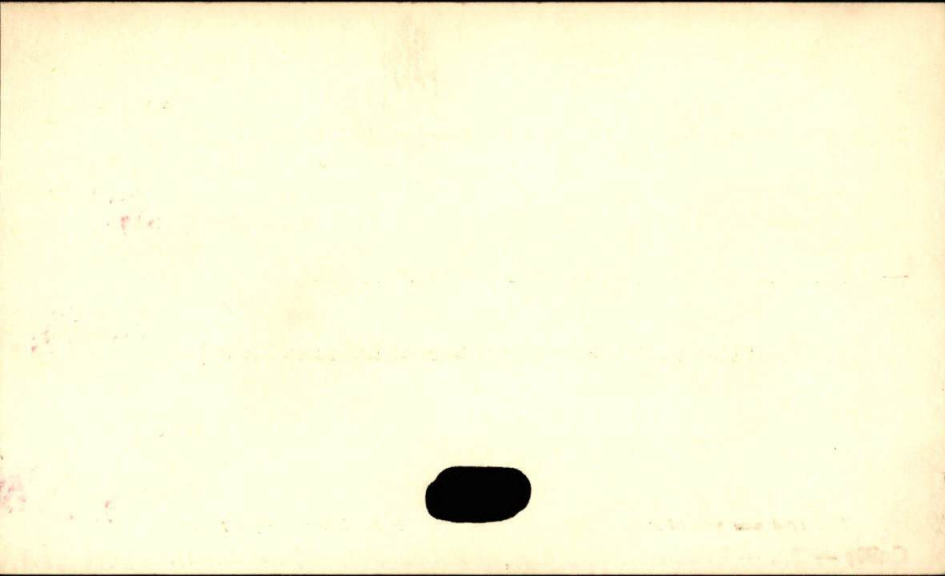
3AR

This card was printed at the Boston

Public Library, April 7, 1909.

G9889 — T.r. — Lambert, John, 1775?-?, ed.

— Jt. auth. (2).



*A.4470.41.12

Irving, William, James Kirke Paulding, 1776-1860, and Washington
Irving, 1783-1859.

Salmagundi or the whim-whams and opinions of Lancelot Lang-
staff, Esq, and others.

New York. Putnam. [190-?-97.] 2 v. Portraits. Plates.
[Works. Holly edition.] 20½ cm.

Dart
This card was printed at the Boston

Public Library, May 10, 1923.

M6193 — Jt. auth. (2) — T.r. made.



R-B

XH Irving & Casson.
.F Manufacturers of wood mantels and
881 interior finish... -- [Boston : s.n.,
.M38A 1881.]
.478 [1] card : ill. ; 7.5 x 12.5 cm.
 1. Mantels. 2. Advertising cards.
I. Title.

MRGRRBK
BPL RB

ocm29244728

004716



Irvingiana.

*PS2081

.D8 [Duyckinck, Evert Augustus, 1816-1878.

1860 Irvingiana: a memorial of Washington Irving ... New
York, C. B. Richardson, 1860.

lxiv p. front. (port.) facsim. 24 x 19^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.4470a — — [Another copy]

1. Irving, Washington, 1783-1859. I. Title.

Library of Congress

— — — — — Copy 2.

 *PS2081.D8 1860

[a32e1]

11—12777



Irvingite, An, pseud.

See

Marshall, Francis Albert. 1840-1889.

This card was printed at the Boston

Public Library, February 27, 1914.

J387



Irwin, Agnes, joint editor.

2346.74=P.10.978

Wister, Sarah Butler, and Agnes Irwin, editors.

Worthy women of our first century.

Phila. Lippincott. 1877. 328 pp. 8°.

Contents.-Mrs T. M. Randolph. by S. N. Randolph.-

Mrs. Philip Schuyler, by S. F. Cooper.-Mrs.

Samuel Ripley, by Elizabeth Hoar.-Women of New

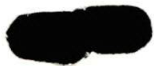
Hampshire, by Mrs. Francis W. Fiske.-Mrs. Rebecca

Motte, by a lady of S. Carolina.-Deborah Logan,

by Mrs. O. J. Wister.

(Continued)





Irwin, Agnes, joint editor.

2346.74 P.10.978

Wister, Sarah Butler, and Agnes Irwin, editors.

Worthy women of our first century...(Continued)
Published under the auspices of the Woman's department of the Centennial commission.



Irwin, Benjamin F b.1822.

X20 ... Lincoln's religious belief. Original
.50 reminiscence and research by B.F. Irwin, Pleasant
.525 Plains, Illinois.

.472 Springfield, Ill., Privately printed, H.E.
Barker, 1919.

Cover-title, 11p. ; 20.5cm.

At head of title: Lincoln.

"First published ... in the Illinois state
journal of May 16th, 1874 ... The [present]
edition is limited to two hundred copies."

Printed gray wrapper.

Monaghan 2409.

1cxxx

pub fds--12/7/79--Ac 80-43

1 Lincoln, Abraham, Pres. U.S.--Religion.
disp

8

Ms.
2757
(4)

Irwin, Elisabeth

Antonio Corsi : the most famous
model in the world.

[s.l. : s.n., 1907.]

n.s.
n.d.
199-207 , [208] p. : ill., ports. :
25.5 cm.

Article possibly from American
Magazine, June, 1907 issue.



R-B
6628
.51
no.2

Irwin, Eyles, 1751?-1817.

An enquiry into the feasibility of
the supposed expedition of Buonaparte
to the East... London: : Printed for
George Nicol, Pall-Mall, 1798.

22 p. ; 20.5 cm.

Half-title page.

1..Napoleon I, Emperor of the
French, 1769-1821. I.T.

RG88-530122

MRG88-530122



R-B
6628
.51
no.3

Irwin, Eyles, 1751?-1817.

The failure of the French crusade,
or the advantages to be derived by
Great Britain from the restoration of
Egypt to the Turks... London: :
Printed by W. Bulmer and Co. Russell-
Court, Cleveland Row, St. James's, for
G. and W. Nicoll, Pall-Mall, 1799.

31 p. ; 20.5 cm.

Half-title page.

RG88-530123

MRG88-530123



Irwin, Nathaniel, *d.* 1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Irwin, Richard Biddle
Irwin, Richard Biddle, editor.

United States Service Magazine, The. [Editd by Henry Coppée.]

Vol. 1-5. January, 1864 to June, 1866.

New York. Richardson. 1864-66. 5 v. Portraits. 8°.

Per. Room *7955.1

From February to June, 1866, the magazine was edited by Richard B. Irwin, assisted by Benjamin Ellis Martin.

No more was published.

=Same. Vol. 1, no. 6; vol. 2, no. 2, 5; vol. 3-5; June, August, November, 1864; January, 1865-June, 1866. 4 v. *"20th".100.48

[The second copy is kept on the Special Libraries Floor.]

East.

Feb. 16,

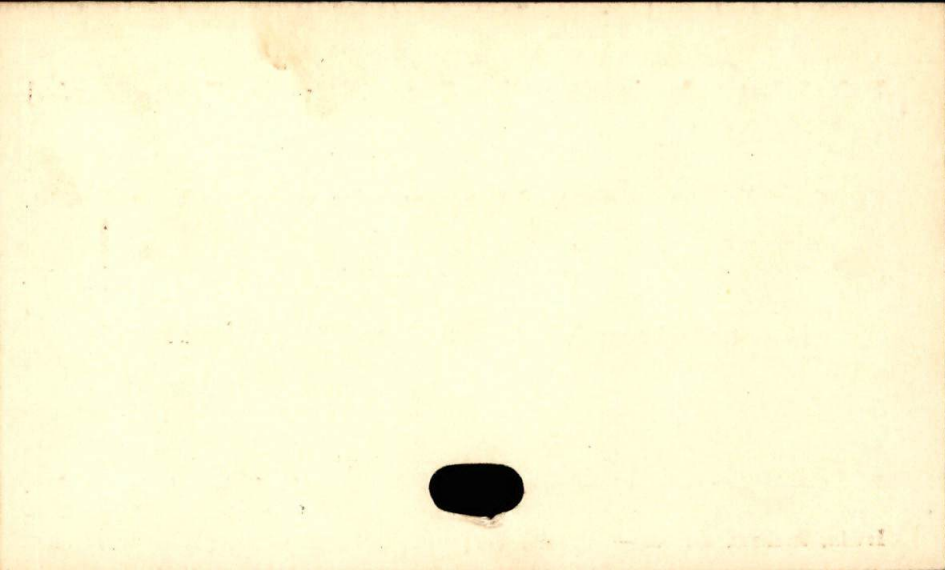
1903

E7507 — Military art and science.

Period.—United States. A. & n.

Period. — United States. Hist. Civil war. 1861-65. Period. — Periodicals. —

Irwin, Richard B., ed. — Martin, Benjamin Ellis, ed. — Coppée, Henry, ed.



Irwin, Richard B. ^{Biddle} joint author.

Bowman, Samuel M., and Richard B. Irwin. 433I.3=*“20th”.50.819.2
Sherman and his campaigns.

New York. Richardson. 1865. 512 pp. Portraits. 8°.
Two copies.

[The second copy is kept on the Special Libraries Floor.]

Jan. 7.

1901

Best.
*D8020 — Sherman, William Tecumseh. — Jt. auth.



IRWIN, THEODORE, 1827-1902.

*Q.59

.53

Weeks, Mabel Clare, 1883-
Theodore Irwin, bibliophile.

(In The New colophon. New York. 28 cm. v.3
(1950) p. 86-99. illus.)



Irwin, Thomas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Irwin, Wallace, 1876—

*A.4472.2

Extra!! Fairy-tales up to now. Wallace Irwin, the bandit, again breaks loose and sandbags old favorites. Slayer already convicted of Love sonnets of a hoodlum and Rubaiyat of Omar Khayyam, Jr. The victims: Babes in the wood, Cinderella, Jack the Giant-Killer, Sleeping Beauty, Little Red Riding Hood.

— [San Francisco. Paul Elder & Co. 1904.] (6), 23, (2) pp. 19½ cm.

The cover title is Fairy tales up-to-now.

This card was printed at the Bris'on

Public Library, March 17, 1923.

M5799 — T.r.

Irwin, Wallace, 1876-

*A.4472.3

The love sonnets of a car conductor. With a harmless and instructive introduction by Wolfgang Copernicus Addleburger, Professor of Literary Bi-products, University of Monte Carlo.

— San Francisco. Elder & Co. [1908.] (30) pp. Plate. Autograph facsimile. 19 cm.

This card was printed at the Boston

Public Library, May 26, 1933.

D2143 — T.r. — Wit and humor. American.



R-B
Res.
4392
.143

Irwin, Wallace Admah, 1875-1959.

The Rubáiyát of Omar Khayyám, jr. /
translated from the original Bornese
into English verse by Wallace
Irwin...with eight illustrations &
cover design by Gelett Burgess. San
Francisco: : Elder & Shepard, [1902],
(Printed by the Stanley-Taylor
Company).

[38] p., [8] leaves of plates, :
ill., front. ; 22.5 cm.

Original decorative wrapper
preserved.

Half-title page.

Text enclosed in ornamental borders.

Publisher's ads: verso of front &
(cont. next card)

MRG88-530050



R-B
Res.
4392
.143

Irwin, Wallace Admah, 1875-1959. The
Rubáiyát of Omar Khayyám,... (card 2)
back covers.
I. Burgess, Gelett, 1866-1951,
artist. II.T.

RG88-530050

MRG88-530050



Irwin, William Henry, 1873-

The hamadryads: a masque of Apollo. Text by Will Irwin. Music by W. J. McCoy. Being the twenty-seventh annual midsummer high jinks of the Bohemian Club of San Francisco as performed . . . at the Bohemian Grove . . . the twentieth night of August, nineteen hundred and four. 2d edition.

[San Francisco. Privately printed.] 1910. (1), ix, 30 pp. Music. 23 cm. 8076.242

Words only, but contains a synopsis of the music, by W. J. McCoy, which is catalogued separately.

No. 99 of an edition of 100 copies.

Same. (In Garnett, Porter, editor, 1871- . The grove plays of the Bohemian Club. Vol. 1, pp. 43-76. Plates, one colored. 1918.) *A.955.1.1

This card was printed at the Boston

Public Library, May 6, 1919.

L6797 — T.r. — Masques. — Bohemian Club, San Francisco. Grove plays.



SPECIAL
COLLECTIONS

Irwin, William Henry, 1873-

*SCT The house that shadows built. Garden City,
.99 N.Y., Doubleday, Doran, 1928.
.75 vii, 293 p. illus. 25cm.

 The story of Adolph Zukor and the rise of
 the motion picture industry.

 1. Zukor, Adolph, 1873-
 --History. I. Title.

 2. Moving-pictures

MB

g. Paramount Famous Lasky
Corp - 1928



B

Irwin, Will.

Acc. Letters to Kermit from Theodore Roosevelt
78-423 1902-1908.
(938) New York, Scribner's, 1946.

g: J.B.Munn



Irwin, William Henry, 1873-

*A.4474.I

Warrior, the Untamed. The story of an imaginative press agent.

By Will Irwin. Illustrations by F. R. Gruger.

— New York. Doubleday, Page & Co. 1909. (5), 47 pp. Plates.
17½ cm.

A humorous tale of the circus.

This card was printed at the Boston

Public Library, July 5, 1933.

D2432 — T.r. — Wit and humor. A [redacted] — Circus. — Gruger, Frederic R.,
illus.



Irwin, William Henry, prefacer, 1873—

*A.4243L.1

Hoover, Herbert Clark, *31st President of the United States*, 1874—

A boyhood in Iowa. [By] Herbert Hoover. With a foreword by Will Irwin.

— New York. Aventine Press. 1931. 50, (1) pp. Illus. Vignette. 19½ cm.

No. 167 of an edition of 1000 copies.

This card was printed at the Boston

Public Library, April 12, 1932.

D43 — T.r. — Irwin, William Henry, pref., 1873—



is 5. Verse.

Cummings, Edward Estlin.

*A.2060c.2

is 5. [Verse.] by E. E. Cummings.

— New York. Boni & Liveright. 1926. 115 pp. 20½ cm.

One of an edition of 77 copies.

This card was printed at the Boston

Public Library, August 16, 1927.

N3758 — T.r.



Is he jealous?

Beazley, Samuel. 1786-1851.

No. 3 in **T.37.1.3

Is he jealous? An operetta; in one act . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. (2), ii, (4), 25 pp. Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, July 14, 1913.



Is it a lie? A comic piece in one act.

— Boston. Richardson & Lord. 1828. 36 pp. 16°.

*A.4478

[This work is kept on the Special Libraries Floor.]

Antz
E106

May 18,



1901

SPECIAL
COLLECTIONS

Is it God's word?

Wheless, Joseph, 1868-

SCG
.Z80

Is it God's word? An exposition of the fables
and mythology of the Bible and of the impostures
of theology. New York, Knopf, 1926.

viii p., 2 l., 506 p., 1 l. 24 cm.

1. Bible--Criticism, interpretation, etc.
2. Free thought. I. Title.

MB



Is Lincoln dead? Verse.

Davenport, John Gaylord, 1840-1922.

*"20th".50.525.309

Is Lincoln dead? [Verse.]

= [New York. 1909.] (8) pp. 19 cm.

This card was printed at the Boston

Public Library, February 6, 1934.

D3830 — T.r. — Lincoln, Abraham. Poetry relating to.

20

1880

1881



Is Millard Fillmore an abolitionist?
Boston, American Patriot Office, 1856.
LCxxx.

*Reserve
B.160
.70

~~Os ,o;;ard Fo;;,pre am abp;ot~~

1/2 of 1

Is morning sure?

*A.731L

.2

Benét, Laura.

Is morning sure? Poems. [1st ed.] New York, Odyssey Press, 1947.

x, 64 p. 21 cm.

I. Title.

PS3503.E528 I 8

811.5

47-5061*

© Laura Benét, New York; 2Jul47; A7921.



Is polite society polite?

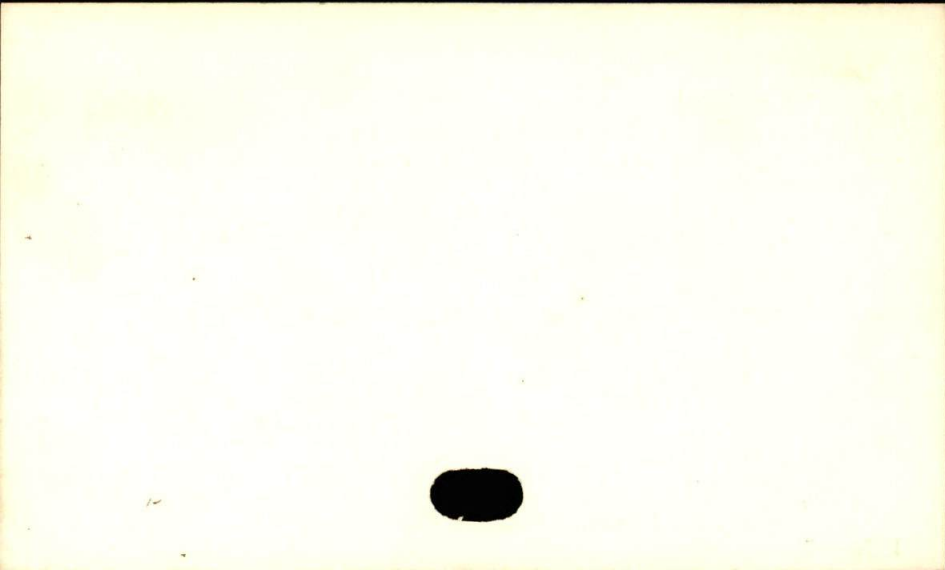
Howe, Julia Ward.

*A.4300h.4

Is polite society polite? and other essays.

- Boston. Lamson, Wolffe & Co. 1895. (5), 202 pp. Portrait. 12°. *Contents.* — Preface. — Is polite society polite? — Paris. — Greece revisited. — The salon in America. — Aristophanes. — The halfness of Nature. — Dante and Beatrice.

[This work is kept on the Special Libraries Floor.]



Is Shakespeare dead?

PR2944

.C6 [Clemens, Samuel Langhorne] 1835-1910.

Is Shakespeare dead? From my autobiography
[by] Mark Twain [pseud.] New York and London,
Harper & brothers, 1909.

KEPT IN
RARE BOOK
DEPT.

2 p. 1., 149, [1] p. double front. 21 1/2^{cm}.

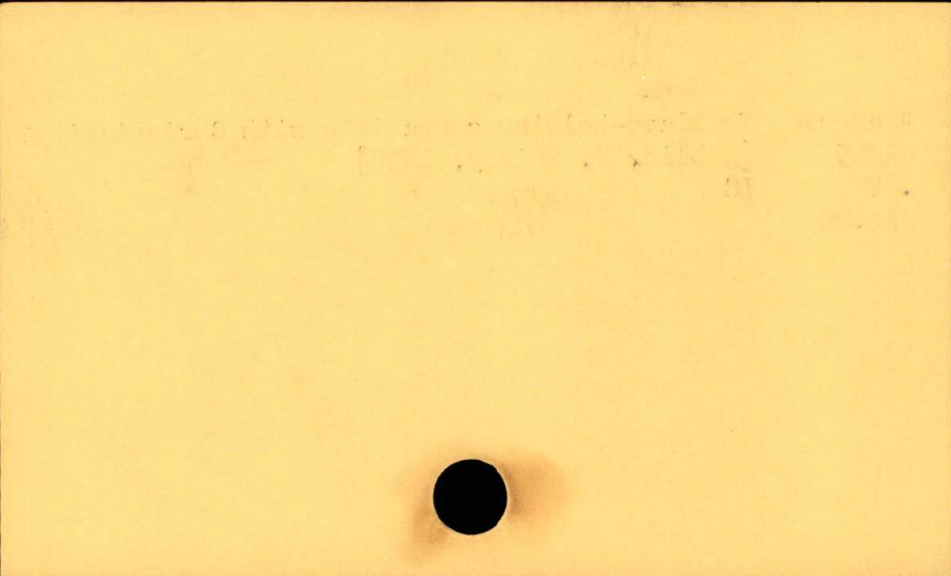
*A.1770.22 — — [Another copy]

1. Shakespeare, William—Authorship.
I. Title.

PR2944.C6



*Reserve Is slave-holding compatible with Christianity?
4265 [Dublin, T. Reilly, 1830]
.69 LC
no.20



*Reserve Is slavery, as it exists in the Southern
7586 states, morally wrong?... By an Indianian.
.54 Brōnstown, Ind., Brownstown Union Book and
no.15 Job Office Print, 1865.
LCo; NUC xxx.



Is that all? [Anon.]

See Preston, Harriet Waters.

P.84.714

[This work is kept on the Special Libraries Floor.]

July 6,

1900

*D6073



Is the Bible the word of God?
London, 1856.

*Reserve
B.160a
.119



Is the Portiuncula Indulgence a historical fact?

**FR46.Is1

— (*Cut from Catholic Fortnightly Review. Vol. 13, no. 14, pp. 434, 435. St. Louis, 1906.*)

This card was printed at the Boston

E3474 — Portiuncula Indulgence.

Public Library, March 1, 1941.



Is there a Santa Claus?

Church, Francis P.

*A.1705K.1

Is there a Santa Claus?

= Boston. Privately printed. 1921. (10) pp. 17½ cm.

Reprinted from The Sun, New York.

No. 26 of an edition of 200 copies.

Same. New York. Grosset & Dunlap. [1934.] (24) pp.

21 1/2 cm.

6233.63

This card was printed at the Boston

Public Library, December 12, 1933.



Juv.

427

Is there a Santa Claus? Boston, 1928.



Is there any resemblance between Shakespeare &
Bacon?

*PR2939

.S6

[Steel, Charles F]

Is there any resemblance between Shakespeare &
Bacon? ... London, Field & Tuer [etc.] 1888.

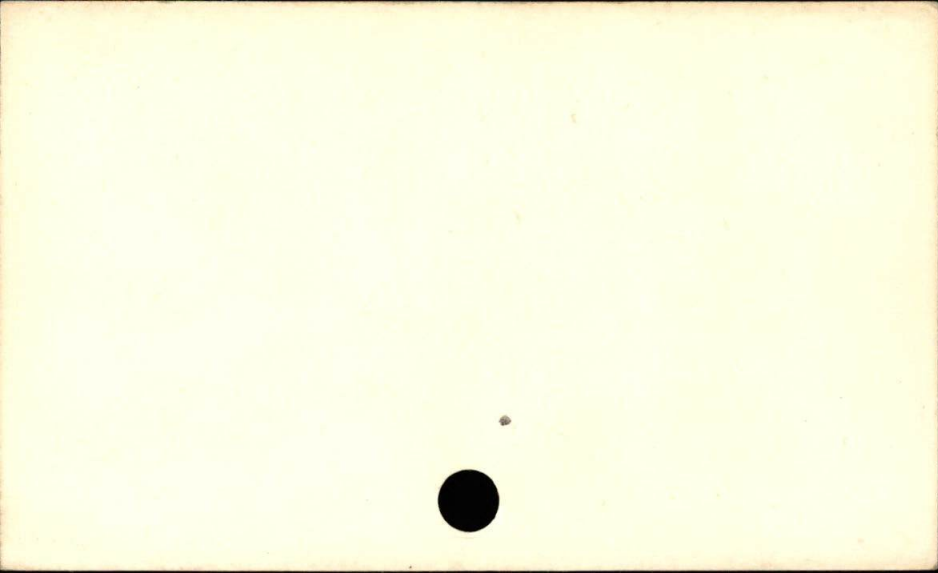
vii, [9]-301, [1] p. 20cm.

KEPT IN
RARE BOOK
DEPT.

*G.75.25 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian
theory (Con) 2. Bacon, Francis, viscount St.
Albans, 1561-1626. I. Title.

*PR2939.S6



*Q.405

.159

Isaac, of Syria.

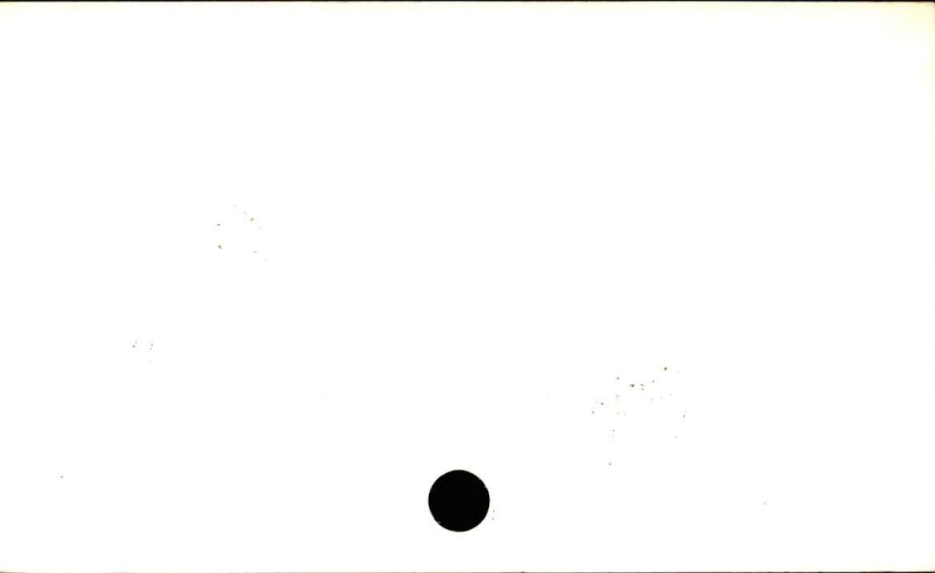
De la perfectione de la vita contemplativa.
Venice, Bonetus Locatellus, 1500.

70 l. woodcut. 16°. 15.4cm.

Woodcut of Abbot Isaac on first leaf.

Brit. Musc. Cat. (XV cent.) V, 452; Stillwell
I 150; Sander 7739.

1. Incunabula. 2. Christian life. 3. Monas-
ticism and religious orders. I. Title.



R-B

PS
611
.R101
1886x

Isaac Abbott.

Isaac Abbott, : a ballad of
Hartford, North America, / with the
original air, and illustrated by E.P.
C. -- Cincinnati : Robert Clarke & Co.
, 1886.

[27] leaves : ill., music ; 21 cm.

Illustrated portion of cover with
title, The mournful ballad of Isaac
Abbott, is mounted on supplied cover.

"This genuine old American ballad
is one of the relics of the simple
country life of New England during
the eighteenth century."--from leaf

(Continued on next card)

MRGRRBK

ocml4179919

005602



R-B

PS
611
.R101
1886x

Isaac Abbott. -- Isaac Abbott, ...
1886. (Card 2)

[3] Dedicated to the Cincinnati
Literary Club.
1. Isaac Abbott. 2. Hartford
(Conn.)--Poetry. I. Cranch, E. P.
(Edward Pope), ill. II. Title. III.
Title: Mournful ballad of Isaac
Abbott.

MRGRRBK

ocml4179919

005603



RARE BOOK
DEPT.

Isaac, Francis Swinton, 1882-
*XfZ ... English and Scottish printing types,
.51 1501-[58] * 1508-[58] Collected and annotated
.Is1E by Frank Isaac. [London] Printed for the Bibli-
ographical Society at the Oxford University
Press, 1930-32.

2 v. illus. 29cm. (Bibliographical Society,
London. Facsimiles and Illustrations, 2-3.)

In v. 1 the facsimiles and part of the text
are printed on one side of the leaf only.

Vol. 2 includes a type index for both volumes.

CONTENTS.-v.1. 1501-35 * 1508-41.--v.2.
1535-58 * 1552-58.

MB

no source - 30 Nov. 1932
tr.fr. Q.32.14



- 1 Printing--Specimens
- 2 Type and type-founding
- 3 Printing--Hist--Gt Brit
- 4 Printing--Hist--Scotland
- I Bibliographical Society, London. Facsimiles and Illustrations, 2-3.

2s

10

RARE BOOK
DEPT.

Isaac, Francis Swinton, 1882-

*XfZ English printers' types of the sixteenth
.51 century, by Frank Isaac. London, Oxford
.Isle2 University Press, Humphrey Milford, 1936.
xix, 60 p. 80 facsims. 28.5cm.

MB

Bigelow fd - 14 Apr 1936
tr.fr. 6112.233

1 Printing--Hist.--Gt. Brit.
2 Type and type-founding
3 Printing--Specimens
2s

8

307

RARE BOOK
DEPT.

XZ
.15
.P94I

Isaac, Francis Swinton, 1882-

Proctor, Robert George Collier, 1868-1903.

An index to the early printed books in the
British Museum ... London, Kegan Paul, Trench
Trübner and Company, 1898-1938.

2pts. in 4v. facsims. 29cm.

Vol.4 (pt.2,sect. 2-3) by Frank Isaac, with
imprint: London, B. Quaritch, 1938.

One of 350 copies.

CONTENTS.--[pt.I] From the invention of print-
ing to the year MD, with notes of those in the
Bodleian Library.--pt.II. MDI-MDXX.

MB-Rev.



*Acc. Isaac, Peter C G
73-411 Some Alnwick caricatures.
(213F) Wylam [Eng.] Allenholme Press, 1965.
One of 170 copies.
RBDo; NUCxxx

Benton Fd



SPECIAL
COLLECTIONS ISAAC BELL (STEAMSHIP).

Fowle, C.L.

ScbH
.F876
.178

Centennial excursion. To those who intend visiting the Centennial Exhibition, the opportunity is offered...to have a ...ocean steam ship, the Isaac Bell ... visit the exhibition...

[Boston : C.L.Fowle, 1875?]

1 sheet (1p.) ; 24x13.5 cm.

1. Philadelphia. Centennial Exhibition,
1876.

MB.



Isaac John, *Brother*.

This is the name in religion of John P. Murphy, copyrighter.

See

Brothers of the Christian Schools.

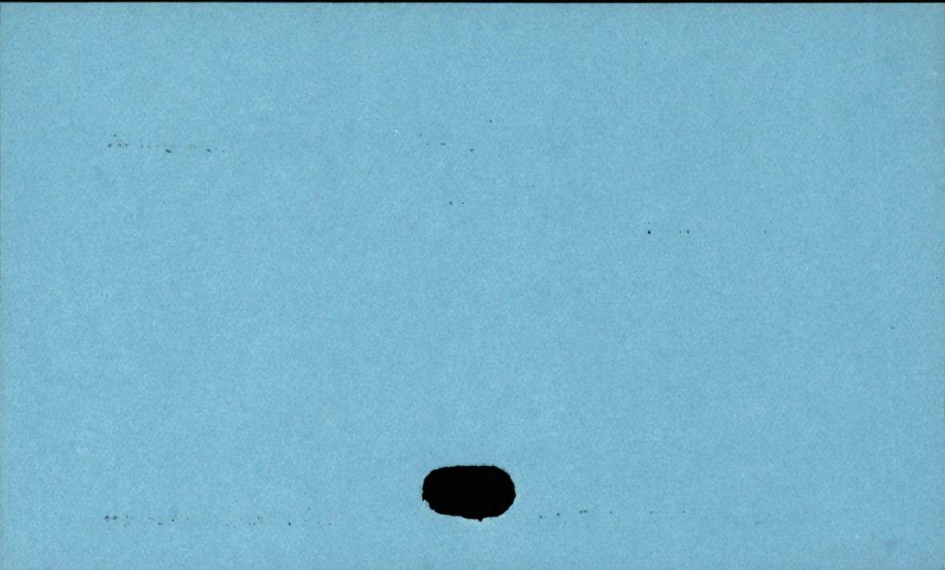
Various works.

Bentley

This card was printed at the Boston

Public Library, March 27, 1935.

D7067



Isaacks, Jacob.

United States. State Department.

**H.90.453.287

The Secretary of State, to whom was referred, by the House . . .
the petition of Jacob Isaacks, of Newport, in Rhode-Island . . .
makes the following report. The petitioner sets forth, that . . .
he has discovered a method of converting salt-water into fresh
. . . [Signed] Th: Jefferson. . . November 21st, 1791.

Broadside facsimile. [Boston. Massachusetts Historical Society.
1919.] Size, $10\frac{1}{2} \times 8\frac{1}{8}$ inches.

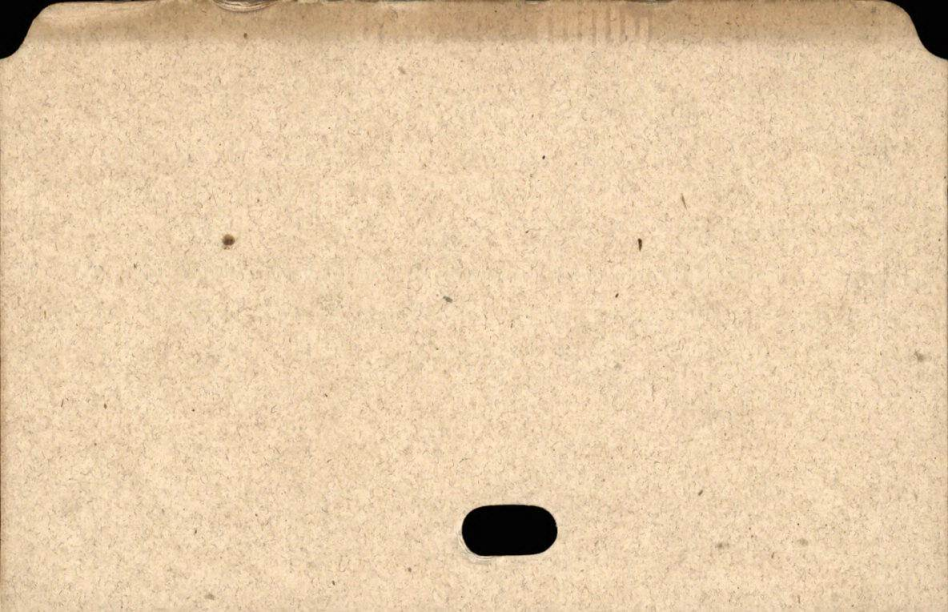
This card was printed at the Boston

Public Library, May 22, 1921

M8653 — S.r.c. — Broad sides. Facs. — Distillation of sea-water. — Isaacks,
Jacob.



Isaacs, surname.



Isaacs, Edith J. R., translator.

Hebbel, Christian Friedrich, 1813-1863.

****T.15.17.2**

Herod and Mariamne. A tragedy in five acts . Translated . . . by
Edith J. R. Isaacs and Kurt Rahlson.

(In Drama, The. . . . 1912, no. 6, pp. 20-168. Chicago. 1912.)

Preceded by an account of the author by Edith J. R. Isaacs.

This card was printed at the Boston

Public Library, April 26, 1916.

K7975 — T.r. — Isaacs, Edith J. R., tr. — Rahlson, Kurt, tr.



Isaacs, Jacob, *editor*.

****Q.76.5**

The Chester play of the Deluge. Edited by J. Isaacs, with engravings on wood by David Jones.

— Waltham Saint Lawrence, Berkshire. Golden Cockerel Press. 1927. iv, 16, (1) pp. Illus. 32 cm.

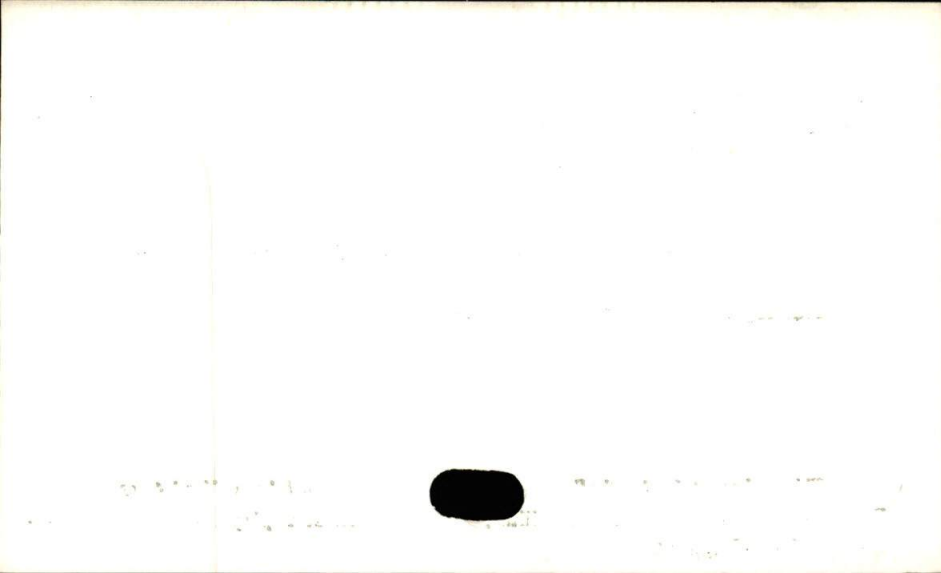
Contains the thirde pagent of Noyes flood: The waterleaders and drawers in dye.

No. 105 of an edition of 275 copies.

This card was printed at the Boston

Public Library, March 6, 1934.

D4121 — Jones, David Michal, illus., 1895-. — Chester plays. — Pageants. — Deluge, The. Pageant.



Isaacs, Walter F.

*A.9156.1.2

The painter looks at nature.

Seattle. University of Washington Book Store.

1927. (1), 34 pp. [University of Washington Chap-
books. No. 2.] 18 1/2 cm.

A

-T.r. -S.r. -Landscape painting.



Isaacson, Henry.

****H.80.2=**H.80.3**

Satvrni ephemerides, sive tabvla historico-chronologica . . .

London. Printed by B. A. & T. F. for Henry Seile and Humphrey
Robinson . . . 1633. (19) pp., 20 columns, 21-483, (16) pp. F^o.

[This work is kept on the Special Libraries Floor.]

Spec.

July 16,

 1903

E9579 — T.r. — Chronology.



RARE BKS

QC16

.E5I76

2007

BPL1RB

39999063113987

Isaacson, Walter.

Einstein : his life and
universe /

675 p. : ill. ; 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

ISABEL I, LA CATOLICA, QUEEN OF SPAIN, 1451-1504.

*DP162

.P8 Prescott, William Hickling, 1796-1859.

1838

History of the reign of Ferdinand and Isabella, the Catholic. 2d ed. Bo Boston, American Stationers', 1838.

3 v. ports. 25cm.

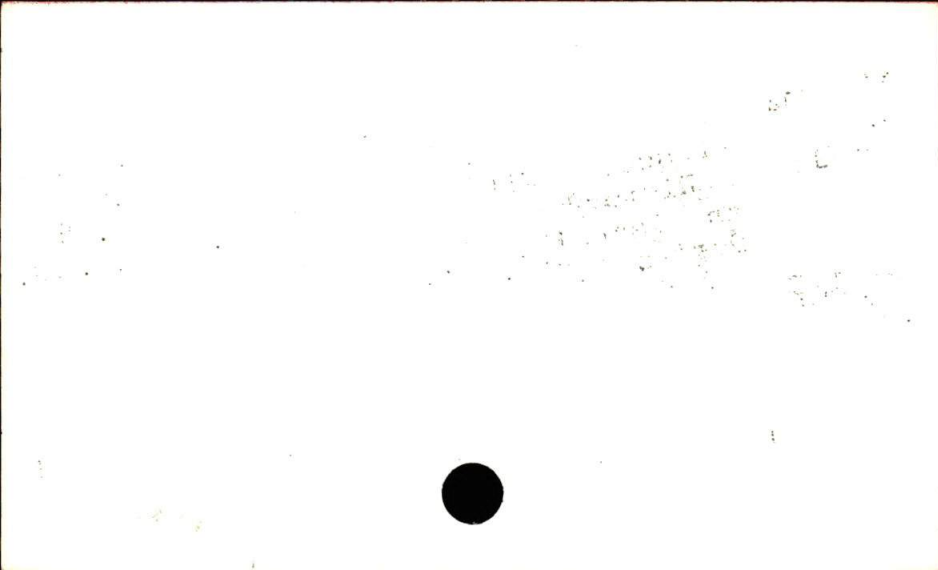
*E.115

.3

—— ———[Another copy]

1. Spain—Hist.—Ferdinand and Isabella, 1479-1516. 2. Fernando V, el Catolico, King of Spain, 1452-1516. 3. Isabel I, la Catolica, Queen of Spain, 1451-1504.

LCA



Isabel, of Portugal, 1503-1539.

See

Elizabeth, of Portugal, Empress of Germany, 1503-1539.

This card was printed at the Boston

Public Library, July 26, 1932.



Isabel; or, Sicily.

Tuckerman, Henry Theodore, 1813-1871.

- *XA Isabel; or, Sicily. A pilgrimage ... By Henry
.9056 T. Tuckerman ...
.7 Philadelphia: Lea and Blanchard. (Successors
to Carey & Co.) 1839.

230 p. 19.5cm.

Wright, American fiction (1774-1850) 2614.

- *XA Another copy. 19.5cm.
.9056 Purple cloth, gold lettered on spine.
.7 Author's inscribed presentation copy to Miss
c.2 Hannah Flaggs Gould, dated January 1842.



Isabel de Cordova, or the Brethren of the Coast. A tale.

Warner, John S.

No. 1 in *A.642.1.6

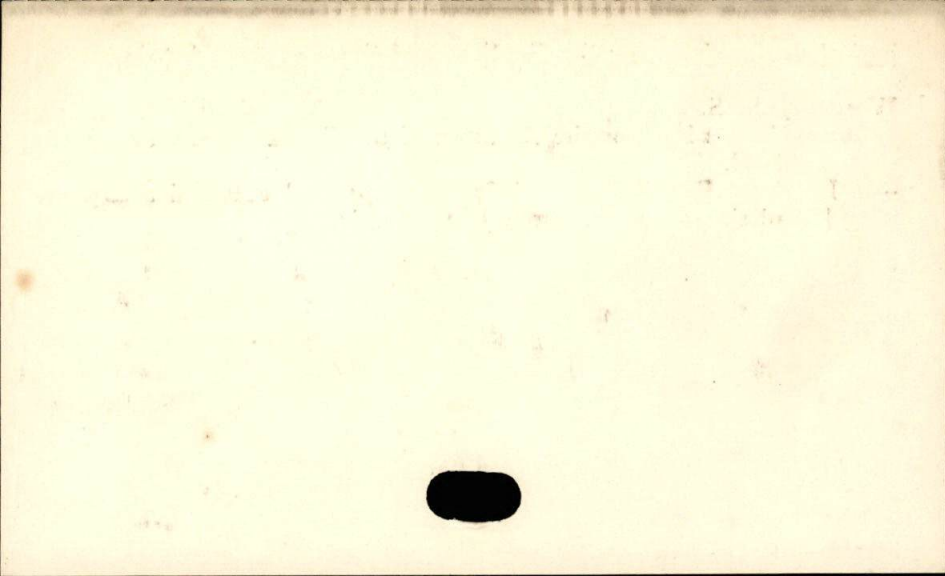
Isabel de Cordova, or the Brethren of the Coast. A tale of the sea and land.

— London. Beadle & Co. [187-?] 104 pp. Decorated title-page.
[Beadle's American library.] 16 cm., in 8s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4521 — T.r. — S.r.c. — Buccaneers.



ISABEL DE PORTUGAL, SAINT, 1274²-1336.

RARE BOOK

DEPT. Escobar, Antonio de, 1618-1681.

XD A fenis de Portvgal a flor transformada em
.P680 estrellla, a estrellla transferida a sol a idea
.Es1F moral, politica, & historica, de tres estados.
Discvrsada na vida da rainha Sancta Izabel
infanta de Aragão, fragrante flor, cazada com
el-rey d. Dinis de Portugal, estrellla resplande-
cente, viuva terceira de Sam Francisco sol
flamante ... Pello p. frey Antonio de Escobar ...
Em Coimbra, com todas as licenças necessaris.

(See next card)

MB



RARE BOOK

DEPT.	Escobar, Antonio de, 1618-1681.	A fenis de
XD	Portvgal ... (Card 2)	
.P680	Na impressaõ de Manoel Diaz impressor da Univer-	
.EslF	sidade, anno de 1680.	

6p.ℓ.,104,97-367,[3]p.,1ℓ. 19.5cm.(4to)



Isabel la católica.

Comedia.

See

Rodriguez Rubi, T.





Isabela. Tragedia.

**D.156.13.6 = **G.3355.8.6

Leonardo de Argensola, Lupercio.

Isabela, tragedia inédita.

(In Lopez de Sedano, J. J. Parnaso español,
1772, vol. 6.)





Isabella I., the Catholic, of Spain, 1451-1504.

See also

Spain. History. Reign of Ferdinand and Isabella.



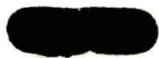
**D.120a.34

Isabella I of Spain, called the Catholic. 1451-1504.

Concordia entre los reyes Don Fernando y Dona Isabel,
ano de 1475; Testamento de Dona Isabel, hecho a
12 de Octubre, 1504; Codicillo de Dona Isabel,
hecho a 23 de Noviembre, 1504; Carta del poder que
dexo Dona Isabel al rey Don Fernando, hecha a 23
de Noviembre, 1504.

(In . . . D. J. Discvrsos varios de historia.)





ISABELLA I, THE CATHOLIC OF SPAIN, 1451-1504.

Andrews, Mrs. Marian,

A queen of queens & the making of Spain; by
Christopher Hare pseud..... illustrated. New York,
C. Scribner's sons, 1906.

xii p., 1 l., 371, cl. p. front., plates, ports.
fold. map, geneal. tab. 23 cm.

Chronological table: p. ix-xii.

Printed in Great Britain.

-- Another copy.

DP143.4.A53



Isabella I., of Spain.

Bernaldez, Andrés.

****D.126.7**

Historia de los reyes católicos D. Fernando y Da. Isabel. Crónica inédita del siglo XV.

Granada. Zamora. 1856. 2 v. in 1 . 8°.

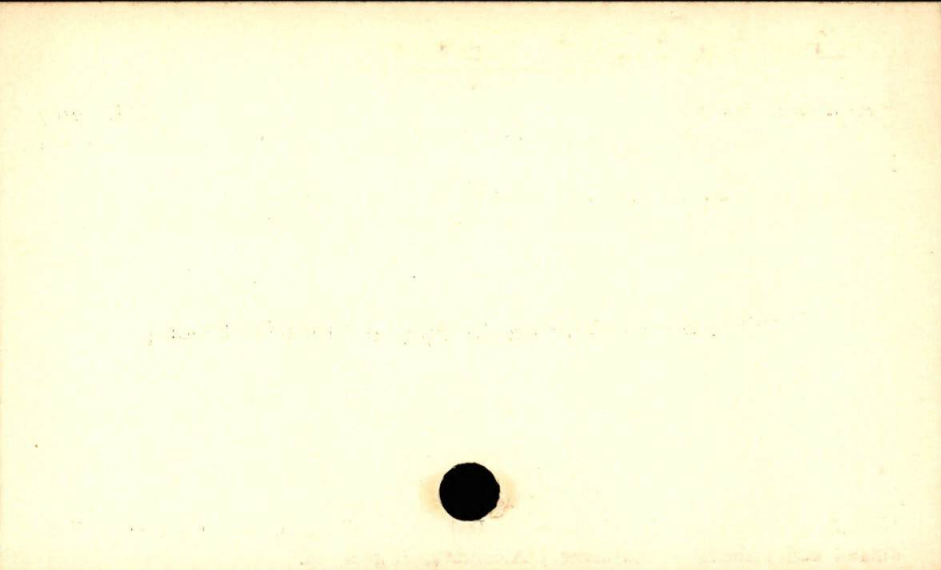
Edited, with an introduction, by Miguel Lafuente y Alcántara. Extends to 1513.

[This work is kept on the Special Libraries Floor.]

Oct. 23

1900

*D7148 — Ferdinand V., of Spain. — Isabella I., of Spain. — Spain. Hist. Ferdinand and Isabella. — Lafuente y Alcántara, Miguel, ed.



Isabella I, of Spain.

Bernaldez, Andrés.

****D.170.55**

Historia de los reyes católicos D. Fernando y Doña Isabel.

Sevilla. Geofrin. 1870. 2 v. Engraved title-page. Tables.

[Sociedad de bibliófilos Andaluces. 1. série.] 8°.

Edited with an introduction by Fernando de Gabriel y Ruiz de Apodaca.

[This work is kept on the Special Libraries Floor.]

Nov. 13,  1900

*D7174 — Ferdinand V., of Spain. — Isabella I., of Spain. — Spain. Hist. Ferdinand and Isabella. — S.r. — Gabriel y Ruiz de Apodaca, Fernando de, ed.

11-10-55

Barthelme, André

Barthelme, André (1916-1989)
French novelist, short story writer, and
essayist. He is best known for his
novel "The Love-Less" (L'Amant sans amour).
He was a member of the Oulipo group.

[This work is kept in the Special Libraries Room]

Barthelme, André (1916-1989)
French novelist, short story writer, and
essayist. He is best known for his
novel "The Love-Less" (L'Amant sans amour).
He was a member of the Oulipo group.

Isabella I., the Catholic, of Spain, 1451-1504.

Clemencin, D.

Elogio de Isabel.

Madrid. 1820.

D.130.8

—Same. (In Academia de la historia. Memorias.
1821.)

D.111.1.6

- Isabella I., the Catholic, of Spain, 1451-1504.



Isabella I., of Spain.

Prescott, William Hickling.

5095.7==**D.202.28

Historia del reinado de los reyes católicos D. Fernando y D^a. Isabel.

. . . Traducida del original por D. Pedro Sabau y Larroya.

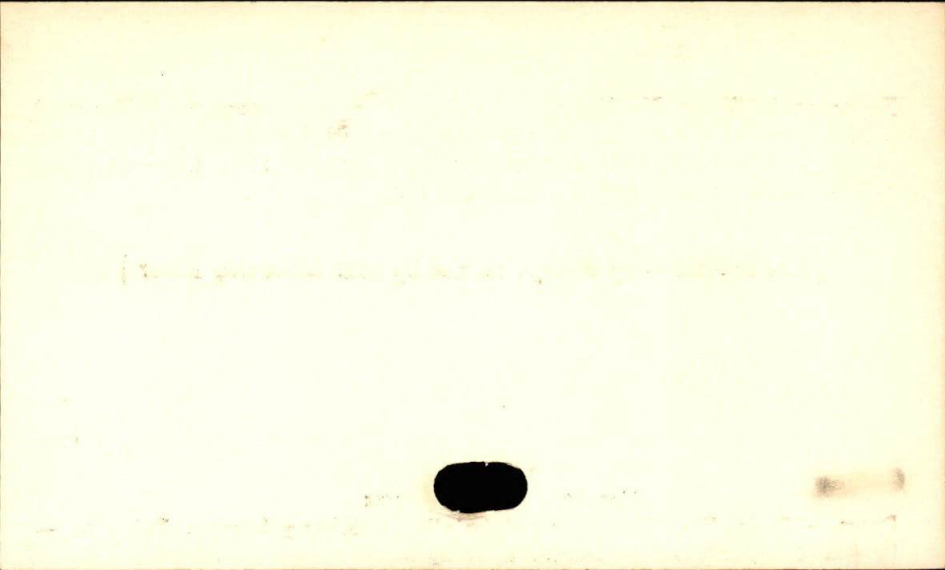
Madrid. Rivadeneyra y Comp. 1845. 4 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

Mar. 15,

1901

D9100 — Spain. Hist. Ferdinand and Isabella. — Sabau y Larroya, Pedro, tr. —
Ferdinand V., of Spain. — Isabella I., of Spain.



ISABEL I, LA CATÓLICA, QUEEN OF SPAIN, 1451-
1504.

[Pulgar, Hernando dell] 1436?-1492.

*XfD
.545
.P96D

Habes in hoc volumine amice lector AElia An-
tonii Nebrissensis Rerum a Fernando & Elisabe
Hispaniarum ... regibus gestar Decades duas.
Necnon belli Nauariensis libros duos. Annexa
insuper Archiepi Roderici Chronica, alijsqz
historijs antehac non excussis ...

[Granada, A.A. Lebrija] Anno. M. D.XLV.
[1545]

3 pts. in 1 v. (8 p.l., lxxxvi numb.l.; 4 l.,
(Continued on next card) MB



*XfD
.545
.P96D

[Pulgar, Hernando del] 1436?-1492. Habes in
hoc volumine ... 1545. (Card 2)
cxxiiii numb.1.; 2 l., lxxiii numb.1., 1 l.)
35cm. (fol.)

Title, with arms of Spain, within ornamental
border.

Numerous errors in foliation.

Printer's device on verso of leaf lxxxvi, pt.
1, and final leaf, pt.3.

" ... de bello Nauariensi, Liber prior[-no-
nus]", by Luis Correa: leaves lxxiii-lxxxiiii.
(Continued on next card) MB



*XfD
.545
.P96D

[Pulgar, Hernando del] 1436?-1492. Habes in
hoc volumine ... 1545. (Card 3)
Parts 2 & 3 have special title pages, separ-
ate paging and signatures.

I. Lebrija, Elio Antonio de, 1441?-1522,
supposed author. Habes in hoc volumine.

MB



Isabella I., of Spain.

Pulgar, Hernando del.


****D.121.1**

Crónica de los señores reyes católicos Don Fernando y Doña Isabel de Castilla y de Aragon, cotexada con antiguos manuscritos y aumentada de varias ilustraciones y enmiendas.

Valencia. Monfort. 1780. viii, 384 pp. Illus. F°.

The third and best edition. The 1st was printed at Valladolid, in 1565, and erroneously ascribed to Antonio de Lebrija.

[This work is kept on the Special Libraries Floor.]

Nov. 1  1900

*D7147 — Ferdinand V., of Spain. — Isabella I., of Spain. — Spain. Hist. Ferdinand and Isabella.

Prigat, Humboldt del
 Ciudad de los Reyes y en el
 de Castilla y de Aragón, y en
 tado de varias ilustraciones y
 de la obra. El libro es de
 The first and second editions. The
 extremely rare and valuable

[This work is kept in the Special Libraries Room.]

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 1899
 1900

Isabella II., of Spain. 1830-1904.

See also

Spain. History. Isabella II. 1833-1868.

This card was printed at the Boston



Public Library, March 14, 1906.

THE UNIVERSITY OF CHICAGO
LIBRARY



Isabella II., of Spain, 1830-1904.

Avellaneda, Gertrúdis Gómez de, 1814-1873. No. 4 in *³D.151.15

Composiciones poéticas en elogio de la augusta clemencia de nuestra excelsa reina Doña Isabel II; premiadas por el Liceo artístico y literario de esta corte, en el certámen público propuesto por el señor Don Vicente Bertran de Lis, donador de los premios.

Madrid: en la Imprenta nacional. 1845. 20, (2) pp. 22.5 cm.

Contents. — Oda, por Felipe de Escalada, pseud. — La clemencia: oda, por Gertrúdis Gómez de Avellaneda. — Advertencia.

The bastard title-page reads: Liceo. Certámen poético.

This card was printed at the Boston

Public Library, July 1, 1935.

D8373 — Bertran de Lis, Vicente. — Isabella II., of Spain, 1830-1904. — Liceo artístico y literario, Madrid.



Isabella.

*A.4706

.9

Keats, John, 1795-1821.

Lamia, Isabella, The eve of St. Agnes, and other poems.
By John Keats ... London. Printed for Taylor and Hessey,
Fleet-street. 1820.

5 p. l., [3]-199, [1] p. 18cm.

~~Faessimile of the British museum copy.~~

I. Title. II. Title: Isabella. III. Title: The eve of St. Agnes.

A 32-949

Stanford univ. Library
for Library of Congress

[PR4830.E]

[a38d1]

821.78



Isabella.

*PR1243

.L7

Southerne, Thomas, 1660-1746.

v.2,

Isabella; or, The fatal marriage: a tragedy,
in five acts. By Thomas Southern.

no.11

(In The London stage. London [1824-27]
22 1/2^{cm}. v. 2 [no. 11] 12 p. 1 illus.)

Caption title.

As altered by Garrick.

Appeared first under title: The fatal marriage, 1694.

(Continued on next card)

*PR1243.L7 vol. 2, no. 11



Isabella.

*PR1243

.L7

v.2,

no.11

Southerne, Thomas, 1660-1746. Isabella ...

(Card 2)

Founded on Mrs. Behn's novel, The nun; or, The fair vow-breaker (often confused with her The nun; or, The perjurd beauty, a totally different tale) cf. The works of Aphra Behn, edited by M. Summers, v. 5, p. 259-260.

KEPT IN
RARE BOOK
DEPT.

No. 11 in *K.45.17.2 — — [Another copy]

I. Garrick, David, 1717-1779. II. Behn, Mrs. Aphra (Amis) 1640-1689. The nun. III. Title. IV. Title: The fatal marriage.

*PR1243.L7 vol. 2, no. 11



Isabella; or, the fatal marriage. A tragedy.

For various editions of this work

See also

Southern, Thomas. 1670-1746.

This card was printed at the Boston

Public Library, March 3, 1914.

K1211



RARE BOOK

DEPT.

*XH

.844

.A10 I

Isabella; or, The pride of Palermo. By the author of "The autobiography of an orphan girl," etc.

New-York: Published by J.Winchester, "New World" office. 30 Ann Street. 1844.

99p. 24cm.

Printed brown wrappers preserved.

I. The autobiography of an orphan girl, the author of.

MB

no source ((384))--1889--
tr.fr. 4503.80 res.



Chimney clean pipe.

also
English authorship
I got
9

dis

Isabella Stewart Gardner Museum, Boston.

See also

Gardner, Isabella Stewart, Museum, Boston.

11 1/2 x 13 1/2

D. 163. 8

Acc.

75-500

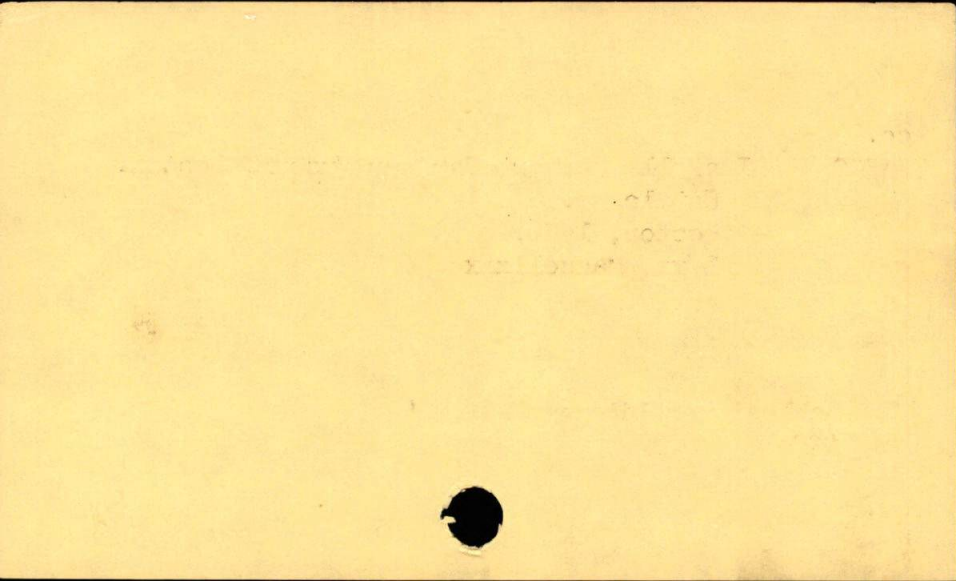
Isabella Stewart Gardner Museum, Boston.

Catalogue.

Boston, 1926.

LCxx; Mansellxxx

Gift: Schlesinger Library
Radcliffe



R-B

XQ

.21

.91

Isabella Stewart Gardner Museum.

Boston.

Catalogue of the exhibited paintings
and drawings / by Philip Hendy. --

Boston : Printed for the Trustees by
D.B. Updike, Merrymount Press, 1931.

x, 447 p. : ill. ; 24 cm.

Includes list of painters.

Index : p. 437-447.

I. Updike, Daniel Berkeley, 1860-
1941, printer. II. T.

RG85-500472

R-P

AACR2

MRG85-500472

24690



*Q.21


.69

Isabella Stewart Gardner Museum. Boston.

A choice of manuscripts and bookbindings
from the library of Isabella Stewart Gardner,
Fenway Court. [Boston, Merrymount Press]
1922.

103 p. 24 cm.

1. Manuscripts--Catalogs. 2. Bookbindings--
Catalogs.





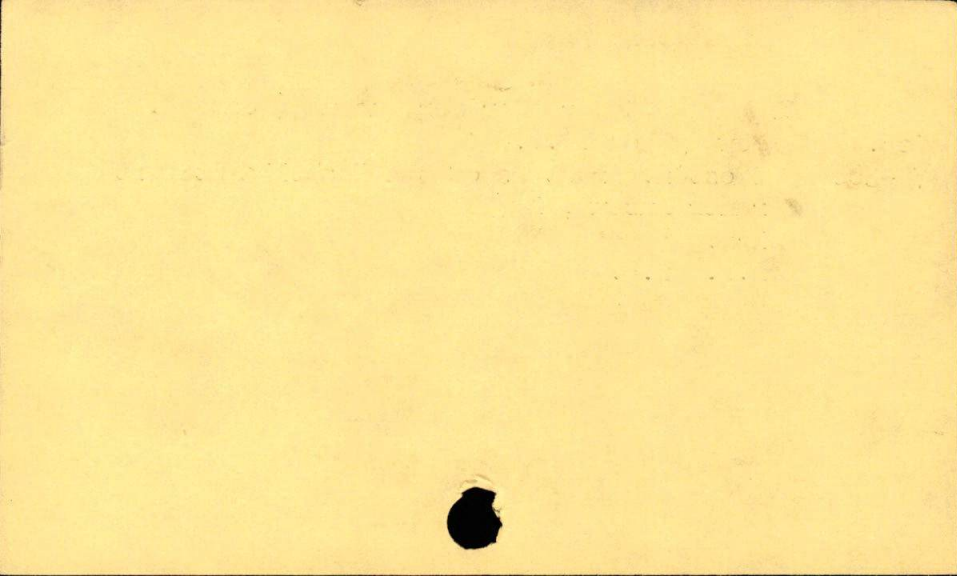
Isabella Stewart Gardner Museum (Boston).

Acc. Fenway Court ...

79-368 [Boston, Trustees of the Isabella Stewart
Gardner Museum, 1979]

lcx.

n.s., n.d.



ISABELLA STEWART GARDNER MUSEUM, BOSTON.

CT275

.G27C3

Carter, Morris, 1877-

Isabella Stewart Gardner and Fenway court, by Morris Carter ... Boston and New York, Houghton Mifflin company, 1925.

KEPT IN
RARE BOOK
DEPT.

xi, [1], 254, [1] p. front., plates, ports., facsim. 25 cm.

*P.11

—— — [Another copy]

.3250.1

1. Gardner, Isabella (Stewart) 1840-1924. 2. Isabella Stewart Gardner museum, Boston.

Library of Congress

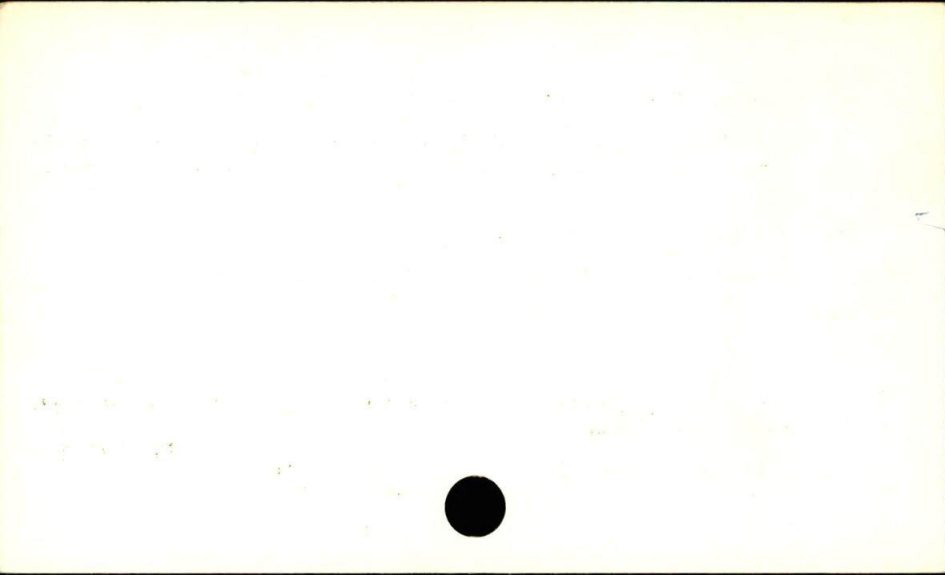
—— — Copy 2.

CT275.G27C3

N8384.G3C3

[43o1]

25-22125



Isabella Stewart Gardner Museum. Boston.

*Acc. Trustees.

67-694 Ronald Hayes on his eightieth birthday.
Boston, Isabella Stewart Gardner Museum, 1967.
RBD x

Gift of J. Alden - 3 Nov 1967

X



Isabelle, Arsène, 1794 or 5-1879.

bAcc. Voyage a Buénos-Ayres et a Porto-Alègre...
79-119 Havre, Imp. de J.Morlent, 1835.
(26) lcxxx.

Ainsley fd.

... ..
... ..
... ..
... ..



RARE BOOK

Isabelle et Gertrude.

DEPT.

[Favart, Charles Simon] 1710-1792.

*XG

[Isabelle et Gertrude]

.772

[Paris, Vve Duchesne, ca.1770]

.M34A

no.5

56p. 18.5cm.(8vo)

Music by Adolphe Blaise.

Imperfect: the "Airs" only; p.1-48 wanting.

MB



Isagoges in rem herbariam libri duo.

Spiegel, Adrian, 1578-1625.

*XL Adriani Spigellii Brvxellensis philosophi ac
.606 med. pat. Isagoges in rem herbariam libri duo ...
.Spl4 I Patavii, apud Paulum Meietum. Ex typographia
 Paurentij Psaquati. 1606.

8 p.l., 138, ~~14~~ p. 19cm.

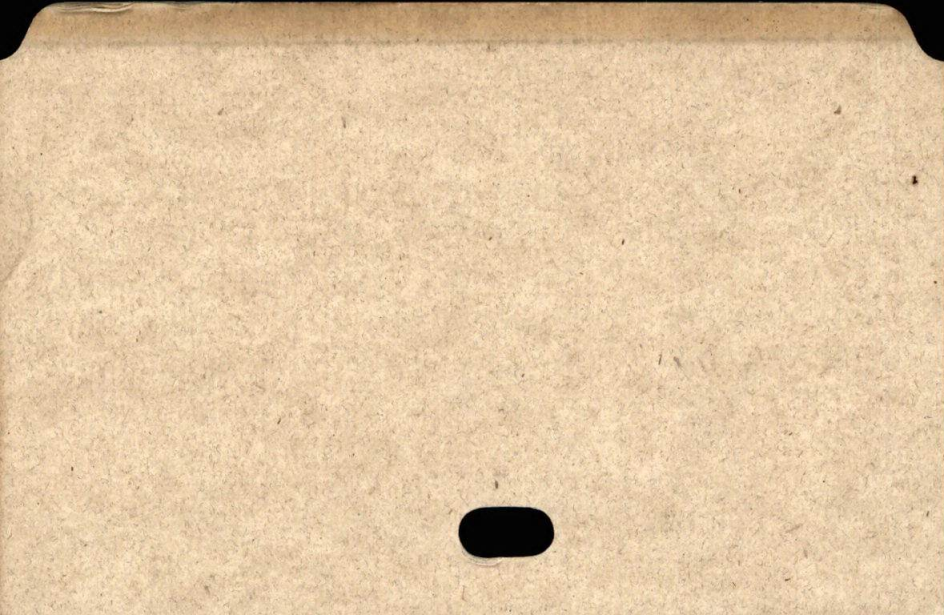
Printer's marks on t. p. and p.~~152~~.

Errata: verso of 8th prelim. leaf.

Hunt Bot. Cat., 184.



Isagonal relations.




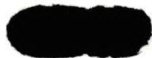
Isagonal relations.

Holzmueller, Gustav.

**E.190a.80

Einführung in die Theorie der isogonalen
Verwandtschaften und der conformen Abbildungen,
verbunden mit Anwendungen auf mathematische
Physik. Mit 26 Tafeln.
Leipzig, B. G. Teubner. 1882. viii, 284,
(1) pp. 8°.





Isaiah, Paul, pseud.

See Muenster, Sebastian.

Spec.

E2892

Jan. 21,



1902



Isaiah.

Appleton, Nathaniel. 1693-1784.

****H.17.268**

Isaiah's mission consider'd and apply'd. In a sermon preached at the gathering of a church, and ordination of their pastor, Josiah Cotton, in Providence, Octob. 23. 1728.

Boston. Printed for S. Gerrish, and D. Henchman. 1728. 41 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 7,

1902

E5287 — Isaiah. — Cotton, Josiah. 1680-1756.

1891

As the weather was so cold and the ground so hard
the children were not allowed to go out to play
and the school was closed for a few days.

The children were very happy to go to school.



Isaiah.

Rogers, Arthur, 1864- *R.9.754=2557.166
Prophecy and poetry. Studies in Isaiah and
Browning. The Bohlen Lectures for 1909.
London. Longmans, Green, & Co. 1909. x,
(1), 269 pp. Sm. 8°.



Isaiah Thomas, Junior's, Town and Country Almanack, or, Complete
Farmer's Calendar.

See

Isaiah Thomas's Town and Country Almanack, or, Complete
Farmer's Calendar, for 1775, 80, 82-1821.

This card was printed at the Boston

Public Library, June 21, 1919.

L7096



Isaiah Thomas, Junr's, Massachusetts, Connecticut, Rhode-Island,
New-Hampshire and Vermont Almanack.

See

Isaiah Thomas's Town and Country Almanack, or, Complete
Farmer's Calendar, for 1775, 80, 82-1821.

This card was printed at the Boston

Public Library, June 21, 1919.



Isaiah Thomas's Massachusetts, Connecticut, Rhode-Island, New-Hampshire and Vermont Almanack.

See

Isaiah Thomas's Town and Country Almanack, or, Complete Farmer's Calendar, for 1775, 80, 82-1821.

This card was printed at the Boston

Public Library, June 21, 1919.

L7096



****H.99a.43**

Isaiah Thomas's Town and Country Almanack, or, Complete Farmer's Calendar, for 1775, 80, 82-1821.

Worcester. Manning & Trumbull. 1775-1820. 41 v. in 6. 17½ cm.

The issue for 1775, has the title: Thomas's New-England Almanack, or the Massachusetts Calendar. By Philomathes. That for 1780 is called: Thomas's Massachusetts, New-Hampshire and Connecticut Almanack; for 1782-97, Thomas's Massachusetts, Connecticut, Rhode-Island, New-Hampshire and Vermont Almanack; for 1798-1803, Isaiah Thomas's

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 21, 1914.

L7096 — Almanacs.



****H.99a.43**

Isaiah Thomas's Town and Country Almanack. (Continued.)

Massachusetts, Connecticut, Rhode-Island, New-Hampshire and Vermont Almanack; for 1804-1810, Isaiah Thomas, Junr's, Massachusetts, Connecticut, Rhode-Island, New-Hampshire and Vermont Almanack; for 1811-1819, Isaiah Thomas, Junior's, Town and Country Almanack, or, Complete Farmer's Calendar.

The issues for 1783, 87, 89 lack title-pages.

Same. 1797. [1736.] 1v.

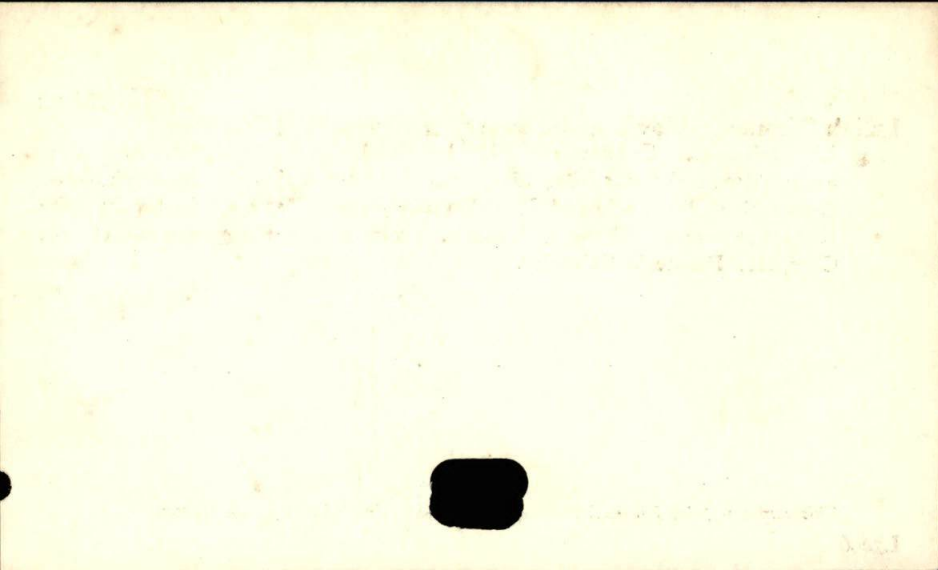
No. 3 in W.10L4.1

Same. 2d editions. 1792. 1v.

****H.99A.43R**

This card was printed at the Boston

Public Library, June 21, 1919.



RARE BOOK

DEPT. Isaiah Thomas's Town and Country Almanack.
XW Isaiah Thomas's Massachusetts, Connecticut,
.30L4 Rhode-Island, NewHampshire & Vermont almanack,
.6 with an ephemeris, for the year of our Lord
no.1 1801: being the vth after bissextile, or leap-
 year, and 25th of Columbian independence. From
 creation, according to the Scriptures, 5763.
 Fitted to the latitude and longitude of the
 town of Boston, but will serve without essential
 variation for the adjacent states. Containging,

(See next card)

1) Lewisson coll--1930
2) Pierce fd--1878

1 Washington, George, Pres. U.S.--Biog.
2 Almanacs, American

I Thomas, Isaiah, 1749-1831

II Morse, Jedidiah, 1761-1826

Biographical sketch of Gen. G. Washington
dizs

① unbound
② in vol. of almanacs

RARE BOOK

DEPT.

Isaiah Thomas's Town and Country Almanack.

XW Isaiah Thomas's Massachusetts ... (Card 2)

.30L4 besides the more than usual astronomical cal-
.6 culations, a larger quantity and greater variety
no.1 than are to be found in any other almanack, of
 matters curious, useful and entertaining ...

Printed at Worcester, Massachusetts, by
Isaiah Thomas. Sold by him, and by I. Thomas, jun.
in Worcester; by Thomas & Andrews, S. Hall, West &
Greenleaf, E. Larkin, F. Boyle, W. Spotswood, C. Bing-

(See next card)



RARE BOOK

DEPT.

Isaiah Thomas's Town and Country Almanack.

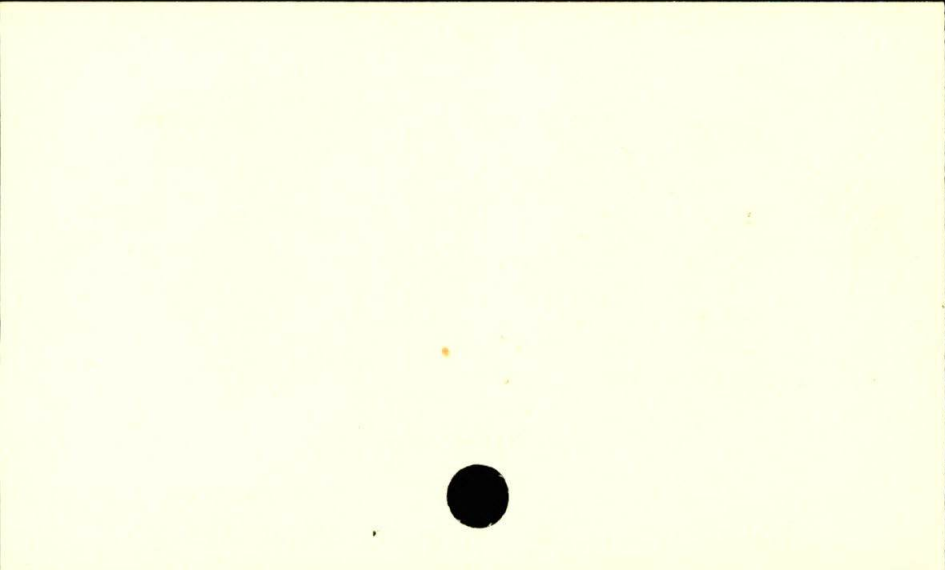
XW Isaiah Thomas's Massachusetts ... (Card 3)

.30L4 ham, and at the Boston bookstore, in Boston; by
.6 Thomas and Thomas, Walpole; by T.C. Cushing, Salem;
no.1 and by the booksellers, in the New England
states. Price 7 1/2 dols. per gross--75 cents
doz.--10 cents single. [1800]

[48]p. illus., tables. 19.5cm. (4to)
Title vignette.

(See next card)

MB-Rev.



RARE BOOK

DEPT. Isaiah Thomas's Town and Country Almanack.

XW Isaiah Thomas's Massachusetts ... [1800]

.30L4 (Card 4)

.6 "Biographical sketch of Gen. G. Washing-
no.1 ton ..." [by Jedidiah Morse]: p.[34-36]

RARE BOOK Imperfect: p.[43-46] wanting.

DEPT. Evans 38628.

XH

.99a Another copy. 17cm.

.43

1801



Isambert,

RARE BOOK

DEPT.

France. Ministère de la marine. Direction des colonies.

XfH

.741C

Projet de loi sur l'organisation judiciaire

.L31C

des colonies françaises. (Proposé par m.^r

no.26A

Isambert.)

[Paris? 183-?]

5p. 33.5cm.(fol.)

Caption title.

Lithographic reproduction from manuscript.

In volume from library of F. L. Laplagne-Barris.

MB-Rev.



Isambert, François Honoré Gustave, editor, 1841—

Diderot, Denis, 1713-1784.

****T.86.5**

Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits.
Notice, notes, bibliographie par Gustave Isambert. Portrait et
deux eaux-fortes par Saint-Elme Gauthier.

Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates.
Manuscript facsimile. [Petite bibliothèque de luxe. Vol. 9.]
20½ cm., in 8s.

Notice bibliographique, pp. 272-279.

The notes include an account of the elder Rameau.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, February 1, 1917.

L486 — T.r. — S.r. — Satires. — Rameau, Jean Philippe, 1683-1764. — Rameau,
Jean François, 1716-177-? — Isambert, François Honoré Gustave, ed., 1841—



Isambert, Gustave. 1841-

See

Isambert, François Honoré Gustave. 1841-

This card was printed at the Boston

Public Library, December 23, 1913.



Isaure, or the maniac of the Alps. Domestic melodrama.

Webster, Benjamin Nottingham. 1797-1882.

****T.36.36**

Isaure, or the maniac of the Alps, a domestic melodrama . . . by B.
Webster.

= [N. p. 18—?] 199-214 pp. Colored illus. 21 cm.
There is no title-page.

This card was printed at the Boston



Public Library, April 14, 1914.

J616 — T.r.

Isaza, Emiliano, joint author.

Zerolo, Elías, and others.

*D.231.19

Diccionario enciclopédico de la lengua castellana ...
Compuesto por Elías Zerolo, Miguel de Toro y
Gómez, Emiliano Isaza y otros escritores españoles
y americanos. 3a edición. Contiene el
Diccionario de la rima, por Peñalver.

(Continued on next card.)

D6490 - Encyclopædias. - Spanish. Dict. - Toro y
Gómez, Miguel de, jt. auth. - Isaza, Emiliano,
jt. auth.



Isaza, E., jt. auth.

*D.231.19

Zerolo, E., and others. Diccionario enciclopédico de la lengua castellana ... (Continued.)

— Paris. Garnier. 1900. 2 v. Illus. Portraits. Plates. Maps. F^o.

Contents. — 1. A-G. 2. H-Z. 3. Suplemento ...

Bajo la dirreccion de Cladio Santos Gonzalez.

Same. Vol. 2.

*5030.38.2

D6490



Isbrand Ides Everhard.
See Ides, Evert Ysbrants.

1877

This card was printed at the Boston

H1107

Public Library, October 14, 1909.

Ischanus, Theophilus, pseud.

No. 2 in **H.59.62

Philadelphus vapulans. Theophili Iscani ad calumniosam Irenæi
Philadelphi epistolam responsio. Quâ anglicanæ ecclesiæ sana
fides, pietasq; & episcopalis ὑπεροχῆς institutio Apostolico-divi-
na, a D^o Jos: Hallo Exon. Episcopo pridem defensa, asseritur.
Londini. Excudebat Milo Flesher, impensis Nathanielis Butter.
1641. (4), 59 pp. Sm. 4^o.

[This work is kept on the Special Libraries Floor.]

Brnice

July 27,

1903

E9897 — T.r. — Du Moulin, Louis. — Episcopacy. — Hall, Joseph, Bishop of
Norwich, 1574-1656.



Ischanus, Theophilus, pseud.

Du Moulin, Louis.

**H.59.63

Ludovici Molinæi Petri filii Apologia pro epistola quæ nupere
prodiit sub nomine Irenæi Philadelphi adversus argutias The-
ophili Iscani.

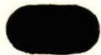
Londini. Typis E. G. pro T. W. 1641. (7), 160 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E984I — Ischanus, Theophilus, pseud. — Episcopacy.



Iselin, Johann Rudolph, editor.

Vigne, Piero delle.

**FR34.V68

Petri de Vineis iudicis aulici et cancellarii Friderici II. Imp.
Epistolarum quibus res gestæ ejusdem imperatoris aliaque multa ad
historiam ac jurisprudentiam spectantia continentur libri VI.
Novam hanc editionem adjectis variis lectionibus curavit Joh.
Rudolphus Iselius JC. Accedit Simonis Schardii Hypomnema
de fide, amicitia & observantia Pontificum Romanorum erga im-
peratores Germanicos.

Basileæ, Sumptibus Joh. Christ. M DCC XL. 2 v. 16.5 cm., in 8s.
Schardius' work is catalogued separately.

This card was printed at the Boston

E3569 — Frederick II., of Germany,
Ages. Hist. — Iselin, Johann Rudolph, ed.

Public Library, July 22, 1941.

1190-1249. — Popes. — Middle



Isenacensis, Judocus

see

Trutfetter, Jodocus, 1460-1519.



RARE BOOK

DEPT.

Isert, Paul Erdman, 1756-1789.

*XH

Paul Erdmann Iserts Bref, om Guinea-kusten
och Caraibiske öarne. I sammandrag från tyskan,
af J.H.O.

.704

.Is2B

Stockholm, Tryckt hos Johan A.Carlbohm, 1795.
Säljes i bokhandlaren Mag.Isaac Utters Bokhandel.

2p.ℓ.,222,[2]p. 17.5cm.

Describes Danish Guinea, the Virgin Islands,
Guadeloupe and Martinique.

Rättelser: verso of 2d prelim. leaf.

Imperfect: p.71-72 mutilated.

MB

Sewall fd--Acc 72-70

o Sabin

cont. 3/4 card

1 Guinea, Danish--Descr & trav
2 Virgin Islands of the United States--Descr & trav
3 Meteorology--Observations
I O., J. H.
dis
Farren

11

Isert, Paul Erdmann, 1756-1789.

*XH Paul Erdmann Isert's ... Reise nach Guinea und
.704 den Caribäischen Inseln in Columbien, in Briefen
.Is2R an seine Freunde beschreiben.

Kopenhagen, 1788. Gedruckt bey J. F. Morthorst,
wohnhaft in der Pilestrasse no.11. Litr. B.

8 p.l., 376, lxx, -10- p. fold. plate. 18.5cm.
Title illustration, engraved.

Illustration and plate signed: Fridrich.

Describes Danish Guinea, the Virgin Islands,

(Continued on next card)



10

dis
: Copenhagen

- 1 Guinea, Danish--Descr. & trav
- 2 Virgin Islands of the United States--Desc. & trav
- 3 Meteorology--Observations

Cent. $\frac{1}{4}$ calf, marked boards,
man. men. label on spine

8 June 1965 (036) -
Townsend Id - Acc 65-506



Isert, Paul Erdmann, 1756-1789. ... Reise nach

*XH Guinea ... 1788. (Card 2)

.704 Guadeloupe and Martinique.

.Is2R "Subscribenten": 5th-6th prelim. leaves.

"Anhang von Meteorologischen Beobachtungen"
covering July, 1783, to June, 1785: lxx p.

"Unverstehliche Drukfehler": p. clxxx.

21

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOKS

DEPT.

Isert, Paul Erdmann, 1756-1789.

*XH Reize van Koppenhagen naar Guinea, en van daar
.704 naar de Westindiën en de Caribische eilanden,
.Is2R2 in Amerika. Door den heer Isert ... Naar het
hoogduitsch ...

Te Amsteldam, by V.D.Burgh, Craijenschot, Hol-
trop van der Kroe, van Hulst en van Es [etc.]
1797.

2p.l., [iiii]-viii, 418p., 1l. 2pl. 22cm. (8vo)

"Aanhangzel van waarneemingen omtrent de
lugtsgesteldheid, het weder en den wind, in de
jaaren 1783-1785" p.339-405.

MB

J.L. Whitney Mem. Fd-
Acc 69-532

~~LCXX~~

cont. brown oprimked wrapper

1 Guinea, Danish--Description & travel.
2 Virgin Islands of the United States--Description & trav.
3 Meteorology--Observations.
dis

Isert, Paul Erdmann, 1756-1789.

*XH

.704

.Is2V

Voyages en Guinée et dans les Îles caraïbes en Amériques, par Paul Erdman Isert, ci-devant médecin-inspecteur de S. M. danoise, dans ses possessions en Afrique; tirés de sa correspondance avec ses amis. Traduits de l'allemand ...

A Paris, Chez Maradan, libraire, rue du Cimetière Saint André, n^o 9. M. DCC. XCIII. 1793.

viii, 343, 48 p. front., fold. plate. 20cm.

Title vignette.

(Continued on  next card)

al

dis

- 1 Guinea, Danish--Descr. & trav
- 2 Virgin Islands of the United States--Descr & trav
- 3 Meteorology--Observations

Cent. free card, label on
spine missing

Apr 1877 (214.093) - G.
B.P. Hunt - r. f. 4297.57

Isert, Paul Erdmann, 1756-1789. Voyages en
Guinée ... 1793 (Card 2)

*XH

.704 Describes Danish Guinea, the Virgin Islands,
.Is2V Guadeloupe and Martinique.

"Observations météorologiques" covering July,
1783, to June, 1785: p.1-43 (2d count)

"Errata": p.43 (2d count)

01

Iseult idyll, An, and other poems.

Lounsbery, Grace Constant.

*A.5337

An Iseult idyll, and other poems.
= London. Lane. 1901. 79 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 9, 1909.

G9694 — T.r. — Tristan and Isolde.

(This work is kept in the Special Reserve I only)

5th Edition, 1911

and a new edition of the

1911 - 1912

R-B

E
611
.I81

Isham, Asa B. (Asa Brainerd), 1844-
1912.

Prisoners of war and military
prisons : personal narratives of
experience in the prisons at Richmond,
Danville, Macon, Andersonville,
Savannah, Millen, Charleston, and
Columbia ... with a list of officers
who were prisoners of war from
January 1, 1864 / by Asa B. Isham ...
Henry M. Davidson ... and Henry B.
Furness ... -- Cincinnati : Lyman &
Cushing..., 1890.

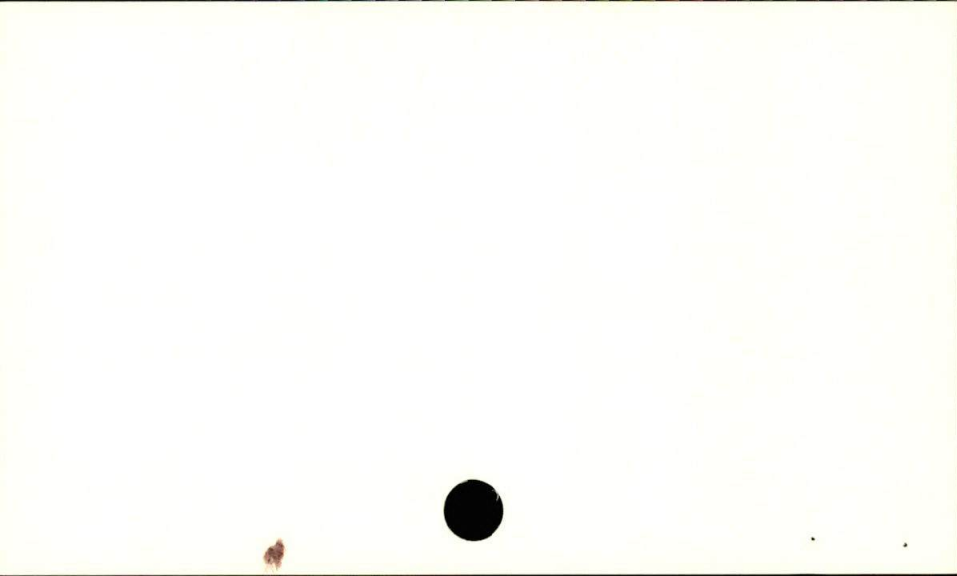
xii, 571, [1] p., [20] leaves of

(Continued on next card)

MRGRRBK
E611 .I81

02001965

001844



R-B

E
611
.I81

Isham, Asa B. (Asa Brainerd), 1844-
1912. -- Prisoners of war and
military prisons ... 1890.
(Card 2)

plates : ill. ; 24 cm.

MB (R-B) copy signed on back of
front cover by J.P. Edmonds.

1. United States--History--Civil
War, 1861-1865--Prison life. I.
Davidson, Henry M. II. Furness, H. B.
III. Title.

MRGRRBK
E611 .I81

02001965

001842



RARE BOOK
DEPT.

Isham, Charlotte H.

XJ Freddie [by] Charlotte H. Isham.
.972 Philadelphia, Franklin Publishing Company
.Is3F [1972]

[32]p. illus. 14.5cm.

Bright orange linen.

Author's inscribed presentation copy to
Alice Dalgliesh.

MB-Rev.

g: Alice Dalgliesh--
Acc 79-422



1 Children's literature--U.S.
I Title
disf

6

RARE BKS

PS3517

.S5S6

1910x

BPL1RB

39999054443658

Isham, Frederic Stewart,
The social bucaneer /

347 p. : plates ; 20 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Isham, Frederic S., and others, compilers.

*"20th".43e.1

History of the Detroit Light Guard, its records and achievements.

Compiled by Frederic S. Isham and Purcell & Hogan.

— Detroit. Detroit Light Guard. 1896. 104, (1) pp. Portraits.
Fac-similes. L. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

Jan. 1,

1903

E6939—Purcell & Hogan, publishers.—Michigan. Militia. Detroit Light Guard.

Isham, Jirah, 1778-1842.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

NA

707

.I7

Isham, Norman Morrison, 1864-1943.

In praise of antiquaries / by

Norman M. Isham. -- [Boston] :

Printed by the Society, 1931. (D. B.

Updike, the Merrymount Press.)

[6], 22, [2] p., [1] leaf of
plate : port. ; 20 cm.

At head of title: The Walpole
Society.

1. Architecture, Colonial. 2.
Architecture, Domestic--United States.
I. Walpole Society (U.S.). II. Title.
III. Title: Antiquaries, In praise of.
IV. Updike, Daniel Berkely, 1860-1941.

MRGRRBK

NA707 .I7

32005719

005824



Isham, Norman Morrison, 1864.

*Acc In praise of antiquaries.

68-1071 [New York] Walpole Society, 1931.

RBD xxx (Above is printer's copy; not in
edition)

12 Aug 1968 - Kimball fd



Isham, Norman Morrison, 1864-

**Q.21.24

In praise of antiquaries.

— [New York.] The Walpole Society. 1931. (5), 22, (1) pp.
Portrait. 19½ cm.

One of an edition of 110 copies.

This card was printed at the Boston

Public Library, June 1, 1932.

D384 — T.r. — Walpole Society. Pubs. — Antiquarians.



Isham, Norman Morrison, 1864-

illustrator

**Q.21.51

Miller, William Davis, 1887-

Early houses of the King's province in the Narragansett country ... with drawings by Norman Morrison Isham. Wakefield, Rhode Island, 1941.

3 p.l., 33, [1] p., 1 l. illus. 19 cm.

One of 150 copies printed at the Merrymount Press.



Isham, Ralph Heyward, 1890-

*A.1041

.3

Boswell, James, 1740-1795.

Boswell's Journal of a tour to the Hebrides with Samuel Johnson, LL. D., now first published from the original manuscript; prepared for the press, with preface and notes, by Frederick A. Pottle and Charles H. Bennett. New York, The Viking press, 1936.

xviii, 435 p. 1 illus., fold. map, facsim.
24 cm.

Half-title: Private papers of James Boswell from Malahide castle. Isham collection.

(Continued on  next card)



Isham, Ralph Heyward, 1890-

*A.1041

.3

Boswell, James, 1740-1795.

Boswell's Journal of a tour to the Hebrides
with Samuel Johnson ... 1936. (Card 2)

1. Johnson, Samuel, 1709-1784. 2. Hebrides—
Descr. & trav. 3. Scotland—Descr. & trav.
I. Pottle, Frederick Albert, 1897- ed.
II. Bennett, Charles H., joint ed. III. Isham,
Ralph Heyward, 1890--



Isham, Ralph Heyward, 1890—

Boswell, James, 1740-1795.

*A.1041.2

[Private papers of James Boswell from Malahide Castle. In the collection of Lt. Colonel Ralph Heyward Isham. Prepared for the press by Geoffrey Scott . . .] Index . . . compiled by Frederick A. Pottle, with the assistance of Joseph Foladare, John P. Kirby, and others.

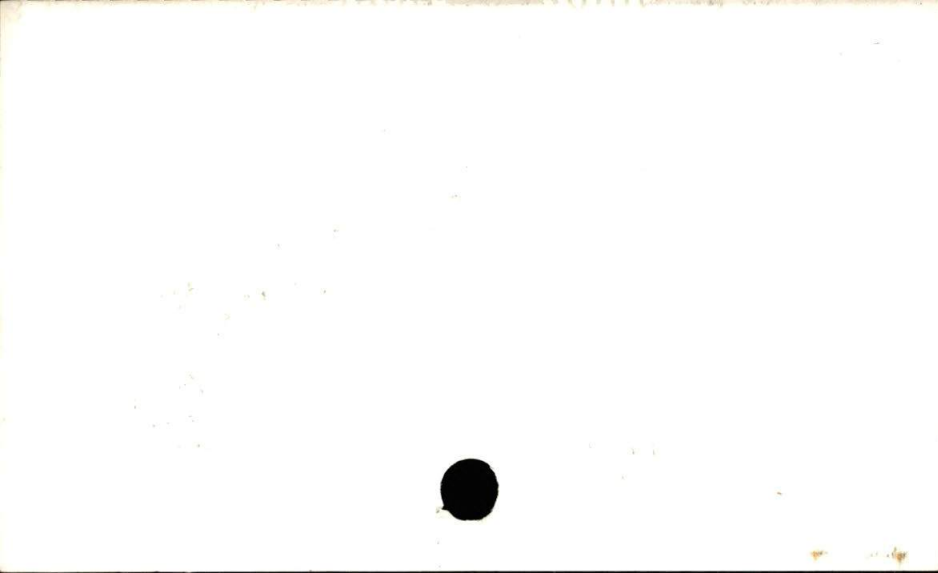
— London. Oxford University Press. 1937. xx, 359, (1) pp. 23.5 cm., in 4s.

One of an edition of 1250 copies.

This card was printed at the Boston

Public Library June 8, 1938.

Bart
E2653 — Johnson, Samuel, LL.D., 1709-1794. — Foladare, Joseph, comp. — Kirby, John P., comp. — Scott, Geoffrey, ed. — Pottle, Frederick Albert, comp., 1897-. — Isham, Ralph Heyward, 1890-



Isham, Ralph Heyward, 1890—

Boswell, James, 1740-1795.

*A.1041.1

Private papers of James Boswell from Malahide Castle. In the collection of Lt. Colonel Ralph Heyward Isham. Prepared for the press by Geoffrey Scott, and now first printed.

[New York.] 1928-34. 18 v. Portrait. Colored plate. Facsimiles. 28.5 cm., and 38.5 cm.

No. 150 of an edition of 570 copies printed by William Edwin Rudge.

[Continued on the next card.]

Bent
This card was printed at the Boston

Public Library March 26, 1937.

E1443 — Isham, Ralph Heyward,

Letters. Colls.— Rousseau, Jean

Voltaire, François Marie Arouet de, 1694-1778.

Samuel, L.L.D., 1709-1784.

rd, 1890—. — Scott, Geoffrey, ed. —

Jacques, 1712-1778. — Diaries. —

Germany. Geog. — Johnson,



Isham, Ralph Heyward, 1890—

*A.1041.1

Boswell, J., 1740–1795. Private papers of James Boswell from Malahide Castle. (Continued.)

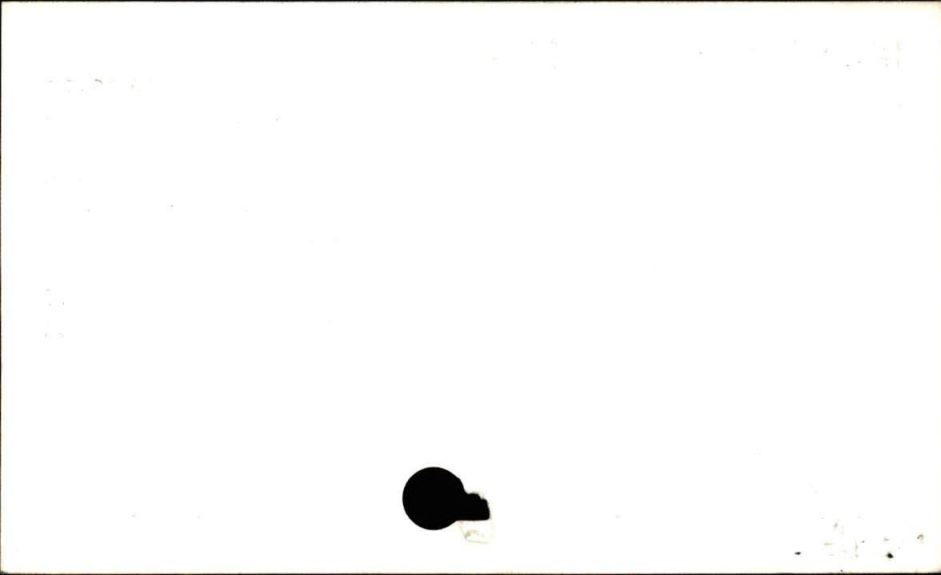
Contains letters, journals, etc.; vol. 3 has a separate title-page which reads: journal of a tour through the courts of Germany; vol. 4 has a separate title-page which reads: Boswell with Rousseau and Voltaire.

“The new material stretches from 1754 to a period after Boswell’s death in 1795; it carries us into seven different countries . . . and has to be related to the formidable accumulation of detailed scholarship which has gathered round the Johnson circle.”—*Vol. 1. page 24.*

An index may be found on another call-number.

This card was printed at the Boston

Public Library March 26, 1937.



Isham, Ralph Heyward, prefacer, 1890—

Goldsmith, Oliver, 1728-1774.

**Q.90.1

The mystery revealed; containing a series of transactions and authentic testimonials respecting the supposed Cock-Lane ghost, which have hitherto been concealed from the public.

— Westport. Ellis. 1928. (11), 41, (1) pp. Silhouette. 21½ cm.

No. 312 of an edition of 375 copies printed at the Georgian Press.

"Follows faithfully the text of the original pamphlet, 'London: Printed for W. Bristow, in St. Paul's Churchyard; and C. Etherington, York. Mdccxlii' [Mdccclxii], and is the first separate reprinting of this scarce item by Goldsmith."—*Page (5)*.

Foreword by Ralph H. Isham.

This card was printed at the Boston

Public Library, February 2, 1933

D1515 — T.r. — Georgian Press, Westport, Conn. — Cock Lane ghost. -- Isham, Ralph Heyward, pref., 1890—



*Q.140

.10

Isham, Samuel, 1855-1914.

The limitations of verbal criticism of works of art. New York [Portland, Me., The Southworth Press] 1928.

2 p.l., 40 p. 21 cm.

"Lecture...delivered on March 20, 1907, at Columbia University, being one of a series under the auspices of the National Academy of Design in cooperation with Columbia."

4086

.01-116 --- [Another copy]

1. Art criticism. I. Title.



R-B

BV
4270
.I8

Isham, Z. (Zacheus), 1651-1705.

A sermon preach'd on the day of the publick fast : April the 4th, 1701, in King Henry VIIth's chapel, before the reverend clergy of the lower house of convocation / by Z. Isham ... -- London : Printed by J.L. for Robert Clavel at the Peacock, and Walter Kettilby at the Bishop's Head, in St. Paul's Church yard, 1701.

[4], 30 p. ; 22 cm.

Half-title: Dr. Isham's sermon preach'd before the reverend clergy of the lower house of convocation,

(Continued on next card)

ocm07151294

MRGRRBK

002856



R-B

BV
4270
.I8

Isham, Z. (Zacheus), 1651-1705. -- A
sermon preach'd on the day of the
publick fast ... 1701. (Card 2)

April the 4th 1701.
1. Fast-day sermons. 2. Sermons,
English. I. Title.

MRGRRBK

ocm07151294

002857



Isherwood, Christopher, 1904- , joint author

R-B
PR
6001
.U4
D6
1935

Auden, W. H. (Wystan Hugh), 1907-1973.
The dog beneath the skin; or, Where
is Francis? : A play in three acts /
by W. H. Auden and Christopher
Isherwood. -- London : Faber and
Faber, 1935. (Glasgow : R. MacLehose
and Co., Ltd., The University Press.)
[6], 9-180 p. ; 22.5 cm.
OCLC number: ocm00310349.
I. Isherwood, Christopher, 1904-
joint author. The dog beneath the
skin; or, Where is Francis? II.T.

RG90-601241
PR6001.U4D6 1935

AACR2 MRG90-601241

26419



Isherwood, Christopher, 1904-

tr.

*PQ2191

.Z5A42

1930

Baudelaire, Charles Pierre, 1821-1867.

... Intimate journals, translated by Ch. Isherwood; introduction by T. S. Eliot. London, The Blackamore press; New York, Random house, 1930.

125, [3] p. front., plates, ports. 21^{cm}.

At head of title: Charles Baudelaire.

"This first English edition of the Intimate journals consists of 400 copies, including 50 copies specially bound, signed by T. S. Eliot, for sale in England by the Blackamore press, and 250 copies for sale in the United States by Random house inc. ... ~~This is number 502.~~"

CONTENTS.—Squibs and crackers.—My heart laid bare.—A selection of consoling maxims upon love.

I. Eliot, Thomas Stearns, 1888-
1904- tr.

II. *Isherwood, Christopher,

32-14486

Library of Congress

PQ2191.Z5A42 1930

[42c1]

848.8

132



Isherwood, Christopher, 1904-

tr.

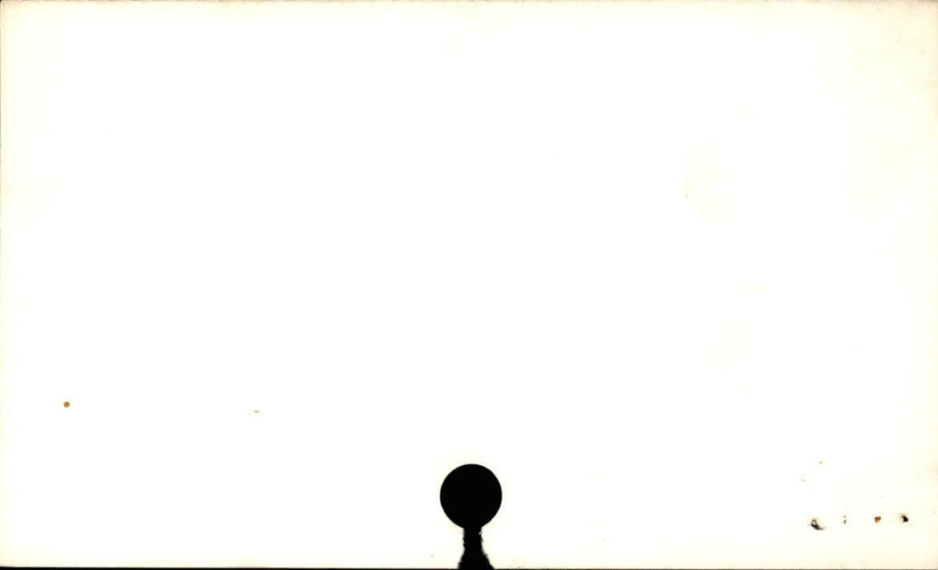
*PQ2191

.Z5A42 Baudelaire, Charles Pierre, 1821-1867. ... In-
1930 timate journals ... 1930. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.619.2 — — [Another copy]

Bast



SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- comp. & ed.

SCQ Benjamin R. Tucker; a bibliography / with an
.125 appreciation by G. Bernard Shaw, compiled &
.48 edited by Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, [1959]
[3]-27, [1]p., [1]leaf of plates : mounted port.,
ill. ; 21cm.

"Edition limited to sixty copies": p.[28]
Designed by Frederick W. Goudy.
Printed dusty red wrapper.



g: Philip J. McNiff--1979--

Acc 80-44

1 Tucker, Benjamin Ricketson, 1854-1939--Bibl.
I Shaw, George Bernard, 1856-1950
II Title
dis

III Gandy, Frederick William, 1865-1947.

10

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- ed.

SCQ The centenary of Walt Whitman's "Leaves of
.125 grass" <1855-1955>: selected excerpts from the
.87 writings of various authors / culled with intro-
duction by Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, 1955.
x, 84, [4]p., 2 leaves of plates : 2 mounted
ports., ill. ; 21cm.

Frontispiece engraved by W.J. Linton from a
drawing by Edward Skill.

Bibliography: p.[85-86]

(See next card)

E: Philip J. McNiff--
Acc 80-44



1 Whitman, Walt, 1819-1892
I Title
dis

(artist card made)

P

xxxxx

SPECIAL
COLLECTIONS

Ishill, Joseph, ed. The centenary of Walt
Whitman's "Leaves of grass" ... 1955.
(Card 2)

SCQ

.125

.87

Limited edition: no.42 of 70.

Inscribed: for--Mr. & Mrs. Philip J. McNiff
from--The Ishills, Sept. 1959.

Light blue decorated boards; blue linen spine;
printed label on front.

8



~~Acc.~~

Ishill, Joseph, 1888-19

~~84-~~

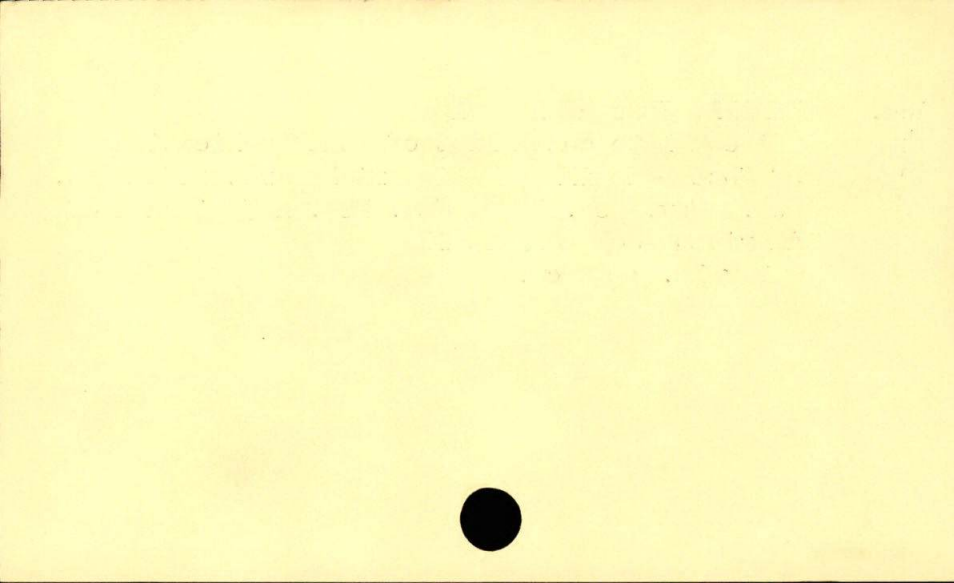
~~29~~

A complete check list of the publications
of Joseph Ishill and his Oriole Press [In Sept.-
Oct., Nov.-Dec. 1974, Jan.-Feb. 1975 issues of
American Book Collector]

Fol.

Q.125A 3 vols. ; 28 cm.

.7



R-B

G 125
69 .93
R4
18

Ishill, Joseph, ed.

Élisée and Élie Reclus in
memoriam : including tributes,
appreciations and essays / by Elie
Faure [et al.] ; fragments, letters,
and over sixty woodcuts by Louis
Moreau ; compiled, edited and printed
by Joseph Ishill. -- Berkeley Heights,
N. J. : Published privately at the
Oriole Press, 1927.

xiv, [2], 359, [1] p., [28]
leaves of plates : ill. ; 23 cm.

"This edition is limited to 290
copies of which only 230 are for sale.

(Continued on next card)

MRGRRBK

ocm03924126

003



R-B

G 69
.R4
I8
Q. 125
193

Ishill, Joseph, ed. -- Élisée and
Élie Reclus in memoriam ...
1927. (Card 2)

40 copies are printed on Alexandra
Japan."

Colophon: "This book was hand-set
throughout and printed on a little
rusty, worn-out 'favorite' press
which was abandoned in a wooden shed
in the vicinity of Berkeley Heights,
New Jersey. The Garamond type
selected is cast by the American Type

(Continued on next card)

MRGRRBK

ocm03924126

003



R-B

G
69
.R4
I8

Ishill, Joseph, ed. -- Élisée and
Élie Reclus in memoriam ...
1927. (Card 3)

Founders. After each form the type
was distributed and positively no
plates made."

1. Reclus, Élisée, 1830-1950.
2. Reclus, Élie, 1827-1904. I.
Moreau, Louis, ill. II. Sartin, Max,
1894-1987, former owner. III. Title.

MRGRRBK

ocm03924126

003 7



SPECIAL
COLLECTIONS

Ishill, Joseph, 1888-

- SCQ Emma Goldman, a challenging rebel by Joseph
.125 Ishill. [Translation made by Herman Frank]
.49 Berkeley Heights, N.J.: Oriole Press, 1957.
30p., 1ℓ. : mounted port., facsim. 20.5cm.
Frontispiece: photo by S. Fleepipe.
"Exclusive edition for private distribution."
Orange decorated wrapper.

g: Philip J. McNiff--
1979--Acg 80-44

1 Goldman, Emma, 1869-1940
dis

I Frank, Herman
II Fleepe, S

H. J. Jaden?
ill.

9

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- comp.

SCQ For the Thoreau centennial (1862-1962), a
.125 variorum from the Oriole Press, Joseph Ishill
.31 typographer.

[Berkeley Heights, N.J. : Oriole Press, 1962]
5v. : ill. ; 19.5cm.

CONTENTS: Thoreau, the cosmic yankee by Joseph
Ishill; Henry David Thoreau Concord Books by
Hannah R. Hudson; Thoreau's incarceration by
Arthur Samuel Jones; A century ago with Thoreau
by Monture Daniel Conway; The forester by
Bronson Alcott.

(See next card)

MB

g: Philip J. McNiff--
Acc 80-44

I Title
dis



7

SPECIAL
COLLECTIONS

Ishill, Joseph, comp. For the Thoreau
centennial ... [1962] (Card 2)

SCQ

.125

.31

All volumes are limited centennial editions
in printed paper wrappers and are "bound"
together by a light brown wrapper with the
title printed in green on front.

(L)



SPECIAL
COLLECTIONS

Ishill, Joseph, 1888-

SCQ Free vistas: an anthology of life & letters /
.125 edited and printed by Joseph Ishill.

.5 Berkeley Heights, N.J.: Oriole Press, 1933.

374,[2]p. : ill., ports. ; 23cm.

Illustrated title page in green & orange;
woodcut by John Buckland Wright.

Majority of plates and portraits are mounted.
Limited edition: no.174 of 290.

Olive green decorated linen; black linen spine
with yellow printed label in black & red.

Inscribed: for--Mr. & Mrs. Philip J. McNiff--
Joseph Ishill.

nuexxx

g: Philip J. McNiff--
Acc 80-44

1 Literature--Collections
I Title

dist

I Buckland. Wright, John, 1892-1954, illm.

9

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- ed.

SCQ Ishill's variorum: a compendium of thoughts
.125 and reflections, culled from Goudy's Ars typo-
.7 graphica, and other literary sources / by
c.1 Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, [1963]
xii, 201, [1]p. : illus. (part. col., 1 mounted),
ports. ; 23cm.

Cover title on label: Ishill's variorum, a
compendium of thoughts & reflections by authors
through the centuries.

(See next card)

MB-Rev.

- 1) g: Philip J. McNIff--
2) g: publisher--1964

Acc 80-44

1 literature — collections

2 Goudy, Frederic William, 1865-1947.

I title

dis

9

SPECIAL
COLLECTIONS

Ishill, Joseph, ed. Ishill's variorum ...
[1963] (Card 2)

SCQ

.125

.7 No. 14 of 100 copies.

c.1 Verse and prose.

Copy of letter to Mr. Ishill from Talbot F.

SPECIAL
COLLECTIONS

Hamlin, and publisher's presentation card laid
in.

SCQ

.125

Another copy.

.7 "Copy no. 55."

c.2 Imperfect: letter wanting.

(b)



Ishill, Joseph, 1888-

- SCQ The Joseph Ishill collection. A list...
.125 / by Joseph Ishill.
.54 Berkeley Heights, N.J. : Oriole Press,
1960.
[1], 253 leaves; 23cm.
Each leaf is a separate sheet, unbound
in dark brown wrapper.

8--Philip J. McNiff-- Acc. 80-44
1. Oriole Press- bibliography
I. Title

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888-

SCQ Leon Feraru <in memoriam 1887-1960> including
.125 tributes, appreciations, miscellanea with a
.55 selection of the poet's unpublished verses /
compiled, edited and printed by Joseph Ishill.
Berkeley Heights, N.J.: Oriole Press, 1960.
[7]p. ; 21.5cm.


Contains two poems by Feraru.

"A prospectus for a volume ... [which] will be
published in the near future." p.[7]

Light green embossed wrapper; printed label.

MB

nuc58

g: Philip J. McNiff--1979--

Acc 80-44

I Ferrar, Leon, 1887-1960
dis

2

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888-

SCQ Nostalgia: a group of pastels in prose / by
.125 Joseph Ishill.

.56 Berkeley Heights, N.J. : Oriole Press, 1954.

59,[1]p.,[1] leaf of plates : mounted port. ;
20cm.

Frontispiece engraved by M. Duvalet.

Letter from J. William Lloyd to Ishill laid in.
One of 35 copies.

Illustrated boards in colors; white paper on
spine; printed labels on front & spine.

xxxxxx

g: Philip J. McNiff--1979--

Acc 80-44

1 of 5 copies on Cheltenham

I Title

dis

II Lloyd, J. Williams, 1857-
John

8

Ishill, Joseph, 1888- comp.

The Oriole Press, a bibliography ... / by
Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, 1963.
xxvi, 477, [1]p. : ill., mounted ports. ; 21cm.
Frontispiece: crayon drawing by O.H. Meier.
No. 28 of 50.

Green linen, off-white linen spine with
printed label.

Inscribed: For Mr & Mrs Philip J. McNiff with
the best wished of Rose & Joseph Ishill.

June 27, 1959.

Includes announcement printed by the press

MB

g: Philip J. McNiff--
Acc 80-44

xxxxx

1 Oriole Press, Berkeley Heights, N.J. -- Bibliography
dis

(2)

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888-

- SCQ Theodore Schroeder, an evolutionary
.125 psychologist by Joseph Ishill. An extract from
.57 "A new concept of liberty" including three
unpublished letters by Harold E. Ickes, Forest
Frazier and Dr. Ben L. Reitman.
Berkeley Heights, N.J.: Oriole Press [1944]
26p., 1ℓ. ; 22cm.
Title page in red & blue.
Includes publisher/author's presentation card.
Blue wrapper printed in red.

MB

8: Philip J. McNiff--1979--

Acc 80-44

1 Schroeder, Theodore Albert, 1864-

~~1 Title~~

dis

2

R-B

PS
3053
.I8
1954

Ishill, Joseph.

Thoreau, the cosmic Yankee : with gleanings from his writings / by Joseph Ishill. -- Berkeley Heights, N. J. : Published and printed privately by the Oriole Press, 1954.

34, [2] p., [1] leaf of plate : port. ; 20 cm.

"Limited edition--not for sale."

"First published ... for the Thoreau Centennial of Walden in The Roman forum, Los Angeles, California, 1946"--Colophon.

1. Thoreau, Henry David, 1817-

(Continued on next card)

MRGRRBK
PS3053 .I8 1954

94153728

004564



R-B

PS
3053
.18
1954

Ishill, Joseph. -- Thoreau, the
cosmic Yankee ... 1954. (Card 2)

1862. I. L'Adunata dei Refrattari
Collection. II. Title.

MRGRRBK
PS3053 .18 1954

004565

94153728



#Q.125

Ishill, Joseph.

.9

.4

Thoreau, the cosmic Yankee; with gleanings from his writings. Berkeley Heights, N. J., Published and print. priv. by the Oriole Press, 1962.

33 p. port. 20 cm.

"Edition ... limited to 150 copies. None for sale."

"First published ... for the Thoreau Centennial of Walden, in 'The Roman forum,' Los Angeles, California, 1946."

1. Thoreau, Henry David, 1817-1862.

I. Title.

PS3053.I 8

64-35817

Library of Congress

[1]



Ishill, Joseph, tr.

SPECIAL
COLLECTIONS

Caragiale, Ion Lucas, 1853-1912.

- SCQ A torch for Easter = O faclie de pastis /
.125 by Ion L. Caragiale ; translated from the
.18 Romanian by Joseph Ishill.
 [Berkeley Heights, N.J.] : Oriole Press, 1961.
 [6], 211-236 p. ; 22 cm.
 2 copies.

MB.



Ishill, Joseph, 1888-

Edelstadt, David

- SCQ
.125
.26
- "Marsilieza" = "Marseillaise": O poemă in
proză/de David Edelstadt; traducere de Joseph
Ishileanu (Joseph Ishill)
Berkeley Heights, N.J. : Oriole Press, [1961]
[12]p. ; 19cm.
A reprint first published in "Foia Artelor
Grafice" Oct. 1912.
"Edition limited for private distribution":
p.[12]
Light blue embossed paper; printed label.



Ishill, Joseph.

SPECIAL
COLLECTIONS

Ellis, Havelock, 1859-1939.

SCQ
.125
.29

The unpublished letters of Havelock Ellis to
Joseph Ishill / introductory essay by Joseph
Ishill.

Berkeley Heights, N.J. : Oriole Press, 1954.
xxviii, 232, [2]p. [9]leaves of mounted plates :
ill., ports. ; 21cm.

"Bibliographical notes": p.[219]-226.

Index: p.[227]-232.

"Edition limited to 125 copies. Copy no.70":
p.[liv]

Inscribed: for Mr. [redacted] & Mrs. Philip J. McNiff
with the best [redacted] from the Ishills. Sept.
1959.

MB



Ishill, Joseph.

SPECIAL
COLLECTIONS

Housman, Alfred Edward, 1859-1936.

- SCQ A.E. Housman to Joseph Ishill: five unpub-
.125 lished letters / by William White.
.46 Berkeley Heights, N.J. : Oriole Press, 1959.
[14]p. ; ill., facsim. ; 20cm.
"Commentary by William White ... headpiece
... by Claud Lovat Frazer": p.[14]
Reprinted from "The American Book Collector,
January 1959, vol.IX, no.5, pp.9-10"
Limited edition: no.40 of 54.
White decorated wrapper; gold printed label.



Ishill, Joseph.

SPECIAL
COLLECTIONS

Housman, Alfred Edward, 1859-1936.

SCQ
.125
.47

A centennial memento: with excerpts from A
Shropshire lad and Fragment of a Greek tragedy /
by A.E. Housman; including five letters to
Joseph Ishill; with commentary by William White.
Berkeley Heights, N.J.: Oriole Press, 1959.
43,[1]p. : mounted port., facsim. ; 21cm.
Title page printed in red, green & black.
"Edition limited to fifty copies ... no.16":
p.[4]

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS

Housman, Alfred Edward, 1859-1936. A centen-
nial memento ... 1959. (Card 2)

SCQ

.125

.47

Medium green boards; off-white linen spine;
label, printed in green & black, on front.

Inscribed: for--Mr. & Mrs. McNiff with best
wishes--Rose & Joseph Ishill. Dec. 1959.



SPECIAL
COLLECTIONS

Ishill, Joseph.

Salt, Henry Stephens, 1851-1939.

SCQ A group of unpublished letters / by Henry S.
.125 Salt to Joseph Ishill; with an appreciation by
.78 Henry W. Nevinson.

Berkeley Heights, N.J. : Oriole Press, 1942.
xvii, 48, [10]p. ; 21cm.

Index: p.[49-53]

"A partial bibliography of Henry S. Salt's
work": p.[55-56]

Pink decorated boards; beige linen spine with
printed pink label.



ISHILL, JOSEPH, 1888-

Brown, Marian Courtney.

XbQ
.125A
.2

Joseph Ishill: solitary rebel. -- p.8-16;
28cm.

In The American Book Collector. -- Vol.XIII,
no.1(Sept.1962)



ISHILL, JOSEPH, 1888-

SPECIAL
COLLECTIONS

Jackson, Holbrook, 1874-1948.


SCQ XX unpublished letters of Holbrook Jackson to
.125 Joseph Ishill / with an appreciation by John
.61 Brophy.

c.1 Berkeley Heights, N.J. : Oriole Press, [1960]
[30]p. : facsim. ; 22.5cm.
Limited edition: no.11 of 50.
Yellow embossed wrapper; printed label on
front.

SCQ Publisher's presentation card laid in.

.125

.61 Another copy.

c.2 Limited edition  no.16 of 50.



ISHILL, JOSEPH, 1888-

SPECIAL
COLLECTIONS

Mesnil, Jacques.

SCQ

Joseph Ishill et l'Oriole Press / par Jacques

.125

Mesnil.

.70

Berkeley Heights, N.J. : Oriole Press, 1951.

[9] leaves ; 20cm.

"Bibliography on Joseph Ishill's work
published in French periodicals": leaf 9.

Light brown wrapper.

From: "Arts et Métiers Graphiques" Paris,
15 May, 1938.



ISHILL, JOSEPH.

*Q.125

.3

Mesnil, Jacques.

Joseph Ishill & the Oriole Press. Translated from the French by Rose Freeman-Ishill. Berkeley Heights, N. J., Oriole Press [1958]

[9] p. illus., port. 18 cm.

1. Ishill, Joseph. 2. Oriole Press, Berkeley Heights, N. J.

Z232.I 75M43

655.4749

58-49306

Library of Congress

[1]

SPECIAL ISHILL, JOSEPH, 1888-
COLLECTIONS

Oriole Press, Berkeley Heights, N.J.

SCQ The Oriole Press; a few comments on the
.125 typographical publications exhibited at Rutgers
.10 University Library during the month of March,
1950. Berkeley Heights, N.J. [1950]
3p.ℓ.,[5]-16p. facsim. 17cm.

1. Ishill, Joseph, 1888- 2. Oriole Press.
I. Rutgers University. Library.



Ishill, Rose (Freeman)

see

Freeman-Ishill, Rose.



Ishill's variorum.

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- ed.

SCQ
.125
.7
c.1
Ishill's variorum: a compendium of thoughts
and reflections, culled from Goudy's Ars typo-
graphica, and other literary sources / by
Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, [1963]
xii, 201, [1]p. : illus. (part. col., 1 mounted),
ports. ; 23cm.

Cover title on label: Ishill's variorum, a
compendium of thoughts & reflections by authors
through the centuries.

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS

Ishill, Joseph, ed. Ishill's variorum ...
[1963] (Card 2)

SCQ

.125

.7 No. 14 of 100 copies.

c.1 Verse and prose.

Copy of letter to Mr. Ishill from Talbot F.
Hamlin, and publisher's presentation card laid
in.

SCQ

.125 Another copy.

.7 "Copy no. 55."

c.2 Imperfect: letter wanting.



SPECIAL
COLLECTIONS

Ishimoto, Tatsuo.

SCL The art of the Japanese garden. New York,
.60 Crown Publishers [1958]
.58 128p. illus. 24cm.

1. Landscape gardening--Japan. 2. Gardens--
Pictorial works. I. Title.

Codman Rd--1960

RLXXX

pink light green
paper bds.

set rb only
dis

Ishpeming, Mich. Description, etc. Views.

Bailey, H. H.

~~No. 30 in *Map 97~~

Bird's eye view of Ishpeming. L. S. Michigan.

Milwaukee, 1871. Size, $4\frac{1}{2} \times 19\frac{7}{8}$ inches. Colored lithograph.

***Map 82.4.I7.1871**

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1075 — Bird's eye views. — Ishpeming, Mich. Descr. Views.



Acc. Isidore, Saint, Bp. of Seville. De summo
84- bono. 1538.
541 D. Isidori Hispanlensis Episcopi De
summo bono Lib. III...
Parisiis : Ioannem Roigny [etc.],
1538.
[4], 104 f. ; 16 cm.
BMC of Fr. Bks., p.

Isidoro Sebastiano, *Padre, O.F.M.*

**FR77.C43i

S. Francesco ed il francescanesimo in Chieti.

— Teramo. Cooperativa tipografica. 1921. 27, (1) pp. Portrait. 24.5 cm.

Contains a MS. presentation inscription from the author.

This card was printed at the Boston

E3608 — Francesco d'Assisi,
Italy. Hist. Relig. — Franciscans in Italy. Chieti.

Public Library, November 7, 1941.

Saint, 1182-1226. Biog. — Chieti,



Isidorus, Saint, Bishop of Seville. 570-636.

**Q.402.19

[De natura rerum.]

Begin. [fol 1a:] Isidori iunioris. Hispalensis episcopi prologus in librum de responsione mundi & astrorum ordinatione ad. Seditum regē incipit feliciter. This prologue covers two thirds of a page. Then follows: Capitula in librum sequentem. Fol. 1b, line 17 begins the first chapter: De Diebus . . . Ca. i. Fol. 20a, line 13 begins the last chapter: De Eclipsi lune . . . Ca. lvii. Lines 34, 35 contain: DEO GRATIAS. Lines 36-38 the *Colophon*: Liber sancti ysidori epi de responsiōe mūdi & astroꝝ ordinatione finit feliciter p Gintherū. Zainer de reutlingē. Ciuem augusten-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Bost.
This card was printed at the Boston

Public Library, May 31, 1910.

H2421 — Incunabula. — Astronomy. — Zainer, Günther, printer.

-1478.

Isidorus, St., Bishop of Seville. 570-636. [De natura rerum.] (Continued.) **Q.402.19

sem. Anno dñi. m.cccc.lxxii. Mensis decembris. Die septia.
Fol. 20b is blank.

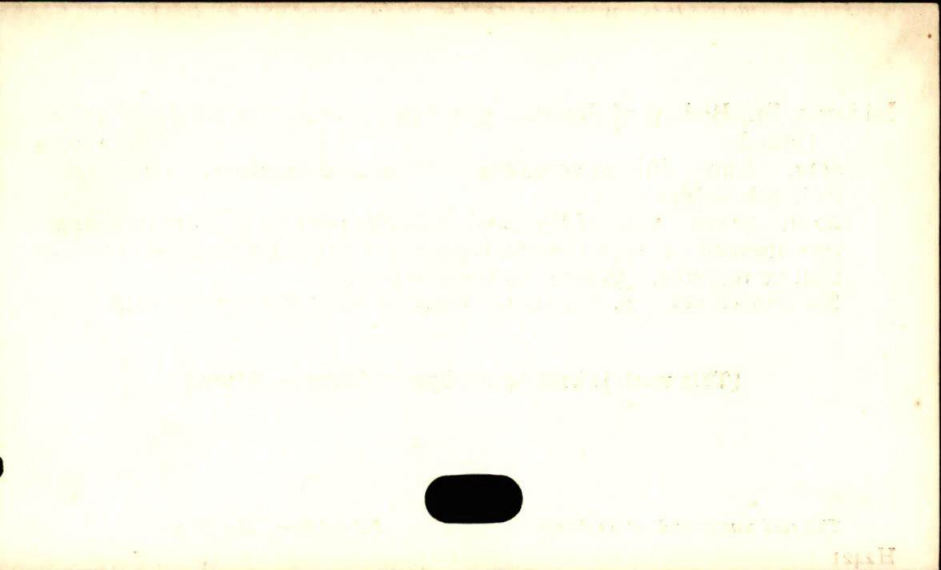
20 ff. 30 cm. One of the earliest books printed in Roman characters instead of with Gothic Letters. Without title-page, pagination or register. 38 lines to the full page.

See Panzer, vol. 1, p. 101, no. 12; Hain, no. 9302; Proctor, no. 1533.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.



RARE BOOKS

DEPT.

Isidorus, Saint, Bp. of Seville, d.636.

XqQ Isidorus de summo bono.

.405 [Parisiis, G.Mercatoris, 5 Nov.1493]

.182

101 numb.℔.,3℔. 14cm.(8vo)

Woodcut title-page illustration.

Signatures: A-N^o; L2 signed K ij in error.

Goff I-198; Copinger 9290; BMC viii, 60.

Ex libris (bookplate): William Stirling.

MB

Benton fd--Acc 69-87

Lcxx Mansellxxx

brun cast gilt

1 Theology, Doctrinal
2 Christian ethics--Early church
dis
ex libris

3 / *neumala*

(wkc)

Isidorus, Saint, Bishop of Seville. 570-636.

****Q.403.13**

[Etymologiarum libri XX et de summo bono libri III.]

Fol. (1)a, blank. (1)b, col. 1: Registrũ in libros etymologiarũ sancti Jsidori hispalensis episcopi. Et primo capitula libri primi. End of table of contents on fol. (4)a, col. 1, med.: Laus deo. (4)b, blank. Fol. 1a (sign. a), col. 1: Incipit epistola Jsidori iunioris hispalensis episcopi ad Braulionem cęsaraugustanũ episcopũ. Follow letters of Braulio to Isidor and of Isidor to Braulio. 2a, col. 1, line 27: Incipit liber primus etymologiarũ sancti Jsidori hispalensis episcopi. De disciplina ⁊ arte. Cap. 1. Fol. 101b, col.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Bart.
This card was printed at the Boston

Public Library, May 31, 1910.

H2421 — I latin language. Etym. — Summum bonum. — Incunabula. — Braulio, Bishop of Saragossa, Spain, ed. — Loeslein, Peter, printer.



Isidorus, St., Bishop of Seville. 570-636. Etymologiarum libri XX
et de summo bono libri III. (Continued, 1.) ****Q.403.13**
2, lines 44, 45, *Colophon*: Finit liber etymologiarum Jsidori hispa-
lensis episcopi. Follows De summo bono. Fol. (1)a, blank.
(1)b, Rubricę libri primi (secūdi, tertij) de sūmo bono sancti Jsi-
dori hispalensis episcopi; ending on (2)a, col. 2 line 21: Laus deo.
(2)b, blank. Fol. 1a, col. 1. In christi nomine. incipit liber pri-
mus sancti Jsidori hispalensis. episcopi de sūmo bono. A₂ deus
sūmus 2 incōmutabilis. sit. Cap. 1. Fol. 28a, col. 2, end (*Colophon*):
Finit liber tertius 2 vltim9 de sūmo bono sancti Jsidori hyspa-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.



Isidorus, St., Bishop of Seville. 570-636. Etymologiarum libri XX
et de summo bono libri III. (Continued, 2.) **Q.403.13
lensis epi: Impressus Venetijs per Petrũ loslein de Langenceñ.
M.cccc.lxxxiiij. 28b, blank.
(4), 101, (2), 28 ff. 29 cm. 58 lines in 2 columns to the full page.
Sign., a-k; A-C. The initial letters of chapters and sections are
rubricated.
See Panzer, vol. 3, p. 189, no. 669; Hain-Copinger, no. 9279; Proctor, no.
4904.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

Isidorus, St., of Seville, d. 636.

D.278.26

Here be|the gathered covnsailes of Sainete|Isidorie,|
to informe man, howe he|shulde flee vices|and
folowe vertues.

Londini in aedibus Thomae|Bertheleti typis impress.

Cum priuilegio ad imprimendum solum. / Anno M. D.

XLIIII. (16) ff. Black Letter. Sm. 8^o.



**E.5121.18

Isidorus, St., bishop of Seville. 570-636.

Isidori iunioris. Hispalensis episcopi prologus in
librum de responsione mundi & astrorum ordinatione
ad. Sesibutum regē.

[Colophon: . . . finit felicit. p. Gintherū.
Zainer de reutlinge. ciuem Augustensem. Anno
dñi. M.CCCC.LXXII.] (20) ff. Diagrams. F^o.

-Astronomy.-Incunabula.



Isidorus, St. of Seville.

D.231.5

Lib[ri] etymologiarū. Lib[ri] de sūmo bono.

[Colophon: — Impressus Uenetijs per Petrū loslein
de Langenceñ. M.cccc.lxxxiiij.] n. t. p. (4),
101, (2), 28 Ff. Black Letter. Sm. F^o (10).

The initial letters of the different chapters are
painted in vermilion in spaces left for that
purpose.



R-B
BJ
255
.13
D84x

Isidorus, Saint, Bp. of Seville,
d.636.

De summo bono lib. III, : omni
hominum generi quàm vtilissimi... --

Parisiis : Apud Ioannem Roigny, via
ad D. Iacobum, sub Basilisco & quatuor
Elementis., M.D.XXXVIII [1538].


[4], 104 leaves ; 16 cm. (8vo.)

Signature: A8 A4 b-n8.

Leaves 102 & 104 misnumbered 104 &
102.

Colophon: Parisiis excudebat Ioannes
Lodoicvx Tiletanvs impensis honestiss.
bibliopolae Ioannis Roigny,
M.D.XXXVIII.

NUC vol. 272 p. 537.

(cont.  next card)

MRG90-535034



R-B
BJ
255
.I3
D84x

Isidorus, Saint, Bp. of Seville,... De
summo bono lib. III, : 1538 (card 2)
1..Christian ethics--Early church.
2..Theology, Doctrinal. I.Aleaume,
Joannes, fl.1538, ed. II.T.

RG90-535034
B-PL RB

AACR2 MRG90-535034

20168



*Q.404

.66

Isidorus, Saint, Bp. of Seville, d. 636.

Synonima de homine et ratione, seu Solilo-
quia. [Albi, Printer of Aeneas Sylvius, ca.
1480]

[26] l. f^o. 26.5cm.

Hain 9293; Stillwell I178.

1. Incunabula.



Isidorus, St. of Seville.

v.5,6,9,30 of D.275.1

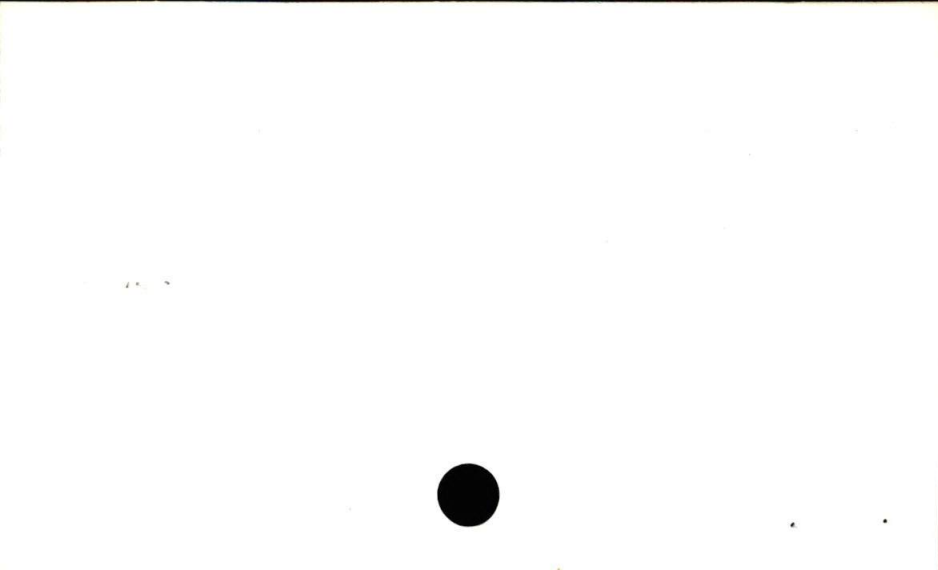
[Various works.]

(In Florez, E., and others. España sagrada.
1763-77.)

Namely:—

De viris illustribus (in vol. 5); Chronicon
Isidori ac Melliti, Historia de regibus
Gothorum, Uvandalorum, et Suevorum (v. 6);

(Continued on next card.)



v.5,6,9,30 of D.275.1

Isidorus, St. of Seville. [Various works.]

(Continued.)

Versus in bibliotheca Isidori, Vida, De
transitu Isidori (v. 9); Epistolâe Isidori et
Braulionis Cæsaraugustani mutuo directâe
(v. 30).



Isidorus, St. of Séville.

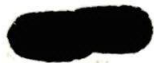
La Serna y Santander, C. A. de.

D.183.27.5

Sur la vraie collection des canons de St. Isidore de
Séville.

(In his Catalogue. 1803.)





Isidorus, Saint, Bishop of Seville, 570-636.

Manzano, Joseph.

**D.270.16

Vida, y portentosos milagros de el glorioso San Isidro, Arzobispo de Sevilla, y egregio doctor, y maestro de las Españas, con una breve descripcion de su magnifico templo, y Real Casa de el mismo Señor S. Isidro en la muy noble ciudad de Leon.

— En Salamanca, En la Imprenta real, por Eugenio Garcia de Honorato y San Miguel. Año de 1732. (38), 500 pp. Portrait. Coat of arms. 29½ cm., in 2s.

The portrait by Michael Melendez was engraved by Juan Bernabé Palomino.

This card was printed at the Boston

Public Library, June 12, 1918.

L4306 — Isidorus, Saint, Bishop of Seville, 570-636. — Leon, City, Spain. Churches. Colegiata de San Isidro. — Melendez, Michael, illus. — Palomino, Juan Bernabé, engraver, 1692-1777.



ISIDORUS, SAINT, BP. OF SEVILLE, d. 636.

*G.404
.75

[Robles, Juan de] d. 1572.

Libro delos miraglos de sant Isidro arçobispo de Seuilla ... cõ la hystoria de su vida & fin/ & de su trasladaciõ/ & del glioso doctor scã Martino su canonigo & cõpañero [Salamanca, 1525]

cxxxiij l. 21cm.

Title illustration (woodcut of St. Isidore)

Colophon: La presente obra fué impresa de
(Continued on next card)

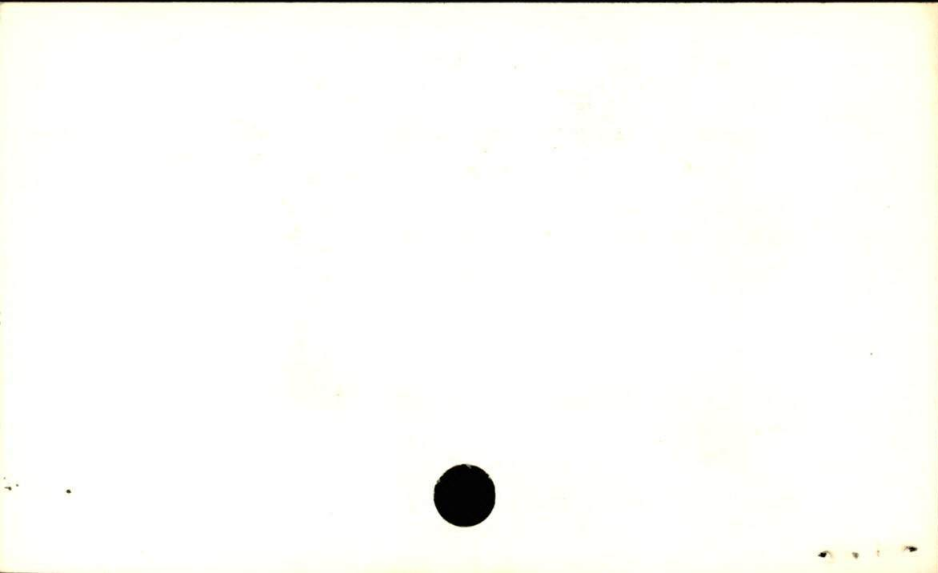


ISIDORUS, SAINT, BP. OF SEVILLE, d. 636.

*G.404
.75

[Robles, Juan de] d. 1572. Libro delos miraglos de sant Isidro ... [1525] (Card 2)
primera impresion en Salamanca. Acabose a dos dias de Enero del año de mill & quinientos & veynte & cinco años.

1. Isidorus, Saint, Bp. of Seville, d. 636.
I. Title.



Isidorus, Saint, of Madrid, called the Ploughman, 1110?-1170.

Ezquerria, Joaquín, -1820.

No. 8 in **D.158.25.1

Elogio á S. Isidro Labrador, patron de Madrid . . .

— Madrid. Por D. Joaquín Ibarra. 1779. (2), 14 pp. 14 cm., in 8s.

This card was printed at the Boston

Public Library November 5, 1935.

D9053 — Isidorus, Saint, of Madrid, called the Ploughman, 1110?-1170.



Isidorus, St. of Madrid.

Vega Carpio, L. F. de.

Ivsta poetica, y alabanzas ivstas que hizo la
insigne villa de Madrid al bienauenturado San
Isidro en las fiestas de su beatificacion.

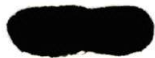
Madrid, 1620. Sm. 4^o.

D.148.5

Same. (In his Obras. 1777.)

D.147.9.11





Isidorus, St. of Madrid.

Vega Carpio, L. F. de.

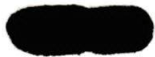
Relacion de las fiestas de Madrid.

[Madrid.] 1622. Sm. 4^o.

D.148.2

Same. (In his Obras. 1777.)

D.147.9.12



Isidorus, St. of Madrid.


Vega Carpio, L. F. de.

D.122.1.28

San Isidro Labrador de Madrid. Comedia.

(In Comedias nuevas escogidas de los mejores ingenios de España. 1667.)

For an account of the above works by Lope de Vega see Ticknor, ii, 166, 179-182, 247-249.





Isidorus *Clarius*, Bishop of Foligno, editor, 1495-1555.

BIBLE. LATIN.

****Q.450.22**

Biblia Sacrosancta Veteris ac Novi Testamenti. Adiectis ex eruditiss scriptoribus scholijs, ita, vbi opus est, locupletibus, vt pro commentarijs sint: multis certè locorum millibus præsertim difficilioribus, lucem afferunt. Auctore Isidoro Clario Brixiano ex Monacho Casinate episcopo Fulginatensi Deputatorum Concilij Tridentini seruata censura.

Venetiis, apvd Ivnctas. MDLXIII. (2), 400 ff. 30½ cm., in 8s.
This volume contains the Old Testament only.

This card was printed at the Boston

Public Library, June 16, 1918.

L3521 — Isidorus *Clarius*, Bishop of Foligno, ed., 1495-1555. — Giunta press.



Isidorus Isolanus

SEE

Isolani, Isidoro



Isidro.

*A.381

.4

Austin, Mary (Hunter) 1868-1934.

Isidro; illus. by Eric Pape. Boston and
New York, Houghton, Mifflin and Company, 1905.

1 p.l., vii, cl. p., 1 l., 424, cl. p. col.
front., 3 col. plates. 19cm.

PZ3

.A9373

— — Another copy

I



Isidro. Poema castellano.

Vega Carpio, Lope Félix de, 1562-1635.

****D.149.48**

Isidro. Poema castellano . . . En Madrid, por Luis Sanchez. Año
1599 . . .

- *Facsimile.* [Madrid. El Instituto nacional de segunda enseñanza de San Isidro. 1935.] (16), 255, (9) ff. in facsimile. (22) pp. Portrait. Illustrated cover and title-page. Coats of arms. Ornamental capitals. 16 cm.

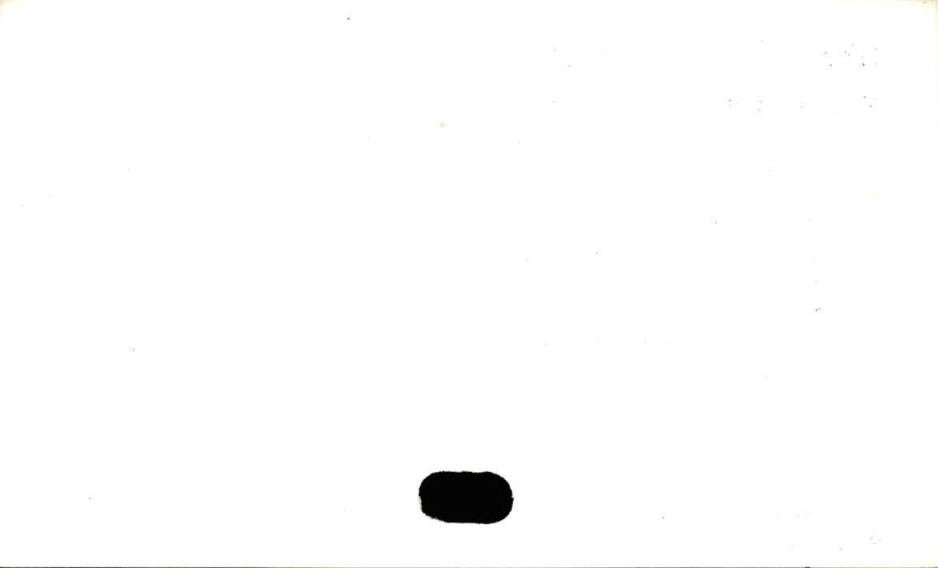
One of an edition of 500 copies.

Printed at the end are an editorial note dated Madrid 15 de mayo 1935, and signed by I. R. S.; and an appreciation signed by Arturo del Hoyo.

This card was printed at the Boston

Public Library February 26, 1937.

E1279 — T.r. — Hoyo, Arturo del, pref.



Isidro Labrador, San.

See

Isidorus, *Saint, of Madrid, called the Ploughman, 1110?–1170.*

This card was printed at the Boston

Public Library November 14, 1935.

D9053

B



Iskander, pseud.

See

Hertzen, Aleksandr Ivanovitch, 1812-1870.

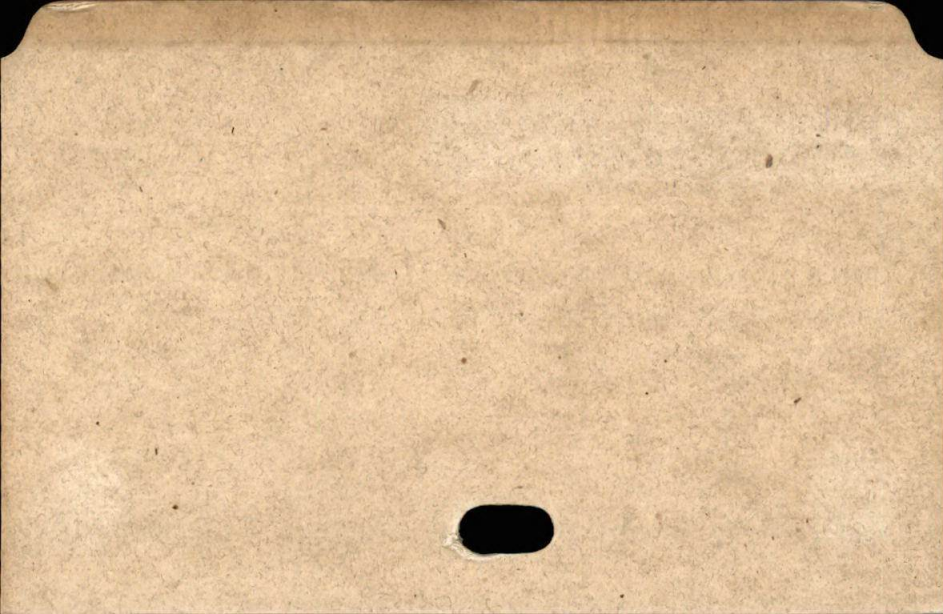
BARTON

This card was printed at the Boston

Public Library, August 28, 1918.

L4583

Isla, surname.




Isla, — , Maestro
Glosa y declaracion.

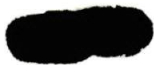
D.270b.66

See

Regla de la órden y cavalleria de S. Santiago de la
espada.

Anveres, 1598. 8º.



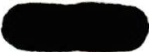


Isla, , maestro.

**D.270b.66

Regla de la órden y cavallería de S. Santiago de la espada. Con la glosa y declaracion del maestro Ysla. Va añadida vna tabla de las materias, con vn tratado de la nobleza, compuesto por Francisco de la Portilla.

Anveres, emprenta Plantiniana, M.D. XCVIII. 225,
... pp. 8^o.






Isla, J. F. de.

D.160a.12

Los aldeanos críticos, ó cartas criticas sobre lo
que se verá. Dadas á luz por D. Roque Antonio de
Cogollor.

[Madrid.] P. Aznar. n. d. (9), 144 pp. Sm. 8º.

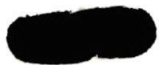
In defence of Fray Gerundio.





Isla, J. F. de.
Cartas [etc.] .
(In Sem. erud.)

Vol.16, 20, 34 of D.115.2




Isla, J. F. de.

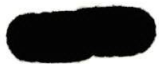
D.160b.17

Cartas de Juan de la Encina. Contra un libro que
escribió Don Josef de Carmona, intitulado:
Método racional de curar sabañones. Segunda
edición.

Madrid, P. Aznar. 1784? 142 pp. Sm. 8º.

"A satirical work on the follies of Spanish
medicine."-Ticknor.




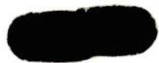


Isla, J. F. de.

D.160b.20

Cartas familiares escritas á su hermana Doña Maria
Francisca de Isla y Losada, y á su cuñado D.
Nicolas de Ayala. Segunda edicion.
Madrid: MDCCLXXXIX-MDCCXCIV. Viuda de Ibarra
[etc.]. 6 v. Sm. 8º.
Vols. 5, 6 read "Escritas á varios sugetos," and
give no indication of the edition.





Isla, J. F. de.

D.170b.102

Historia del famoso predicador Fray Gerundio de
Campazas, alias Zotes, escrita por el licenciado
Don Francisco Lobon de Salazar.

Madrid. Ramos. 1822. 5 v. in 3. Sm. 12^o.



Isla, J. F. de.

Historia del famoso predicador Fray Gerundio de
Campazas, aliàs Zotes. Escrita por el licdo
Don Francisco Lobòn de Salazar. [Vol. 1.]

Madrid: G. Ramirez, 1758. [Vol. 2, Campazas,
à costa de los herederos de Fray Gerundio.

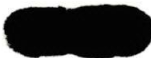
1770.] 2 v. Sm. 4º.

D.160b.70

Same. Madrid: 1813. 4 v. Plates. Sm. 8º.

D.160b.53; G.3355.4

(Continued)





Isla, J. F. de. Historia del famoso predicador ...
(Continued)

Contents.-Vol. I. Cartas; Prólogo; Fray Gerundio.
II, III. Fray Gerundio. IV. Coleccion de varias
piezas relativas á la obra de Fray Gerundio de
Campazas.

Same. Madrid, Ramos. 1822. 5 v. Sm. 12^o.

3095.12





Isla, José Francisco de.

**D.260a.131

Historia del famoso predicador Fray Gerundio de
Campazas, alias Zotes. Primera edicion entera,
hecha sobre la edicion príncipe de 1758 y el
manuscrito autógrafo del autor por Eduardo
Lidforss.

Leipzig. Brockhaus. 1885. 2 v. [Coleccion de
autores españoles. Tomo 42, 43.] 16°.

-S.r.-Lidforss,

 Volter Eduard, editor.



Isla, J. F. de.

D.160b.17

Mercurio general de Europa, lista de sucesos varios,
y finiquito de largas y enredadas cuentas. Año de
1758. Primera y segunda parte.

Madrid. P. Aznar. 1784. (7), 147 pp. Sm. 8^o.

"Extracts from accounts claimed to have been
written by Father Isla for that journal, in 1758,
of the European events of that year, but not
certainly his."—Ticknor.



*D.163

.1

c.t.15.

Isla, José Francisco de, 1703-1781.

... Obras escogidas del padre José Francisco de Isla, con una noticia de su vida y escritos, por Don Pedro Felipe Monlau. Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1850.

1 p. l., xxxvii, 632 p. 25½ cm. (Biblioteca de autores españoles ... t. 15)

CONTENTS.—Vida.—Obras.—Triunfo del amor y de la lealtad, día grande de Navarra.—Historia del famoso predicador fray Gerundio de Campazas.—Coleccion de varios escritos criticos con motivo de la Historia de fray Gerundio.—Cartas de Juan de la Encina.—Cartas familiares.

I. Monlau y Roca, Pedro Felipe, 1808-1871, ed. II. Series:
Biblioteca de autores españoles ... c.t.15.
PQ6171.A2B5 t. 15 18—9930

R. B.
Library of Congress

[64g½]




Isla, J. F. de.

D.177.7

Rebusco de [sus] obras literarias así en prosa como
en verso.

Madrid: P. Aznar. 1797. 2 v. Sm. 8^o.

A collection of miscellanies, most of which are
not by Father Isla. -Ticknor.





Isla, J. F. de.

D.3109.1.13

Sobre el Fray Gerundio de Campazas. Por E. Lidforss.
(In Rev. europea. 1879.)




Isla, J. F. de.

D.150.15

Sueño escrito por el padre Josef Francisco de
Isla, en la exaltacion de Carlos III. al trono
de España. [Also, Cartas atrasadas del Parnaso,
escritas por el mismo autor.]

Madrid, 1785. Sm. 8^o.

"It is doubtful whether either of these poems is
the work of Father Isla." - Ms. note by Mr.
Ticknor.





R-B

DP

198

.175

T7

1746x

Isla, José Francisco de, 1703-1781.

Triunfo del amor, y de la lealtad. :

Dia grande de Navarra ... / escribiala

el Rmo. P. Joseph Francisco de Isla

... -- Sale esta segunda reimpression
corregida. -- En Madrid: : [s.n.,

1746?]

[12], 92 p. ; 20 cm.

I.T.

RG91-535030

BPL RE

AACR2

MRG91-535030


13264



Isla, J. F. de.

D.164.11

Triunfo del amor, y de la lealtad. Dia grande de Navarra. En la festiva, pronta, gloriosa aclamacion del serenissimo catholico rey Don Fernando II. de Navarra, y VI. de Castilla. Executada en la real imperial corte de Pamplona, cabeza del reyno de Navarra, por su ilustrissima diputacion en el dia 21. de Agosto de 1746. Sale esta segunda reimpression corregida, y aumentada con
(Continued)





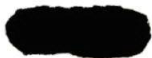
D.164.11

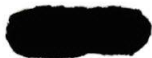
Isla, J. F. de. Triunfo del amor, y de la lealtad.

(Continued)

algunas piezas curiosas del mismo author, las que
se notan a la vuelta.

Madrid [1785]. (11), 92 pp. Sm. 4º.





Isla, J. F. de.

Vol. 16, 20, 34 of D.115.2

[Various publications.]

(In Semanario erudito. 1789, 91.)

Namely: -

Carta sobre el terremoto de Portugal (in vol. 16);

Carta del barbero de Corpa (v. 20); Conversaciones

entre Fabio y Silvio, sobre cierto sermon (v. 34).





Isla, José Francisco de.

Lidfors, Eduardo.

D.3109.1.13

Sobre el Fray Gerundio de Campazas.

(In Revista europea. 19, 26 Enero 1879.)





Isla, José Francisco, translator. 1703-1781.

Duchesne, Jean Baptiste Philipoteau. 1682-1755.

Compendio de la historia de España. Escrito en francés por el R. P. Duchesne. Traduciàle en castellano el R. P. Joseph Francisco de Isla, con notas críticas . . . [Segunda edicion.]

Amberes. Cramer. MDCCLVIII. 2 v. 16°. ****D.136.14**

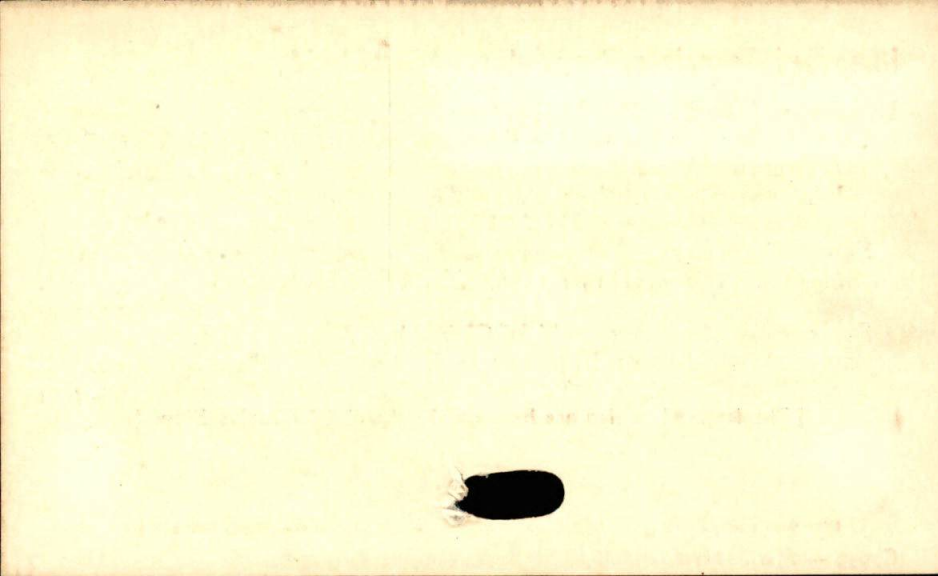
Same. Corregido, y enmendado de orden del consejo. Tomo 2. Madrid. Por Joachin Ibarra. M.DCC.LXXV. (1), 469 pp. 16°.

****Adams 174.20**

Same. Alcalá: Lopez. MDCCLXXXV. 2 v. 16°. **5099a.78**

Same. Madrid en la Imprenta real. Por Pedro Pereyra. MDCC-XCIX. 2 v. Map. 16°. ****D.127.19**

[The lettered copies are kept on the Special Libraries Floor.]



Isla, José Francisco de, 1703-1781, tr.

RARE BOOK

DEPT.

Le Sage, Alain René, 1668-1747.

XD

Aventuras de Gil Blas de Santillana, robadas
á España, y adoptadas en Francia por monsieur

.815

.L56A

Le Sage, restituidas á su patria y á su lengua
nativa. Por un Español zeloso [i.e., José
Francisco de Isla], que no sufre se burlen de
su nacion. Revistas en esta quarta edicion,
por el rev. don Felipe Fernandez ...

En Londres: Á expensas de F.Wingrave y J.Col-
lingwood;T.Boosey;Lackington,Allen,y Co.;y
Dulau y Co. 1815.

(See next card)

MB



RARE BOOK

DEPT.

XD

.815

.L56A

Le Sage, Alain René, 1668-1747. Aventuras de
Gil Blas de Santillana ... 1815. (Card 2)

4v.in 2. 16.5cm.(12mo)

"Conversación preliminar" signed (p.xxvi,
vol.1): Josef Francisco de Ysla.

Ex libris (armorial bookplate): Schopenhauer.

MB



Isla, José Francisco de, translator.

Le Sage, Alain René.

**D.260a.117

Historia de Gil Blas de Santillana. Traducida
al castellano por el Padre Isla.

Leipzig. Brockhaus. 1883. 2 v. [Coleccion
de autores españoles. Tomo. 28, 29.] 16^o.




D.127.19;D.136.14

Isla, J. F. de.translator and editor.

See

Duchesne, J. B. Philipoteau, called. Compendio de la
historia de España.





Isla, J. F. de.

Maymó y Ribes, J.

D.160.108

Defensa del Barbadiño en obsequio de la verdad.

Madrid. 1758. Sm. 4^o.

An attack on the Fray Gerundio, to which the Carta del barbero de Corpa [D.115.2.20] is an answer.

- Isla, J. F. de.



Isla, José Francisco de, 1703-1781.

Tolra, Juan José, 1739-1815?

**D.204.15

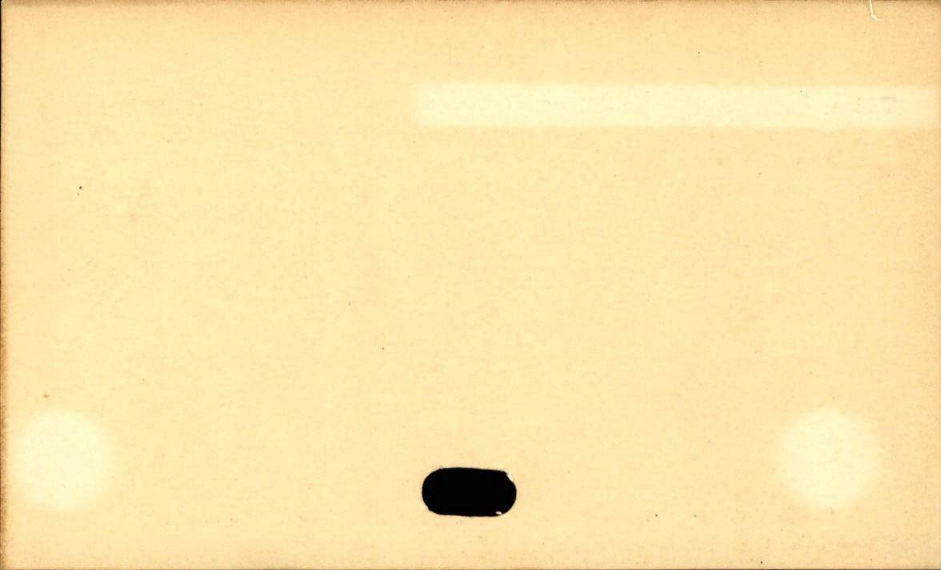
Compendio histórico de la vida, carácter moral y literario del célebre P. Josef Francisco de Isla, con la noticia analítica de todos sus escritos compilado por D. Josef Ignacio de Salas, presbitero [pseud.]. Dalo á luz D^a María Francisca de Isla y Losada, hermana del mismo P. Isla. Y lo dedica al público.

Madrid. La viuda de Joaquin Ibarra. MDCCCIIL. xi, 348 pp. Portrait. Sm. 8°.

This card was printed at the Boston

Public Library, August 8, 1923.

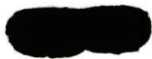
Q1 — Isla, José Francisco de, 1703-1781.



Isla bárbara, La. Comedia.

See

Sanchez, Miguel, called El Divino.



Isla, Martin de, fl. 1787.

No. 5 in D.158.25.3

Carta [etc.] .

Madrid, 1787. (In Papeles poéticos.)



Isla, La, de Cuba en la mano.

*Atlas 1134.1842

Planos de bolsillo de la isla de Cuba, la ciudad de la Habana y sus barrios extramuros, tabla de distancias de unos pueblos á otros, y el plan de señales del Morro.

Habana. Imprenta del Gobierno y Capitanía general. 1842. (5) pp. Colored plates. Maps. Tables. 14½ cm. ~~*Map 1071.37~~

Contents. — Tabla de la reducción de la moneda de plata. — Tabla para reducir maravedis y reales de vellon. — Plano de la plaza de la Habana en 1841. — Plano topográfico de los barrios extramuros de la ciudad de la Habana. — Carta jeográfica de la isla de Cuba. — Tabla itineraria de la isla de Cuba. — Señales que hace la vigia del Morro á la plaza de la Habana.

The title on the cover is La isla de Cuba en la mano.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 1, 1917.

K9610 — Cuba. Geog. Maps. — Havana, Cuba. Descr. Maps. — Signals. — Isla, La, de Cuba en la mano.



Isla, La, de Cuba en la mano.

Planos de bolsillo de la isla de Cuba. (Continued.)

Same. 1847. (21) pp. 15½ cm.

~~*Map 1071.98~~

Contents.—Reducción de onzas á pesos.—Tabla de reducción de la moneda de plata. — Tarifa para reducir maravedis y reales de vellon. — Surtido de azucar. — Horas en que sale y se pone el sol. — Correos. — Plano de la ciudad de la Habana, 1847. — Plano topográfico de los barrios estramuros de la Habana, 1845. — Tabla itineraria de la isla de Cuba. — Carta jeográfica de la isla de Cuba. — Señales que hace la vigia del Morro á la plaza de la Habana. — Señales con que marca el Morro de la Habana los vapores de la compia. inglesa. — Contraseñas que . . . deben largar . . . los buques mercantes . . .

*Atlas 1134.18475

This card was printed at the Boston

Public Library, February 1, 1917.



Isla de Pinos, Cuba.

See Isle of Pines, Cuba.

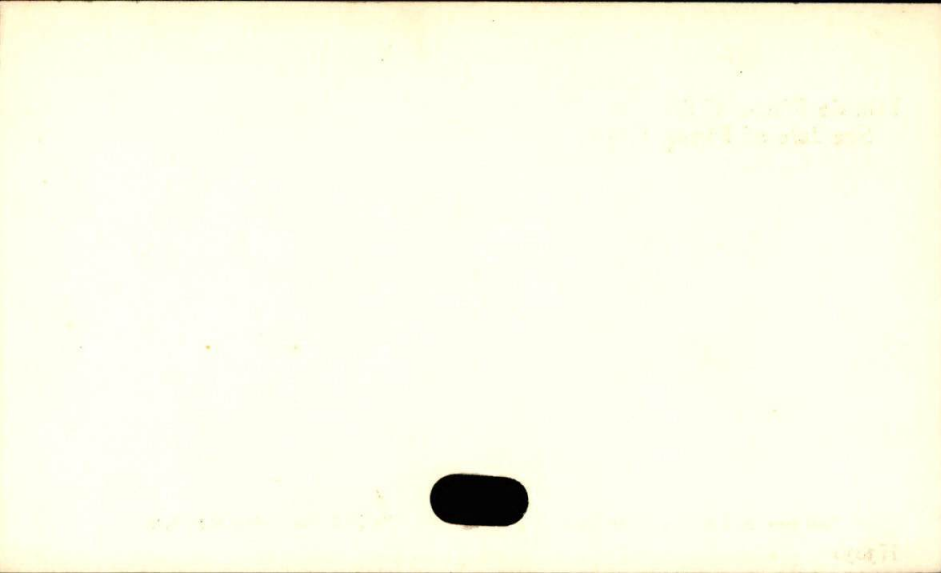
Interior

This card was printed at the Boston



Public Library, August 12, 1910.

H3030



Isla y Losada, María Francisca de, editor of J. J.
Tolra: Vida de J. F. de Isla.



Islamic bookbindings.

R-B

Z

270

.I74

H34

1983

In
Conservation
Lab

Haldane, Duncan.

Islamic bookbindings in the Victoria
and Albert Museum / Duncan Haldane.

-- London : World of Islam Festival
Trust in association with the Victoria
and Albert Museum, 1983.

205 p. : ill. (some col.) ; 31 cm.

Spine title: Islamic bookbindings.

Includes index.

Bibliography: p. 201-202.

£30.00

1. Bookbinding, Islamic--Catalogs.

2. Bookbinding, Islamic--History.

3. Victoria and Albert Museum--

Catalogs. 4. Decoration and ornament,

Islamic--Catalogs. I. Victoria and

(cont. next card)

84-141245



Islamic bookbindings.

R-B
Z Haldane, Duncan. Islamic bookbindings
270 in the Victoria and Albert... 1983
.I74 (card 2)
H34 Albert Museum. II.T. III.T:Islamic
1983 bookbindings.

RG84-145098
Z270.I74H34_ 1983

16531

AACR2

84-141245
686.3



Islamic bookbindings in the Victoria
and Albert Museum.

R-B

Z

270

.I74

H34

1983

In

Conservation

Lab

Haldane, Duncan.

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-- London : World of Islam Festival
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1. Bookbinding, Islamic--Catalogs.
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Catalogs. 4. Decoration and ornament,
Islamic--Catalogs. I. Victoria and
(cont. next card)

84-141245



Islamic bookbindings in the Victoria
and Albert Museum.

R-B
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.I74
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1983

Haldane, Duncan. Islamic bookbindings
in the Victoria and Albert... 1983
(card 2)
Albert Museum. II.T. III.T: Islamic
bookbindings.

RG84-145098
Z270.I74H34 1983

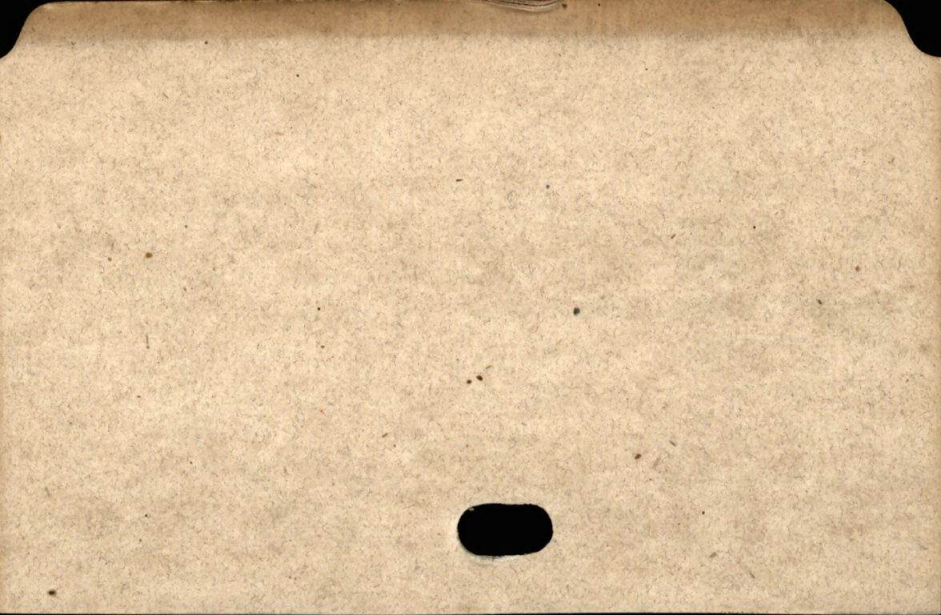
16529

AACR2

84-141245
686.3



Island.



RARE BOOK
DEPT.

The island.

Creeley, Robert, 1926-

*XA

The island [by] Robert Creeley ...

.3569

Charles Scribner's Sons, New York [1963]

.3

190p. 21cm.

Second issue, with the leaf containing p.
145-146 a cancel.

Light blue linen, stamped in black on
spine.

MB



The island bride, and other poems.

PS1359

.C62 I 8 Colman, James Freeman.

The island bride, and other poems. By James
F. Colman ... Boston, W. D. Ticknor & co.,
1846.

KEPT IN
RARE BOOK
DEPT.

x, 164 p. 18^{cm}.

*A.1843.1 — — [Another copy]

I. Title.

PS1359.C62 I 8



RARE BOOK An island garden.

DETL

Thaxter, Celia (Laighton) 1835-1894.

*XA An island garden, by Celia Thaxter, with
.8809 pictures and illuminations by Childe Hassam.
.7 Boston and New York, Houghton, Mifflin & Co.,
The Riverside Press, Cambridge, MDCCCXCIV [1894]

ix, 126 p. col.front., col.illus., 11 col.pl.,
1 plan. 22.5cm. (4to)

Title page in color.

Green cloth, gilt stamped; top edges gilt.

MB



Island garden, An.

See

Thaxter, Celia.

3994.116 = *L.15.2



Island home, The.

Bowman, James F. -1882.

*A.1087

The island home; or, the young cast-aways. Edited by Christopher Romaunt [pseud.].

= Boston. Gould & Lincoln. 1853. 461 pp. Plates. Plan. 16½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 5, 1913.

H9442 — T.r.



Island nights' entertainments.

Stevenson, Robert Louis, 1850-1894.

Island nights' entertainments: The beach of Falesá; The bottle
imp; The isle of voices.

(*In his* South Sea yarns. Vol. 3. Edinburgh. 1896.)

*A.8559.24.3

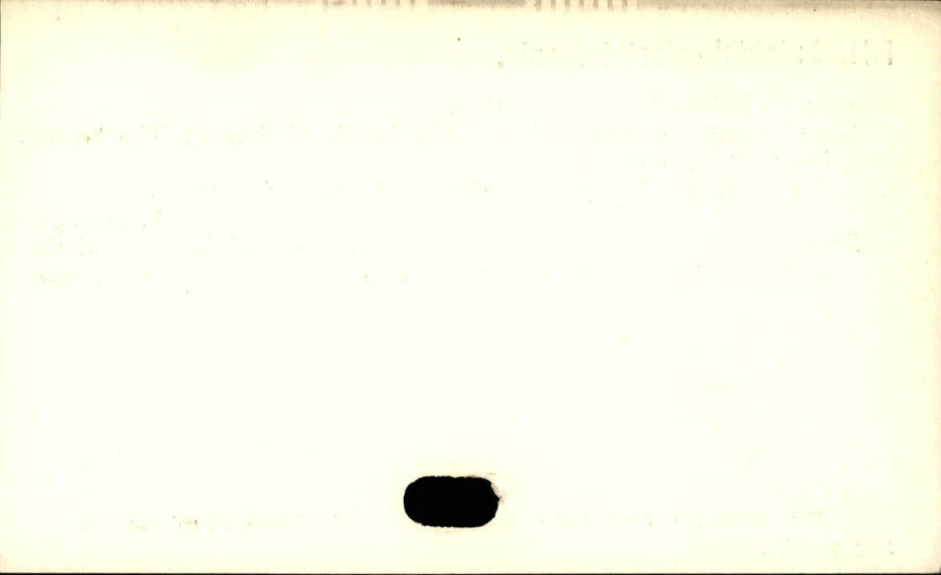
Same. (*In his* Prince Otto . . . Pp. 239-409. [Works. Thistle
edition. Vol. 4.] New York. 1902.)

*2571.106.4

This card was printed at the Boston

N1365 — T.r.

Public Library, September 10, 1925.



Island nights' entertainments.

Stevenson, Robert Louis.

*A.8559.12

Island nights' entertainments; consisting of The beach of Falesá, The bottle imp, The Isle of Voices. With illustrations by Gordon Browne and W. Hatherell.

— London. Cassell & Co. 1893. iii-x, (1), 277 pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card printed

March 18, 1904.

F3306 — Browne, Gordon Frederick, illus. — T.r. — Hatherell, William, illus.



Island, The, of anarchy.

Waterhouse, Elizabeth Hodgkin.

*P.82.951

The island of anarchy. A fragment of history in the 20th century.

By E. W.

= Reading. Langley. 1887. 105, (1) pp. Sm. 8°.

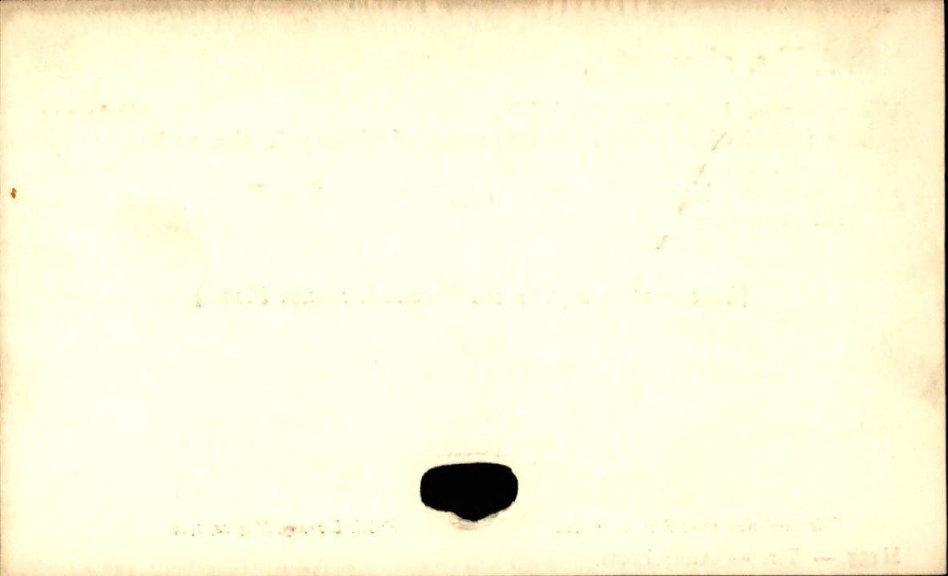
An imaginary sketch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H155 — T.r. — Anarchism.



RARE BOOK The island of Doctor Moreau.

DEPT.

Wells, Herbert George, 1866-1946.

*XA The island of Doctor Moreau, by H. G. Wells ...
.9586 London, William Heinemann, MDCCCXCVI. [1896]
.26

x,219,[3] p. front. 19.5cm.

Tan cloth, lettered and decorated in black &
red on spine & front cover; publisher's advts.
([30] p.) bound in at end.

Inscribed: To Mrs. Kermit Roosevelt from The
Guinea pig Man, H. G. Wells.



The island of Doctor Moreau.

KEPT IN
RARE BOOK
DEPT.

Wells, Herbert George, 1866-

*A.9586.7

The island of Doctor Moreau; a possibility, by H. G. Wells.
New York, Stone & Kimball, 1896.

3 p. l., v-vii, 9-249 p., 1 l. 18^{cm}.

1. Title.

8—36644

Library of Congress

PZ3.W465 Is

— — — — — Copy 2.

Copyright 1896 : 35245

[38g1]



The island of life.

•Gardiner, Frederic. 1822-1889.

*XA The island of life: an allegory. By a clergy-
.3258 man ...


Boston and Cambridge: James Munroe & Company.
1851.

89 p. front., 3 plates. 18cm.

Wright, American fiction (1851-1876) 975.

Dark green cloth, blind and gilt stamped.

I. Title.





RARE BOOK

DEPT.

The island of Montserrat.

[Alexander, J R]

X²XH

The island of Montserrat, its history and development, chiefly as regards its lime tree plantations, with a short description of lime juice and its use as a medicinal agent, and as a beverage.

.724

.A/2 I

Carlisle [Eng.]: Printed by Hudson Scott & Sons, James Street. 1886.

23p. front., 7 pl. 18.5cm.

Preface signed: Evans, Sons, & Co. ... Liverpool.

(See next card)

MB



RARE BOOM

DEPT.

[Alexander, J R] The island of
Montserrat ... 1886. (Card 2)

 \times_{XH}

.724

Includes "Views from photographs taken in the
Island. By J.R. Alexander"--front wrapper.
Advertising matter, p.20-23.
Gray wrappers, printed in brown & blue.

.A/2 I

Advertising matter, p.20-23.

Gray wrappers, printed in brown & blue.

I. Evans, Sons & Co., firm, Liverpool.

II. Title.



Island of the Giant Fairies. Poem.

Challen, James.

*A.1596.1

Island of the Giant Fairies. [A poem.]

Philadelphia. Challen. 1868. 23 pp. 12°.

Island of the Giant Fairies is the Indian name for the Island of Mackinaw.

[This work is kept on the Special Libraries Floor.]

Mar. 12,

1904

F3059 — Mackinac, Mich. — T.r.



The island of youth.

Byrne, Donn, 1889-1928.

*XA The island of youth, and other stories, by
.1290G Donn Byrne.
.10B The Century Co., New York, London [1933]

v, 282 p. 19cm.

First published, London, 1932.

Blanck, BAL, 2321.

Brown-orange rough cloth, black stamped.

MB



Island, The, or Christian and his comrades.

Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.

The island, or Christian and his comrades. Second edition.

London. Hunt. 1823. 94 pp. 21½ cm., in 4s.

No. 4 in *A.7026.1.9

A poem, founded on the account of the mutiny of the Bounty in the South Seas, and the flight of the crew to Tahiti.

Appended is, Extract from the voyage by Captain Bligh.

Same. New York. Duyckinck [etc.]. 89 pp. 14 cm., in 6s.

*A.1295.41= **4569a.39

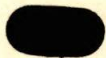
Same. Philadelphia. Carey & Lea. 1823. 71pp.

*A.1295.40

Bart
This card was printed at the Boston

Public Library, October 17, 1914.

K3355 — Tahiti. Hist. Fict. — Bligh, William. — T.r. — Christian, Fletcher.



The island princess: or The generous Portugal.

«Fletcher, John: 1579-1625.

*XA The island princess: or The generous Portugal.
.3006F A comedy. As it is acted at the Theatre Royal
.1 by His Majesties servants. With the alterations
and new additional scenes ...

London, Printed for H. R. and A. M. and are
to be sold by William Cademan at the Popes
Head in the lower walk of the New Exchange, and
Robert Pask at the Stationers Arms and Ink-bot-
tle under Pinners Hall in Winchester-street by
Gresham-Colledge. 1669.

(Continued on next card)



The island princess: or The generous Portugal.

*XA Fletcher, John: 1579-1625. The island prin-
 cess ... 1669. (Card 2)

.3006F By Fletcher alone, with anonymous alterations.

.1 Wing F1345; Woodward & McManaway 47.

Ex libris (pictorial bookplate): Thomas Jef-
ferson McKee.

I. Title.



Island princess, The.

No. 2 in **G.3975.1

Motteux, Pierre Antoine. 1663-1718.

The island princess, or the generous Portuguese.

Made into an opera. By Mr. Motteux.

London: R. Wellington. 1701. (8), 44 pp. Sm. 4^o.

Founded upon Fletcher's Island princess.



Island princess, The. Tragi-comedy.

No. 7 in **G.3966.13

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

The island princess. A tragi-comedy.

London, Printed for J. T. and sold by J. Brown . . . 1717. 64
pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, April 18, 1918.

L3956 — T.r. — Jt. auth. made.



Island Queen, steamer.

United States. Congress. Reports. Claims.

*"20th".63.1

Steamers Philo Parsons and Island Queen. [Supplement to the
Report of the Committee on War Claims.]

[Washington. 1875.] 6 pp. [43d Congress. 2d session. House.
Report 146, part 2.] 23 cm.

There is no title- page.

This card was printed at the Boston

Public Library, June 25, 1935.

D7455 — United States. Hist. Civil  claims. — Philo Parsons, steamer. —
Island Queen, steamer.



Island race, The. Verse.

Newbolt, Sir Henry John, 1862—

The island race. [Verse.] By Henry Newbolt.

New York. Lane. 1899. (2), 61 pp. 17.5 cm., in 8s.

2569a.134=*A.6378.1

Same. [New edition, enlarged. 9th thousand.] London. Mathews.

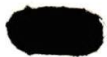
1914. 93, (1) pp. 17.5 cm., in 4s.

2569a.134R

"Of the forty-three pieces in this volume, twelve were published in 1897 under the title of 'Admirals all.'"—*Page 9.*

This card was printed at the Boston

Public Library, November 30, 1934.



ISLANDS.

Bordone, Benedetto, d. 1539.

*XfG
.385
.49

Isolario di Benedetto Bordone nel qual si ragiona di tutte l'isole del mondo, con li lor nomi antichi & moderni, historie, fauole, & modi del loro viuere, & in qual parte del mare stanno, & in qual parallelo & clima giaciono. Con la gionta del Monte del Oro nouamente ritrouato. Con il breue del Papa ... MDXXXIIII.

Impresse in Vinegia per Nicolo d'Aristotile, detto Zoppino, nel mese di Giugno, del.M.D. XXXIIII. [1534]

(Continued on next card)

MB



*XfG
.385
.49

Bordone, Benedetto, d. 1539. Isolario ...
1534. (Card 2)

4 p.l., lxxiiii numb.l., 6 l. illus., maps
(part double) 29cm. (fol.)

Imprint from colophon, leaf lxxiiii.

Title in red and black within ornamental border; pages ruled in red.

Nineteenth-century facsimile of Diane de Poitiers binding by Hague: brown and black morocco, gilt tooled, edges gilt.

Ex libris (book-label): Cortlandt F. Bishop.

MB



Islands.

Bory de Saint-Vincent, J. B. G. M.
Historia de las islas del océano.
Barcelona. 1842. 8^o.

D.240a.14

- Islands.



ISLANDS.

De La Mare, Walter John, 1873-

*XA Desert islands and Robinson Crusoe, by Walter
.2200 De La Mare. With decorations by Rex Whistler.
.6 London, Faber and Faber Limited, 24 Russell

Square, 1930.

4 p.l., 285, [1] p., 1l. illus. 26cm.

Illustrated half-title.

Quotations from literature, with added discussion: p.75-284.

Turquoise cloth, gilt stamped; top edges gilt.

MB



RARE BOOK ISLANDS.

DEPT.

De La Mare, Walter John, 1873-1956.

*XDefoe Desert islands and Robinson Crusoe, by Walter.

.930 De La Mare; with decorations by Rex Whistler.

.D37D Farrar & Rinehart, inc. on Murray Hill, New
York, MCMXXX [1930]

viii p., 1 l., 299 p. 24cm. (8vo)

Publisher's monogram device on t.p.

Blue linen, gilt stamped on spine; top edges
stained green.



RARE BOOK
DEPT.

ISLANDS.

*XD
.P757
.A1ON

Noticia certa do descobrimento de huma nova terra, modernamente apparecida, e descoberta por huma não hespanhola; a que se accrescenta a indagação da causa verdadeira desta nova producção da natureza.

Lisboa: Na offic.de Domingos Rodrigues, anno 1757. Com todas as licenças necessarias.

8p. 19.5cm.(4to)
Title vignette.

MB



Islands.

Porcacchi da Castiglione, Tommaso, 1530-1585.

L'isole piv famose del mondo descritte da Thomaso Porcacchi da Castiglione, Arretino, e intagliate da Girolamo Porro, Padovano. In Venetia. Appresso Simon Galignani & Girolamo Porro. MDLXXII. (22), 117, (1) pp. Maps. Engraved title-page. 30 cm., in 4s.

****G.401.21**

Same. Con l'aggiunta di molte isole. MDLXXVI. (28), 201, (1) pp. 30 cm., in 6s.

****G.401.22**

Same. M.D.LXXX. Appresso gli heredi di Simon Galignani. (24), 201, (1) pp. 29 cm., in 6s.

****G.401.23**

This card was printed at the Boston

Public Library, December 22, 1916.



MAP BOOK

ISLANDS--CANADA.

DEPT.

Snow, Edward Rowe

XE Secrets of the North Atlantic islands ...

.950 New York, Dodd, Mead, 1950.

.Sn6S xii, 339p. illus. 21cm.

Signed by author.

MB



TOP BOOK

ISLANDS--U.S.

DEPT.

Snow, Edward Rowe

XE Secrets of the North Atlantic islands ...

.950 New York, Dodd, Mead, 1950.

.Sn6S xii, 339p. illus. 21cm.

Signed by author.

MB



Islands, The, of Boston Harbor: their history and romance, 1626-1935.

Snow, Edward Rowe.

2359.182 =**G.309.159

The islands of Boston Harbor: their history and romance, 1626-1935. [1st edition.]

— Andover, Mass. The Andover Press. [1935.] 367, (1) pp. Illus. Portraits. Plates. Maps. Facsimile. Illustrated end-papers. 23 cm.

Contains a map of the islands of Boston Harbor in a pocket on the back cover.

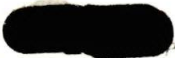
No. 404 and 453 of an edition of 500 copies autographed by the author.

Two copies on 2359.182.

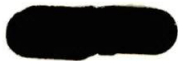
Same. [2d edition. 1936.] 367 pp.

2359.182R

Bent
This card was printed at the Boston

 Public Library May 7, 1936

D9758 —.T.r. — Boston, Harbor. — Boston, Hist.



Islands, The, of Boston Harbor: their history and
romance, 1626-1935.

Snow, Edward Rowe.

2359.182-**G.309.159

The islands of Boston Harbor...(Continued 1)

Two copies.

Does not contain a pocket map.



RARE BOOK

DEPT.

ISLANDS OF THE AEGEAN.

Randolph, Bernard, 1643-1690?

x XH The present state of the islands in the arch-
.689 ipelago (or Arches) Sea of Constantinople, and
.R15P Gulph of Smyrna; with the islands of Candia,
no.2 and Rhodes. Faithfully describ'd by Ber. Ran-
dolph. To which is annexed an index, shewing
the longitude and latitude of all the places in
the new map of Greece lately published by the
same author .

Printed at the Theater in Oxford, 1687.

1p.ℓ.,108,[9]p. front.(fold.map)4p1.(2fold.,

(See next card) MB



RARE BOOK

DEPT.

Randolph, Bernard, 1643-1690? The present

*XH state ... 1687. (Card 2)

.689 2double) 21.5cm.(4to)

.R15P "A relation of a storm and great deliverance
no.2 at sea, in a voyage from New England": p.98-108.

"Errors": p.[117]

Wing R234.

Bound with, as issued, the author's The present
state of the Morea ... London, 1689.



RARE BOOK

ISLANDS OF THE ATLANTIC.

DEPT. Ogilby, John, 1600-1676.

XfG Africa: being an accurate description of the
.670 regions of Ægypt, Barbary, Lybia, and Bille-
.Og4A dulgerid, the land of Negroes, Guinee, Æthiopia,
and the Abyssines, with all the adjacent islands
... Their customs, modes, and manners, languages,
religions, and inexhaustible treasure; with their
governments and policy, variety of trade and bar-
ter, and also of their wonderful plants, beasts,
birds, and serpents. Collected and translated from
most authentick authors, and augmented with later

(See next card)

MB



DEPT. Ogilby, John, 1600-1676. Africa ... (Card 2)

XfG

.670 observations; illustrated with notes, and adorn'd
.Og4A with peculiar maps, and proper sculptures, by
John Ogilby ...

London, Printed by Tho. Johnson for the author,
and are to be had at his house in White Fryers,
M.DC.LXX. [1670]

17p.l., 767, [1]p. front., illus., 53 plates (incl.
maps, part fold., part double), 9 tables. 41.5cm.
(fol.)

(See next card)

MB



RARE BOOK

DEPT. Ogilby, John, 1600-1676. Africa ... (Card 3)

XfG

.670 Wing 0163.

.Og4A Ex libris (armorial bookplate): John Guitton.



ISLANDS OF THE INDIAN OCEAN.

RARE BOOK

DEPT. Ogilby, John, 1600-1676.

XfG Africa: being an accurate description of the
.670 regions of Ægypt, Barbary, Lybia, and Bille-
.Og4A dulgerid, the land of Negroes, Guinee, Æthiopia,
and the Abyssines, with all the adjacent islands
... Their customs, modes, and manners, languages,
religions, and inexhaustible treasure; with their
governments and policy, variety of trade and bar-
ter, and also of their wonderful plants, beasts,
birds, and serpents. Collected and translated from
most authentick authors, and augmented with later

(See next card)

MB



DEPT. Ogilby, John, 1600-1676. Africa ... (Card 2)

XfG

.670 observations; illustrated with notes, and adorn'd
.Og4A with peculiar maps, and proper sculptures, by
John Ogilby ...

London, Printed by Tho. Johnson for the author,
and are to be had at his house in White Fryers,
M.DC.LXX. [1670]

17p.l., 767, [1]p. front., illus., 53 plates (incl.
maps, part fold., part double), 9 tables. 41.5cm.
(fol.)

(See next card)

MB



RARE BOOK

DEPT. Ogilby, John, 1600-1676. Africa ... (Card 3)

XfG

.670 Wing 0163.

.Og4A Ex libris (armorial bookplate): John Guitton.



Islas Marianas.

See Ladrone Islands.

add

This card was printed at the Boston

F6III

Public Library, January 12, 1905.



Isle de France

see

Mauritius



Isle merveilleuse, L'. [Anon.]

See Dorat, Claude Joseph. 1734-1780.

**G.4078.3

[This work is kept on the Special Libraries Floor.]

Barlon

This card was printed at the Boston

G8230

Public Library, September 17, 1908.

There were a great many of these things.



Isle of Man. Geography, description and travel. Maps.
No. 84 in *Atlas 10.4.B5.2

Lea, Philip.

~~No. 84 in *Map 74.1.2~~

1. A map of the Isle of Wight, Portsea Halinge. 2. Newport. 3. Iarsey. 4. Garnsey. 5. The Islands of Scilly. 6. The Isle of Man. 7. Farne Island. 8. Holy Island.

[London. 17—?] 8 maps on 1 sheet, $14\frac{1}{4} \times 18\frac{3}{4}$ inches. Various scales.

This card was printed at the Boston

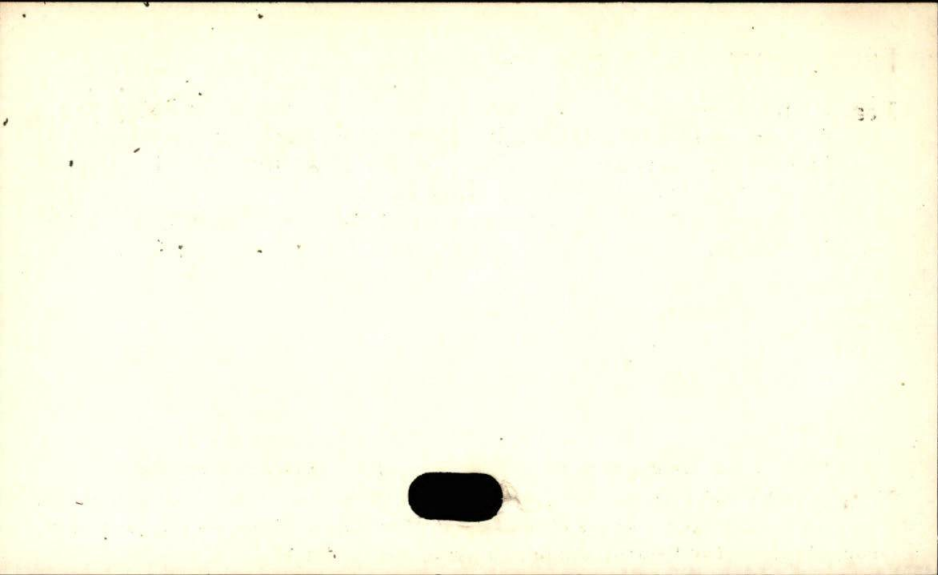
Public Library, February 15, 1921.

M1040 — Channel Islands. Geog.

Maps. — Scilly Islands. Geog.

Maps. — Farn Islands, England. — Isle of Man. Geog. Maps. — Isle of Wight.

Geog. Maps. — Lindisfarne Island, England. Geog. Maps.



RARE BOOK

DEPT.

The isle of man.

Bernard, Richard, 1567?-1641.

*XK The isle of man. or, The legal proceeding in
.19 man-shire against sin. Wherein, by way of a
.12 continued allegory, the chief malefactors di-
sturbing both church and commonwealth, are
detected and attached, with their arraignments
Also and judicial tryal, according to the laws of
avail- England. To which is added, the contents of
able in the Book for spiritual use ... By Richard Ber-
micro- nard ... The sixteenth edition.
text. Boston: Reprinted by J.Franklin, for B.Eliot,

(See next card)

MB



RARE BOOK

DEPT.

*XK

.19

.12

Bernard, Richard, 1567?-1641. The isle of
man ... 1719. (Card 2)
and sold at his shop in King-Street. 1719.

8p./., 126p. front. 13cm. (18mo)

Evans 2012.

Imperfect: frontispiece wanting.



Isle of Man.

Bernard, Richard. 1567-1641.

[The Isle of Man, or, the legal proceedings in
Man-shire against sich.]

[Lond. 1627.] (19), 218 pp. 24^o **G.389A.295

Title-page missing

Same. 16 th ed.

Bost. Repr. by J. Franklin. 1719. (15), 126 pp.
24^o. **K:19.12

Same. New ed., including an account of the author.

Bristol. Edwards. 1803. 211 pp. Portr. 12^o.

7449.30



Isle of man.

Robertson, David.

K.147.8

A tour through the Isle of Man: subjoined a Review
of the Manks history.

London. 1794. Illus. 8^o.

- Isle of man.



Isle of Mull, The. Dramatic piece.

Maclaren, Archibald. 1755-1826.

**T.37.162

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. By A. Maclaren.

= London. The Author. 1820. 24 pp. 18 cm.

This card was printed at the Boston

J375 — T.r.

Public Library, March 3, 1914.



Isle of Pines.

D.116.4.3

Descripcion de la Isla de Pinos.

(In Almacen de frutos literarios. 1818.)



Isle, The, of Pines. Essay.

Ford, Worthington Chauncey, 1858—

**Q.17.36

The Isle of Pines. 1668. [By Henry Neville.] An essay in bibliography.

— Boston. Club of Odd Volumes. 1920. xi, (2), 116, (1) pp. Facsimiles. 21½ cm.

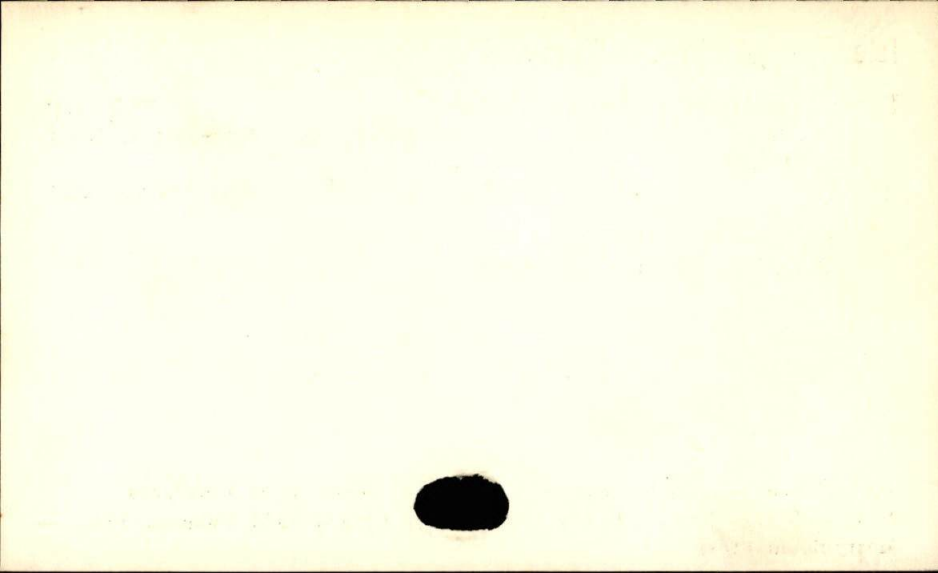
Bibliography, pp. 88-109.

One of an edition of 151 copies.

This card was printed at the Boston

Public Library, March 6, 1925.

N755 — T.r. — Neville, Henry, 1628 — Club of Odd Volumes. Pubs. —
Merrymount Press.



Isle of Pines. Pamphlet.

See

Neville, Henry, 1620-1694.

This card was printed at the Boston



Public Library, March 6, 1925.

N755

1st of June 1864
2nd
Neville, Henry, 1864-1864

This card was printed on the 1st of June

1864

ISLE OF WIGHT--DESCRIPTION & TRAVEL.

Hassell, John, d. 1825.

*XL
.790
.H27T
Tour of the Isle of Wight. The drawings taken
and engraved by J. Hassell ...

London: Printed by John Jarvis; for Thomas
Hookham, in New Bond-Street. MDCCXC. 1790.

2 v. in 1 (v.1: 3 p.l., xv-xix p., 1 l.,
xxi-xxiv, 224 p.; v.2: 2 p.l., iii-viii,
248 p.) 30 col. pl. 22cm.

Added engraved title pages.

"List of subscribers": v.1, p.xix-xix, 1 l.

(Continued on next card) MB



ISLE OF WIGHT--DESCRIPTION & TRAVEL.

Hassell, John, d. 1825. Tour of the Isle of
Wight ... 1790. (Card 2)

*XL

.790

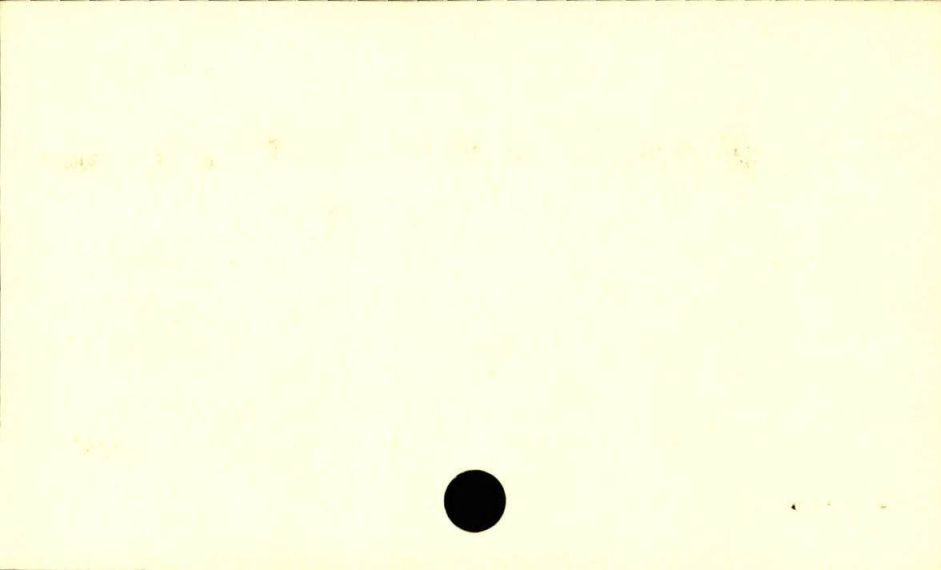
"Errata": v.1, p.viii:

.H27T

The plates are aquatints, tinted variously.

J. R. Abbey, Scenery in Great Britain and Ire-
land, no.342.

MB



ISLE OF WIGHT--DESCRIPTION & TRAVEL--VIEWS.

Raye, Charles.

*XfL
.825
.R21P
A picturesque tour through the Isle of Wight,
by Charles Raye, esq. ...

London: Printed for the proprietor, by How-
lett and Brimmer, Frith Street, Soho. 1825.

.51. p. col. front., 23 col. pl. 20 x 27.5cm.
The plates comprise colored aquatints, save for
no.8, a colored engraving.

Plates 21-22 signed by C. Rosenberg, sculpt.
J. R. Abbey, Scenery of Gt. Brit. and Ireland,
349.



Isle of Wight. Geography, description and travel. Maps.
No. 84 in *Atlas 10.4.B5.2

Lea, Philip.

~~No. 84 in *Map 74.1.2~~

1. A map of the Isle of Wight, Portsea Halinge. 2. Newport. 3. Iarsey. 4. Garnsey. 5. The Islands of Scilly. 6. The Isle of Man. 7. Farne Island. 8. Holy Island.

[London. 17—?] 8 maps on 1 sheet, $14\frac{1}{4} \times 18\frac{3}{4}$ inches. Various scales.

This card was printed at the Boston

Public Library, February 15, 1921.

M1040 — Channel Islands. Geog.

Maps. — Scilly Islands. Geog.

Maps. — Farn Islands, England. — Isle of Man. Geog. Maps. — Isle of Wight.

Geog. Maps. — Lindisfarne Island, England. Geog. Maps.



Isle of Wight. Geography, etc. Maps.

Mercator, Geraard.

*Map 265.1633.2

~~No. 59 in *Map 67.8~~

[Les quatre isles s'vbiectes a la covronne d'Angleterre, Mone ov Anglesey, Vecta, par le vulgaire Wigt, Iarsey ov Garnezey. Carte.]

— [Amsterdam, 1633.] 4 maps on one sheet. Size, each, $5\frac{7}{8}$ × $8\frac{3}{8}$ inches. Various scales.

Descriptive text in French on the back.

Cut from Mercator and Hondius: Atlas ou représentation du monde universel.

[This work is kept on the Special Libraries Floor.]

Oct. 9 1900

*D6949 — Anglesey, Eng. Geog. Maps. — Channel Islands. Geog. Maps. — Isle of Wight. Geog. Maps.

My dear Mr. [illegible]
I have just received your letter of the 10th inst. and am
glad to hear that you are well. I am at present
[illegible] and hope to be able to return to
[illegible] in a few days.

I am, Sir, very respectfully,
Your obedient servant,
[illegible]

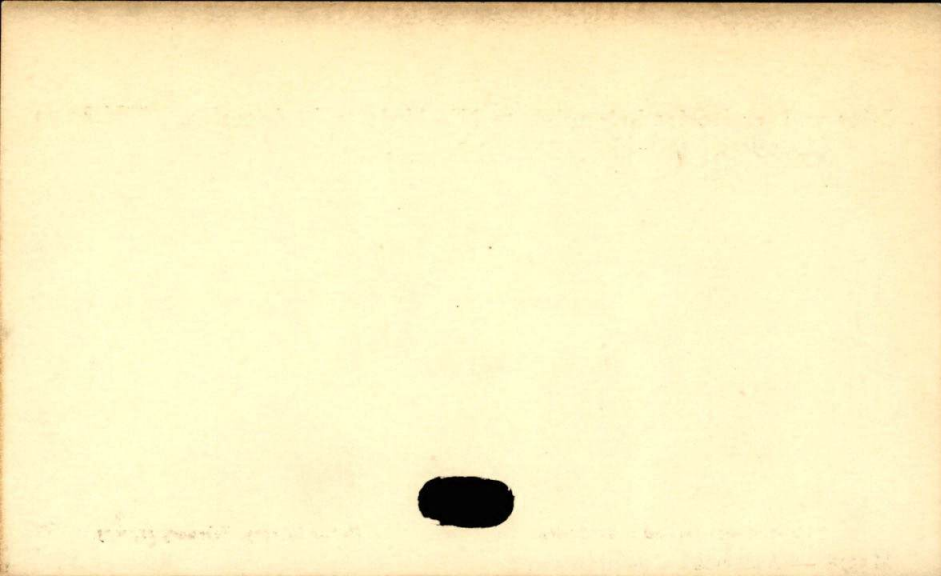


Isles and territories belonging to His Majesty in America. **H.80.10
[London. 166-?] 325-341 pp. F^o.

This card was printed at the Boston

M5578 — American Colonies. Geog.

Public Library, February 21, 1923.



RARE BOOK
DEPT.

Isles of illusion.

[Fletcher, Robert James] 1877-

XG Isles of illusion : letters from the South
.395 Seas / edited by Bohun Lynch.
.10 Boston : Small, Maynard, c1923.
 xvi,331p. : 1 ill. ; 21cm.

I. Title.

MB-Rev.

orig. dup. rej. tr. to RL 1983

gift+(Levine) Acc 83-

ISLES OF SHOALS.

*A.8491M

.1 Stearns, Frank Preston, 1846-1917.

Sketches from Concord and Appledore. Concord thirty years ago; Nathaniel Hawthorne; Louisa M. Alcott; Ralph Waldo Emerson; Matthew Arnold; David A. Wasson; Wendell Phillips; Appledore and its visitors; John Greenleaf Whittier. By Frank Preston Stearns ... New York [etc.] G. P. Putnam's sons, 1895.

xii p., 1 l., 276 p. front., plates, ports., facsims. 20 cm.

1. Concord, Mass. 2. Isles of Shoals. 3. Authors, American. 4. Hawthorne, Nathaniel, 1804-1864. 5. Alcott, Louisa May, 1832-1888. 6. Emerson, Ralph Waldo, 1803-1882. 7. Arnold, Matthew, 1822-1888. 8. Wasson, David Atwood, 1823-1887. 9. Phillips, Wendell, 1811-1884. 10. Whittier, John Greenleaf, 1807-1892. i. Title.

— — — [Another copy]

F74.C8S7

1-11314

Library of Congress

[60p1]

RB



ISLES OF SHOALS.

*F42

.I 8T3 Thaxter, Mrs. Celia (Laighton) 1835-1894.
Among the Isles of Shoals. By Celia
Thaxter ... Boston, J. R. Osgood and company,
1873.
184 p. front., plates. 15cm.

KEPT IN
RARE BOOK
DEPT.

*P.84.881 — — [Another copy]

1. Isles of Shoals. I. Title.

*F42.I 8T3



RARE BOOK ISLES OF SHOALS.

DEPT.

Thaxter, Celia (Laighton) 1835-1894.

*XA An island garden, by Celia Thaxter, with
.8809 pictures and illuminations by Childe Hassam.
.7 Boston and New York, Houghton, Mifflin & Co.,
The Riverside Press, Cambridge, MDCCCXCIV [1894]

ix, 126 p. col.front., col.illus., 11 col.pl.,
1 plan. 22.5cm. (4to)

Title page in color.

Green cloth, gilt stamped; top edges gilt.

MB



Isles of Shoals.

Thaxter, Celia.

3994.116 #*L.15.2

An island garden. [Appledore, Isles of Shoals.]

With pictures and illuminations by Childe Hassam.

Boston. Houghton, Mifflin & co. 1894. viii,

(1), 126 pp. 8^o.



Isles of Shoals. History.

Laighton, Oscar, 1839-

Ninety years at the Isles of Shoals.

Andover, Mass. [The Andover Press.] 1929. v, 167 pp. Illus.
Portraits. Plates. Autograph facsimile. Coat of arms. Vignette.
19½ cm. *R.13.10

Contains several poems by Cecilia Laighton Thaxter, sister of the author.

Same. Boston. The Beacon Press, Inc. 1930. (6), 154 pp. 20½
cm. 4436.402

The coat of arms is on the cover.

This card was printed at the Boston

Public Library, September 6, 1933.



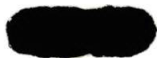
Isles of Shoals. History. Fictitious.

Warren, Grenliffe.

No.1 in *A.5956.vol.2

Olph: or the wreckers of the Isle of Shoals. A
romance of sixty years ago.

Boston. Williams. 1846. 93 pp. Wood-cut. 8⁰.



11
11

Isles of the sea. A story.

Adams, William T, 1822-1897.

*A. 48. 5. Ser. 2. Vol. 6

Isles of the sea; or, young America homeward bound. A story of travel and adventure. By Oliver Optic [pseud.].

— Boston. Lee & Shepard. [1877.] 374 pp. Plates. Engraved title-page. [Young America abroad. 2d series. Vol. 6.] 17 cm., in 8s.

Two copies.

A

This card was printed at the Boston

Public Library, May 1, 1930.

N7141 — T.r. — S.r.c. — Voyages and travels.



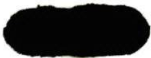
Isle of Wight. Geography, description, etc.

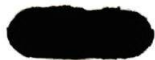
*L.42.7 = *L.42.13 = **G.155.6

Gilpin, William. 1724-1804.

Observations on the western parts of England,
relative chiefly to picturesque beauty; added, a
few remarks on the picturesque beauties of the
Isle of Wight. 2d edition.

London. Cadell & Davies. 1808. xvi, 359 pp. Pls.
80.





Islington Literary and Scientific Institution, Islington, England.
Addresses.

Smith, Edward, of Islington.

****T.76.94**

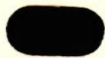
The theatre: its history and moral tendency. A paper read at the
Islington Literary and Scientific Institution, February 2, 1844.

= [London.] Printed for private circulation. [1844?] 42 pp. 20½
cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J552 — Theatre.— Islington Literary and Scientific Institution, Islington, Eng-
land. Addresses.



ISMĀĪL, MAULĀ'Ī, SULTAN OF MOROCCO, CALLED
AL-SAMĪN, d. 1727.

Busnot, Dominique.

*XG
.148
.21

The history of the reign of Muley Ismael, the present king of Morocco, Fez, Tafilet, Sous, &c ... By F. Dominick Busnot, one of the commissaries for the redemption of captives in the dominions of Morocco. Translated from the original French ...

London: Printed for A. Bell, at the Cross Keys and Bible in Cornhill; and J. Baker, at the Black Boy in Pater-Noster-Row. 1715.

(Continued on next card)

MB



*XG Busnot, Dominique. The history of the reign
.148 of Muley Ismael ... 1715. (Card 2)
.21 6 p.l., 250 p. 16.5cm. (12mo)
Page 222 misnumbered 122.
Ex libris (armorial bookplate): Francis
Hender Foote.

MB



Ismar Abuzicri.

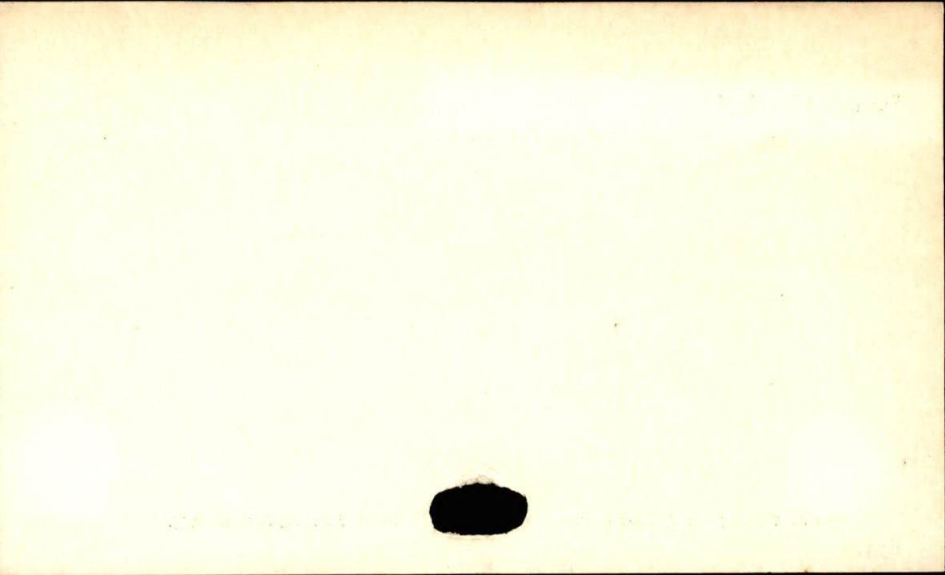
See Esmar, Governador de Santarem.

Tricks

This card was printed at the Boston

F7570

Public Library, May 12, 1905.



RARE BOOK
DEPT.

Isnard, Maximin, 1751-1830.

xXG Isnard a Fréron ...

.3657 A Paris, De l'imprimerie de Du Pont, rue de la

.3 Loi, N^o.123s. L'an IV. [1798].

no.2

28p. 21.5cm.(8vo)

Title vignette.

Barton coll--1873

BV 3

I. Fréron, ^NLois Stanislas, 1765-1802.

dis

7

Isnardon, Jacques. 1860—

**T.74-5

Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours.

Préface de Arthur Pougin. Illustrations de Dardenne . . .

= Bruxelles. Schott. 1890. (5), xiii, 720, (1) pp. Portraits.
Plates. Facsimiles. Manuscript facsimiles. 27 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

J654 — Paroisse-Pougin, François Auguste Arthur, pref. 1834—. — Brussels,
Belgium. Theatres. Théâtre de la Monnaie.



Isnenghi, Antonio, *Padre, M.C., compiler.*

****FR77.P13i**

Guida della Basilica di S. Antonio di Padova.

— Padova. Bianchi. 1857. 80 pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, March 1, 1941.

E3474 — Padua, Italy. Churches. Basilica di San Antonio.



Isnenghi, Antonio, Padre, M. C.

Giovanni da Schio, 180-?-

**FR77.P13ia

Ciarle sopra la Guida della Basilica di S. Antonio compilata dal

P. Antonio Isnenghi, M. C., Padova, Tip. Bianchi, 1857.

— Padova. Sicca. 1857. 8 pp. 23 cm.

This card was printed at the Boston

E3504 — Padua, Italy. Churches.
Antonio, Padre, M. C.

Public Library, July 9, 1941.

Basilica di San Antonio. — Isnenghi,



"Isn't that just like a man!"

*A.1790.4

Rinehart, Mary (Roberts) 1876-

"Isn't that just like a man!"

New York,

George H. Doran company [1920]

2 p.l., 7-32 p. 19 1/2 cm.

Bound with "Oh, well, you know how women are!"
by Irvin S. Cobb, inverted, with separate title-
page.



Acc.
90-
74

Isocrates.

Trois liures d'Isocrates ancien
oratevr et philosophe...

A Paris : De l'imprimerie de Michel
de Vascosan...[1551].

106 leaves ; 22.5 cm.(4to.)

Leaves printed as pages.

LCx; NUC(MH)xxx

Colophon: Imprime a Paris par
Michel de Vascosan, le dernier jour
d'octobre. M.D.LI.



Isocrates.

Plutarchus. Vitae parallelae. Greek and Latin.

Vita Isocratis à Plvtarcho congesta . . . conuersa . . . per Hieronymum Wolfium.

(*In* Isocrates. Ἰσοκράτους Λόγοι καὶ ἐπιστολαί. Pp. (9)–(79). Geneva. M. DC. XLII.)

**H.75.12

Greek and Latin in parallel columns.

Same. (*In* Same. Rothomagi. M. DC. LXII.)

**H.75.11

This card was printed at the Boston

Public Library, February 15, 1926.



Isocrates, 436 B.C.-338 B.C.

Mexía, P.

D.160.20

Los dialogos y un excelète tratado de Ysocrates.

Seuilla. 1548. Sm. 8º.

- Isocrates, 436 B.C.-338 B.C.





Isographie des hommes célèbres, . . .

Bérard, Auguste Simon Louis, and others, editors.

Isographie des hommes célèbres, ou collection de fac-simile de lettres autographes et de signatures.

Paris. Mesnier. 1828-1830. 2 v. 4°.

*2190.11

The preface has the signatures of all the editors.

Engraved by Th. Delarue.

Same. Delarue. 1843. 4 v.

**K.142.6

This edition has the name of the engraver and editors on the title-page.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1908.

G5885 — T.r. — Autographs. Facsimiles. — Delarue, Théophile, engraver.

The record of the case is as follows:



Isographie des hommes célèbres, etc.

Delarue, Theophile.

K.142.6

Isographie des hommes célèbres, ou collection de
fac-simile de lettres, autographes, et de sig-
natures.

Paris. 1843. 4 v.





*Q.404

.61

Isolani, Isidoro, d. 1528.

De regum principumque omnium **institutis**. Milan,
Petrus Martyr de Mantegatiis et fratres [after
1500]

52 leaves, woodcuts: initials. f^o. 28cm.

Hain *9310; BMC (XV cent.) VI, 784 (note);
Stillwell I 181.

1. Kings and rulers. 2. Incunabula. I. Title,

[The page contains faint, illegible markings.]

Isolario di Benedetto Bordone.

Bordone, Benedetto, d. 1539.

*XfG
.385
.49

Isolario di Benedetto Bordone nel qual si ragiona di tutte l'isole del mondo, con li lor nomi antichi & moderni, historie, fauole, & modi del loro viuere, & in qual parte del mare stanno, & in qual parallelo & clima giaciono. Con la gionta del Monte del Oro nouamente ritrouato. Con il breve del Papa ... MDXXXIIII.

Impresse in Vinegia per Nicolo d'Aristotile, detto Zoppino, nel mese di Giugno, del.M.D. XXXIIII. [1534]

(Continued on next card)

MB



*XfG
.385
.49

Bordone, Benedetto, d. 1539. Isolario ...
1534. (Card 2)

4 p.l., lxxiiii numb.l., 6 l. illus., maps
(part double) 29cm. (fol.)

Imprint from colophon, leaf lxxiiii.

Title in red and black within ornamental border; pages ruled in red.

Nineteenth-century facsimile of Diane de Poitiers binding by Hague: brown and black morocco, gilt tooled, edges gilt.

Ex libris (book-label): Cortlandt F. Bishop.

MB



Isole trouate nouamente.

*H.91

.60

.45

[Dati, Giuliano, *bp. of S. Leone*] 1445-1524.

Isole trouate nouamente per el re di Spagna. [Florentie,
1495] [Boston, 1937]

facsim.: [3] p. 23½ cm. [Photostat Americana. Second series.
Photostated at the Massachussets historical society. no. 45]

Colophon: Finita lastozia della inuentione delle nuoue isole
dicānaria indiane tracte duna pistola di Christofano Colombo : per
messer Giuliano dati tradocta dilatino in versi vulgari allaude della
celestiale corte : a consolatione della chāristiana religione : a p̄ghiera
del magnifico caualiere messer Giouanfilippo delignamine domestico
familiare dello illustrissimo re dispagna christianissimo a di. xxvi.
do. tobre. 14.95. Florentie.

Caption title; woodcut below title. Black letter. Two columns
to a page.

(Continued on next card)

38—14743

[a62d½]



Isole trouate nouamente.

*H.91

.60

.45

[Dati, Giuliano, *bp. of S. Leone*, 1445-1524. Isole trouate
nouamente per el re di Spagna. (Card 2)

Size of original: 20 cm.

A poetical paraphrase of Columbus' letter to Sánchez.

"A unique copy is in the Bibliotheca Trivulziana at Milan."—J. B. Thacher, Christopher Columbus, his life, his work. 1903, v. 2, p. 71.

One of 15 copies from the original in the Biblioteca Trivulziana, through the courtesy of the Archivio storico civico di Milano, November, 1937.

1. Colombo, Cristoforo. 2. America—Disc. & explor.—Spanish.
I. Title.

E116.3.D63

973.15

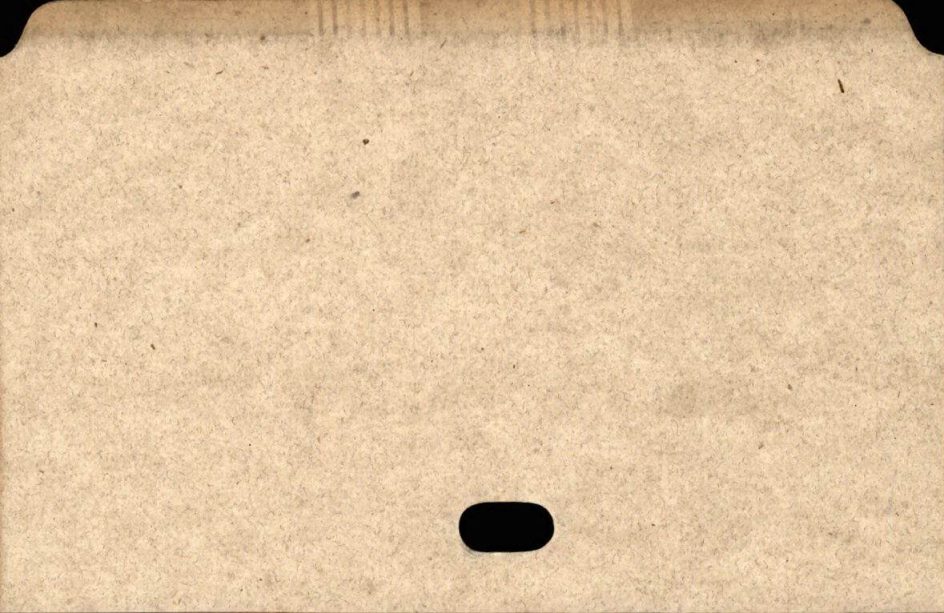
38—14743

Library of Congress

[a62d1]



Isoperimetrical problem.




Isoperimetrical problems.

Euler, Leonhard.

**E.191.20

Methodus inveniendi lineas curvas sive solutio
problematis isoperimetrici.

Lausannae & Geneva, 1744. Plates. 4⁰.





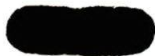
Isoperimetrical problem.

Herschel, Sir. J. F. W.

No. 20 in **E.182.13.

Isoperimetrical problems.

N. p. n. d. 4^o.






Isoperimetrical problems.

Woodhouse, Robert. 1773-1827. 3925.31 = **E.195.2

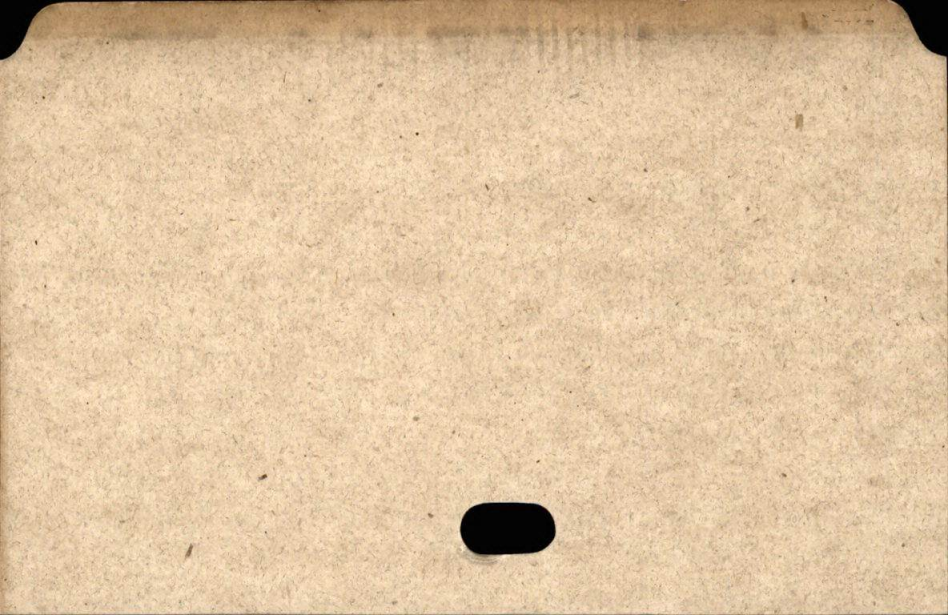
A treatise on isoperimetrical problems, and the
calculus of variations.

Cambridge: pr. by J. Smith. 1810. (1), ix,
(1), 154 pp. 8^o.





Isothermal surfaces.



Isouard, Nicolo, 1775-1818.

Joconde.

RARE BOOK

DEPT.

*XG
.3563
.11
no.3
Étienne, Charles Guillaume, 1777-1845.
Joconde, ou Les coureurs d'aventures, opéra
comique en trois actes; par m. Étienne, musique
de Nicolo, de Malte. Représenté pour la première
fois le 28 février 1814, sur le théâtre de
l'Opéra-comique. Huitième édition.

Paris, Chez Le Normant, libraire, rue de Seine,
n^o.8, f.S.G.Vente, libraire, boulevard des Ita-
liens. Barba, libraire, au Palais-Royal. 1819.

2p.l., 92p. 21.5cm.

Without the music.

MB



Israel ben Ader, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Israel, Frederick.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*A.9169

ISRAEL—HISTORY—FICTION.

.1

Uris, Leon M 1924—

Exodus. [1st ed.] Garden City, N. Y., Doubleday, 1958.

626 p. illus. 22 cm.

A novel of Israel.

1. Israel—Hist.—Fiction. I. Title.

PZ4.U76Ex

58—11328 †

Library of Congress

[58n10]



R-B

G
277
.E35
1835x

Israel, John.

Diario de un crucero en el navio
de los Estados Unidos Delaware, de 74,
: en el Mediterraneo, en los años
1833 y 34; juntamente con un bosquejo
de un viaje à Jerusalem / por J.
Israel y H. Lundt. Traducido del
ingles al castellano por un Mahones. -
- Mahon [Spain] : Imprenta de la
Viuda è Hijo de Serra., 1835.

[6], 93, [1] p. ; 15 cm.

Palau 122048.

Cf. Sabin 35267.

1. Delaware (Ship) 2.

(Continu on next card)

MRGRRBK

ocm29499041

005996



R-B

G Israel, John. -- Diario de un crucero
277 en el navio de los Estados Unidos
.E35 Delaware, de 74, ... 1835.
1835x (Card 2)

Mediterranean Sea--Description and
travel. 3. Jerusalem--Description.
I. Lundt, N. Henry, joint author.
II. Title.

MRGRRBK

ocm29499041

005997



ISRAEL, -TEN LOST TRIBES

see

LOST TRIBES OF ISRAEL

Ten tribes of Israel.



*Reserve Israel's advocate. v.1-5;1823-27.
7351 New-York, Printed for the Society [for Melio-
.32 rating the Condition of the Jews] 1823-27.
LC
Imperfect: v.1-3 wanting.



Israel-Holtzwardt, Carl. 1839-

**E.5115.19

Abhandlungen aus der mathematischen Astronomie.

Halle a. S. H. W. Schmidt. 1890. vi, 130 pp.
8°.



-Astronomy. Mathematical.



Israel-Holtzwardt, K.

**E.200.34

Elementare Darstellung der Gauss'schen Methode zur
Bestimmung elliptischer Bahnelemente aus
geocentrischen Beobachtungen. Von K Israel-
Holtzwardt.

Halle a/S. H. W. Schmidt. 1882. 13 pp. 8°.



-Orbits.-Gauss, Carl Friedrich.



Israel-Holtzwardt, Carl.

**E.190a.30

Elemente der theorischen Astronomie für Studierende
bearbeitet. Abteilung 1, 2.

Wiesbaden. J. F. Bergmann. 1885. 2 parts in 1
v. Illus. Folded sheet. 8^o.

Contents. - 1. Theorie der elliptischen Bewegung
und der Bahnbestimmung. 2. Berechnung der
Finsternisse; Meteorbahnen; Stellarastronomie.

-Astronomy.





Israels lamentation at the death of a prophet.

*H.92

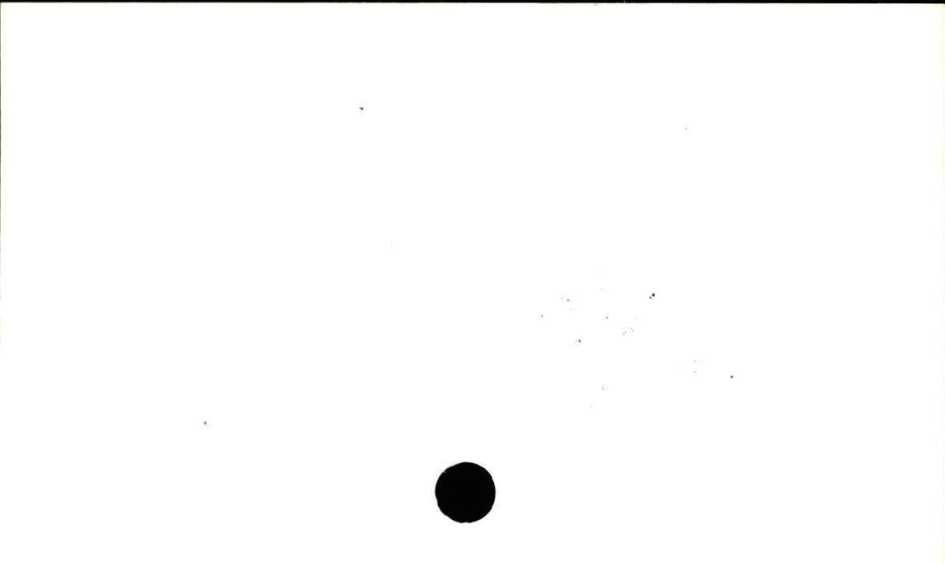
.77 Vincent, Nathaniel, 1639?-1697.

no.16 Israels lamentation at the death of a prophet.
In a sermon preached at the funeral of ... Thomas Cawton. And now published at the earnest desire of the hearers. London, Printed for T. Parkhurst, 1677.

34 p. 19cm.

Wing V410.

1. Cawton, Thomas, 1636?-1677. I. Title.



*H.87

.14

no.3

Israels peace with God Beniamines overthrow.

Carter, William, 1605-1658.

Israels peace with God Beniamines overthrow.
A sermon preached before the Honourable House
of Commons, at their late solemne fast, August
31. 1642. London, Printed for G. Calvert, and
are to be sold by C. Meredith, 1642.

44 p. 20cm.

Wing C679A.

I. Gt. Brit. Parliament, 1642. House of
Commons. II. Title.



Israels petition in time of trouble.

*H.87

.14

no.1

Reynolds, Edward, Bp. of Norwiche, 1599-1676.

Israels petition in time of trouble. A sermon preached in St. Margarets church at Westminster, before the Honourable House of Commons now assembled in Parliament. At the late publique and solemn fast, July 27. 1642. London, G. Bishop and R. White, for R. Bostock, 1642.

44 p. 20cm.

Wing R1256.

Imperfect: last line of p.44 cropped.

I. Gt. Brit.

House of Commons.

Parliament, 1642.

II. Title.



Israels tears for distressed Zion.

*H.87

.49

no.6

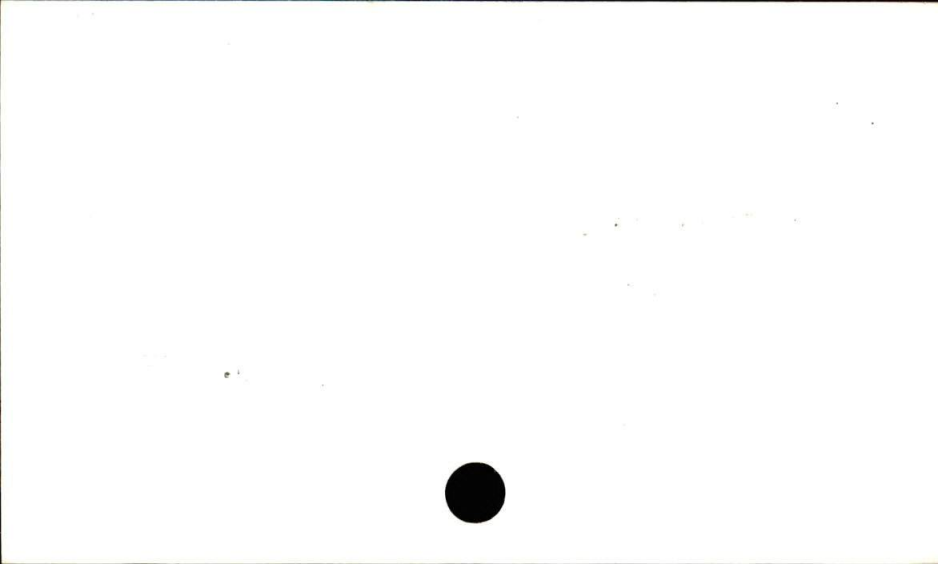
Whincop, John, d. 1647.

Israels tears for distressed Zion. Shown in
a sermon before the ... House of Lords ... Sept.
24. 1645 ... London, Printed by R. C. for A.
Crooke, 1645.

47 p. 19cm.

Wing W1664.

I. Gt. Brit. Parliament, 1645. House of
Lords. II. Title.



Israfel, the life and times of Edgar Allan Poe.

Allen, Hervey, 1889—

**A.7023A.6

Israfel; the life and times of Edgar Allan Poe, by Hervey Allen ... New York, George H. Doran company, 1926.

2 v. fronts., plates, ports., facsim. 24½^{cm}.

Paged continuously.

1. Poe, Edgar Allan, 1809-1849.

1. Title.

[*Full name:* William Hervey Allen]

26—24523

Library of Congress

PS2631.A7

— — — — — Copy 2.

Copyright A 957730

[40w3]



Issa, 1762-1826.

Acc. Dusk lingers: haiku of Issa.

81-66 [Amherst, Mass.] : Swamp press, 1981.

No.11 of 100.

Pub./20/Artz

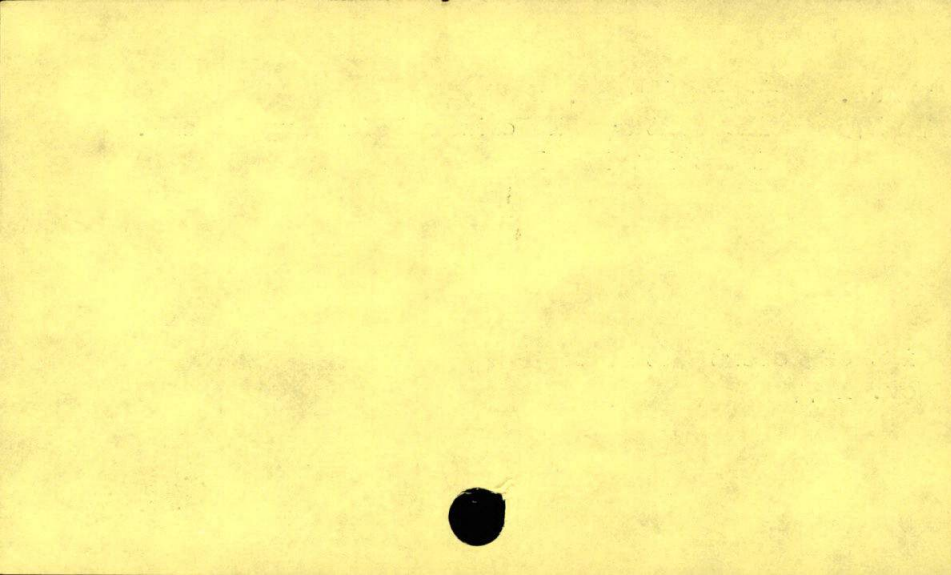


pbAcc. Issaquah Press.

78-175 The Century 21 World's Fair, Supplement.
[Seattle? 1962]

Gift of Robert Hitchman

Nov. 1977



Isselt, Michaël van.

**H.79.8

[**Mercurius Gallobelgicus**, sive rerum . . . 1593, 94 gestarvm nuncius.

Tomvs II., libri VII-X.]

[Coloniæ-Agrippinæ, 1595.] (12), 432 pp. 16°.

The title and several following pages are badly torn.

Tomes 1-3 of this work were written by Michaël van Isselt, who used the pseudonym M. Jansonius.

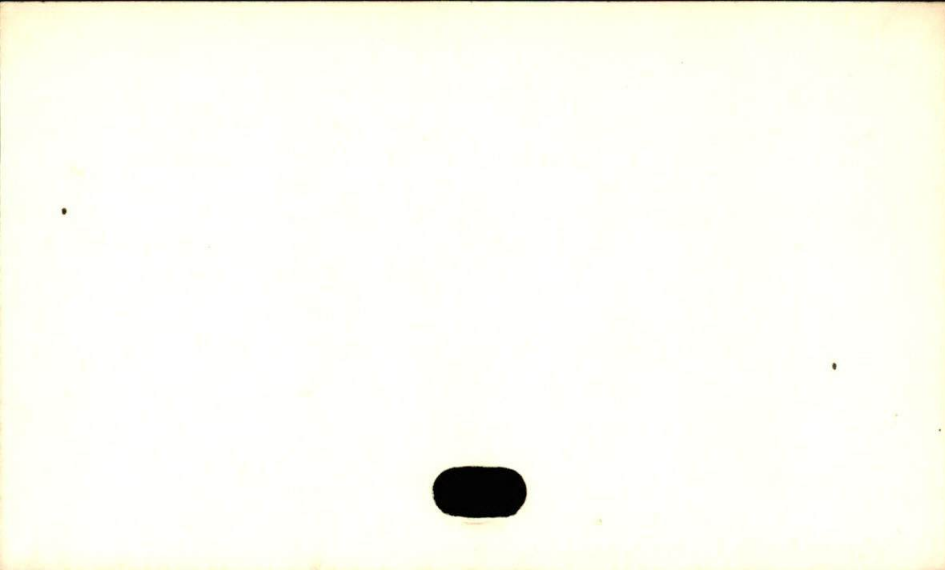
[This work is kept on the Special Libraries Floor.]



July 28,

1903

E9834 — Isselt, Michaël van. — Periodicals.



RARE BOOK

DEPT.

XG

.3543

.8

no.6

ISTANBUL IN LITERATURE.

Rutebeuf, 13th cent.

La complainte d'outre-mer, et celle de Constantinople, par Rutebeuf; publiées et mises au jour, avec une notice sur ce poète, par Achille Jubinal. (XIII^e siècle.)

Paris, Chez Téchener, place du Louvre, N^o 12; Silvestre, rue des Bons-Enfants, N^o 30. 1834.

1p.ℓ., xii, [13]-32p. 22cm. (8vo); bd. to 23.5cm.
Blue paper wrappers preserved.

MB

*Q. 59

.70

Istel, Paul.

.5

J. E. Laboureur, illustrator.

(In The Fleuron. London, 1926, no. 5,
p. 35-61.)

"List of works illustrated by J. E.
Laboureur": p. 57-61.

1. Laboureur, Jean Emile. 2. Illustrators, French.



Az Isten háta mögött; regény.

*A.6160

.5

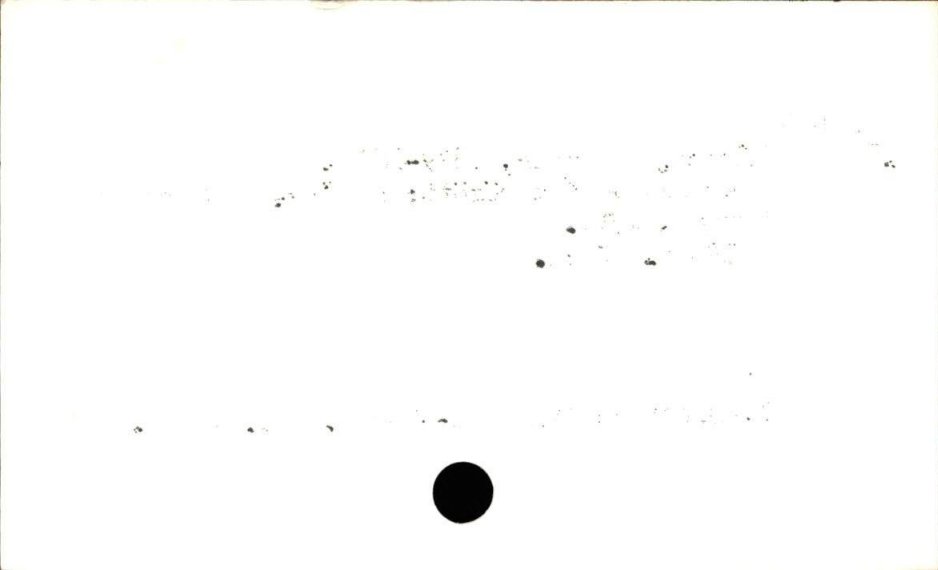
Móricz, Zsigmond, 1879-1943.

Az Isten háta mögött; regény. [Budapest]

Nyugat, 1911.

199 p. 21cm.

1.Hungarian language--Texts. I. Title.



Isthmiana.

Winthrop, Theodore. 1828-1861.

Isthmiana.

(In his 'The canoe and the saddle. Pp. 303-375. Boston. 1863.)

*A.9775.1

Same. (In Same. 11th edition. 1873.)

4469.125

Same. (In Same. 1876.)

No. 2 in 4469.144

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 19, 1906.

G3263 — Panama, Isthmus of. — T.r.

Istituto italiano d'arti grafiche, Bergamo. Publications.

Genoa. Podestà.

**G.280.59

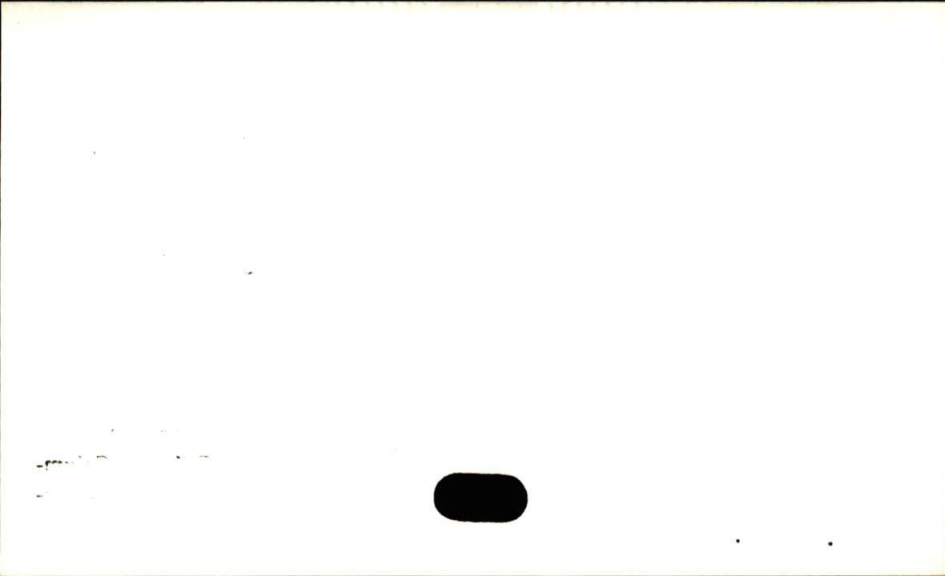
Christopher Colymbvs. Documents and proofs of his Genoese origin. English-German edition. Christoph Colymbvs. Dokumente und Beweise seiner Genueser Herkunft. Deutsch-englische Ausgabe.

= [Bergamo. Istituto italiano d'arti grafiche.] 1932. xxiii, 288, (4)
[Continued on the next card.]

This card was printed at the Boston

Public Library, January 5, 1934.

D3369 — Istituto italiano d'arti grafiche, Bergamo. Pubs. — Columbus, Christopher. — Monleone, Gio. vanni, ed., 1879- . — Manuscripts. Facsimiles. — Bickley, Olga Defina, tr. — Bent, Arthur, tr. — Haas, Eugen, tr. — Furmanik, Jakob, tr. — Broccardi, Eugenio, pref.



Genoa, Podestà. (Continued.)

**G.280.59

pp. Coats of arms. Portraits. Plates. Facsimiles. 39 cm.

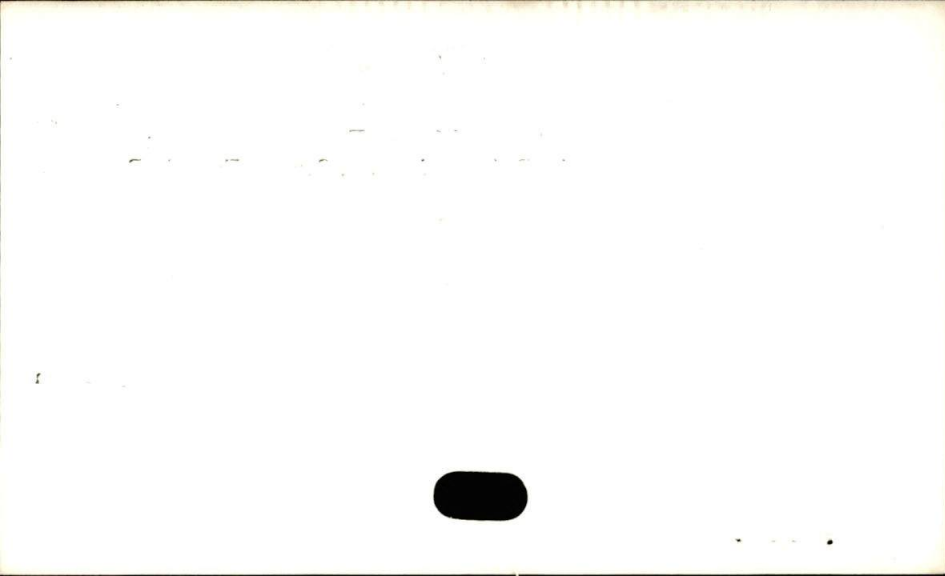
Contents. — Foreword of the Podestà of Genoa, Senator Eugenio Broccardi.
— Justification of the work — its contents, and method. — Evidence of writers of the time of Christopher Columbus. — Archival documents and other attestations. — Autographs of Christopher Columbus; his deeds and those of his relatives and descendants.

English and German in parallel columns.

The end-papers are colored pictorial maps.

English translation by O. D. Bickley and Arthur Bent; German by Eugen Haas and Jakob Furmanik; edition supervised by Giovanni Monleone.



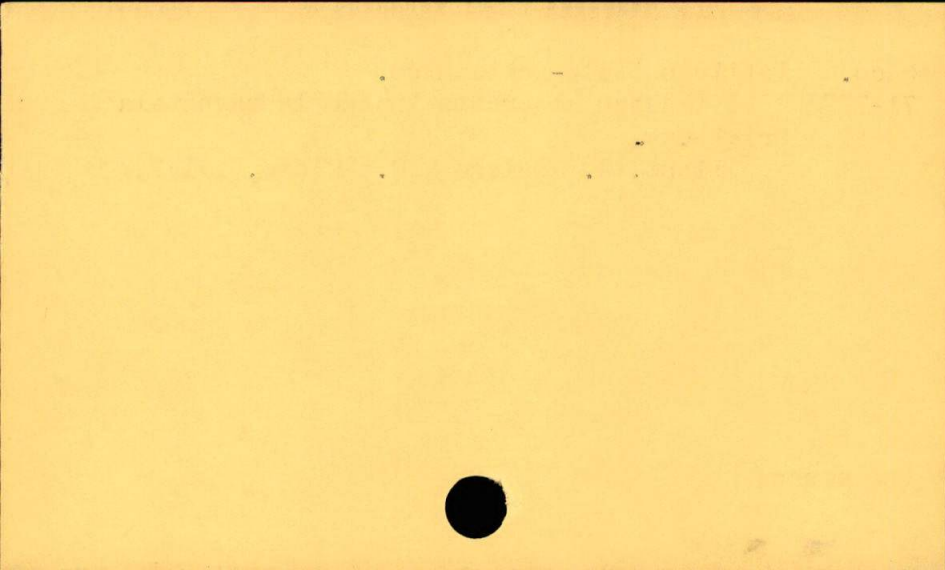


*Acc. Istituto italo-britannico.

71-727b Il tedesco ha ordito invano la ragnatela
Criminosa.

[Milano, G. Modiano & C. Milano, 1914?]

no source



Istituto storico italiano. Fonti per la storia d'Italia. Regesti. Se-
colo XIII.

Gregory IX., Pope, 1145?-1241.

****FR45.G831**

Registri dei cardinali Ugolino d'Ostia e Ottaviano degli Ubaldini.

Pubblicati a cura di Guido Levi.

- Roma. Forzani E. C. Tipografi del Senato. 1890. xxviii, 247, (1)
pp. Facsimiles. Vignettes. [Istituto storico italiano. Fonti per la
storia d'Italia. Regesti. Secolo XIII.] 26.5 cm., in 8s.

Contains MS. notes by Paul Sabatier.

Pages 89-96 are omitted and pages from another work are bound in.

This card was printed at the Boston

Public Library, July 22, 1941.

E3566 — Double main card. —
(M1) — Ubaldini, Ottaviano degli,
ed. (1) — Registers, Papal. (1) — S.r. (1)

Gregory IX., Pope, 1145?-1241.
Cardinal. (M2) — Levi, Guido,



*Atlas

5.I 6 Istituto veneto di scienze, lettere ed arti.

KEPT IN
RARE BOOK
DEPT.

Carte geografiche cinquecentesche a stampa della Biblioteca marciana e della Biblioteca del Museo Correr di Venezia. Venezia, 1954.

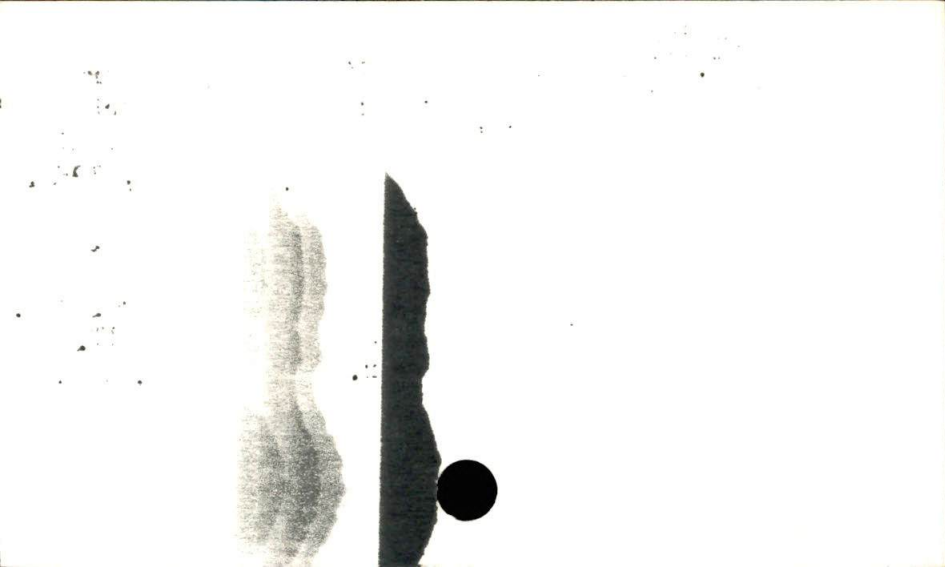
63 p. 24cm.

Preface signed by Rodolfo Gallo.

1. Maps, Early—Bibl.—Catalogs. I. Venice. Biblioteca nazionale marciana. II. Venice. Museo civico Correr. Biblioteca. III. Gallo, Rodolfo, comp.

LC

Map Cat



Istoria de i Sevarambi.

«Vairasse, Denis, fl. 1665-1681.

*Defoe

30

Istoria de i Sevarambi, popoli che abitano una parte del terzo continente comunemente detto la terra australe ... Tradotta dal francese

.730

.V19I

In Venezia, Presso Sebastiano Coleti, con licenza de' superiori, e privilegio. M. DCCXXX.

«1730»

376 p. 17cm.

Title vignette.

I. Title.



Istoria e dimostrazioni intorno alle macchie solari.

Galilei, Galileo, 1564-1642.

**E.187.26

Istoria e dimostrazioni intorno alle macchie solari e loro accidenti comprese in tre lettere scritte all' illvstrissimo Signor Marco Velseri linceo . . . Si aggiungono nel fine le lettere, e disquisizioni del finto Apelle.

In Roma. Appresso Giacomo Mascardi. MDCXIII. 4, 164, 55, (1) pp. Portrait. Diagrams. Printer's device. Ornamental capitals. Tables. 23 cm., in 4s.

Bart
This card was printed at the Boston

Public Library July 10, 1936.

E016 — T.r. — Sun. Spots. — Astronomy. — Letters. Colls. — Welser, Marcus, 1558-1614.



RARE BOOK
DEPT.

Istoriia odnogo goroda.

**Q.204
.25

Saltykov, Mikhail Evgrafovich, 1826-1889.

...История одного города. Подготовка
текста С.А.Макашина.Статья Я.Эльсберга.
Автолитографии А.Н.Самохвалова.

[Ленинград] Academia, 1935.

XXVI, [1], 215, [1]p., 2 l. front., illus.,
plates. 33.5cm.

At head of title: М.Е.Салтыков-Щедрин.

Translated title: History of a town.

1. Russian language—Texts. I. Makashin, S.A.

II. El'sberg, I.A.

III. Samokhvalov, A.N.

IV. Title (transliterated): Istoriia odnogo
goroda.



Isusquiza, Damaso de, translator.

See

Molière, J. B. P. de.

El avaro.



****T.97.101**

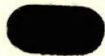
It cannot rain but it pours: or, London strow'd with rarities . . . An
account of the arrival of a white bear, at the house of Mr. Ratcliff

= London: Printed for J. Roberts . . . MDCCXXVI. 10, (1) pp.
19 cm.
A satire.

This card was printed at the Boston

Public Library, February 25, 1914.

J303 — Satires.



RARE BOOK

DEPT.

XA

.5238N

.13

It can't happen here.

Lewis, Sinclair, 1885-1951.

It can't happen here, a novel ... Garden City,
N.Y., Doubleday, Doran, 1935.

3p.l., 458p. 20.5cm.

"First edition"

Black cloth, blind & gilt stamped; dust jacket.

MB



It grows very dark, mother, very dark. Song.

Martin, S. Wesley.

No. 18 in **"20th"*. 110.1.1

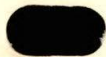
It grows very dark, mother, very dark. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1861. 5 pp. [Heart melodies: a new set of songs.] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7721 — T.r.



It is agreed between the master, seamen, and mariners ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





It might have been lost!

Loneragan, Thomas Clement. *"20th".252.16=2305N.22

It might have been lost! A chronicle from alien sources of the struggle to preserve the national identity of the A.E.F. [1st edition.]

New York. Putnam. 1929. xiii, 327 pp. Portraits. Map. Facsimiles. 22 cm.

The end-papers are maps.



' 'It won't be long now' '.

R-B
BLS
226
bdsd

Boston. Public Latin School. Dramatic
Club.

' 'It won't be long now' ' :
[program]. [Boston : s.n.], 1931.
1 sheet ([4] p.) ; 23 cm.
I.T.

RG87-535040

MRG87-535040

25557



'It's a great war!'

PZ3

.L5144 Lee, Mary.

It 2 'It's a great war!' By Mary Lee. Boston and New York,
Houghton Mifflin company, 1929.

KEPT IN
RARE BOOK
DEPT.

vii, [1], 574, [1] p. 21^{cm}.

*"20th".309.9 ——— [Another copy]

Autograph presentation copy to the Boston
Public Library.

1. European war, 1914-1918—Fiction. i. Title.

29-22421

Library of Congress

PZ3.L5144 It 2

——— Copy 2.

Copyright A 15339

[38f1]

R.B



It's no fun to grow up.

PN6161

.R39

Reed, Horton W.

It's no fun to grow up; a handbook of information for precocious adults, by Horton W. Reed, illustrated by Monnie Dunlop. Boston [The Merrymount press] 1940.

vi p., 1 l., 42 p. illus. 23½^{cm}.

*Q.21.40

----- [Another copy]

KEPT IN
RARE BOOK
DEPT.

I. Title.

Library of Congress

PN6161.R39

41-25721

————— Copy 2.

[3]

817.5



It's not that easy.

RARE BOOK

DEPT.

Halstead, Winifred.

XA It's not that easy ... New York, Dodd, Mead,

.3767 1941.

.1 3p. l., 236p. 20.5cm.

Author's inscribed presentation copy.

Cadmium yellow cloth, blind and & black stamped;
dust jacket.


MB



****FR98.It1**

Italia francescana, L'. Rivista bimestrale di cultura francescana. Anno
1-3 (fasc. 1). Gennaio/marzo 1926-gennaio/febbraio 1928.

— Roma. [1926-28.] 3 v. Illus. Portraits. Plates. 24 cm., in 8s.

 *Additions on this card only.*

Anno 1 was published quarterly.

This card was printed at the Boston

Public Library, November 7, 1941.

E3658 — Franciscans. Period. — Periodicals. Italian.



Italia imperiale.

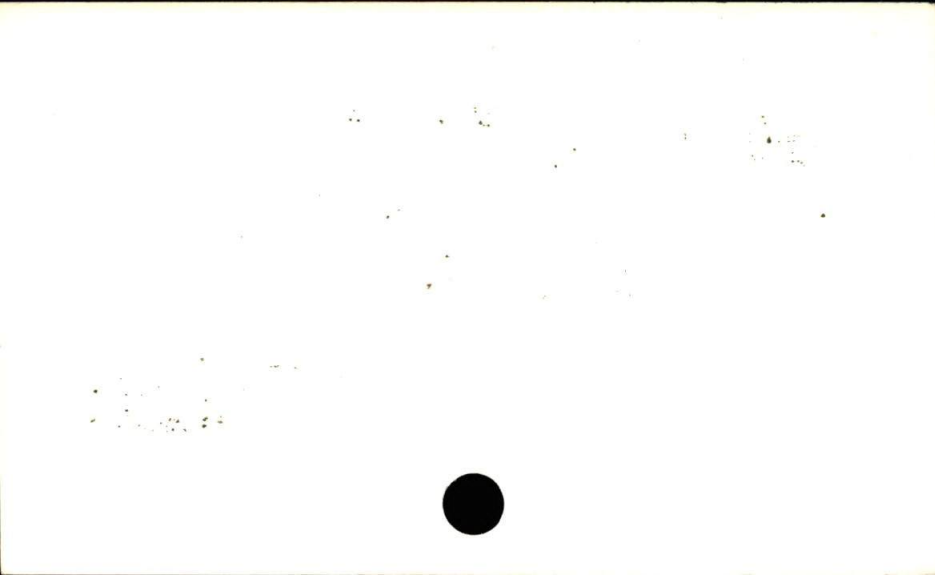
*Cab.

27.29 Morgagni, Manlio, 1879-

.9 Italia imperiale. [Edizione speciale della
Rivista illustrata del Popolo d'Italia. Milano,
Popolo d'Italia, 1937]

[213] 1. incl. illus (incl. maps), plates
(part col) ports. 45cm.

1. Italy--Pol. & govt.--1914- 2. Fascism--
Italy. 3. Industry and state--Italy. I. Ri-
vista illustrata del Popolo d'Italia. II. Ti-
tle.



Italia monumentale, L'.

Milano. Bonomi. 1910-12. 3v. Plates. Plans. 14 1/2

Namely:

12. Milan. Santa Maria delle Grazie ...and The Last
Supper by Leonardo, by Luca Beltrami. 4109a.45
15. Trieste, di A.Berlam. [In Italian and French.
4109a.45
25. La Basilica d'Assisi, di Carlo Tridenti. [In
Italian and French.] **FR77.A

Book

-Italy. Fine arts.



Italia, L', per Cuba nel III anniversario della proclamazione della Repubblica cubana.

Comitato centrale italiano per la libertà di Cuba.

***Cab.23.53.4**

L'Italia per Cuba nel III anniversario della proclamazione della Repubblica cubana. Pubblicazione commemorativa.

= Roma. 1905. 16 pp. Illus. Facsimile. F°.

Edited by Felice Albani.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 15, 1907.

G3419 — Cuba. Pol. hist. — T.r. — Italy. Pol. hist. — Albani, Felice, ed.



Italiänische Reise.

*XF

.2001 Goethe, Johann Wolfgang von, 1749-1832.

.C1 Italiänische Reise. Mit Einleitung und Bericht über dessen Kunststudien und Kunstübungen. Hrsg. von Christian Schuchardt. Stuttgart, Gotta, 1862-63.

2 v. fold. tables. 23cm.

1. Italy--Descr. and trav. I. Schuchardt, Christian, 1799-1879, ed. II. Title.



Italian, The, or the confessional of the Black Penitents.

Radcliffe, Anne, 1764-1823.

*A.7250.1

The Italian, or the confessional of the Black Penitents. A romance.

By Ann Radcliffe . . .

— London: Printed for T. Cadell Jun. and W. Davies . . . 1797.

3 v. 17 cm., in 12s.

Boston
This card was printed at the Boston

Public Library April 29, 1938.

E2604 — T.r.



KEPT IN
RARE BOOK
DEPT.

The Italian.

*G.3850.1.10

Radcliffe, Mrs. Ann (Ward) 1764-1823.

The Italian;; or, The confessional of the
black penitents. A romance ... By Ann
Radcliffe.

(In Ballantyne's novelist's library.
[London, 1824] 24 1/2^{cm}. Vol.10, p. [529]-717)
Printed in double columns.

I. Title. II. Title: The confessional of the
black penitents.




Italian American War Veterans. Dept. of Mass.

Acc. Annual proceedings, no.29.

78-550 Boston, 1964.

G: Flint Public Library--
Middleton



THE
... ..
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... ..

Italian book exhibition, New York. 1928. Rare Book Dept.
*2161.58=*Q.59.308

Associazione editoriale libraria italiana.

Italian book exhibition. New York, 1928.

Milano. 1928. xix, (4), 396, (1) pp. 25 1/2 cm.,
in 8s.

Text in Italian and English.

Contains short monographs on Italian publishing
houses and a catalogue of the books exhibited.

This exhibition was held at the invitation of
Columbia University.



*T.35

.44

The Italian bride.

Payne, John Howard, 1791-1852.

The last duel in Spain, & other plays by John Howard Payne,
edited by Codman Hislop and W. R. Richardson. Princeton,
N. J., Princeton university press, 1940.

6 p. l., [5]-265 p. 24½^{cm}. [America's lost plays. vol. vi]

CONTENTS.—The last duel in Spain.—Woman's revenge.—The Italian
bride.—Romulus, the shepherd king.—The black man; or, The spleen.

i. Hislop, Codman, ed. ii. Richardson, William Rittenhouse, 1901-
joint ed. iii. Title.

Library of Congress

————— Copy 2.

Copyright

PS623.A1A6 vol. 6

PS2530.A5H46

[25]

40-35574


(812.0822) 812.3



2778.4=*A.9684.1

Italian comedies. Select comedies; translated from the Italian of Goldoni, Giraud, and Nota [by W. F. Wickham].

= New York. Appleton & Co. 1849. 306 pp. 18½ cm., in 12s.
Contents. — An odd mistake; The morose good man; by Goldoni. — Jealousy at fault; The mad prophet; by Giraud. — The projector; The first steps to folly; by Nota.

X

This card was printed at the Boston

Public Library, October 24, 1916.

K9680 — Drama. Italian. Colls. — Wickham, W. F., tr.



Italian comedy, The.

Duchartre, Pierre Louis.

****T.44.16= *2772.46**

The Italian comedy; the improvisation, scenarios, lives, attributes, portraits and masks of the illustrious characters of the commedia dell' arte. Authorized translation from the French by Randolph T. Weaver.

- New York. The John Day Co. [1929.] 330, (1) pp. Illus. Plates, some colored. 37 cm., in 8s.
Bibliography, pp. 313-324.

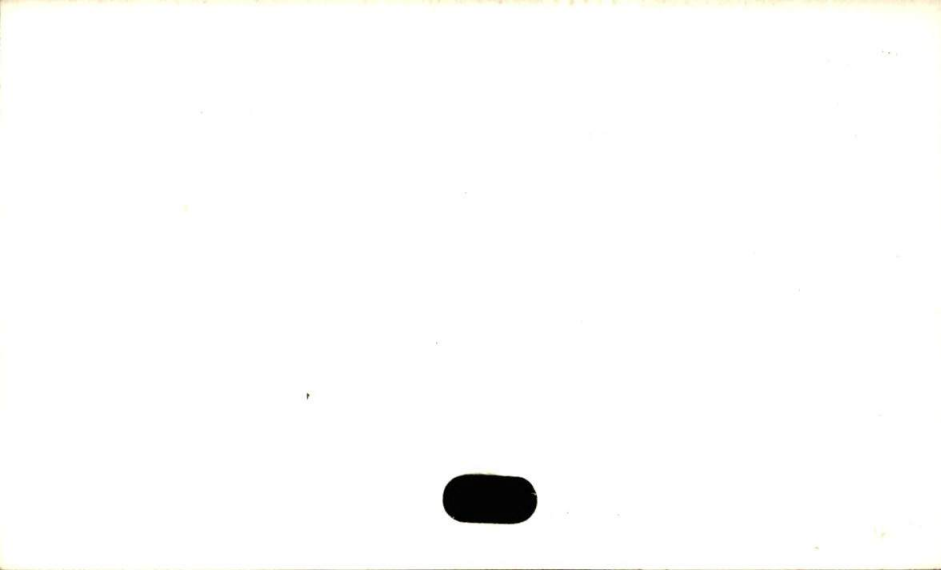
Many of the plates are reproductions of old prints.

1

This card was printed at the Boston

Public Library, December 30, 1929.

N6775 — T.r. — Commedia dell' arte. — Weaver, Randolph T., tr.



Italian currents and curiosities in the English literature from Chaucer to Shakespeare.

Bonaschi, Alberto C.

2558.322

Italian currents and curiosities in the English literature from Chaucer to Shakespeare. Correnti e curiosità italiane nella letteratura inglese da Chaucer a Shakespeare.

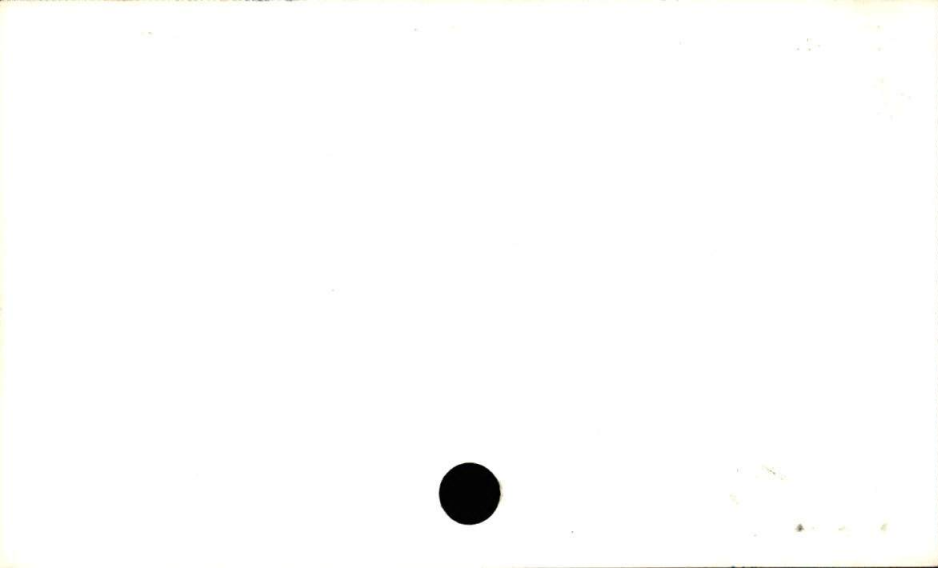
= [New York. 1937.] 25, (2) pp. 27 cm.

English and Italian text on opposite pages.

This card was printed at the Boston

Public Library February 14, 1938.

Boston
E2458 — T.r. (2) — English literature — Influence of other literatures. Italian. — Chaucer, Geoffrey. Crit. — Shakespeare, William. Crit. Comparative.



ITALIAN DRAMA--BIBLIOGRAPHY.

RARE BOOK

DEPT.

*XQ

.152

.0/8

Olschki, firm, Florence.

Theatre italien du xvi^e au xix^e siecle.

Florence, Leo S.Olschki [196-?]

100p. illus. (Its Catalogue, 141)

Includes bibliography.

MB



ITALIAN DRAMA--EARLY TO 1700--BIBLIOGRAPHY.

RARE BOOK

DEPT.

Cioni, Alfredo.

^xXZ

Bibliografia delle sacre rappresentazioni.

.39

Firenze, Sansoni, 1961.

.C49B

356p. facsims. 26cm. (Biblioteca bibliografica italiana, 22)

1. Italian drama--Early to 1700--Bibl.

2. Religious drama, Italian--Bibl.

MB



*G.405

.87

ITALIAN DRAMA--EARLY TO 1700--EXAMPLES, ETC.

Commedia spirituale dell'anima. Con tutte le sue potentie, adornata di tutte le virtù appartenenti à quella, per il mezzo delle quali ella si conduce al paradiso [In Siena alla Loggia del Papa. 1608]


[24] p. 20 $\frac{1}{2}$ cm.

Signature: A¹².

. Title illustration and ornamental border.

Imprint from p.[24]

(Continued on next card)





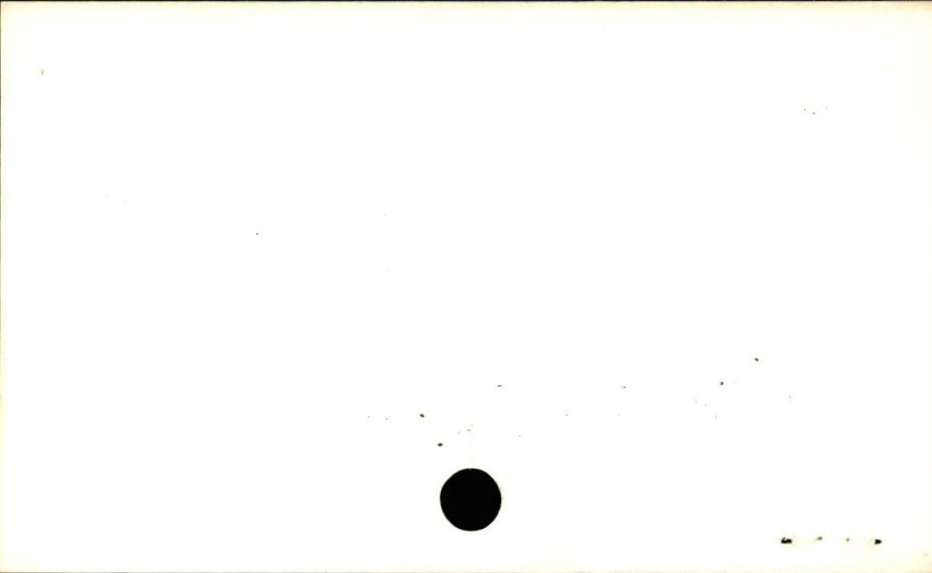
*G.405

.87

ITALIAN DRAMA--EARLY TO 1700--EXAMPLES, ETC.

Commedia spirituale dell'anima ... [1608]
(Card 2)

[1. Soul--Drama.] [2. Italian drama--Early
to 1700--Examples, etc.]



ITALIAN DRAMA--EARLY WORKS TO 1700--EXAMPLES.

*G.405

.79

Il malatesta; rappresentatione spirituale
del miracolo della sacra uergine Santa Cateri-
na da Siena. Nuouamente ridotta in ottaua ri-
ma, & pubblicamente rappresentata nella contra-
da, doue ella nacque di Fontebranda, la prima
domenica di maggio, giorno della sua solennis-
sima festa. In Siena [ca. 1575]

[16] p. illus. 21 1/2cm.

Signature: A⁸.

(Continued on next card)





*G.405
.79

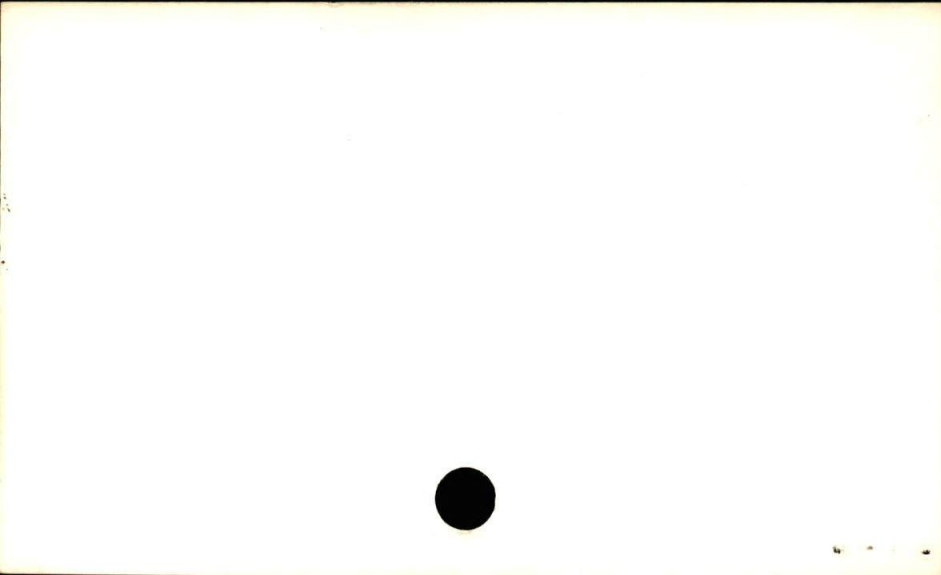
ITALIAN DRAMA--EARLY WORKS TO 1700--EXAMPLES.

Il malatesta; rappresentatione spiritvuale

... [ca. 1575] (Card 2)

Title vignette (woodcut of angel of the An-
nunciation)

1. Caterina da Siena, Saint, 1347-1380
[--Drama.] [2. Italian drama--Early works
to 1700--Examples.]



*T.36
.138

ITALIAN DRAMA--EARLY TO 1700-EXAMPLES.

[Moniglia, Giovanni Andrca] 1624-1700.

L'Hipermestra; festa teatrale rappresentata dal Sereniss. Principe Cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del Real Principe di Spagna. Firenze, Nella Stamperia di S. A. S., 1658.

78 p. fold. plates. 22cm.

With this is bound (as issued?) the Descrizione della presa d'Argo e de gli amori di Linceo con Hipermestra; festa teatrale ... Firenze, 1658.

[1. Italian drama--Early to 1700-Examples] I. Medici, Giovanni Carlo, principe di Toscana, Cardinal. II. Title.

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*G.405

ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

.84

La rappresentatione della reina Ester, In
Siena [ca. 1575?]

[20] p. 1 illus. 21cm.

Title illustration.

Signatures: A⁴, B⁶.

Verse.

Imperfect: p.[5-6] slightly mutilated.

1. Esther, Queen of Persia[--Drama]. [2. Ita-
lian drama--Early to 1700--Examples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.77


La rappresentatione di Abraam: & di Sarra sua moglie. Nella quale si contiene la buona vita di Isac lor figliuolo: et la mala creanza d'Ismael figliuolo di Aghar sua ancilla: et come furono cacciati ... [Siena, ca. 1575]

[23] p. 1 illus.⁴ 21cm.

Signatures: A⁸, B⁴.

Title vignette (woodcut of angel of the Annunciation)

(Continued on next card)





ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.77

La rappresentatione di Abraam ... [ca. 1575]
(Card 2)

Imperfect: p.[2] cropped at foot, affecting
text.

1. Abraham, the Patriarch[--Drama]. [2. Ita-
lian drama--Early to 1700--Examples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.82

La rappresentatione di s. Francesco, come con-
uertiti tre ladroni; nuouament ristampata [Firenze,
ca. 1575?]

[12] p. illus. 21cm.

Title illustration.

Signatures: A⁴, B² (A1 signed EEE)

Verse.

1. Francesco d'Assisi, Saint, 1182-1226. [2.
Italian drama--Early to 1700--Examples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.80

La rappresentatione di santa Agnese vergine et
martire di Giesv Christo. [Stampata in Firenze
appresso Iacopo Pocauanza, l'anno 1588]

[16] p. 21cm.
8

Signature: A .

Imprint from p.[16]

Title illustration..

Verse.

1. Agnes, Saint, 3d cent.[--Drama]. [2. Ita-
lian drama--Early to 1700--Examples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.76

La rappresentatione & festa della natiuita
di Christo: In Siena [ca. 1575?]

[12] p. 1 illus. 20 1/2cm.

Title illustration.

Signature: A⁶.

Verse.

1. Jesus Christ--Drama. [2. Italian drama--Early to 1700--Examples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405
.122

La rappresentatione e festa di Giosef figli-
volo de Giacob. Nuouamente data in luce per
Girolamo Filoni. [Orvieto, il Colaldi, 1606?]

[16] p. 1 illus. 20cm.

Caption title.

Colophon: Stampata in Viterbo ... 1606. Et
ristampata in Oruieto per il Colaldi.

Signature: A⁸.

Ex libris (armorial binding): Prince d'Essling.

1. Jacob, the Pa triarch [--Drama.] [2. It-
alian drama--Ear ly to 1700--Examples.]
I. Filoni, Girola mo, ed.

THE
LIBRARY
OF THE
MUSEUM
OF
NATURAL
HISTORY
OF
THE
CITY OF
NEW YORK
AND
THE
ADJACENT
COUNTY OF
WESTCHESTER
1890



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405
.73

La rappresentazione dell'angiolo Raffaello.
[Stampata in Firenze, appresso Lorenzo Arnesi
nell'anno 1596]

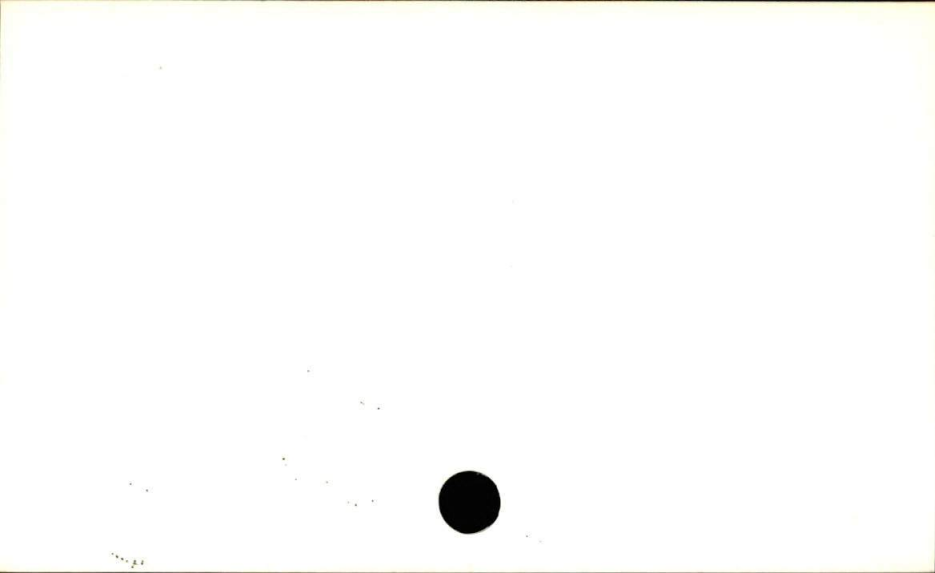
[18] p. illus. 22cm.

Signatures: A-B⁴, [-]¹ (B1 signed R5)

Title illustrations.

Ex libris (armorial bookplates): Thomas Gaisford
and C.W. Dyson Perrins.

1. Raphael, Archangel. [2. Italian drama--Early
works to 1700--Ex amples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.81

La rappresentazione di ~~sa~~ Santa Caterina. [Stam-
pata in Firenze appresso Matteo Galassi.
MDLXXXI (i.e. 1581)]

[12] p. 1 illus. 20 1/2 cm.

Signature: A⁶.

Imprint from p.[12]

Title illustrations.

Verso.

1. Catharina, Saint, of Alexandria[--Drama].
- [2. Italian drama --Early to 1700--Exam-
ples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.117

La rappresentazione di santo Giovanni dicol-
lato. [Stampata in Firenze per Bartolomeo An-
chini. 1558]

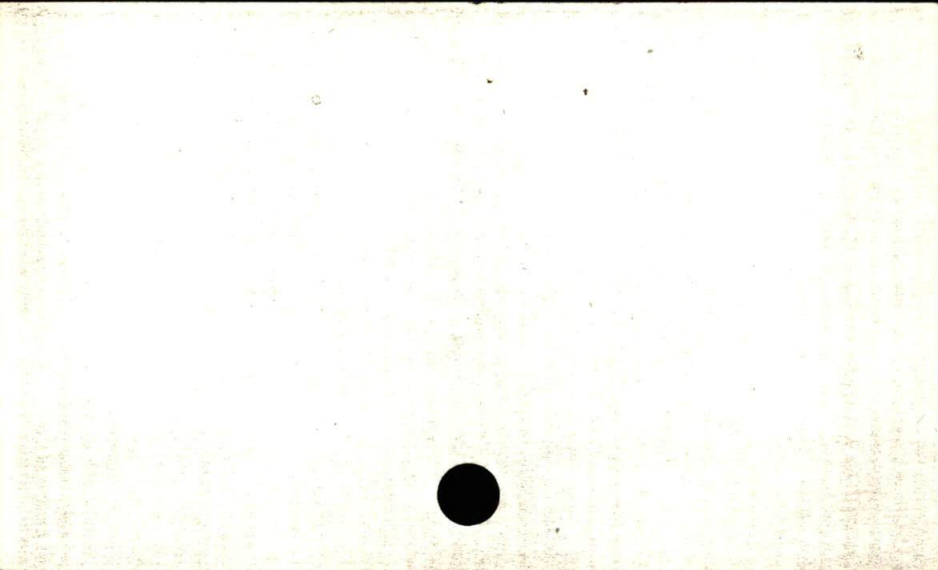
[10] p. 20cm.

Title illustration.

Imprint from colophon, p.[10]

Sander 6267, note.

1. John, Saint, the Baptist[—Drama]
- [2. Italian drama--Early to 1700--Examples.]



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.78

La rapresentatione di s. Agata vergine e martire, di nuouo corretta, e ridotta à facile recitatione, da Francesco d'Anisiale, da Ciuitella. Siena, & in Pistoia per Pier' Antonio Fortunali. 1644. Con licenza de superiori.

[15] p. 21cm.

Signature: A^g.

Title illustration.

1. Agatha, Saint[--Drama]. [2. Italian drama--
Early to 1700 -- Examples.] I. Anisiale, Francesco ● d', ed.



ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

*G.405

.121

La rapresentatione di Santa Dorothea vergine
& martire. Nuovamente ristampata. [In Firen-
ze, nell'anno della incarnatione del nostro
Signore, M. D. LV [1555]. del mese d'Agosto.]

[14] p. illus. 20cm.

Title illustration.

Sander 6173.

Imperfect: margins inlaid throughout.

1. Dorothea, Saint [--Drama]. [2. Italian
drama--Early to 1700--Examples].



*G.405

.83

ITALIAN DRAMA--EARLY TO 1700--EXAMPLES.

La rapresentatione di santa Vliva nuouamente
mandata in luce. [Firenze, ca. 1575?]

[35] p. 1 illus. 20 1/2^{cm}.

Title illustration.

Signatures: A-D⁴, E² (A1 signed DDD)

Verse.

1. Olive, Saint[--Drama]. [2. Italian dra-
ma--Early to 1700 --Examples.]



Italian father, The. Comedy.

Dunlap, William. 1766-1839.

No. 8 in **G.3646.20

The Italian father: a comedy.

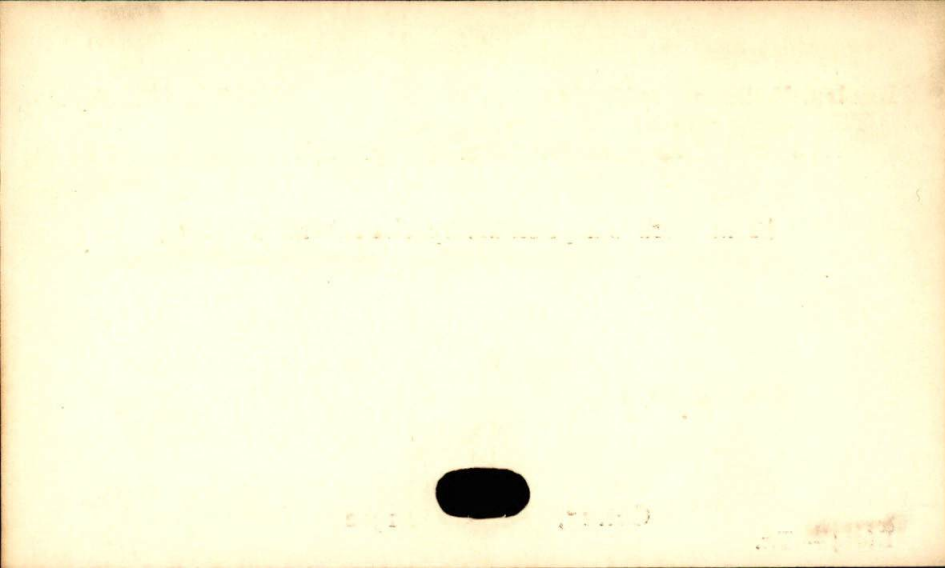
New York. Longworth. 1810. 63 pp. 24°.

[This work is kept on the Special Libraries Floor.]

E6094 — T.r.

Oct. 15,

1902



ITALIAN FICTION (SELECTIONS: EXTRACTS, ETC.)

*PQ4254

.L6 Longfellow, Henry Wadsworth, 1807-1882.

Saggi de' novellieri italiani d'ogni secolo:
tratti da' più celebri scrittori, con brevi
notizie intorno alla vita di ciascheduno.

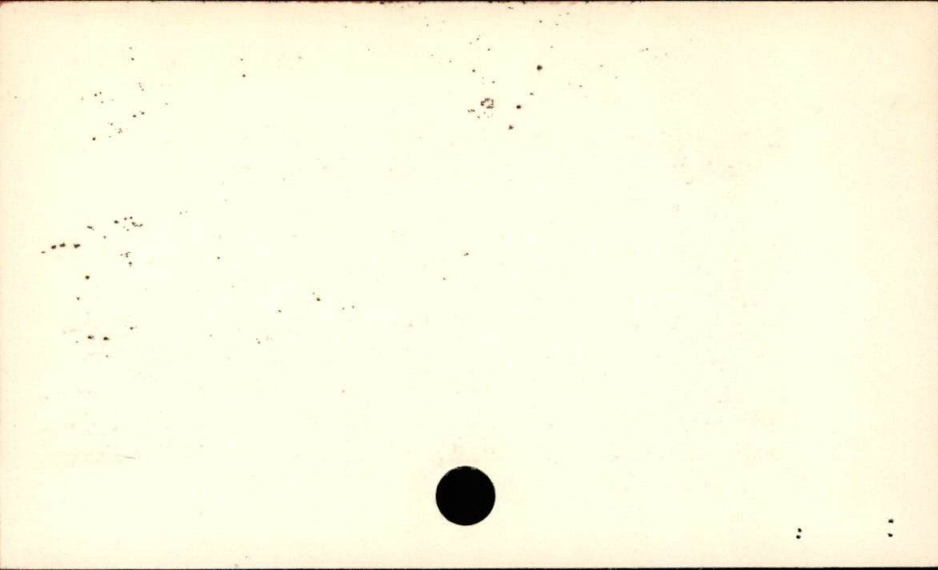
Boston, Presso Gray e Bowen, 1832.

vi p., 1 l., 168 p. 19cm.

CONTENTS.—F. Soave. I fantasmi notturni.—
L. Bramieri. Il buon diavolo.—D. M. Manni.
La sepolta viva.—G. Gozzi. Il pittore capric-
cioso.—A. F. Grazzini. Le zucche impiccate.—
M. Bandello. Il prete di Mazzenta. La scimia

(Continued on next card)

LC



ITALIAN FICTION (SELECTIONS: EXTRACTS, ETC.)

*PQ4254

.L6

Longfellow, Henry Wadsworth, 1807-1882. Saggi
de' novellieri italiani d'ogni secolo ...
1832. (Card 2)

CONTENTS—Continued.

del castello di Milano.—N. Machiavelli. Bel-
fagor.—Sabadino degli Arienti. Il Barbier di
campagna.—F. Sacchetti. Le campane di Santa
Maria in Campo.—G. Boccaccio. Fra Cipolla.
I tre pittori di Firenze. Il castello di
Campo fiore. La gru con una gamba. Landolfo
Ruffolo, il corsale di Ravello. Descrizione
(Continued on next card)

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT



ITALIAN FICTION (SELECTIONS: EXTRACTS, ETC.)

*PQ4254

.L6

Longfellow, Henry Wadsworth, 1807-1882. Saggi
de' novellieri italiani d'ogni secolo ...
1832. (Card 3)

CONTENTS—Continued.

della poste accorsa in Firenze l'anno 1348,
tratta del Decamerone.—Giovanni Fiorentino.
Il torniamento. La cappa dell'abate.—Il grasso
legnaiuolo.

RARE BOOK
DEPT.

*A.3508

.20

— — — [Another copy]

1. Italian fiction (Selections: Extracts, etc.)
I. Title.

100

~~Private~~
*L.51 The Italian garden.

•77 Dami, Luigi, 1882-1926.

... The Italian garden; with 351 plates, translated by L.
Scopoli. Milano-Roma, Bestetti & Tumminelli, 1925.

2 p. l., 7-59 p., 4 l. cccli pl. on 175 l. 34½^{cm}.

Printed in Italy.

Bibliography and illustrations: p. 49-59.

1. Gardens—Italy. I. Scopoli, L., tr. II. Title.

25—19769

Library of Congress

SB466.I 8D3

[39f1]



Italian garden, An. A book of songs.

Robinson, Agnes Mary Frances.

An Italian garden. A book of songs.

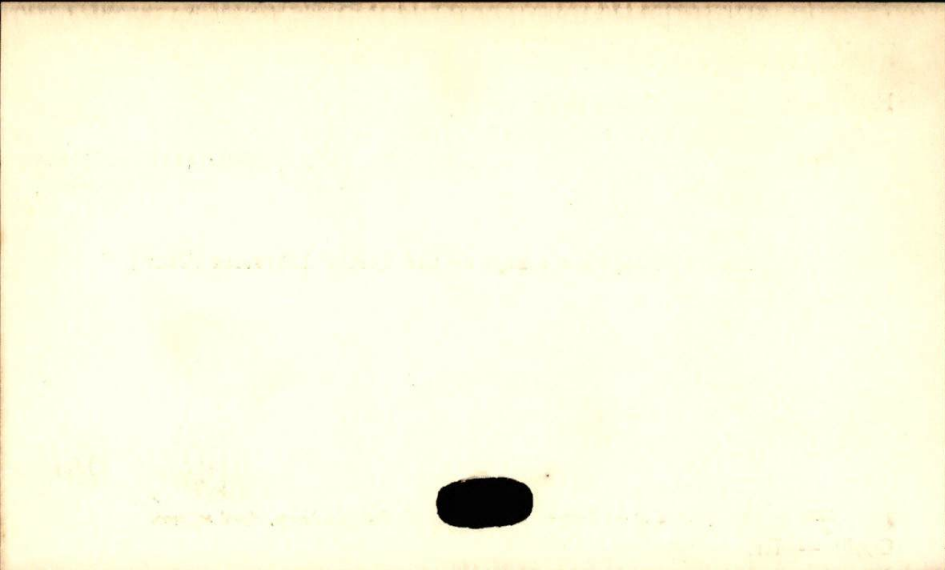
Boston. Roberts. 1886. viii, 102 pp. 16°. 4564.31=*P.83.753
=Same. London. Sm. 8°. *P.83.753.3

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G998I — T.r.



Italian gardens.

RARE BOOK
DEPT.

Damerini, Gino, 1884—
Giardini di Venezia.

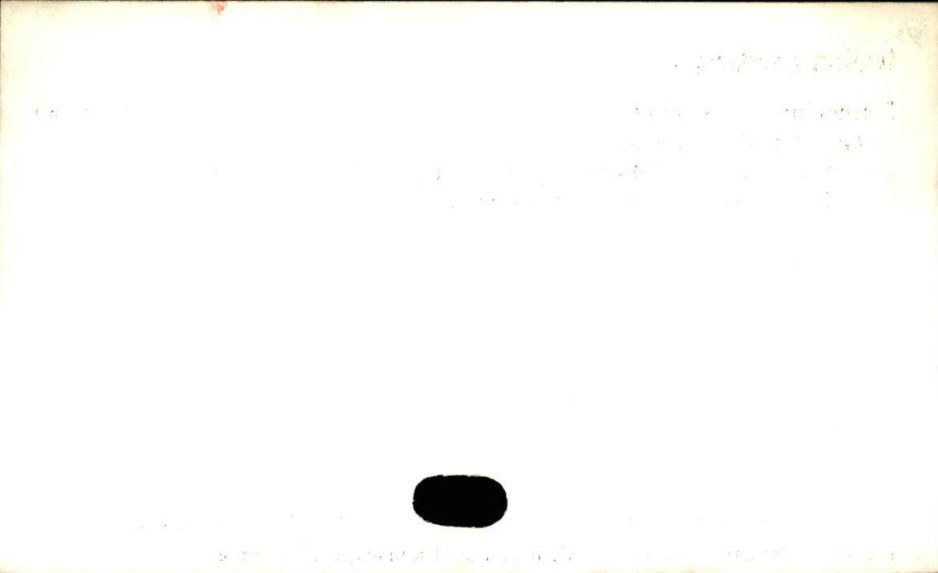
*L.51.46

— Bologna. Zanichelli. 1931. 123 pp. Plates. 25 cm., in 8s.
No. 303 of an edition of 500 copies.

This card was printed at the Boston

Public Library, May 23, 1933.

D2111 — Italian gardens. — Venice. F.a. Landscape gardening.



Italian gardens.

RARE BOOK
DEPT.

Elgood, George S.

*L.60.41

Italian gardens, after drawings by George S. Elgood, with notes by the artist.

— London. Longmans, Green & Co. 1907. x, 156, (4) pp. Colored plates. F°.

Contains a bibliography at the end of the book.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 29, 1907.

G6040 — Italian gardens. — Italy. Fine arts. Landscape gardening.



Italian gardens.

Ente nazionale per le industrie turistiche.

**L.56.34

Italian gardens. [Ediz. inglese.]

= [Roma.] Ferrovie dello stato. [1935.] (11) pp. Plates. 19
cm.

This card was printed at the Boston

Public Library February 26, 1937.

Bart E1288 — Italian gardens. — Italy. F.a. Landscape gardening. — Country and sea-shore houses. Italian.



Italian gardens.

RARE BOOK

DEPT.

Faure, Gabriel, 1877-

f *L.60.34

The gardens of Rome. Translated by Franck Kemp. Water-colours by Pierre Vignal.

New-York. Brentano's Inc. 1924. 3-100, (2) pp. Illus. Colored plates, one on cover. Vignette. 33½ cm., in 4s.

This card was printed at the Boston

Public Library, July 31, 1925

N1338 — T.r. — Italian gardens. — Vignal, Pierre Victor Louis, illus., 1855-. — Kemp, Franck, tr. — Rome. Geog. — Rome. F.a. Landscape gardening.

1890

Received of the
Hon. Secy of the Interior
for the sum of \$100.00
the sum of \$100.00
for the sum of \$100.00

Received of the
Hon. Secy of the Interior
for the sum of \$100.00
the sum of \$100.00
for the sum of \$100.00

Italian gardens.

Forbes, Arthur Holland, editor.

f *L.70.21

Architectural gardens of Italy. A series of photogravure plates from photographs made for and selected by A. Holland Forbes, with the assistance of Count V. de Visone.

New York. Forbes & Co. 1902. 196 plates in 3 portfolios. 43 cm.

This card was printed at the Boston

Public Library, July 20, 1917.

L2121 — Garden architecture and furniture. — Italian gardens. — Visone, Vincenzo, Conte, ed., 1860—

1945 V 100
100



Italian gardens.

Phillipps, Evelyn March.

The gardens of Italy. By Charles Latham. With descriptions by
E. March Phillipps.

[London.] Country Life. 1905. 2 v. Plates. 39½ cm.

RARE BOOK

DEPT.

*L.60.33

This card was printed at the Boston

Public Library, July 20, 1917.

L2126 — Italian gardens. — Landscape gardening. — Latham, Charles, illus.



Italian gardens.

RARE BOOK
DEPT.

Platt, Charles Adams.

399I.124=*L.31.10

Italian gardens.

New York. Harper. 1894. xiv, 154 pp. Plates. 26½ cm.

This card was printed at the Boston

Public Library, July 20, 1917.

L2128 — Italian gardens. — Italy. F.a. Landscape gardening.



Italian gardens.

Pray, James Sturgis.

The Italian garden.

= [Boston, 1900.] 43-46, 51-52, 83-86, 91-92 pp. Illus. Plan. 8°.
Cut from the American Architect and Building News, 1900 [*4097.205.67].

RARE BOOK
DEPT.

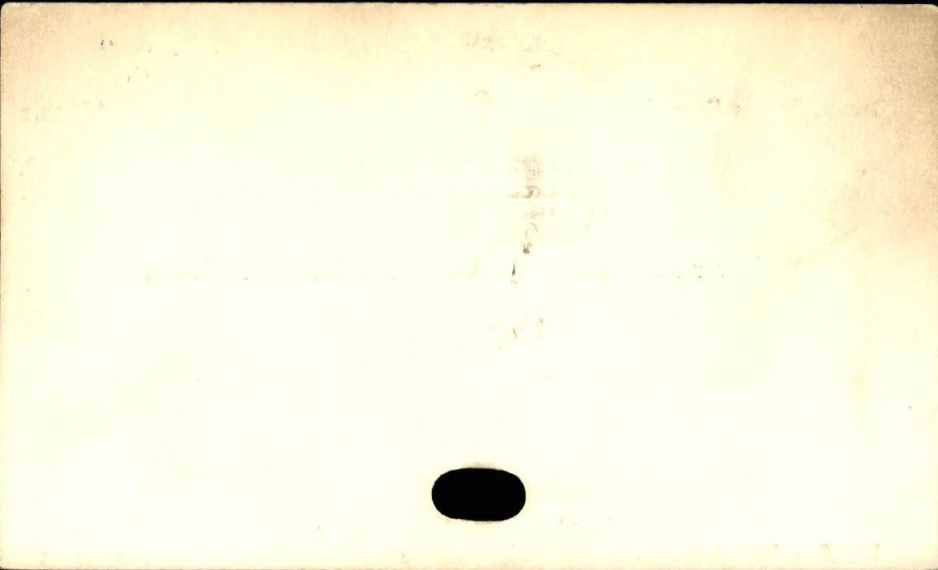
*L.30.1

[This work is kept on the Special Libraries Floor.]

April 1,

1903

E8718 — Italian gardens.



Italian gardens.

Shepherd, John G. and G. A. Jellicoe.

Italian gardens of the Renaissance.

— London. Ernest Benn, Ltd. 1925. 22, (1) pp. 92 plates. Plans.
45 cm.

Additional pages of descriptive letter-press are interspersed among the
plates.

RARE BOOK
DEPT.

pf

*L.50.33

This card was printed at the Boston

Public Library, September 1, 1927.

N3182 — T.r. — Jt. auth. — Italian gardens. — Renaissance. F.a.



Italian gardens.

Triggs, H. Inigo.

pf*L.70.23

The art of garden design in Italy. Illusrated . . . by Mrs. Aubrey
Le Blond.

London. Longmans, Green, & .Co. 1906. xii, 135 pp. Illus.
Plans. 42½ cm., in 4s.

This card was printed at the Boston

Public Library, July 20, 1917.

L2115 — T.r. — Italy. F.a. Landscape gardening. — Le Blond, Elizabeth Alice
Frances, illus. — Italian gardens.



Italian gardens of the Renaissance.

Shepherd, John ^{Grieve,} and G. A. Jellicoe.

Italian gardens of the Renaissance.

pf *L.50.33

— London. Ernest Benn, Ltd. 1925. 22, (1) pp. 92 plates. Plans.
45 cm.

Additional pages of descriptive letter-press are interspersed among the
plates.

This card was printed at the Boston

Public Library, September 1, 1927.

N3182 — T.r. — Jt. auth. — Italian gardens. — Renaissance. F.a.




Italian gems.

Pellico, Silvio. 1789-1854.

Francesca da Rimini. A tragedy. Translated in English verse,
with critical preface and historical introduction by J. F. Bingham.
= Cambridge. Sever. 1897. lviii, 89 pp. Portrait. Plates. [Ital-
ian gems. 1.] 8°. *P.19.680

Same. 5th edition. London. Frowde. 1905. 6777.24

[The first copy is kept on the Special Libraries Floor.]

April 7,  1902.

E3697 — S.r. — Bingham, Joel Foote, tr. — T.r.

[The history is kept on the Special Libraries Floor.]

Acc.
89-
205

Italian Humanists in Ten Manuscripts
from the Houghton Library...

Cambridge, MA : For the Houghton
Library of Harvard University at Firefly
Press, 1989.



*G. Cab.

4.4

The Italian husband.
Philadelphia, ^Jesper Harding, 1825.
Hill 148.
American microcards.



Italian influence on American literature.

*Q.16
.132

Grolier Club, *New York*.

Italian influence on American literature; an address by C. Waller Barrett, and a catalogue of an exhibition of books, manuscripts and art showing this influence on American literature and art, held at the Grolier Club, October 17 to December 10, 1961. New York, 1962.

131 p. illus., ports., facsims. 26 cm.

1. U. S.—Civilization—Italian influences. 2. Americans in Italy.
3. American literature—Bibl. 4. Art, American—Exhibitions. I.
Barrett, Clifton Waller, 1901— II. Title.

E169.1.G775

917.3

63-2449

Library of Congress

[5]



Italian journeys.

Howells, William Dean.

Italian journeys.

New York. Hurd & Houghton. 1867. 320 pp. 12°.

2768.48=*A.4301.3

Two copies on shelf-number 2768.48.

* Same. New and enlarged edition. Boston. Houghton, Osgood &
Co. 1880. 2768.48S

* Same. London. Sampson Low, Son, & Marston. 1868. 320pp.
2768.48R

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.

H95 — T.r. — Italy. Geog.



ITALIAN LANGUAGE.

RARE BOOK

DEPT

Dante Alighieri. De vulgari eloquentia. Italian.

*XfG

... De la vulgare eloquenzia ...

.529

[Vicenza, T.Ianiculo, 1529]

.D23D

no.1

[67]p. 29cm.(4to)

Author's name at head of title.

Printer's device on t.p.

Signatures: a-b⁸, c⁶, d⁴.

Colophon (d4r): Stampata in Vicenza, per
Twlwmeu Ianiculw da Bressa, nel annw MDXXIX.

(See next card)

MB



RARE BOOK

- DEPT. Dante Alighieri. De vulgari eloquentia. Italian.
*XfG ... De la vulgare eloquenzia ... [1529]
.529 (Card 2)
.D23D Del mese di genaro. Con la grazia, & proib-
no.1 izione come ne l'altre. [1529]
Translated by G.G. Trissino.
With this are bound Trissino's Il Castellano
[Vicenza, T. Ianiculo, 1529], Epistola [Vicenza,
T. Ianiculo, 1529] and La poetica [Vicenza, T.
Ianiculo, 1529]



ITALIAN LANGUAGE.

RARE BOOK

DEPT.

*XfG

.529

.D23D

no.2

Trissino, Giovanni Giorgio, 1476-1550.

Dialwgw del Trissinw intitulatw Il Castellaw,
nel quale si tratta de la lingua italiana. Cwn
grazia, & prwhibiziwne del Swmmw Pwntefice, &
del Senatw Venetw, che nessunw possa stampare
questa opera, swttw la pena, che in essa prwhib-
iziwne si cwntiene.

[Vicenza, T.Ianiculo, 1529]

[39]p. 29cm.(4to)

(See next card)

MB -

Rev.



RARE BOOK

DEPT.

*XfG

.529

.D23D

no.2

Trissino, Giovanni Giorgio, 1476-1550.

Dialogo del Trissino intitolato Il Castell-
lano ... [1529] (Card 2)

Printer's device on t.p.

Signatures: A-B⁸, C⁴.

Bound with Dante's De la volgare eloquenzia
[Vicenza, T. Ianiculo, 1529], and the author's
Epistola [Vicenza, T. Ianiculo, 1529] and
La poetica [Vicenza, T. Ianiculo, 1529]

RARE BOOK

DEPT.

*XG

.404

.19

Another copy. 25cm.



ITALIAN LANGUAGE.

RARE BOOK

DEPT.

Trissino, Giovanni Giorgio, 1476-1550.

*XfG Epistola del Trissino de le lettere nuuamente
.529 aggivnte ne la lingua italiana. Con grazia &
.D23D proibizione del Sommo Pontefice, & del Senato
no.3 Veneto, che nessuno possa stampare questa opera.
 [Vicenza, T.Ianiculo, 1529]

[33]p. 29cm.(4to)

Printer's device on t.p.

Signatures: A⁴, 2a-2b⁴, 2c⁶ (2c6 blank)

(See next card)

MB



RARE BOOK

DEPT.

*XfG

.529

.D23D

no.3

Trissino, Giovanni Giorgio, 1476-1550. Epis-
tola del Trissino de la lettere nuwvamente
aggivnte ne la lingua italiana ... [1529]
(Card 2)

Colophon (2c5r): Stampata in Vicenza, per
Towlwmew Ianiculw da Bressa, nel annw M D X X I X
Del mese di febraiw. [1529]

Bound with Dante's De la volgare eloquenzia
[Vicenza, T. Ianiculo, 1529] and the author's
Il Castellano [Vicenza, T. Ianiculo, 1529]
and La poetica [Vicenza, T. Ianiculo,
1529]



RARE BOOK
DEPT.

ITALIAN LANGUAGE.

Varchi, Benedetto, 1503-1565.

*XG
.570
.V42H

L'Hercolano, dialogo di messer Benedetto Varchi, nel qual si ragiona generalmente delle lingue, & in particolare della toscana, e della fiorentina; composto da lui sulla occasione della disputa occorsa tra'l Commendator Caro, e m. Lodouico Casteluetro, nvovamente stampato ... Con licenza, e privilegio.

In Fiorenza, Nella stamperia de Filippo Giunti, e fratelli, MDLXX. [1570]

(See next card)

MB



RARE BOOK

DEPT.

Varchi, Benedetto, 1503-1565. L'Hercolano

*XG ... 1570. (Card 2)

.570 6p.l.,339,[25]p. 22.5cm.(4to)

.V42H Printer's devices on t.p. and p.[364].

Page 205 misnumbered 105.



ITALIAN LANGUAGE--CONVERSATION AND PHRASE-BOOKS.

Florio, John, 1553?-1625.

Florios Second frvtes, to be gathered of twelue trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of recreation yeelding six thousand Italian prouerbs. London, Printed for Thomas Woodcock, dwelling at the Black-beare, 1591.

6 p. l., 205, [1] p., 5 l., 217 (*i. e.* 182), [1] p. 20^{cm}.

Title within woodcut border.

Conversations, Italian and English on opposite pages.

The "Gardine of recreation" is wholly in Italian, with special t.-p. and separate paging (4 l., 217 (*i. e.* 182), [1] p. at end) There are many errors in paging, among others, the entire omission of numbers 49-84.

1. Italian language—Conversation and phrase-books. 2. English language—Conversation and phrase-books. I. Title: Second frutes.

[33b1]

10-31911

Library of Congress

PC1103.F4



ITALIAN LANGUAGE--DIALECTS--VENICE.

*G.389B

.248

no.8

Opera nova dove si contiene qvattro capitoli
in lingua venetiana. Tra iqvali ce ne vno in
sdrucciolo. Cose muoue & belle. [Venezia? ca.
1585?]

[8] p. 15cm.

Title illustration.

1. Chapbooks, Italian.
Dialects--Venice.

2. Italian language--



ITALIAN LANGUAGE—DICTIONARIES—ENGLISH.

RARE BOOK
DEPT.

*Adams.43

.2

Baretti, Giuseppe Marco Antonio, 1719-1789.

A dictionary of the English and Italian languages, improved and augmented with above 10,000 words, omitted in the last ed. of Altieri. To which is added an Italian and English grammar. New ed. London, Printed for W. Strahan &c.. 1771.

2 v. 25cm.

CONTENTS.—v. I. English and Italian.—II. Italian and English.

1. Italian language—Dictionaries—English.
2. English language—Dictionaries—Italian.

NLC



RARE BOOK
DEPT.

ITALIAN LANGUAGE--DICTIONARIES--ENGLISH.

Reynolds, Barbara.

"XfZ The Cambridge Italian dictionary. Cambridge,
.7 University Press, 1962-

.It1C v. 29cm.

CONTENTS.--v.1. Italian-English.

MB



RARE BOOK

DEPT.

ITALIAN LANGUAGE--DICTIONARIES--FRENCH.

*XG

.18

.61

Duez, Nathanael, 17th cent.

Dittionario italiano & francese. Dictionnaire
italien & françois. Bien curieusement reveu,
corrigé, & augmenté. Par Nathanael Dvez ...

A Geneve, Pour Iean Antoine & Samuel de
Tournes. M. DC. LXIV. Avec privilege. [1664]

2v.(v.1:8p.l.,970p.;v.2:605p.) 17.5cm.(8vo)

Title page of v.1 in red & black; printer's
devices.

In this copy the 4th & 5th prelim. leaves
are misbound following the 1st and 7th prelim.
leaves.

MB



ITALIAN LANGUAGE--ETYMOLOGY--DICTIONARIES.

RARE BOOK

DEPT.

Ménage, Gilles, 1613-1692.

XfG Le origini della lingua italiana compilate dal
.685 Sre Egidio Menagio ... colla giunta de' modi di
.M520 dire Italiani, raccolti, e dichiarati dal
 medesimo.

In Geneva, Appresso Giovani Antonio Chouët.
M.DC.LXXXV. [1685]

4p.℔.,519 [i.e.515],34,[28]p. 35.5cm.(folio)
Page 293 misnumbered 291; numerals 255-256 &
385-386 omitted in paging.

First published at Paris, 1669. In this second
edition the auth or has added to the origi-
nal text, "Modi di dire Italiani ...",
34p.

MB-Rev.



ITALIAN LANGUAGE--GRAMMAR--1800-1870.

*XF

- .1818 Filippi, Dominico Antonio, d. 1817.
.B21F5 Dominikus Anton Filippi's ... Italiänische
practische-theoretische Sprachlehre für Deutsche.
9. durchaus verb. und verm. Original-Ausg. von
Carlo Beretti. Nürnberg, C. H. Zeh, 1819.
xxii, 543 p. 19cm.

.1. Italian language--Grammar--1800-1870.
I. Beretti, Carlo, ed.



RARE BOOK

DEPT.

ITALIAN LITERATURE--BIBLIOGRAPHY

Marshall, Robert G

*XZ Short-title catalog of books printed in Italy
.39 and of Italian books printed abroad, 1501-1600,
.M35S held in selected North American libraries.

Boston, G.K. Hall, 1970.

3 v. 26cm.

Index of printers and publishers, v.3, p.429-613



ITALIAN LITERATURE—HISTORY AND CRITICISM.

*R.14

.11

Simonde de Sismondi, Jean Charles Léonard.

Historical view of the literature of the south of Europe; tr. from the original, with notes, and a life of the author, by Thomas Roscoe.

2d ed. London, Henry G. Bohn, 1846.

2 v. ports. 19 cm. (Bohn's Standard Library)



ITALIAN LITERATURE--HISTORY AND CRITICISM.

DG533

.S94

Symonds, John Addington, 1840-1893.

1898

Renaissance in Italy: Italian literature, in two parts. New ed. London, Smith, Elder, 1898.
2 v. 20cm.

RARE BOOK
DEPT.

*P.19

Forms part 4 of the author's "Renaissance in Italy."

.870

— — [Another copy]

1. Italian literature--Hist. & crit. I.
Title.

LCA



SPECIAL ITALIAN LITERATURE (SELECTIONS: EXTRACTS, ETC.)

~~COLLECTIONS~~

[Johnson, Rossiter] 1840-1931, ed.

*SCA

.4602

.3

v.2

An anthology of Italian authors from Cavalcanti to Fogazzaro (1270-1907) with biographical sketches [Renaissance ed.] [New York] The National Alumni [1907]

ix, 388 p. illus. 24cm. (The literature of Italy, 1265-1907. Ed. by Rossiter Johnson and Dora Knowlton Ranous)

Edited by Rossiter Johnson and Dora Knowlton Ranous.

1. Italian literature (Selections: Extracts, etc.) 2. Italian literature--Translations into English. 3. English literature--Translations from Italian. I. Ranous, Dora Knowlton Thompson, 1859- 1916, joint ed. II. Title. MB



SPECIAL ITALIAN LITERATURE-- TRANSLATIONS FROM ITALIAN
COLLECTIONS

[Johnson, Rossiter] 1840-1931, ed.

*SCA An anthology of Italian authors from Cavalcanti
.4602 ti to Fogazzaro (1270-1907) with biographical
.3 sketches [Renaissance ed.] [New York] The Nation-
v.2 al Alumni [1907]

ix, 388 p. illus. 24cm. (The literature of
Italy, 1265-1907. Ed. by Rossiter Johnson and
Dora Knowlton Ranous)

Edited by Rossiter Johnson and Dora Knowlton
Ranous.

1. Italian literature (Selections: Extracts,
etc.) 2. Italian literature--Translations into
English. 3. English literature--Translations MB
from Italian. I. Ranous, Dora Knowlton
Thompson, 1859- 1916, joint ed. II. Title.



SPECIAL ITALIAN LITERATURE -- TRANSLATIONS INTO ENGLISH

~~COLLECTIONS~~

[Johnson, Rossiter] 1840-1931, ed.

*SCA
.4602
.3
v.2

An anthology of Italian authors from Cavalcanti to Fogazzaro (1270-1907) with biographical sketches [Renaissance ed.] [New York] The National Alumni [1907]

RALE BOOK
DEPT.

ix, 388 p. illus. 24cm. (The literature of Italy, 1265-1907. Ed. by Rossiter Johnson and Dora Knowlton Ranous)

Edited by Rossiter Johnson and Dora Knowlton Ranous.

1. Italian literature (Selections: Extracts, etc.) 2. Italian literature--Translations into English. 3. English literature--Translations from Italian. I. Ranous, Dora Knowlton Thompson, 1859- 1916, joint ed. II. Title. MB



RARE BOOKS
DEPT.

ITALIAN LITERATURE--TRANSLATIONS INTO ENGLISH.

Painter, William, 1540?-1594, tr.

XG
.405
.44
.1
The palace of pleasure beautified, adorned
and well furnished, with pleasaunt histories
and excellent nouvelles selected out of diuers
good and commendable authors. By William
Painter clarke of the ordinaunce and armarie.

Imprinted at London, by Henry Denham, for
Richard Tottell and William Iones. 1566.

[14], 145, 201-345[i.e. 341], [1] leaves. 19.5cm.
(4°)

Title vignette; coat of arms; wood-cut
initials.

Black letter.

Numerous errors  in foliation.

MB-Rev.

(See next card)



RARE BOOK

DEPT.

Painter, William, 1540?-1594, tr. The palace
of pleasure ... 1566. (Card 2)

XG

.405

.44

.1

A collection of 60 tales, from Italian,
French, and classical sources.

STC 19121; Pforzheimer 783.

Imperfect: t.p. and last leaf in facsimile;
leaves 337-[341] remargined.

Ex libris: Aldenham House, Herts (armorial
bookplate); Henry H. Gibbs (signature, 1889)



RARE BOOKS
DEPT.

ITALIAN LITERATURE--TRANSLATIONS INTO ENGLISH.

Painter, William, 1540?-1594, tr.

XG The second tome of the Palace of pleasure,
.405 conteyning store of goodly histories, tragicall
.44 matters, and other morall argument, very
.2 requisite for delighte and profit. Chosen and
selected out of diuers good and commendable
authors: By William Painter, clerke of the
ordinance and armarie.

Imprinted at London, in Pater Noster Rowe, by
Henry Bynneman, for Nicholas England. Anno 1567.

[10], 76, [11], 77-426, [2] leaves. 19.5cm. (4°)

Woodcut initials; publisher's device.

Black letter.

(See next card)

MTB-Rev.



RARE BOOK

DEPT.

Painter, William, 1540?-1594, tr. The second
tome of the Palace of pleasure ... 1567.

(Card 2)

XG

.405

.44


.2

Numerous errors in foliation; in this state,
leaves 203 and 204 are foliated correctly,
leaves 289 and 291 are misfoliated 278 and 280.

A collection of 34 tales, from Italian, French,
and classical sources.

STC 19124; Pforzheimer 784.

Imperfect: t.p. and 4th prelim. leaf in facsim.

Ex libris: Aldenham House, Herts (armorial
bookplate); Henry  H. Gibbs (signature, 1889)



ITALIAN LITERATURE--TRANSLATIONS INTO SPANISH.

*G.405
.125

Carvaccio, Giovanni Francesco,

Honesto y agradable entretimiento de damas y galanes. Compuesto por el señor Ioan Francisco Caruacho cauellero napolitano. Y traduzido de lengua toscana en la nuestra vulgar, por Francisco Truchado vezino de Baega. En Caragoça, Impresso con licẽcia en casa de Ioan Soler impressor de libros enfrente de S. Francisco, año. 1578. Vendense en casa de Pedro Ibarra librero, a la Cuchilleria.

208 l. 16cm.

1. Italian literature--Translations into Spanish. 2. Spanish literature--Translations from Italian. I. Truchado, Francisco, tr.

TO THE HONORABLE SECRETARY OF THE
NAVY
WASHINGTON, D. C.
SIR:
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above subject.
The Bureau has no objection to the proposed action, and is in favor of the same.
Very respectfully,
J. H. ...
Acting Secretary

Very respectfully,
J. H. ...
Acting Secretary



ITALIAN LITERATURE--15th CENT.--BIBLIOGRAPHY--
CATALOGS.

British Museum. Dept. of Printed Books.

*XZ

.39

.B76S

Short-title catalogue of books printed in
Italy and of Italian books printed in other
countries from 1465 to 1600 now in the British
Museum. London, Trustees of the British Museum,
1958.

viii, 992 p. 22cm.

MB



ITALIAN LITERATURE--16th CENT.--BIBLIOGRAPHY--
CATALOGS.

British Museum. Dept. of Printed Books.

- *XZ Short-title catalogue of books printed in
.39 Italy and of Italian books printed in other
.B76S countries from 1465 to 1600 now in the British
Museum. London, Trustees of the British Museum,
1958.

viii, 992 p. 22cm.

MB



Italian manuscripts in the Pierpont Morgan
Library.

*Q.60

.17

Pierpont Morgan Library, New York,

Italian manuscripts in the Pierpont Morgan
Library; descriptive survey of the principal
illuminated manuscripts of the sixth to sixteenth
centuries, with a selection of important letters
and documents. Catalogue compiled by Meta Harrsen
and George K. Boyce; with an introd. by Bernard
Berenson. New York, 1953.

xii, 79 p. illus. (part mounted col.) map,
facsim. 31 cm.

(Continued on next card)



Italian manuscripts in the Pierpont Morgan
Library.

*Q.60

.17

Pierpont Morgan Library, New York. Italian
manuscripts... 1953. (Card 2)

Includes bibliographical references.

1. Manuscripts. U. S.--Catalogs. .2. Manuscripts, Italian--Catalogs. I. Harrsen, Meta Philippine, 1891- II. Boyce, George Kenneth, 1906- III. Title.



*SCA
.863
.1

The Italian novelists, now first translated into English by W. G. Waters. Choicely illustrated by E. R. Hughes. London, Priv. print. for members of the Society of Bibliophiles, 1901.

7 v. illus. 22cm.

No. 290 of 1000 copies.

CONTENTS.--1-4. The facetious nights of Giovanni Francesco Straparola.--5-7. The pecorone of Ser Giovanni.

I. Straparola, Giovanni Francesco, fl. 1540. Facetious nights. II. Giovanni Fiorentino, 14th cent. Pecorone. III. Society of Bibliophiles, London.

MB

1919 - 7 v. - exch. fr. c.
F.D. Belden

gray cloth, gift stamped

oc - me, I, II

7

No. 24 in **G.3822.1

Italian opera, The, in London. The Queen's Theatre.

[London. 1851.] 55-59 pp. 22½ cm.

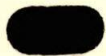
Cut from Chambers's Journal of Popular Literature, March 8, 1851 [Periodical Room *5313.1.15].

The Queen's Theatre is now called His Majesty's Theatre.

This card was printed at the Boston

Public Library, May 26, 1915.

K4981 — Opera. Hist. and crit. — London. Theatres. His Majesty's Theatre.



Italian players in France.

See also

Commedia dell'arte.

This card was printed at the Boston

L4708

Public Library, July 30, 1918.

THE
COMMONS
OF GREAT BRITAIN
IN PARLIAMENT ASSEMBLED
IN THE YEAR 1801

THE
COMMONS
OF GREAT BRITAIN
IN PARLIAMENT ASSEMBLED
IN THE YEAR 1801

THE
COMMONS
OF GREAT BRITAIN
IN PARLIAMENT ASSEMBLED
IN THE YEAR 1801

Italian players in France.

Campardon, Louis Émile, 1834-

****T.55.32**

Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales par Émile Campardon.

Paris. Berger-Levrault & cie. 1880. 2 v. 24 cm., in 8s.

335 copies printed.

Clippings, etc., are inserted.

This card was printed at the Boston

Public Library, July 30, 1918.

L4705 — Actors. Biography. — Italian players in France.



Italian players in France.

France. Conseil d'État.

Nos. 3-5 in **G.3562.11

Arrêts du conseil d'état du roi, lettres-patentés, acte de société administration intérieure et réglemens, pour les comédiens italiens ordinaires du roi.

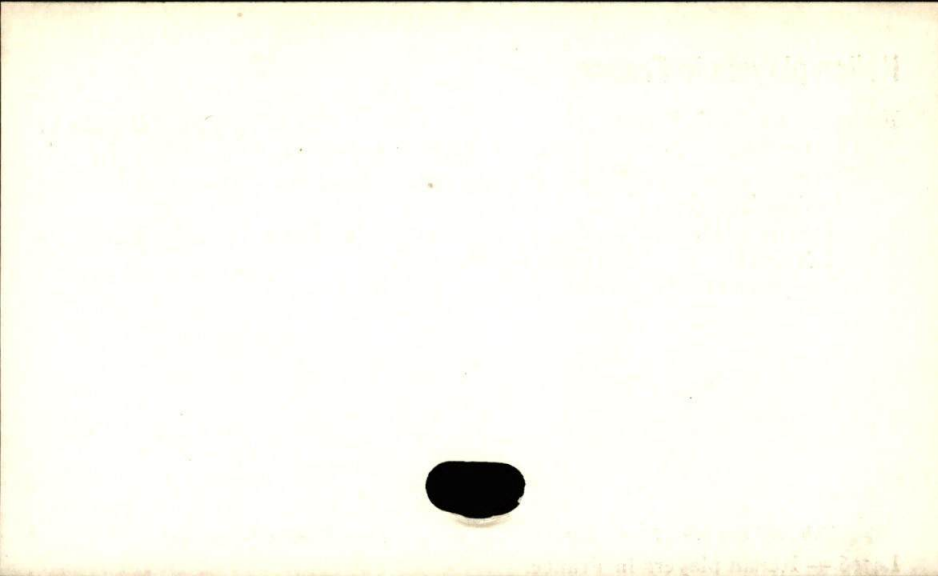
[Paris. De l'imprimerie de P. R. C. Ballard, . . .] M.DCC.-LXXXII. 8, 76, 56 pp. 19 cm., in 8s.

The Lettres patentés and the Règlement have half-titles.

This card was printed at the Boston

Public Library, July 30, 1918.

L4706 — Italian players in France.



Italian players in France.

Gherardi, Évariste, *editor*, 1670?-1700.

****G.3563.20**

Le théâtre italien, ou le recueil général de toutes les comédies & scènes françoises jouées par les comédiens italiens du roi pendant tout le temps qu'ils ont été au service. Enrichi d'estampes . . . [et de] tous les airs qu'on y a chantés . . . Édition nouvelle revue avec beaucoup d'exactitude.

— À Paris, Chez Pierre Witte, . . . M.DCCXVII. 6 v. Portrait. Plates. Music. Vignettes. 17 cm., in 4s.

The plates are engraved by Desrochers, Edelinck, Ertinger, Audran, etc. Each volume contains the armorial bookplates of Henry, Duke of Kent, 1713, and Thomas Philip, Earl de Grey.

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 28, 1922.

M4013 — T.r. — Italian players in France. — France. F.a. Engraving. — Drama. French. Colls.

Italian players in France.

**G.3563.20

Gherardi, É., *editor*, 1670?-1700. Le théâtre italien. (Continued, 1.)

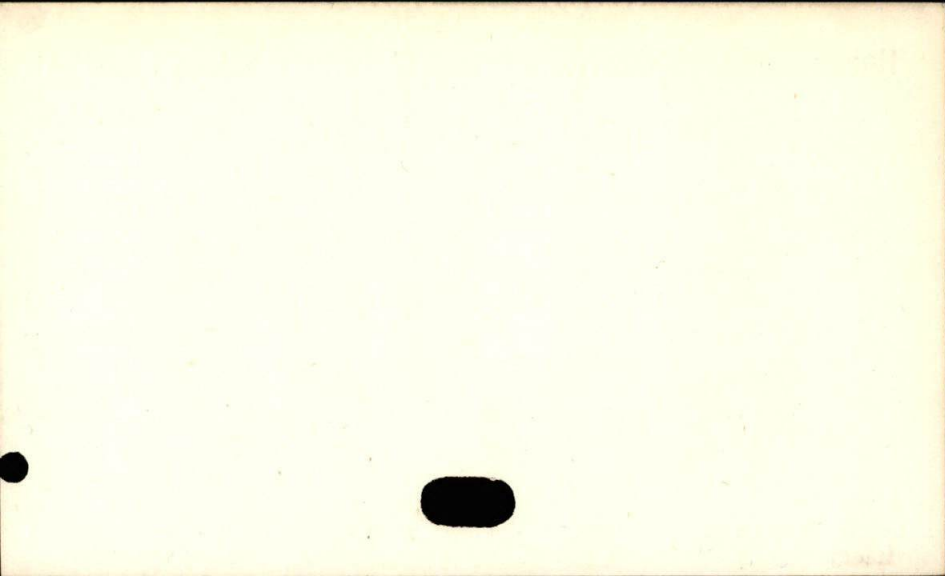
The frontispieces of vols. 1-3 are duplicates of those of vols. 4-6.

Contents. — 1. Arlequin Mercure galant. — Arlequin Grapignan. — Arlequin lingère du palais. — Arlequin Protée. — Arlequin Empereur dans la lune. — Arlequin Jason. — Arlequin Chevalier du Soleil. — Isabelle médecin. — Colombine avocat pour et contre. — Le banqueroutier. — La précaution inutile. 2. La cause des femmes. — La critique de La cause des femmes. — Le divorce. — Le marchand dupé. — La femme vangée. — La descente de Mezzetin aux enfers. — Le grand Sophi. — Arlequin homme à bonne fortune. — La critique de L'homme à bonne fortune. 3. Les filles errantes. — La fille sçavante. — La coquette. — Arlequin

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1922.



Italian players in France.

****G.3563.20**

Gherardi, É., *editor*, 1670?-1700. Le théâtre italien. (Continued, 2.)
Ésope. — Les deux Arlequins. — Le phénix. — Arlequin Phaeton. —
Ulisse et Circé. 4. L'opéra de campagne. — L'union des deux opéras. —
Les Chinois. — La baguette. — Les adieux des officiers. — Les mal-
assortis. — Les originaux. — Les Champs Élysées. 5. Les souhaits. —
La naissance d'Amadis. — Le bel-esprit. — Arlequin défenseur du beau
sexe. — La fontaine de sapience. — Le départ des comédiens. — La
fausse coquette. — Le tombeau de Maître André. — Attendez-moy sous
l'orme. 6. La thèse des dames. — Les promenades de Paris. — Le retour
de la foire de Bezons. — La foire Saint Germain. — Les momies d'Égypte.
— Les bains de la porte S. Bernard. — Arlequin misanthrope. — Pasquin
et Marforio. — Les fées.

This card was printed at the Boston

Public Library, April 28, 1922.

Italian players in France.

4676.116==**T.96.22==**T.95.126

Vitu, Auguste Charles Joseph, 1823-1891.

Molière et les Italiens. À propos du tableau des farceurs appartenant à la Comédie française.

Paris. Tresse & cie. 1879. 20, (1) pp. 22½ cm.

Extrait du Moliériste du novembre 1879 [**T.26.6.1].

This card was printed at the Boston

Public Library, July 30, 1918.

L4705 — Molière. — Italian players in France.



RARE BOOK

DEPT.

XG

.527

.D23S

ITALIAN POETRY--EARLY TO 1400.

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte. Di Dante
Alaghieri ... Di m. Cino da Pistoia ... Di
Guido Caualcanti ... Di Dante da Maiano ...
Di fra Guittone d'Arezzo ... Di diuerse
canzoni è sonetti senza nome d'autore ...

Impresso in Firenze per li heredi di Philippo
di Giunta nell' anno del Signore. M.D.XXVII.
A di vi.del mese di luglio. [1527]

4p.ℓ.,148 numb.ℓ. 15cm.(8vo)

(See next card)

ME



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte ... 1527.
(Card 2)

Printer's device on t.p. and verso of final
leaf; imprint from colophon.

Published Venice, 1532 and 1740 under title:
Rime di diversi antichi autori toscani.



ITALIAN POETRY—HISTORY AND CRITICISM.

PQ4109

.H7

1887a

Howells, William Dean, 1837-1920.

Modern Italian poets; essays and versions, by W. D. Howells. With portraits. New York, Harper & brothers, 1887.

4 p. l., 368, [2] p. 11 port. 20 cm.

Bibliography: p. [2] at end.

Slip of errata inserted.

KEPT IN
RARE BOOK
DEPT.

*A.4301

.24

CONTENTS.—Introduction.—Arcadian shepherds.—G. Parini.—V. Alfieri.—V. Monti.—U. Foscolo.—A. Manzoni.—S. Pellico.—I. Grossi.—L. Carrer.—G. Berchet.—G. B. Niccolini.—G. Leopardi.—G. Giusti.—F. dall'Ongaro.—G. Prate.—A. Aleardi.—G. Carcano.—A. Fusinato.—L. Mercantini.—Conclusion.

[Another copy]

1. Italian poetry—Hist. & crit. 2. Poets, Italian. I. Title.

4—14032

Library of Congress

PQ4109.H7

[48m1]

-851.09



ITALIAN POETRY--TRANSLATIONS INTO ENGLISH.

RARE BOOK

DEPT.

XArtz

Cab

.21

.72

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
Dante and his circle: with the Italian poets
preceding him. (1100-1200-1300.) A collection of
lyrics, edited, and translated in the original
metres, by Dante Gabriel Rossetti. Revised and
re-arranged edition. Part I. Dante's Vita nuova,
etc.--Poets of Dante's circle. Part II. Poets
chiefly before Dante. Boston, Roberts Brothers,
1887.

xviii p., 1 l., 30 l p. 19.5 cm.

"Originally published in 1861 as The early

(See next card)

MB



RARE BOOK

- DEPT. Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
XArtz Dante and his circle ... 1887. (Card 2)
Cab Italian poets"--Advertisement.
.21 "A list of the works which have chiefly contri-
.72 buted to the materials of the present volume":
p.x.
Blue cloth, black and gilt stamped.
Signature and extensive ms. annotations of
Elizabeth Porter Gould.



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ITALIAN POETRY--TRANSLATIONS INTO GERMAN.

*XF

.1358 Dante Alighieri. Divina commedia. Inferno.

.E76D3

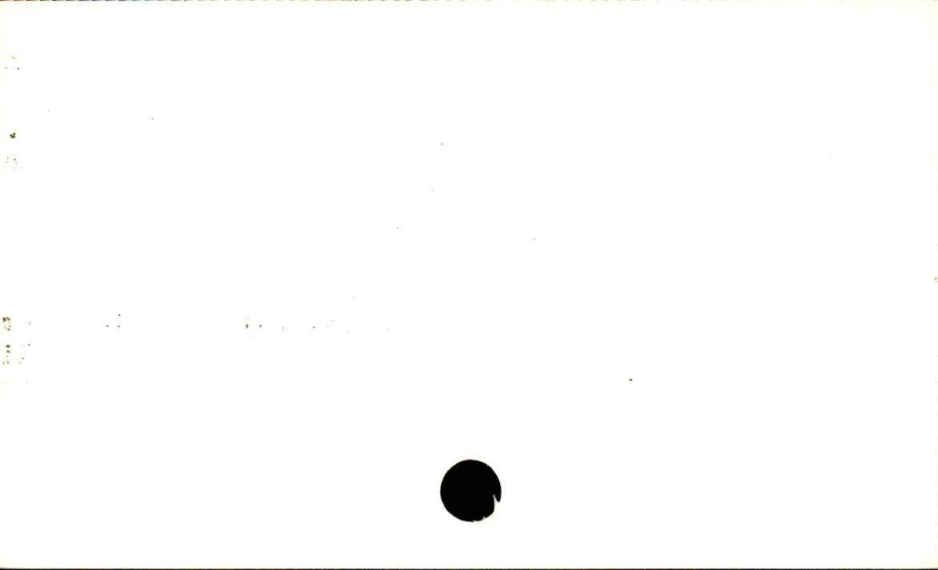
German.

Die Hölle. Für das deutsche Volk bearb. von
Julius Braun. Berlin, Th. Chr. Fr. Enslin, 1863.

356 p. 21cm.

Translator's inscribed presentation copy to
Ferdinand Freiligrath.

1. Italian poetry--Translations into German.
 2. German poetry--Translations from Italian.
- I. Braun, Julius, tr.



*XF

ITALIAN POETRY--TRANSLATIONS INTO GERMAN.

- .2372 Petrarca, Francesco, 1304-1374.
.K88P3 Die Reime des Francesco Petrarca. Uebers. und
erläutert von Karl Kekule und Ludwig von Biege-
leben. Stuttgart, J. G. Cotta, 1844.
2 v. 22cm.

1. Italian poetry--Translations into German.
2. German poetry--Translations from Italian.
I. Kekule, Karl, tr. II. Biegeleben, Ludwig
von, tr.



ITALIAN POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .2503 Schlegel, August Wilhelm von, 1767-1845, tr.
.S3B8 Blumensträuße italiänischer, spanischer und
portugiesischer Poesie von August Wilhelm Schlegel. Berlin, Realschulbuchhandlung, 1804.
238 p. plates. 12cm.

1. Italian poetry--Translations into German.
2. German poetry--Translations from Italian.
3. Spanish poetry--Translations into German.
4. German poetry--Translations from Spanish.
5. Portuguese poetry--Translations into German.
6. German poetry--Translations from Portuguese. I. Title.



ITALIAN POETRY--EARLY TO 1400.

RARE BOOK

DEPT.

XArtz

Cab

.21

.72

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
Dante and his circle: with the Italian poets
preceding him. (1100-1200-1300.) A collection of
lyrics, edited, and translated in the original
metres, by Dante Gabriel Rossetti. Revised and
re-arranged edition. Part I. Dante's Vita nuova,
etc.--Poets of Dante's circle. Part II. Poets
chiefly before Dante. Boston, Roberts Brothers,
1887.

xviii p., 1 l., 301 p. 19.5 cm.

"Originally published in 1861 as The early

(See next card)

MB



RARE BOOK

DEPT. Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
XArtz Dante and his circle ... 1887. (Card 2)
Cab Italian poets"--Advertisement.
.21 "A list of the works which have chiefly contri-
.72 buted to the materials of the present volume":
p.x.

Blue cloth, black and gilt stamped.

Signature and extensive ms. annotations of
Elizabeth Porter Gould.



ITALIAN POETRY. 15TH CENTURY.

*Q.405

.140

A non se puo bon principio fare. [Venice,
Bonetus Locatellus, ca. 1490.]

[4] l. 4^o. 21 cm.

The poem is in 64 strophes, "otto rime."

Stillwell: P 764.

This is the copy described by Copinger, the
only copy known.

From the vollbehr collection.



*G.405

.68

ITALIAN POETRY--15TH CENTURY--EXAMPLES.

Niccolò da Correggio, 1450-1508.

Inamoramento di Cypido, et di Psyche historiato. Opera dell illustre, & eccellentissimo signore Nicolo da Corregia. Con vna fabula, de Coephalo, & l'aurora. Nouamente con somma diligentia reuisto, & ristampato [Venice, Matthio Pagan, 1553]

[96] p. illus. 15cm.

Signatures: A-F⁸.

Title illustration.

(Continued on next card)



*G.405

ITALIAN POETRY--15TH CENTURY--EXAMPLES.

.68

Niccolo da Correggio, 1450-1508. Inamoramen-
to di Cvpido ... [1553] (Card 2)

Colophon: In Venetia per Matthio Pagan, in
Frezaria, all'insegna della Fede. 1553.

Verse.

Ex libris (armorial binding): Prince d'Ess-
ling.

[1. Italian poetry--15th cent.--Examples.]
I. Title. II. Title: Coephalo et Aurora.



*Q.405

.141

ITALIAN POETRY. 15TH CENTURY.

O summo padre re celestiale. [Venice, Bonetus
Locatellus, ca. 1491].

[4] l. 4^o, 21 cm.

The poem is in 59 strophes, "otto rime."
Stillwell: P 765.

An added leaf contains manuscript writing,
and ownership name--Nicolai Gaudentis.

This is the copy described by Copinger, the
only copy known.

From the Vollbehr collection.



*G.405

ITALIAN POETRY--16TH CENTURY--EXAMPLES.

.91

[Tordi, Giovanni]

Vittoria gloriosissima delli sanesi contro
alli fiorentini: nel piano di Camollia adi .xxv.
di lvglgio nel anno .m.d.xxvi. ... [Siena,
Alessandro de Simone Nardi, 1527?]

[24] p. illus. 21 1/2cm.

Caption title.

Signatures: A-C⁴.

Vorse.

1. Siena--Hist.[--Poetry]. 2. Italy--Hist.--
1492-1559[--Poetry]. [3. Italian poetry--
16th cent.--Exam ples.] I. Title.



ITALIAN POETRY--16TH CENTURY--EXAMPLES.

*G.405

.69

Verini, Giovanni Battista, fl. 1526.

Ardor damore nouamente cōposto per il morigerato giouane Giouanbattista Verini fiorentino alla sua diua Cleba. Con vna confessione d'amore [di Marco Rasaglia de Fuligno]. Et vn capitolo di varie opinione, [Rome, Valerio and Luigi Dorico, 1542]

[55] p. 15cm.

Signatures: A-C⁸, D⁴.

Title illustration (woodcut of Cupid and
(Continued on next card)



ITALIAN POETRY--16TH CENTURY--EXAMPLES.

*G.405

.69

Verini, Giovanni Battista, fl. 1526. Ardor
 damore ... [1542] (Card 2)
Psyche)

Publisher's device on leaf D4r.

Colophon: Stampata in Roma in campo di Fiore,
per mastro Valerio Dorico, & Luigi fratelli,
Briscciani. Adi. 29. Iulio. MD.XLII.

[1. Italian poetry--16th cent.--Examples.]
I. Title.



ITALIAN POETRY (COLLECTIONS)

*XF

- .2356 Heyse, Paul Johann Ludwig von, 1830-1914, comp.
.A25 Antologia dei moderni poeti italiani di Paolo
Heyse. Stoccarda, E. Hallberger [1869?]
xii, 368 p. front. 17cm.

1. Italian poetry (Collections)



ITALIAN POETRY (COLLECTIONS).

*Defoe Raccolta di poesie toscane. La culeide del
30 sig. Abate Pasquini. E di diversi autori. Il
.786 canto sopra le coreggie. Le lodi sopra il caca-
.ALOR tojo. La girandola dei cervelli. Lettere diverse,
e poesie del sig. Girolamo Gigli.
In Londra «i.e., Siena?», 1786.

1 p.l., 27, 23, 1 l., 19, 1 l., 34 p. 22cm.

Title vignette.

Each work has special t.p.



#G.405
.75

ITALIAN POETRY (SELECTIONS: EXTRACTS, ETC.).

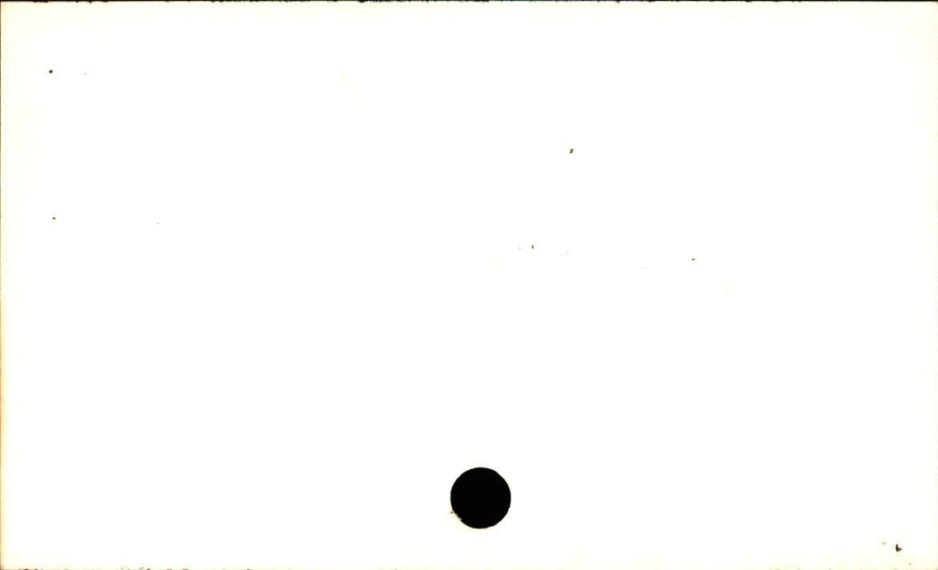
Strambotti, e rispetti d'amore. Ciascheduno verso, e canto al suo proposito. Composti da diuersi autori. Di nuouo corretti, espurgati. In Firenze. Per Stefano Tantucci Tosi, alle scalee di Badia [ca. 1600?]. Con licenza de' ss. superiori.

[8] p. 21cm.

Signature: A4.

Title illustration.

1. Italian poetry (Selections: Extracts, etc.)



The Italian sketch book.

*A.9056

.9

Tuckerman, Henry Theodore, 1813-1871.

The Italian sketch book. 2d ed. Boston,
Light & Stearns, 1837.

272 p. front. 19 cm.

First edition published anonymously, Phila-
delphia, 1835.



The Italian sketch book.

*A.9056

.9R

Tuckerman, Henry Theodore, 1813-1871.

The Italian sketch book. 3d ed. rev. and
enl. New York, J. C. Riker, 1848.

424 p. front. (port.) 20 cm.

First edition published anonymously.
Philadelphia, 1835.



Italian taylor, The, and his boy. Poem.

Armin, Robert, fl. 1610.

****G.3917.21**

The Italian taylor and his boy. [Poem.] London. Printed for T. P.
1609.

— [London. Harding & Wright. 1810.] (68) pp. Illus. 25½ cm.,
in 4s.

This card was printed at the Boston

Public Library, June 21, 1933.

D2319 — T.r.



Italian villas and their gardens.

RARE BOOK
DEPT.

*L.51
.48

Wharton, Edith Newbold (Jones) 1862-1937.

Italian villas and their gardens;
illustrated with pictures by Maxfield
Parrish and by photographs. New York,
Century, 1905.

xii, 270 p. illus., plates (part col.)
27cm.

LCA

1. Architecture—Italy. 2. Italy—
Descr. & trav. 3. Architecture, Dom-
estic—Italy. 4. Landscape gar-
dening. I.Ti tle.



Italianer, Bruno, 1881-

**Q.459.40

Jews. *Liturgy and ritual. Hagadah. Mss.*

Die Darmstädter Pessach-Haggadah, codex orientalis 8 der Landesbibliothek zu Darmstadt aus dem vierzehnten jahrhundert, herausgegeben und erläutert von Bruno Italiener, unter mitwirkung von Aron Freimann, August L. Mayer und Adolf Schmidt; mit einer gesamtbibliographie der illustrierten Haggadah ... Leipzig, K. W. Hierseemann, 1927-28.

xi, [1], 313 p., 1 l. front., 20 facsim. on 16 pl. 28^{cm}. and atlas of 1 p. l., facsim.: 58 l. incl. miniatures. 35½^{cm}. (*Half-title*: Bilderhandschriften der Landesbibliothek zu Darmstadt, hrsg. von Adolf Schmidt)

The facsimile in color includes reproduction of the blank pages of the original: leaves [1^{a-b}, 2^a, 36^b, 48^a, 57^a, 58^b]

(Continued on next card)

31—13913

[39c1]



Italianer, Bruno, 1881-

**Q.459.40

Jews. *Liturgy and ritual. Haggadah. Mss.* Die Darmstädter Pessach-Haggadah ... 1927-28. (Card 2)

Half-title prefixed to the facsimile: Die Darmstädter Pessach-Haggadah ... Tafelband ... im november 1928 vom verlag Karl W. Hierse-
mann in Leipzig in einer einmaligen auflage von 350 numerierten exem-
plaren ausgegeben ... Dieses exemplar trägt die nummer 48.

"Illustrierte Haggadah-handschriften in öffentlichen sammlungen":
p. 166-280.

"Verzeichnis der in öffentlichen sammlungen befindlichen und in kata-
logen und druckwerken verzeichneten handschriften mit der illustrierten
Pessach-Haggadah": p. 281-290.

"Verzeichnis der benutzten werke": p. 293-296.

1. Illumination of books and manuscripts—Specimens, reproductions,
etc. 2. Manuscripts, Hebrew—Facsimiles. 3. Jews. Liturgy and rit-
ual. Haggadah—Bibl. i. Darmstadt. Landesbibliothek. Mss. (Cod.
or. no. 8) ii. Italiener, Bruno, 1881- iii. Schmidt,
Adolf, 1857-1935. iv. Frei- mann, Aron, 1871- v. Mayer,
August Liebmann, 1885-

Library of Congress

[a39c1]

31-13913



Italians, The. Tragedy.

Bucke, Charles. 1781-1846.

The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre; P. Moore and Mr. Kean. By the author of "The philosophy of nature."

= London. Whittaker. 1819. iii-112 pp. 21 cm., in 8s. ****T.36.56**
A reply having the title A defence of Edmund Kean, may be found on shelf-numbers ****T.96.18**; No. 8, 9 in ****G.3824.13**.

= Same. 3d edition. iii-xlix, 27-112 pp. 22 cm., in 8s. ****T.96.17**
Clippings are inserted.

Pp. xxxv-xlix, being the preface to the 6th edition, are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J85 — T.r. — Kean, Edmund. 1787-1833. — Moore, Peter. 1753-1828.



ITALIANS IN GREAT BRITAIN.

*Defoe A particular account of the life and actions
30 of the Marquis Palliotti, executed at Tyburn, on
.718 Monday, March 17, 1717. for the murder of his ser-
.A10P2 vant. By an Italian gentleman. London: Printed
for J. Roberts. MDCCXVIII. 1718.

24 p. 19cm.

Imperfect: half-title wanting.

Page 24, advertising matter.



The italic hand in Tudor Cambridge.

*Q.61
.25

Fairbank, Alfred J

The italic hand in Tudor Cambridge; forty-one examples introduced and described by Alfred Fairbank and Bruce Dickins. London, Bowes and Bowes, 1962.

viii, 32 p. 24 plates (facsim.) 26 cm. (Cambridge Bibliographical Society. Monograph no. 5)

Bibliography: p. 18-20.

----- [Another copy]

Z1009
.C35
no.5

1. Writing, Italic. I. Dickins, Bruce, 1889- II. Title. III. Series: Cambridge Bibliographical Society, Cambridge, Eng. Monograph no. 5)

Z115.I 8F29

63-24031

Library of Congress

[3]



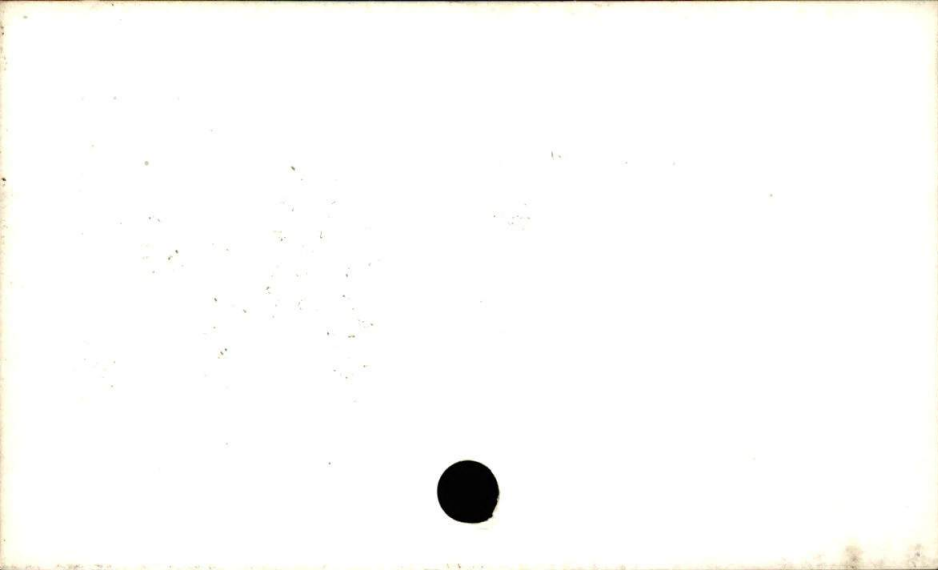
Italica.

D.275.1.12

De la iglesia sufraganea antigua de Itálica.

(In Florez, E., and others. España sagrada.
1776.)

- Italica.



No. 1 in D.130b.6

Italica, modern Santi Ponce, or Old Seville, Spain.

Breve dissertacion, sobre la fundacion, nombre y
antiguedad de las ciudades de Sevilla, o Hispalis,
e Italica.

(In Papeles geográficos y históricos.) n. p.
1732.



Italico, L', pseud.
See Levi, Primo.

See



This card was printed at the Boston

Public Library, August 5, 1907.

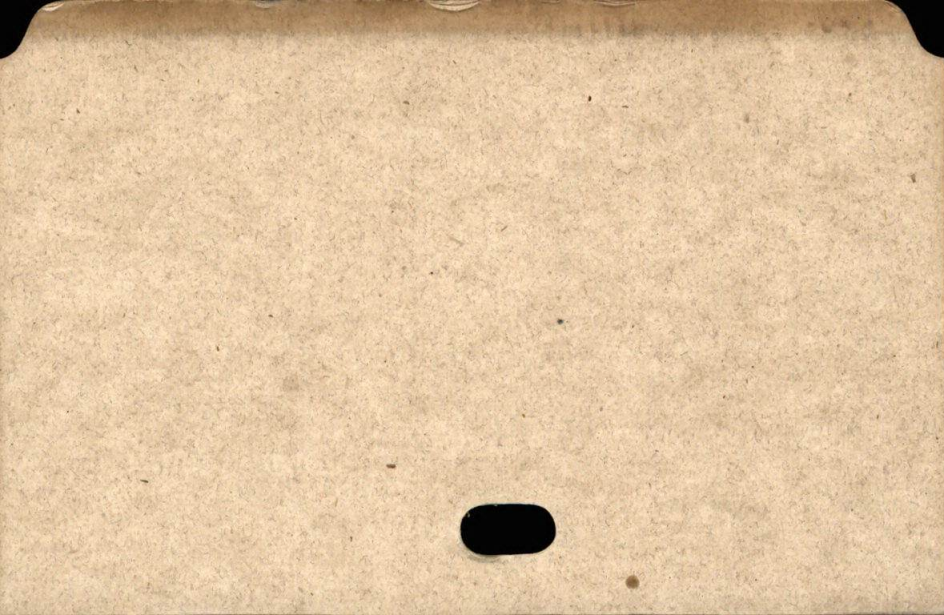
G5055

The first part of the book is devoted to a description of the

history of the country from the first settlement to the present time.



Italy.




Italy. Ministero degli affari esteri.

****Q.59.I53**

Calendario dell' anno 1933. E. F. 11.

= [Rome. 1933.] 1 v. Plates. Maps. Illustrated title-page. 22½ cm.

 *Additions on this card only.*

This card was printed at the Boston



Public Library, May 17, 1933.

D2077 — Calendars. Italian.



Italy.

*A.7560

.2

Rogers, Samuel, 1763-1855.

Italy, a poem. London, Cadell and
Moxon, 1830.

vii, 284 p. illus. 20cm.

Illustrated by engravings after
Turner, Stothard, and others.

1. Poetry of places—Italy. 2. Italy
—Descr. & trav.—Poetry. I. Turner,
Joseph Mallord William, 1775-1851, illus
II. Stothard, Thomas, 1755-1834,
illus. III. Title.

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1908. 1.

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Italy. Ministero della pubblica istruzione.

Biagi, Guido, *compiler*, 1855—

**Q.59.44

The book in Italy during the fifteenth and sixteenth centuries shown in facsimile reproductions from the most famous printed volumes. Collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Guido Biagi. Explanatory text and comment by William Dana Orcutt. — New York. Harper. 1928. 220, (1) pp. Illus. 128, (1) facsimiles, some colored. 31 cm.

Bibliography, p. 220.

No. 146 of an edition of 750 copies.

These reproductions represent 132 of the 199 facsimiles collected by Dr. Biagi for the album which is now in the Laurentian Library of Florence.

This card was printed at the Boston

Public Library, May 29, 1928.

N4875 — T.r. — Printing. Facsimile. Italy. Printing.— Incunabula.— Italy. Ministero della pubblica istruzione. — Orcutt, William Dana, ed., 1870—



Italy. Antiquities.

Aquaroni, Antonio.

*Cab.27.13.2

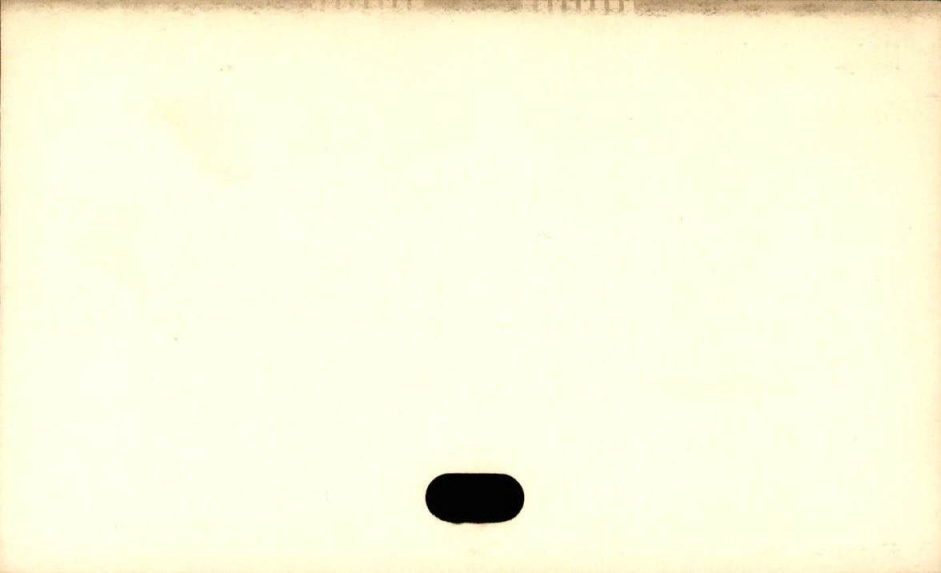
Ponti antichi svl Tevere e svll' Aniene disegnati ed incisi da Antonio Aqvaroni.

Roma. Presso la Calcografia Camerale. 1836. 12 plates. Engraved title-page. $45\frac{1}{2} \times 61$ cm.

This card was printed at the Boston

Public Library, January 22, 1915.

K4001 — Italy. Antiq. — Bridges.



Italy. Antiquities.

Instituto di Corrispondenza Archeologica, Rome.

***Cab.27.27.1**

Monumenti inediti. Vol. 1-12 [e] Supplemento.

Roma. 1829-91. 13 v. in 12. Plates. 58 cm.

The years 1854-56 of the Monumenti, Bulletini and Annali were published together.

The Bulletin and Annali may be found on separate call-numbers.

This publication was superseded by the Antike Denkmäler of the Kaiserlich-deutsches archaeologisches Institut, Berlin, which may be found on a separate call-number.

No more published.

This card was printed at the Boston

Public Library, August 18, 1932.



Italy. Antiquities.

Manni, Domenico Maria. 1690-1788.

****T.74.20**

Notizie istoriche intorno al Parlagio ovvero anfiteatro di Firenze.

— In Bologna MDCCXLVI. Per Tommaso Colli . . . xii, 39, (1)
pp. 26 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J383 — Parlagio, Florence, Italy. — Italy. Antiq.



*G.404
.86

ITALY--ANTIQUITIES.

Simeoni, Gabriello, 1509-1570.

Les illustres observations antiques du seigneur Gabriel Symeon florentin, En son dernier voyage d'Italie l'an 1557, A Lyon, Par Ian de Tournes, 1558.

134 p. illus. 22cm.

Architectural vignette, with portrait, on t. p.

Illustrations attributed to Bernard Salomon.

Ex libris (blind-stamp arms on binding): The Dukes of Arenberg.

1. Italy--Descr. & Trav. 2. Italy--Antiquities. I, Salomon, Bernard, ca. 1508-ca. 1561, illus. II, Title: Les illustres observations antiques.



Italy. Archives. Bibliography.

Mazzatinti, Giuseppe.

**FR76.M45

Gli archivi della storia d'Italia. Vol. 1, 2.

Rocca S. Casciano. Cappelli. 1897-99. 2 v. 24 cm., in 8s.

Contains a MS. presentation inscription from the editor.

This card was printed at the Boston


Public Library, July 9, 1941.

E3530 — Italy. Archives. Bibl. — Italy. Hist. Bibl.



Italy. Bibliography.

Ferri, Pietro Leopoldo, conte. *6162.11 = P.80.293
Biblioteca femminile italiana. [Parte
bibliografica.]
Padova. Crescini. 1842. (7), 411 pp. 8^o.





ITALY--BIBLIOGRAPHY--CATALOGS.

*Q.59
.349

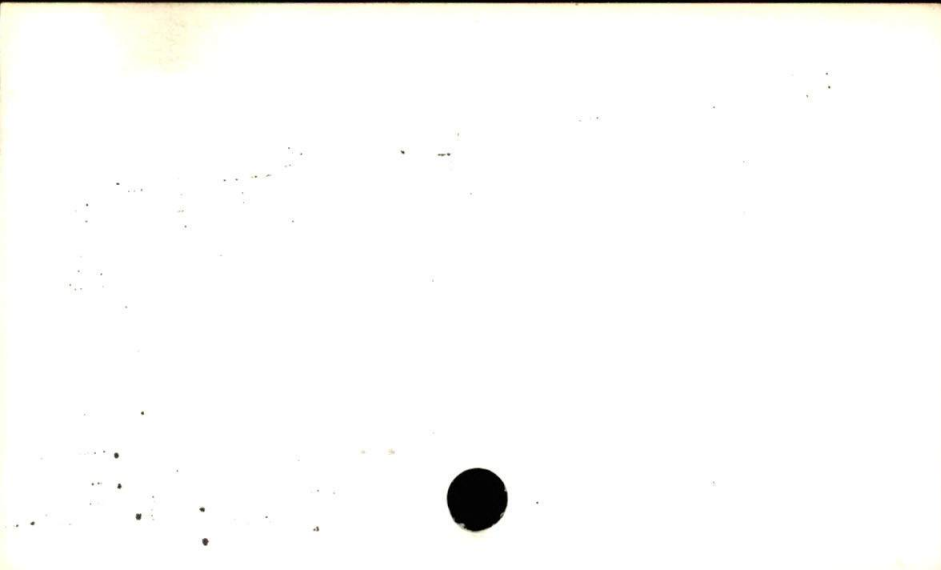
British Museum. Dept. of Printed Books.

Short-title catalogue of books printed in Italy and of Italian books printed in other countries, from 1465 to 1600 now in the British Museum. London, Trustees of the British Museum, 1958.

viii, 992 p. 22cm.

"Index of printers and publishers": p.757-992.

1. Italian literature--15th cent.--Bibl.--Catalogs. 2. Italian literature--16th cent.--Bibl.--Catalogs. 3. Printers--Italy. 4. Italy--Bibl.--Catalogs. I. Title.



RARE BOOK
DEPT.

ITALY—BIOGRAPHY.

*O'Reilly

DG552

Pons, Amilda A.

.7

The holocaust, Italy's struggle with the Hapsburg, by A. A.

.P6

Pons; tr. by P. R. Lloyd ... London, J. Murray, 1919.

2 p. l., ix-xvii, 329 p. 19^{cm}.

1. Italy—Biog. 2. Italy—Hist.—1815-1870. 3. Italy—For. rel.—Austria. 4. Austria—For. rel.—Italy. I. Lloyd, Percy Robert, tr. II. Title.

19—7673

Library of Congress

DG552.7.P6

[45q1]



Italy. Biography and genealogy.

Comba, Eugenio.

*P.10.185

Donne illustri italiane. Proposte ad esempio alle giovinette. 6a edizione.

— Torino. Paravia & comp. [1902.] 3-xv, 200 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

March 18,

1904.

F3261 — Italy. Biog. — Women. Biog.

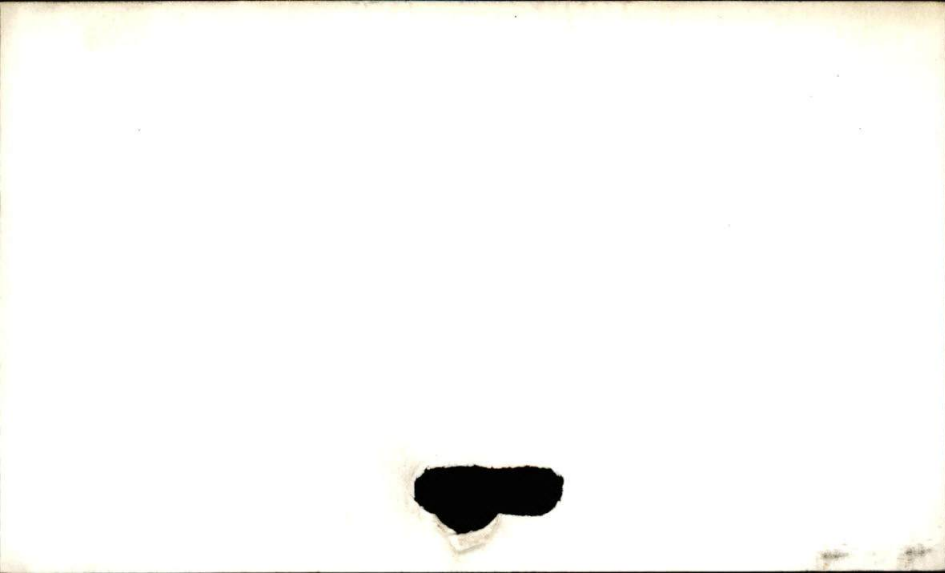
Italy. Biography and genealogy.

K.132-15

Iconografia di uomini sommi nelle scienze e nelle
arti italiane.

Napoli. 1854. 80 portraits.





Italy. Biography and genealogy.

Litta, Pompeo. 1781-1852.

*Cab.27.40.1

Famiglie celebri di Italia. Di Pompeo Litta. [Vol. 1-15.] Serie 2 (Fasc. 1-7).

Milano [etc.]. Giusto [etc.]. 1819-1904. 15 v. and unbound parts. Illus. Portraits. Plates. Plans. F°.

Contents. — 1. Acciaioli di Firenze . . . Bevilacqua di Verona. 2. Birago di Milano . . . Cesi di Roma. 3. Colonna di Roma . . . Fregoso di Genova. 4. Gaddi di Firenze . . . Madruzzo di Trenta. 5. Malaspini . . . Marchesi del Monte Sa Maria nell' Umbria. 6. Conti del Montefeltro . . . Pallavicino.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

G7389—Biography. Colls. (1) —

Biog.(1)—Litta, Pompeo. 1781-

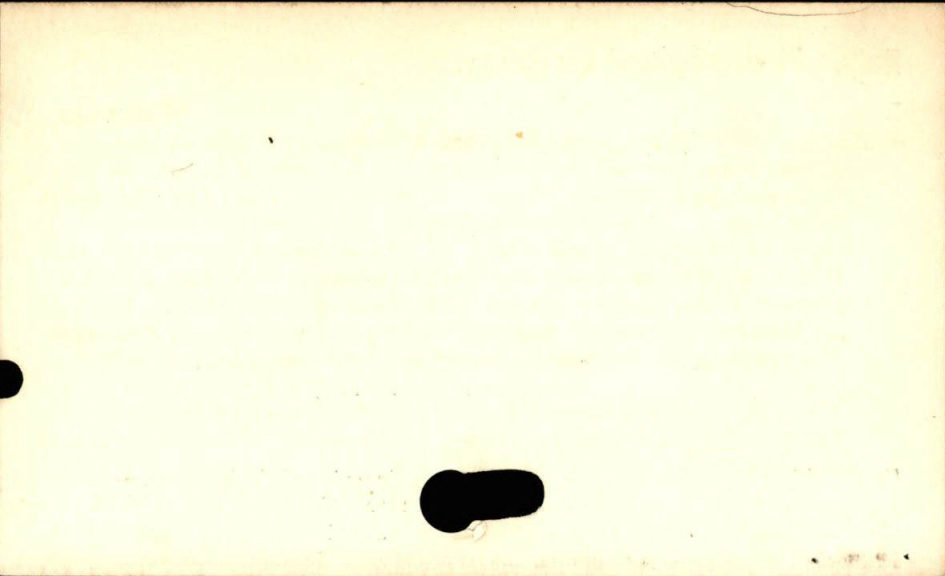
(M2)—Odorici, Federico. (M3) —

*Francesco di. (M5) — Basadonna, Luciano. (M6) — Sextuple main card.

Genealogy. Italy. (1) — Italy.

1852. (M1) — Passerini, Luigi.

(M4) — Mauri,



Italy. Biography and genealogy.

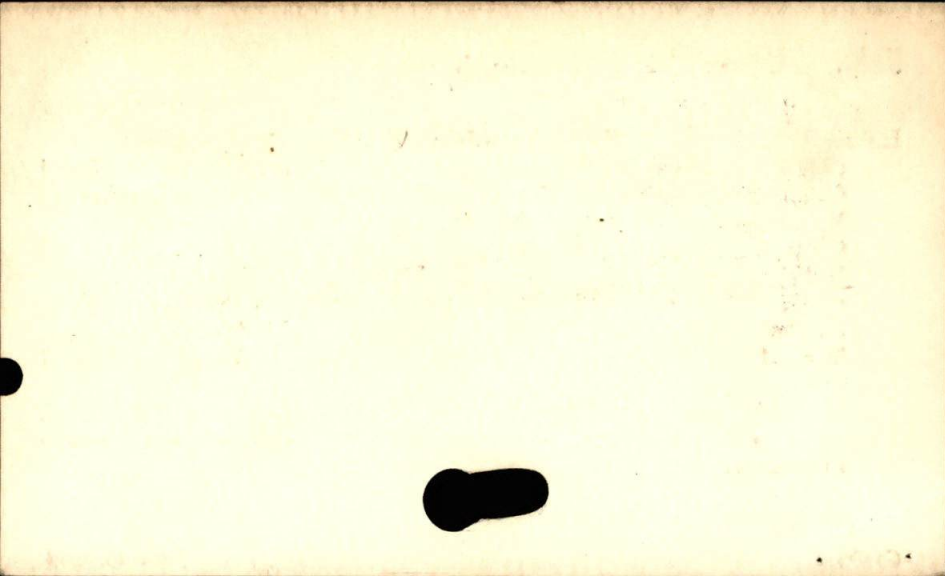
*Cab.27.40.1

Litta, P. 1781-1852. Famiglie celebri di Italia. (Continued 1)

7. Paleologo, Marchesi di Monferrato . . . Sanvitale di Parma. 8. Duchi di Savoia. 9. Scaligeri di Verona . . . Torelli di Ferrara. 10. Torriani di Valsassina . . . Vitelli di città di Castello. [11.] Gambara di Brescia . . . Guidi di Romagna. [12.] Albizzi di Firenze, (parte 1) . . . Marchesi Meli-Lupi, Principi di Soragna. [13.] Morenigo di Venezia . . . Zampeschi di Forlì, signori di Forlimpopoli. [14.] Albizzi di Firenze, (parte 2) . . . Stragazzi anticamente Ragozzi (Ràkòczy). [15.] Index [to vols. 1-13]. The volumes are not arranged according to the index, but in alphabetical order.

This publication was continued after the death of Litta by Luigi Passerini, Federico Odorici, Federico Stefani, Francesco di Mauri, and Luciano Basadonna.

(Continued on  the next card.)



Italy. Biography and genealogy.

*Cab.27.40.1

Litta, P. 1781-1852. Famiglie celebri di Italia.

(Continued 2)

Vol.1-13 contain Dispense 1-176. Vol.14 contains
Dispense 177-188.

Appended to the index is a typewritten sheet
containing names omitted from the general index.



Italy. Biography and genealogy.

Trollope, Thomas Adolphus, 1810-1892.

2746.14==**K.227.6

A decade of Italian women.

London. Chapman & Hall. 1859. 2 v. Portraits. 20 cm., in 8s.
Contents. — 1. Saint Catherine of Siena. (1347-1380.) — Caterina Sforza.
1462-1509. — Vittoria Colonna. (1490-1547.) 2. Tullia d'Aragona.
(About 1510-about 1570.) — Olympia Morata. (1526-1555.) — Isabella
Andreini. (1562-1604.) — Bianca Cappello. (1548-1587.) — Olympia
Pamfili. (1594-1656.) — Elisabetta Sirani. (1638-1665.) — La Corilla.
(1740-1800.)

There are two copies on shelf-number 2746.14.

This card was printed at the Boston

Public Library, December 27, 1918.

L5872 — T.r. — Italy. Biog. and geneal. — Women. Biography.



Italy. Biography and genealogy.

Walker, Joseph Cooper, 1761-1810.

**G.16.74

Memoirs of Alessandro Tassoni, author of *La secchia rapita* . . .

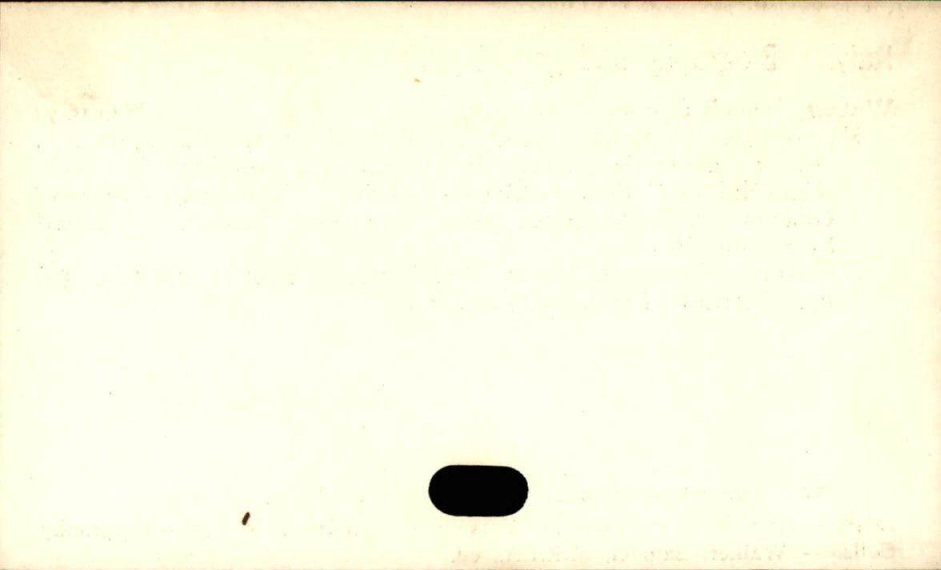
Also an appendix; containing biographical sketches of Ottavio Rinuccini, — Galileo Galilei, — Gabriello Chiabrera, — Battista Guarini, — and an inedited poem of Torquato Tasso . . . Edited by Samuel Walker.

London. Longman, Hurst, Rees, Orme, & Brown. 1815. c, 316 pp. Portrait. Plate. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, January 14, 1920.

L8489 — Italy. Biog. and geneal.— Tassoni, Alessandro, 1565-1635.— Biography.
Colls. — Walker, Samuel, M.R.I.A., ed.



Italy. Biography & Genealogy.

Trollope, ^{Mrs.}Frances Eleanor ^{(Fernan) d. 1913,} and Trollope, Thomas
Adolphus. **K.227.9 = 2747,53

The homes and haunts of the Italian poets. In 2 v.
London: Chapman and Hall. 1881. Sm. 8°.



Italy. Botany.

Barrelier, Jacques, 1606-1673.

f *L.20.18

Plantae per Galliam, Hispaniam et Italiam observatæ iconibus ænis exhibitæ A. R. P. Jacobo Barreliero. Opus posthumum, accurante Antonio de Jussieu . . . cui accessit ejusdem auctoris specimen de insectis quibusdam marinis, mollibus, crustaceis & testaceis.

Parisiis, apud Stephanum Ganeau. MDCCXIV. 2 v. in 1. Engraved plates. 33.5 cm., in 4s.

This card was printed at the Boston

Public Library, June 28, 1934.

D5092 — Botany. — France. Bot.  Bot. — Italy. Bot. — Jussieu, Antoine de, ed., 1686-1758.



Italy. Churches.

Kirsch, B., *Abbé, O.F.M.*, and H. S. Roman, *Pater*. **FR76.K63

Saint François d'Assise. Pèlerinages aux sanctuaires franciscaines.

— Lille. Desclée, De Brouwer & cie. 1920. viii, 420, (1) pp. Illus. Portraits. Maps. Plans. [Les ordres frères. 2.] 23 cm., in 8s.

Bibliographie, pp. 401-405.

Bound with the original paper covers.

Chronologie de Saint François, pp. 399, 400.

Contains a MS. presentation inscription from B. Kirsch, with his calling card; also MS. notes and insertions by Paul Sabatier.

This card was printed at the Boston

E3577 — S.r. — Jt. auth. — Italy.
ciscans in Italy. — Francesco

Public Library, July 22, 1941.

Churches. — Italy. Geog. — Fran-
d'Assisi, Saint, 1182-1226. Biog.



Italy. Churches.

Pou y Marti, José Maria, *Padre, O.F.M.*

****FR76.P86**

Felipe III. y los santuarios franciscanos de Italia.

— Madrid. Gabriel López del Horno. 1916. 58, (1) pp. 24.5 cm., in 8s.
Contents. — Chiesa nuova de Asis. — Sacro convento de Asis. — San Pedro in Montorio, en Rome.

Extracto del Archivo Ibero-Americano. Núms. 8, 13 y 14, tomo 3, 5, 1915, 1916.

Contains a MS. note by Sabatier.

This card was printed at the Boston

Public Library, November 7, 1941.

E3644 — Philip III, of Spain,

— Italy. Churches. — Assisi, Italy. Churches.

1578-1621. — Franciscans in Italy.



Italy. Civilization.

Boulting, William.

*P.20.106

Woman in Italy; from the introduction of the chivalrous service of love to the appearance of the professional actress.

— New York. Brentano's. 1910. x, 356 pp. Portraits. Plates. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

114699 — T.r. — Italy. Civiliz. — Women.



Italy. Civilization.

Clarke, Helen Archibald.

4553.39=*R.9.176.1

Browning's Italy. A study of Italian life and art in Browning.

New York. The Baker & Taylor Co. 1907. xiii, (1), 382 pp. Portraits. Plates. 8°.

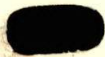
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 8, 1908.

G7309 — Browning, Robert. 1812-1889. — Italy. Fine arts.—Italy. Civiliz.—T.r.

THE UNIVERSITY OF CHICAGO



Italy. Civilization.

2744.27=**G.15.64=**K.291.10=**K.126.18=**K.211.9

Dennistoun, James, 1803-1855.

Memoirs of the Dukes of Urbino, illustrating the arms, arts, and literature of Italy, from 1440-1630.

London. Longman, Brown, Green, & Longmans. 1851. 3 v. Portraits. Plates. Facsimiles. Coat of arms. Genealogical charts. 21½ cm., in 8s.

List of authorities, vol. 1, pp. xxi-xxviii.

Additional portraits and plates are inserted in the copies on shelf-numbers **K.291.10 and **K.211.9.

This card was printed at the Boston

Public Library, December 19, 1918.

L5858 — Italy. Civilization. — Urbino, Dukes of.



Italy. Civilization.

Gebhart, Nicolas Émile, 1839-1908.

2779.67=**FR34.G26

Les origines de la Renaissance en Italie.

— Paris. Hachette & cie. 1879. viii, 421, (1) pp. 18.5 cm., in 8s.

This card was printed at the Boston

Public Library, June 3, 1941.

E3503 — Renaissance. History. — Italy. Civilization.



Italy. Civilization.

Goetz, Walter Wilhelm, 1867-

****FR76.G55**

Il movimento francescano e la civiltà italiana nel duecento.

— Roma. Nuova antologia. 1910. 12 pp. 24 cm.

Dalla Nuova antologia, 16 novembre, 1910.

Contains a MS. presentation inscription by the author.

This card was printed at the Boston

Public Library, July 9, 1941.

E3595 — Italy. Civiliz. — Franciscans. Hist.



Italy. Civilization.

Rodocanachi, Emmanuel.

***P.20.744.1**

La femme italienne à l'époque de la Renaissance: sa vie privée et mondaine, son influence sociale.

— Paris. Hachette & cie. 1907. (7), 439, (3) pp. Portraits. Plates. F°.

Bibliographie, pp. 399-405.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1908.

G6510 — Renaissance. Manners. — Women. Hist. — Italy. Civiliz



Italy. Civilization.

Union intellectuelle franco-italienne.

****FR76.Un3**

L'influence de Saint François d'Assise sur la civilisation italienne.
Conférences tenues à la Sorbonne sous le patronage de l'Union
intellectuelle franco-italienne par Paul Sabatier, Alexandre Mas-
seron . . .

Paris. Leroux. 1926. viii, 122 pp. Portraits. Plates. 25.5 cm., in 8s.
Each article is catalogued separately.

This card was printed at the Boston

E3568 — Italy. Civiliz. — Francis

college of the, Paris. Lectures. — Francesco d'Assisi, Saint, 1182-1226. Biog.

Public Library, July 22, 1941.

cans in Italy. — Sorbonne, Col-



Italy. Costume.

Vito, Michele di.

****K.406.2**

[Collection of 89 water-colors, illustrating Italian costume.]

[Rome? 18—?] (89) plates, size mainly, $14\frac{3}{4} \times 9$ inches,
bound in a volume, size, $46\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, September 4, 1925.

N1366 — Costume. — Italy. Costume. — Water-color paintings. Colls.

1870

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Italy. Geography, description, and travel.

Abbati, Luigi degli.

****FR76.Ab1**

Da Roma à Solmona: guida storico-artistica delle regioni traversate dalla strada ferrata.

- Roma. Stabilimento tipografico dell' Opinione. 1888. 7, (1), 181 pp. Illus. Plates. Map. Tables. 23 cm., in 8s.
Autograph note by author.

This card was printed at the Boston



Public Library, February 19, 1941.

E3366 — Italy. Geog.



ITALY--DESCRIPTION AND TRAVEL.

*Defoe

30

.705

.A26Rc

Addison, Joseph: 1672-1719.

Remarks on several parts of Italy, &c. in the years 1701, 1702, 1703. The third edition. London, Printed for J. Tonson, 1726.
304 p. illus. 17cm.

1. Italy--Descr. & trav. I. Title.



Italy. Geography, description and travel.

Aedo y Gallart, Diego de, fl. 1635.

Viaje del infante cardenal Don Fernando de Avstria, desde 12. de Abril 1632. que salió de Madrid con su magestad D. Felipe IV. su hermano para la ciudad de Barcelona, hasta 4. de Noviembre de 1634. que entrò en la de Bruselas.

En Amberes: en casa de Ivan Cnobbart. M.DC.XXXV. Engraved title-page. (6), 199, (1) pp. 3 plates. Sm. 4°.

**D.13ob.31

Same.

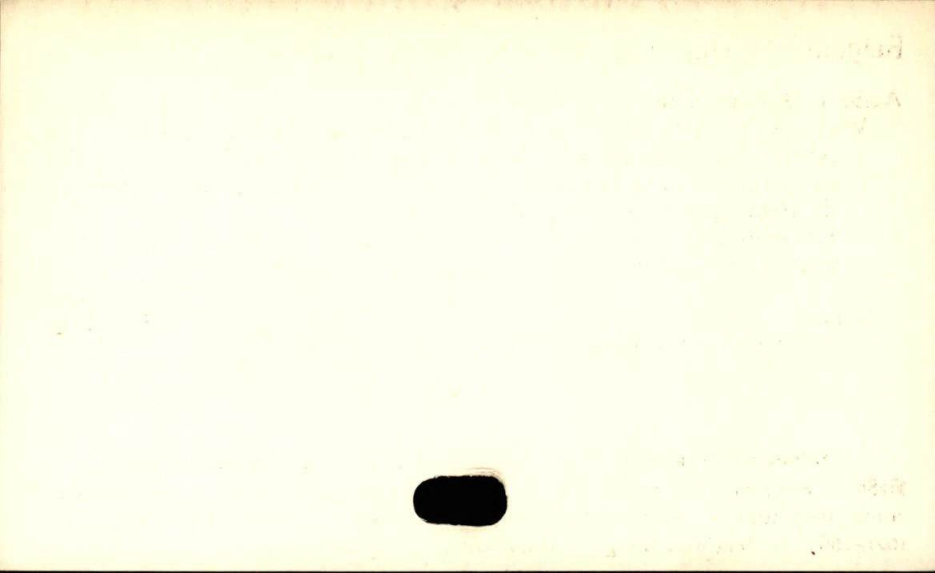
**D.13ob.30

Two plates are missing from this copy.

This card was printed at the Boston

Public Library, September 18, 1924.

■286 — Ferdinand, of Spain, Cardinal, Governor of the Netherlands, 1609-1641. — Philip IV., of Spain, 1605-1665. — Spain. Hist. Philip IV., 1621-1665. — Belgium. Geog. — Italy. Geog. — Spain. Geog.



Italy. Geography, description and travel.

Andrés, Juan, 1740-1817.

**D.160.8

Cartas familiares . . . á su hermano Carlos Andrés, dandole noticia del viage que hizo á varias ciudades de Italia en el año 1785 [-1795].

En Madrid. En la imprenta de Sancha. Año de MDCCXCI-MDCCXCIII. 5 v. 15 cm., in 8s.

Vol. 3 reads Á Venecia y otras ciudades de aquella república en el año 1788; this volume is of the 1790 edition.

Deals largely with the literary affairs of Italy and Venice.

This card was printed at the Boston

Public Library, June 2, 1916.

K8214 — Italy. Geog. — Venice. Geog.



Italy. Geography, description and travel. Guide-books.

Amis de Saint François, Les.

****FR76.Am5**

Supplément catholique aux guides d'Italie; préface d'Alexandre Masseron . . .

- Paris. Librairie Saint-François. [1934.] 219, (1) pp. Plans. 17 cm. Contains the words and music of a few hymns, pp. 197-204: O Roma nobilis, d'après un manuscrit du Mont-Cassin du XI^e siècle; Le cantique des créatures de Saint François d'Assise; Adoramus Te; Nous Vous adorons; Cantique à Saint François, Handel 1684-1759; Prière à Saint François, paroles du P. Ignace-Marie, O.F.M.

This card was printed at the Boston

Public Library, February 19, 1941.

E3422 — Italy. Geog. Guide-books. — Roman Catholic Church in Italy. — Masseron, Alexandre, pref.



Italy. Geography, description and travel. Views.

*Cab.27.36.2

Ausflug nach Italien, Ein. 600 Photos der Hauptsehenswürdigkeiten.
— Leipzig. Schumann. [1906.] (16) pp. 112 plates. 32 X 38
cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2608 — Italy. Geog. Views.

Public Library, May 16, 1910.



Italy. Geography, description, and travel.

Bellermann, C. F.

D.130a.17

Erinnerungen aus Südeuropa.

Berlin. 1851. Sm. 8^o.

- Italy. Geography, description, and travel.





Italy. Geography, description, etc.

*6261.60 = (*L.51.19

Brockedon, William. 1787-1854.

Road-book from London to Naples. Illustrated with
25 views, from drawings by Stanfield, Prout, and
Brockedon, engraved by W. and E. Finden.

London. Murray. 1835. vi, (1), 189, (2) pp. 4^o.



ITALY--DESCRIPTION AND TRAVEL.

IXARE BOOK

DEPT.

X^oXD

.703

.B87G

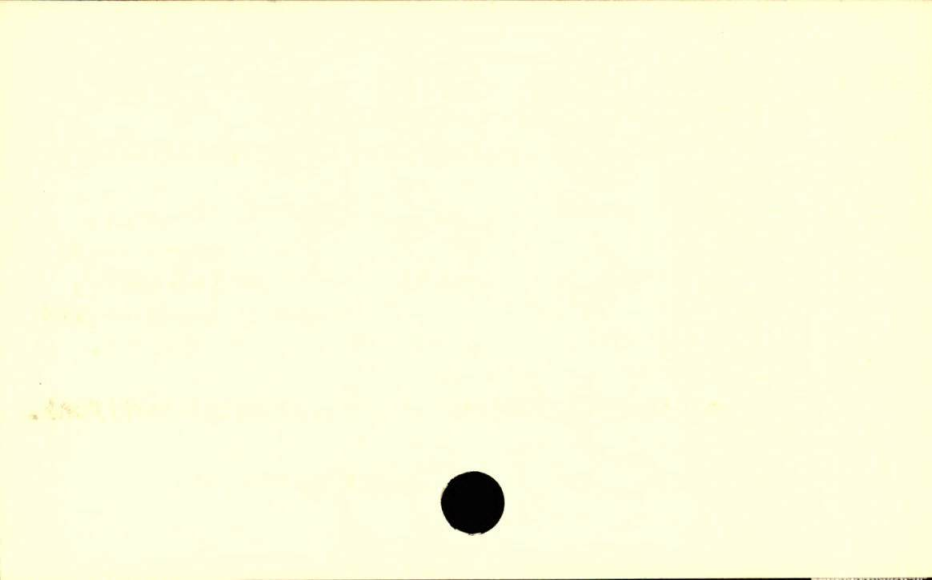
Bulifon, Antoine, b.1649.

Giornale del viaggio d'Italia dell' invittissimo, e gloriosissimo monarca Filippo V. Re delle Spagne ... Nel quale si dà ragguaglio delle cose dalla M. S. in Italia adoperate dal dì 16. d'aprile, nel quale approdò in Napoli, infin' al dì 16. di novembre 1702. in cui s'imbarcò in Genova, per far ritorno in Ispagna. Scritto da Antonio Bulifon.

In Napoli, MDCCIII. Appresso Niccolò Bulifoni.

(See next card)

MB



RARE BOOK

DEPT.

*XD

.703

.B87G

Bulifon, Antoine, b.1649. Giornale del
viaggio d'Italia ... (Card 2)
Con licenza de' superiori, e privilegio. [1703]

10p.ℓ., 412p. front.(port.), 8 pl.(6 fold.,
incl.maps) 14cm.(12mo)

"Trattato conchiuso tra Sua Maestà Cesarea,
e' suoi collegati, e Sua Maestà Cristianissima,
e' suoi collegati": p.363-412.

"Errore da correggersi": p.412.

Ex libris (bookplate, armorial device on
binding): William Stirling.



Italy.

Cánovas del Castillo, A.

D.170b.97.2

La dominacion de los españoles in Italia; Memorias
de Italia.

(In his Estudios literarios.)

- Italy.



RARE BOOK

DEPT.

XA

.1902

.52

ITALY--DESCRIPTION & TRAVEL.

[Cooper, James Fenimore] 1789-1851.

Gleanings in Europe. Italy: by an American.

In two volumes ...

Philadelphia: Carey, Lea, and Blanchard. 1838.

2v. 18cm.

FOR OTHER EDITIONS see AUTHOR

English edition issued under title: Excursions
in Italy.

One of two states: in the present, imprint of
A.I. Dickinson and copyright notice appear on
v.1, p.[iii]

Blanck, BAL,

3882A.

I. Title.

MB-Rev.



Italy. Geography, description and travel.

Costello, Louisa Stuart.

****K.277.7=**K.303.9**

A tour to and from Venice, by the Vaudois and the Tyrol.

London. Ollivier. 1846. vi, 453 pp. Plates. 21½ cm., in 8s.

One extra plate is inserted in the copy on shelf-number **K.277.7.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 23, 1912.

H8144 — Venice, Italy. Descr. — Italy. Geog. — Tyrol. Geog.

BAF

1871

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1871

Italy. Geography, description, and travel.

Cruz y Bahamonde, N. de la, Conde de Maule. D.210.43

Viage de España, Francia, é Italia.

Madrid [etc.]. 1806-13. 14 v. in 10. Sm. 8^o.

- Italy. Geography, description, and travel.





ITALY--DESCRIPTION AND TRAVEL.

*A.2290

.116

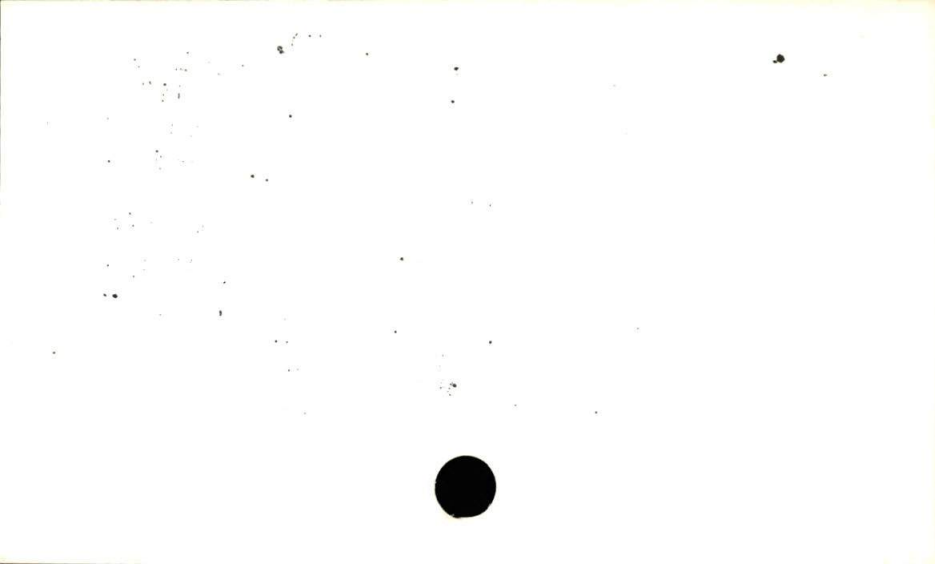
Dickens, Charles, 1812-1870.

American notes. Pictures from Italy. A child's history of England. The life of Our Lord. Bloomsbury [London] Nonesuch Press, 1938. xxii, 891 p., incl. illus., facsims. 27cm.

(The Nonesuch Dickens)

"This edition ... is limited to 877 copies."

1. U. S.--Descr. & trav. 2. Italy--Descr. & trav. 3. Gt. Brit.--Hist. 4. Jesus--Biog.
I. Dickens, Charles, 1812-1870. Pictures from Italy. II. Dickens, Charles, 1812-1870. A child's history of England. III. Dickens, Charles, 1812-1870. The life of Our Lord.



Italy. Geography, description and travel.

No. 4 in **G.3930.13.2

Fanny Kemble and Lear in Italy. [A review of Fanny Kemble's A year of consolation, and of Edward Lear's Illustrated excursions in Italy.]

[London. 1847.] 440-468 pp. 22 cm.

Cut from the Quarterly Review, Sept., 1847, no. 162 [Periodical Room *3114.1.81].

This card was printed at the Boston

Public Library, May 8, 1915.

K4845 — No main card. — Kemble, Frances Anne. 1809-1893. — Lear, Edward. 1812-1888. — Italy. Geog.



Italy. Geography, description and travel.

Field, Mary Katherine Kemble. 1838-1896.

**H.8o.197

[Letters from Italy, and articles on New York and Newport signed
Sempre avanti or Straws, Jr., cut from newspapers.]

= *Scrap-book*. [New York. 1860-1865.] (143) pp. 31½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1912.

H8o15 — Scrap-books. Italy. Geog. — Italy. Geog.

BARTO

[This work is kept on the Special Libraries Shelf]

= Scrap-book. [New York, 1800-1805.] (143) pp. 143 cm.
 [Scrap-book of letters, etc., and in an appendix.]
 [Letters from Italy and articles on New York and New York signed
 Field, Mary Katherine Knapp, 1818-1890.]
 **H8015

Scrap-books. Italy. Geography. 1800-1805. 143 cm.

Italy. Geography, description and travel.

Freeman, Edward A.

K.178.12

Sketches from the subjects & neighbor lands of
Venice.

Lond: 1881. Illus.





Italy. Geography, description, and travel.

Giovio, P.

D.240b.1=D.240b.3

Diálogo delas empresas militares, y amorosas.

Leon de Francia. 1561. Sm. 4^o.

- Italy. Geography, description, and travel.





ITALY--DESCRIPTION AND TRAVEL

*A.3412.23

Gissing, George Robert, 1857-1903

By the Ionian sea. Notes of a ramble in southern Italy. New York, Charles Scribner's sons, 1905.

3 p.l., 235 p. illus. front.(map) 20 cm.



ITALY--DESCRIPTION AND TRAVEL.

*XF

.2001

.C1

Goethe, Johann Wolfgang von, 1749-1832.

Italiänische Reise. Mit Einleitung und Bericht über dessen Kunststudien und Kunstübungen. Hrsg. von Christian Schuchardt. Stuttgart, Gotta, 1862-63.

2 v. fold. tables. 23cm.

1. Italy--Descr. and trav. I. Schuchardt, Christian, 1799-1870. ed. II. Title.



Italy. Geography, description and travel.

Hawthorne, Sophia Amelia, 1810-1871.

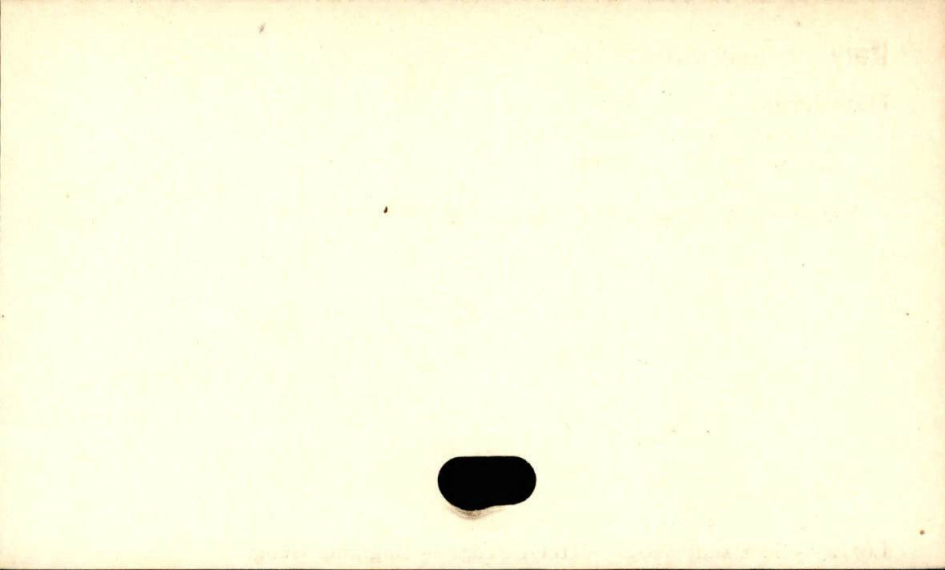
Notes in England and Italy. By Mrs. Hawthorne.

New York. Putnam. 1869. (2), 549 pp. 18½ cm., in 12s.

2263.49=*A.3897c.1

Same. 1875. 549 pp. Plates. 23½ cm., in 12s.

2263.55



Italy. Geography, etc.

Hawthorne, Nathaniel.

Passages from [his] French and Italian note-books.

London. Strahan & Co. 1871. 2 v. 8°.

*A.3897.19

Same. Boston. Osgood & Co. 1872. 16°.

*A.3897.54 = 2392.21

Two copies.

Same. 1883. Plate. [Complete works. Riverside edition. Vol. 10.]
12°.

*2400a.78

Same. Houghton, Mifflin & Co. [189-?] Plates. [Works. Standard library edition. Vol. 10.] 8°.

2400a.91

(continued)

[The first copy is kept on the Special Libraries Floor.]

Dec. 31,

1903

F2497 — France. Geog. — Italy. Geog.



Italy.

Herrera y Tordesillas, A. de.

D.132.15

Los hechos de los españoles, franceses, y venecianos
en Italia, 1281-1559.

Madrid. 1624. Sm. F^o.

- Italy.



RARE BOOK
DEPT.

*R.9

.414

ITALY—DESCRIPTION AND TRAVEL.

Hillard, George Stillman, 1808-1879.

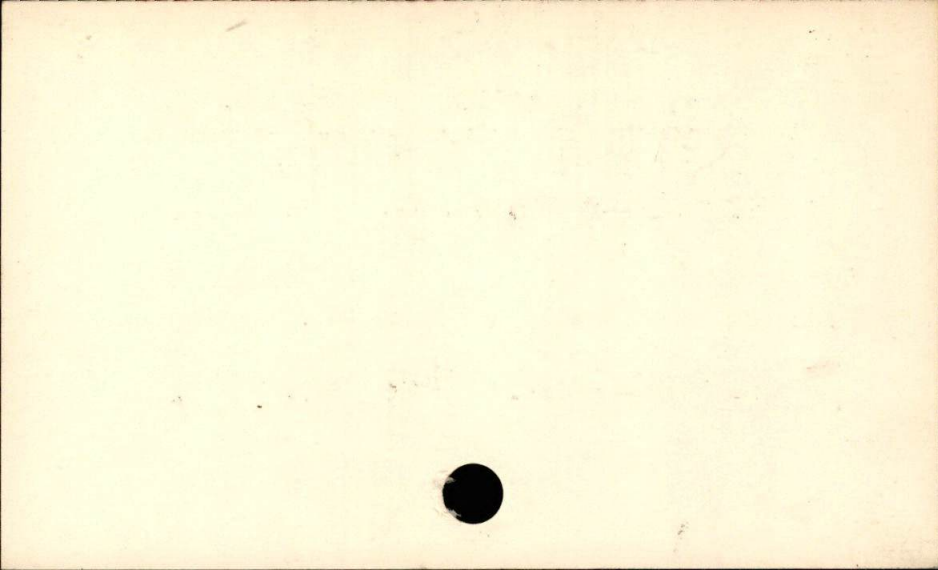
Six months in Italy. Boston, Houghton,
Mifflin [c1881]

xii, 563 p. 20cm. FOR OTHER EDITIONS see AUTHOR

1. Italy—Descr. & trav.

I. Title.

LCA



Italy. Geography, description and travel.

Howells, William Dean.

Italian journeys.

New York. Hurd & Houghton. 1867. 320 pp. 12°.

2768.48=*A.4301.3

Two copies on shelf-number 2768.48.

Same. New and enlarged edition. Boston. Houghton, Osgood &
Co. 1880.

2768.48S

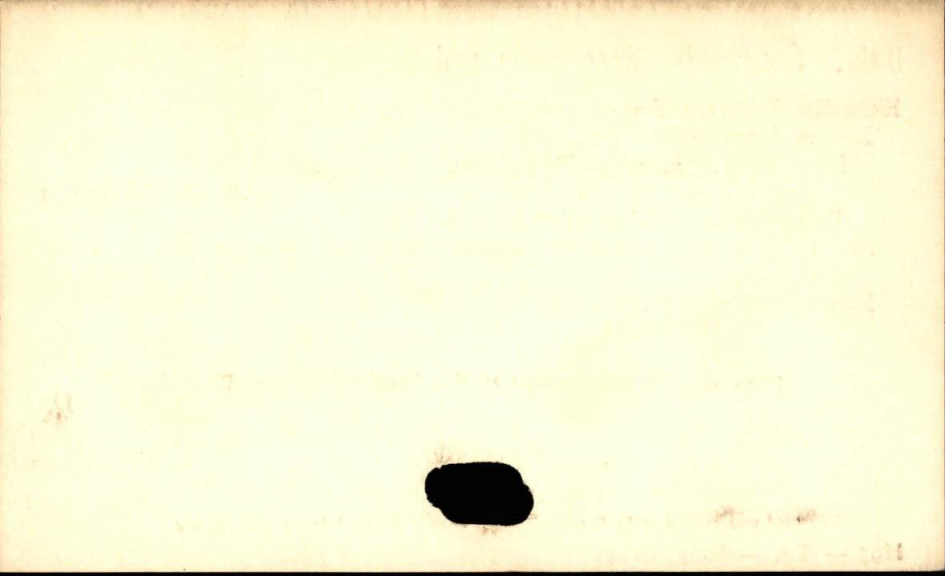
Same. London. Sampson Low, Son, & Marston. 1868. 320pp.

2768.48R

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.



ITALY—DESCRIPTION AND TRAVEL.

DG428

.H8

Howells, William Dean, 1837-1920.

Roman holidays, and others [by] W. D. Howells ... New York and London, Harper & brothers, 1908.

4 p. l., 302 p., 1 l. front., 51 pl. 21½^{cm}.

CONTENTS.—Up and down Madeira.—Two up-town blocks in Spain.—Ashore at Genoa.—Naples and her joyful noise.—Pompeii revisited.—Roman holidays.—A week at Leghorn.—Over at Pisa.—Back at Genoa.—Eden after the fall.

KEPT IN
RARE BOOK
DEPT.

*A.4301.56 — — — [Another copy]

1. Rome (City)—Descr. 2. Italy—Descr. & trav. i. Title.

8—30605

Library of Congress

DG428.H8

[42t1]

RB



Italy. Geography, description and travel.

Hunt, James Henry Leigh, 1784-1854.

Lord Byron and some of his contemporaries; with recollections of the author's life, and of his visit to Italy. 2d edition.

London. Colburn. 1828. 2 v. Portraits. Facsimiles. 22 cm., in 8s.

2545.56=**G.3764.4

The contemporary memoirs include Moore, Shelley, Keats, Campbell, Mathews, James and Horace Smith, Lamb, Coleridge and others.

Same. Philadelphia. Carey, Lea & Carey. 1828. 440 pp. 2545.60

This card was printed at the Boston

Public Library, May 21, 1919.

L6915 — Byron, George Gordon Noel, 6th Baron Byron. — Italy. Geog. — Authors.



Italy. Geography, description and travel.

No. 5 in **FR77.As71o.Vol.2

Jacques de Vitry, *Cardinal, Bishop of Acre, 1160?-1240.*

Note di viaggio di un prelato francese in Italia. (Jacques de Vitry
1216.)

[Assisi. 1894.] 87-94 pp. 23 cm.

The text is in Latin.

Bound with the original front paper cover.

Edited by Paul Sabatier.

"Estratto dal Bollettino della Società umbra di storia patria, vol. 1, fasc. 1,
n. 1."—*Page 94.*

This card was printed at the Boston

Public Library, July 22, 1941.

E3522 — Italy. Geog. — Sabatier, Paul, ed., 1858-1928.



Italy. Geography, description and travel.

Jørgensen, Johannes, 1866—

**FR76.J59

Das Pilgerbuch, aus dem franziskanischen Italien . . . Autorisierte
aus dem Dänischen von Henriette Gräfin Holstein Ledreborg.

— Kempten und München. Jos. Kösel'schen Buchhandlung. 1905.
xv, 345, (6) pp. 18.5 cm., in 8s.

This card was printed at the Boston

Public Library, June 3, 1941.

E3555 — T.r. — Italy. Geog. — Holstein Ledreborg, Henriette, Gräfin, tr.



Italy. Geography, description and travel.

Kirsch, B., *Abbé, O.F.M.*, and H. S. Roman, *Pater*.

****FR76.K63**

Saint François d'Assise. Pèlerinages aux sanctuaires franciscaines.

— Lille. Desclée, De Brouwer & cie. 1920. viii, 420, (1) pp. Illus. Portraits. Maps. Plans. [Les ordres frères. 2.] 23 cm., in 8s.

Bibliographie, pp. 401-405.

Bound with the original paper covers.

Chronologie de Saint François, pp. 399, 400.

Contains a MS. presentation inscription from B. Kirsch, with his calling card; also MS. notes and insertions by Paul Sabatier.

This card was printed at the Boston

E3577 — S.r. — Jt. auth. — Italy.
ciscans in Italy. — Francesco

Public Library, July 22, 1941.

Churches. — Italy. Geog. — Fran-
d'Assisi, Saint, 1182-1226. Biog.



ITALY—DESCRIPTION AND TRAVEL.

*A.5351

.19

Lowell, James Russell, 1819-1891.

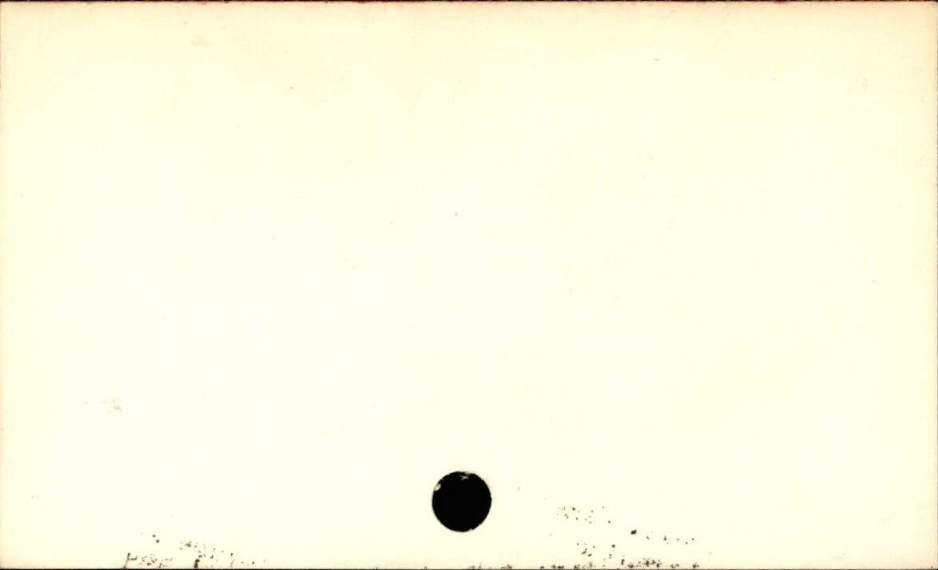
Fireside travels. By James Russell Lowell
... Boston, Ticknor and Fields, 1864.

[7] p. 1., 324 p. 17cm.

"The greater part of this volume was
printed ... in 'Putnam's monthly' and
'Graham's magazine.'"

CONTENTS.—Cambridge thirty years ago.—A
Moosehead journal.—Leaves from my journal in
Italy and elsewhere.

1. Cambridge, Mass. 2. Moosehead lake, Me.
3. Italy—Descr. & trav. I. Title.



ITALY--DESCRIPTION & TRAVEL.

RARE BOOK

DEPT.

Moody, E F

XH

The grand moving panoramic mirror of Italy.

.850

Painted by the celebrated American artist S.B.

.M77G

Waugh ... from sketches taken by himself during
a residence of seven years in that classic land.
The letter press illustrations by E.F. Moody ...
Philadelphia: 1850.

53p. col.front. 17.5cm.

Colored lithograph by P.S. Duval, Philadelphia.

Blue wrappers, printed in bronze.

MB-Rev.



RARE BOOK

DEPT.

ITALY--DESCRIPTION AND TRAVEL.

Montaigne, Michel Eyquem de, 1533-1592.

Journal du voyage de Michel de Montaigne en
Italie, par la Suisse & l'Allemagne en 1580 &
1581. Avec des notes par M. de Querlon ...

A Rome; et se trouve à Paris, Chez Le Jay,
libraire, rue Saint-Jacques, au Grand-Corneille.
M. DCC. LXXIV. [1774]

2v. 17cm. (12mo)

Vol.1, p.43-44 misnumbered 45-46; vol.2, p.181
misnumbered 281; in vol.2 numerals 599-600
repeated in paging.

"Livres nouveaux, ou nouvellement réimprimées
qui se trouvent chez le même libraire."
[7]p. at end of v.1.

MB



ITALY--DESCRIPTION & TRAVEL.

Moore, John, 1729-1802.

*XH
.792
.M78V2
A view of society and manners in Italy: with
anecdotes relating to some eminent characters.
By John Moore ...

Printed at the Apollo Press, in Boston, by
Belknap and Young, for David West, no.36, Marl-
borough Street, and Ebenezer Larkin, jun. no.50,
Cornhill. MDCCXCII. [1792]

xvi, 512 p. 21.5cm. (8vo)

Printer's device on t. p.

Evans 24554.

Probably from the library of the Rev. Jere-
my Belknap.

MB



Italy. Geography, description and travel. .

Morgan, Sydney Owenson, Lady. 1783-1859.

Italy. [1810-20.] By Lady Morgan.

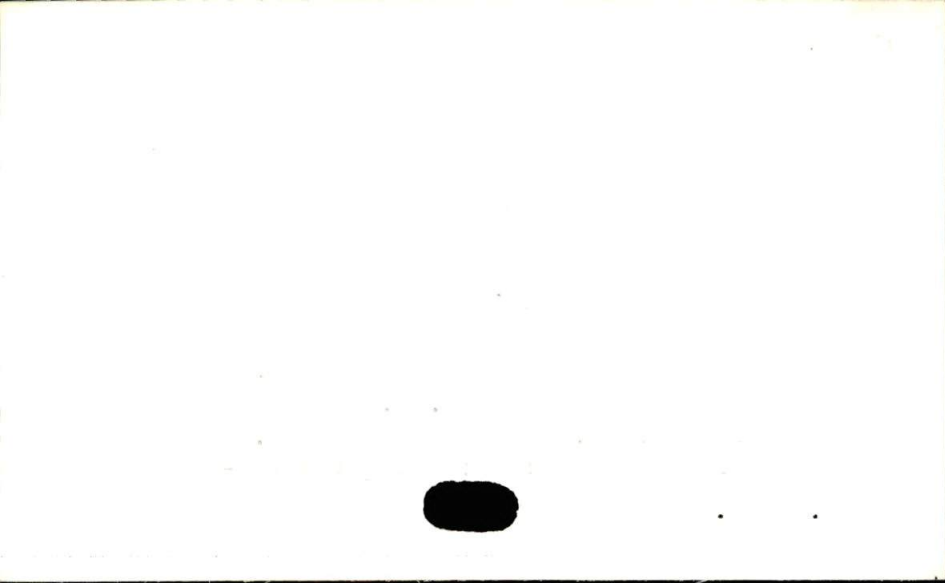
Paris. A. & W. Galignani. 1821. 3 v.
16°. 6763.1

There is an appendix to this edition
by Sir T. Charles Morgan, "on the state
of medicine in Italy, with brief no-
tices of some of the universities and
hospitals."

Same. In 2 vols. New York. M. Carey &
Sons. 1821. 8°. 4765.54

Italy. By Lady Morgan: being the sub-





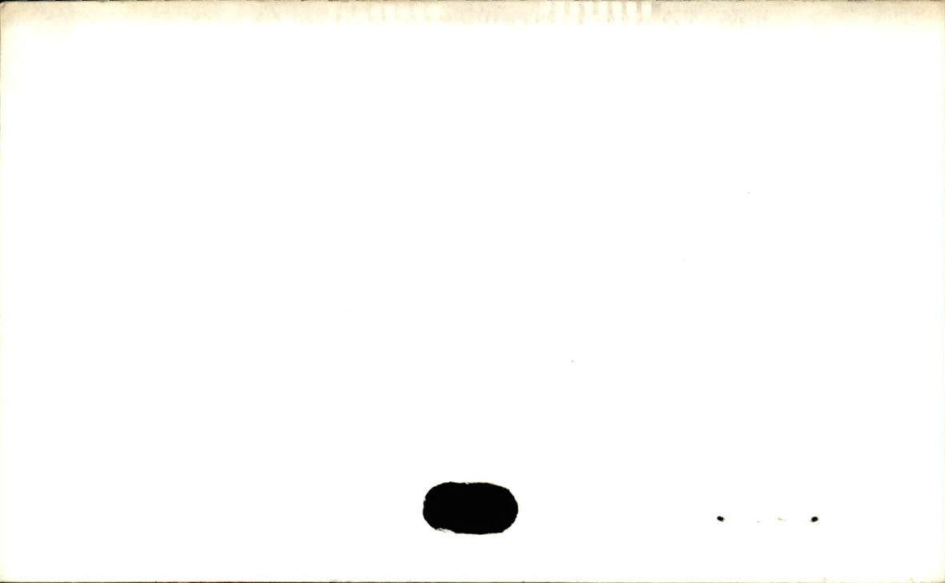
stance of a journal of her residence
in that country. New edition. In 3
vols. London. H. Colburn. 1824. 8°.

4765.60

Same. 3d ed. London. Colburn. 1821. 3 v.
8°.

**K.302.12

4 plates and 3 portraits are inserted
in this edition.



Italy. Geography, description and travel.

Musset, Paul E., de.

K.133.27

Voyage pittoresque en Italie, partie meridionale
et en Sicile.

Paris, 1865. 23 pls. 8^o.



ITALY--DESCRIPTION AND TRAVEL.

*K.188

.12

Norton, Charles Eliot, 1827-1908.

Notes of travel and study in Italy. Boston,
Ticknor and Fields, 1860.

ix, 320 p. 18cm.

"A portion of the following notes appeared
in 'The Crayon' during the year 1856."--Pref.

*K.252

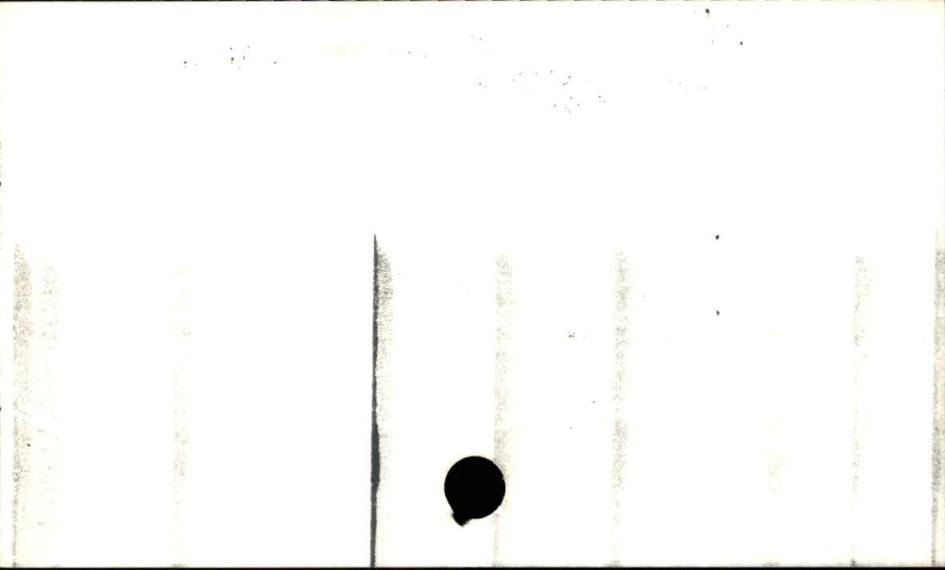
.22

FOR OTHER EDITIONS see PUBLIC CATALOG.

---- [Another copy]

1. Italy--Descr. & trav. I. Title.

Rev.



RARE BOOK
DEPT.

ITALY--DESCRIPTION & TRAVEL.

O'Faoláin, Seán, 1900-

Italy, her wonderful people. -- p. 34-42, 118-

122, 124-125 ; 34 cm.

In Holiday. -- Vol. 17, no.4 (April, 1965)

MB.



ITALY--DESCRIPTION AND TRAVEL.

SPECIAL
COLLECTIONS

O'Faoláin, Seán, 1900-
SCA A summer in Italy. London, Eyre & Spottiswoode
.6524 [1949]
.18 234p. illus. 23cm.

FOR OTHER EDITIONS see ~~AUTHOR~~

1. Italy--Descr. & trav. I. Title.

MB



Italy.

Pastor Díaz, F.

D.175.12.1

Italia.

(In his Obras.)

- Italy.



Italy. Geography, description and travel.

Pérez Galdós, Benito, 1845-

**G.3956.38

La casa de Shakespeare.— Portugal.— De vuelta de Italia.

— Barcelona. López. [18—?] 187, (2) pp. Portrait. Autograph facsimile. Decorated cover. [Colección diamante. 51.] 15½ cm., in 16s.

This card was printed at the Boston

Public Library, April 23, 1924.

M8331 — S.r. — Shakespeare, William. Home. — Portugal. Geog. — Italy. Geog.



Italy. Geography, description and travel.

Read, Thomas Buchanan, 1822-1872.

***A.7338.12**

A summer story, Sheridan's ride, and other poems.

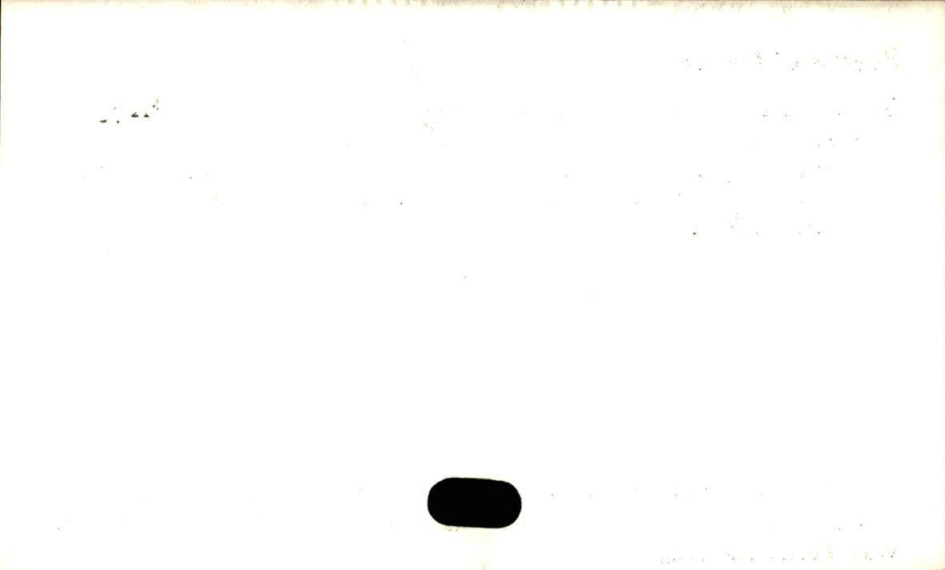
Philadelphia. Lippincott & Co. 1865. 154 pp. 18 cm., in 6s.

Contents. — A summer story . . . — War poems. — Poems in Italy. — Miscellaneous.

This card was printed at the Boston

Public Library, June 14, 1935.

D7379 — T.r. (2) — Poems of places. — Italy. Geog. — United States. Hist. Civil War. Poetry and song.



Italy. Geography, description and travel.

Rogers, Hezekiah Gold, -1882.

No. 4 in **G.3646.9

Letters from Italy: and Vitelli: a tragedy in five acts. And the
surrender of Creuta: a tragedy . . .

New York. Tinson. 1854. 103, (1) pp. 17½ cm., in 6s.

The surrender of Creuta is not included in this volume.

Vitelli is catalogued separately.

This card was printed at the Boston

L3592 — T.r. — Italy. Geog.

Public Library, February 25, 1918.



Italy. Geography, description and travel.

Rogers, Samuel, 1763-1855.

**K.307.7


Italy, a poem.

FOR OTHER EDITIONS see AUTHOR

London. Moxon. 1848. viii, 343 pp. Illus. Portrait. Vignettes. 16½ cm., in 8s.

The illustrations are by Sir Edwin Landseer, Sir A. W. Callcott, T. Stothard and others.

This card was printed at the Boston

M5548 — T.r. made. — Poems of  seer, Sir Edwin, illus., 1802-1873. — Callcott, Sir Augustus Wall, illus., 1779-1844. — Stothard, Thomas, illus., 1755-1834.

Public Library, February 21, 1923.

places. — Italy. Geog. — Land-



Italy. Geography, description and travel.

Roscoe, Thomas. 1791-1871.

The tourist in Italy. Illustrated from drawings by S. Prout.

London. Jennings & Chaplin. 1831. vi, (2), 271 pp. Plates. Engraved title-page. [Jennings's Landscape annual, 1831.] Sm. 8°.

*2279a.91=**K.186.14

Contents. — Venice and northern Italy.

Same. Illustrated from drawings by J. D. Harding. 1832, 33. 2 v. [Jennings's Landscape annual, 1832, 1833.] Sm. 8°.

*2279a.91(1832, 33)

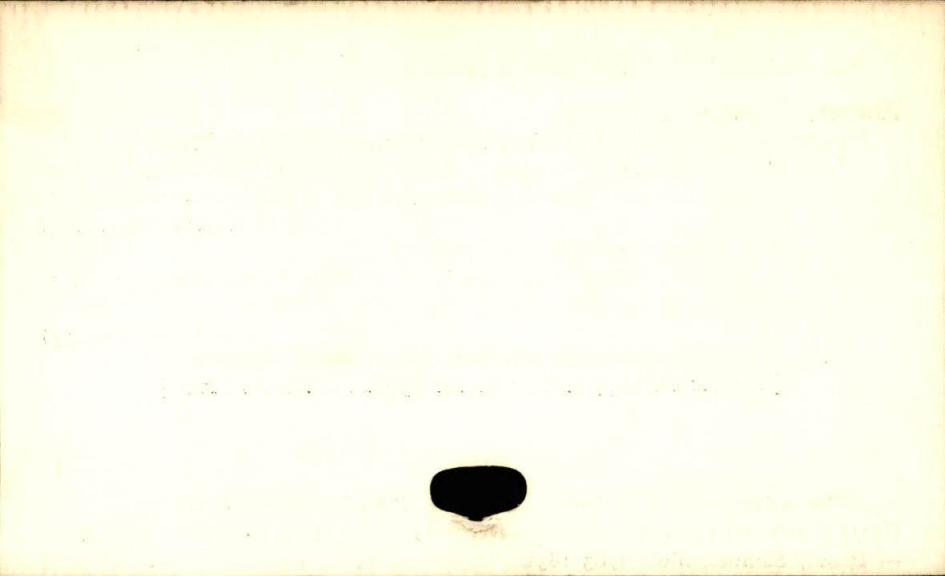
Contents. — 1832. Milan, Naples, etc. 1833. Genoa, Nice, etc.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 18, 1907.

G4731—Italy. Geog. — T.r. — S.r. — Annuals. — Harding, James Duffield, illus.
— Prout, Samuel, illus. 1783-1852.



ITALY--DESCRIPTION AND TRAVEL.

*G.403

.27R

Sandys, George, 1578-1644.

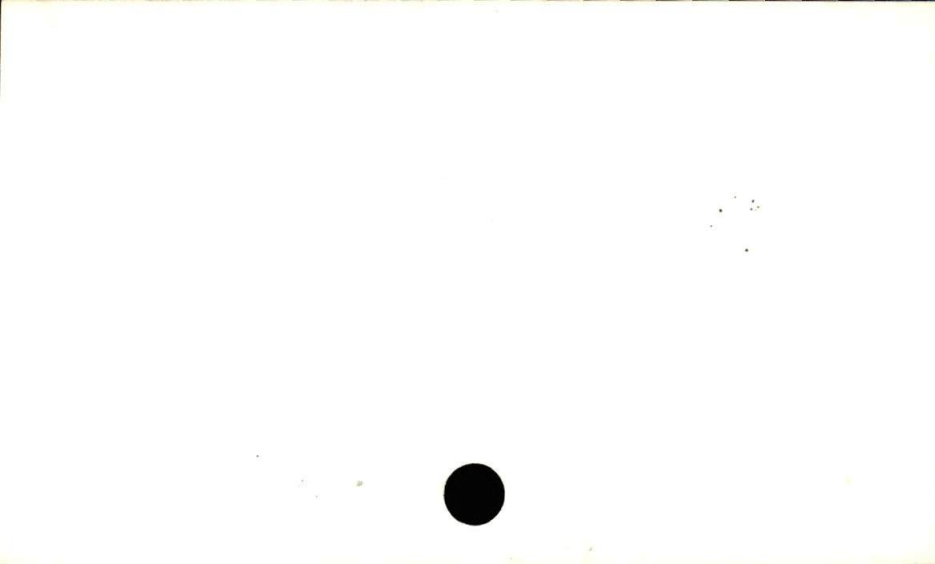
A relation of a Iourney begun An: Dom: 1610.
Fovre bookes containing a description of the
Turkish empire, of Aegypt, of the Holy Land,
of the remote parts of Italy, and ilands ad-
ioning. Fourth ed. London, Printed for
Andrew Crooke, 1637.

309 p. illus. 28 cm.

Engraved t.-p.

FOR OTHER EDITIONS see AUTHOR

1. Levant--Descr. & trav. 2. Italy--Descr.
& trav. I. Titl



ITALY--DESCRIPTION AND TRAVEL.

*G.404

.86

Simeoni, Gabriello, 1509-1570.

Les illustres observations antiques du seigneur Gabriel Symeon florentin, En son dernier voyage d'Italie l'an 1557, A Lyon, Par Ian de Tournes, 1558.

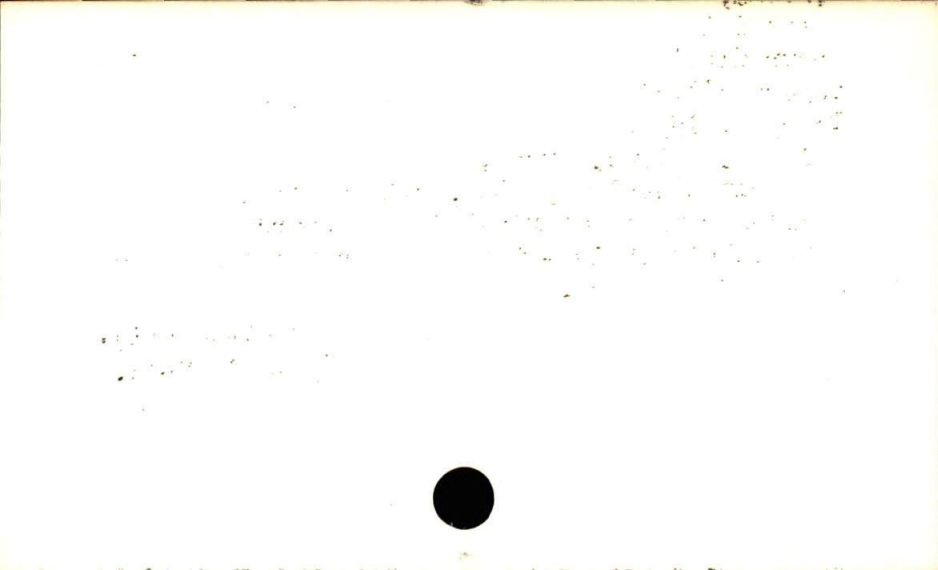
134 p. illus. 22cm.

Architectural vignette, with portrait, on t. p.

Illustrations attributed to Bernard Salomon.

Ex libris (blind-stamp arms on binding): The Dukes of Arenberg.

1. Italy--Descr. & Trav. 2. Italy--Antiquities. I. Salomon, Bernard, ca. 1508-ca. 1561, illus. II. Title: Les illustres observations antiques.



ITALY--DESCRIPTION AND TRAVEL.

RARE BOOK

. DEPT.

Spon, Jacob, 1647-1685.

XG Voyage d'Italie, de Dalmatie, de Grece, et du
.679 Levant, fait aux années 1675. & 1676. Par Jacob
.Sp6V Spon ... et George Wheler ...

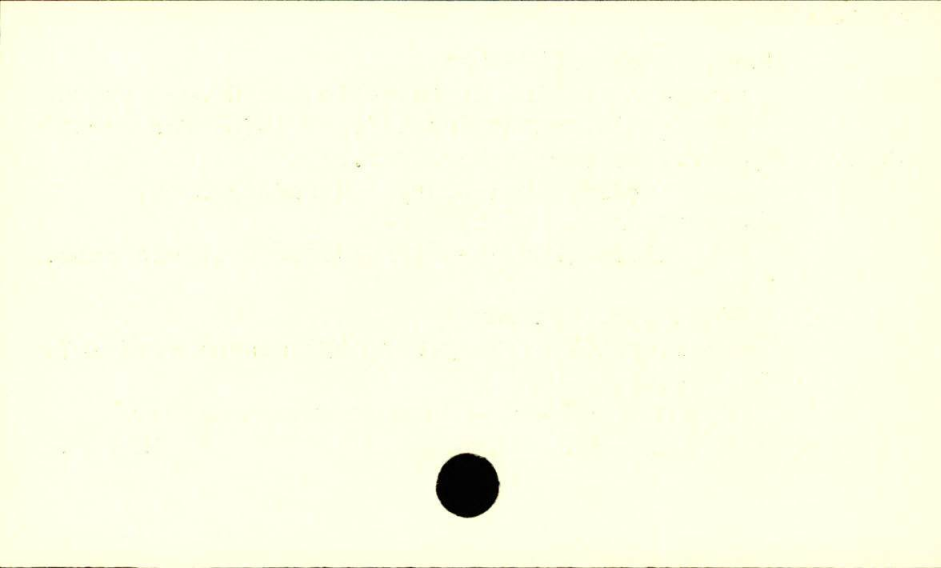
A Amsterdam, Chez Henry & Theodore Boom,
c1o Ioc Lxxix. [1679]

2v. illus., 28 plates (13 fold.) port., 2 fold maps.
14 cm.

Added t.p., engraved.

Vol. 1, p. 207; v. 2, p. 293, 433 misnumbered 107,
291, 443.

"Petit dictionnaire du Grec vulgaire":
v. 2, p. 299-322. MB-Rev.



Italy. Geography, etc.

Staël-Holstein, Anne Louise Germaine Necker, Baronne de.

Corinne; or, Italy. Translated by Isabel Hill; with metrical versions of the odes by L. E. Landon.

London. Bentley. 1854. lvi, 392 pp. Plate. Sm. 8°. 667ob.1

Same. New York. Mason. 1876. xxvii, 5-396 pp. 12°. **K.69.15

Same. Armstrong. 1882. 667ob.2

Same. Burt. [189-.] xxi, 382 pp. Portrait. 667ob.3

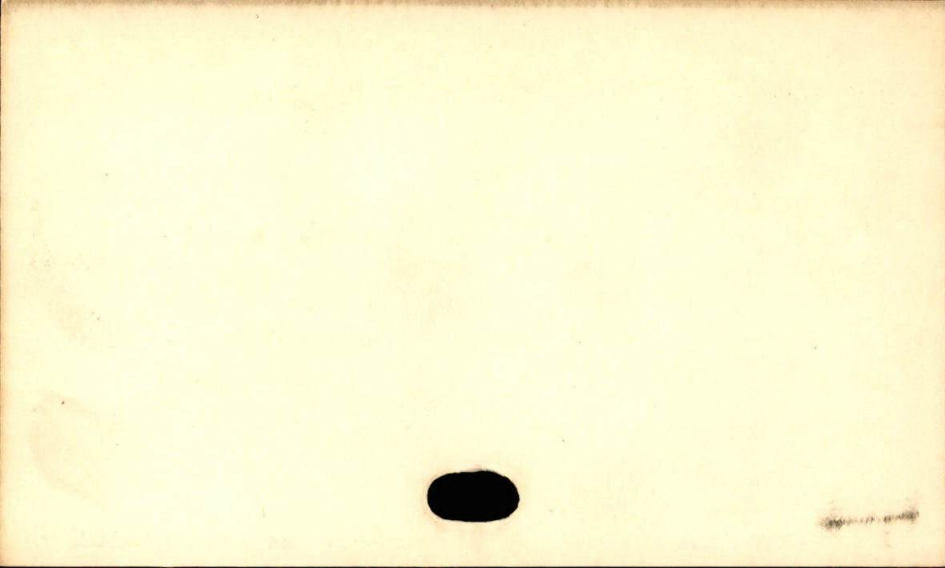
Same. New York. Mason. 1875. ~~XXVII~~, 5-396 pp. 12°. 667ob.5

[The second copy is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6211 — T.r. — Italy. Geog. — Hill, Isabel, tr. — Maclean, Letitia Elizabeth, tr.



Italy. Geography, description, travel, etc.

Stieler, Karl, 1842-1885, and others.

Italy from the Alps to Mount Etna. Translated by
Frances Eleanor Trollope and edited by Thomas
Adolphus Trollope. Illustrated with upwards of one
hundred full-page and three hundred smaller en-
gravings.

London: Chapman and Hall. 1877 [1876]. xiii,
468 pp. 4^o.

***4760.3

Contents. - From the Alps to the Arno, by Karl
Stieler; from the Arno to the Tiber, by Edward



Italy. Geography, description, travel, etc.

Stieler, K., 1842-1885, and others. Italy from the
Alps to Mount Etna. (Continued.)

Paulus. From the Tiber to Etna, by Woldemar Kaden.

Same. N. Y. Scribner, W. and A. 1877. xiii, 468 pp.
40. **K.140.13



Italy. Geography, description and travel.

Street, George Edmund, 1824-1881.

8095.08-81=**D.110A.100

Unpublished notes and reprinted papers. [Edited] With an essay,
by Georgiana Goddard King.

[New York.] 1916. (11), 345 pp. Portraits. Plates, one colored.

[Hispanic Society of America. Publications. No. 100.] 22 cm.

Contents. — Essay. — Notes of a tour in central Italy. — Notes on French churches. — Appendix: S. Mary's Stone; Churches in northern Germany.

This card was printed at the Boston

Public Library, July 15, 1932.

D678 — S.r. — Italy. Geog. — Church architecture. — King, Georgiana Goddard, ed.



Italy. Geography, description and travel.

Sullivan, Thomas Russell. 1849- 6278.72=*A.8659.4

Lands of summer. Sketches in Italy, Sicily and Greece.

Boston. Houghton, Mifflin & Co. 1908. (6), 249, (1) pp. Illus. Plates. 19½ cm.

Contents. — Springtime with Theocritus. — From Athens to Corfu. — Midsummer in Tuscany. — Bergamo and the Bergamasque Alps. — The centenary of Alfieri at Asti. — The wraith of a ducal city. — Life on a Tuscan farm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 9, 1913.

H9517 — Greece. Geog. — Sicily. Geog. — Italy. Geog. — T.r.

April 19, 1914

Dear Mr. [Name] [Address] [City] [State]

I have the pleasure to inform you that your order for [Product] has been received and is being processed. The goods will be shipped to you as soon as possible.

Very respectfully,
[Signature]



Very truly yours,

[Name]
[Address]
[City]
[State]

**R.9.900.1R

ITALY--DESCRIPTION AND TRAVEL.

Treves, Sir Frederick, bart. 1853-1923.

The country of "The Ring and the book." London...
Cassell [1929]

FOR OTHER EDITIONS see AUTHOR

286 p. 18 cm. [Cassell's pocket library]



Italy. Geography, description, and travel.

Trollope, Thomas A.

4769a.38=K.227.11

Travels in central Italy; or, a Lenten journey from
Florence to Camerino, ... Ancona, etc.
London. Sm. 8^o.

- Italy. Geography, description, and travel.





ITALY—DESCRIPTION AND TRAVEL.

*A.9056

.9

Tuckerman, Henry Theodore, 1813-1871.

The Italian sketch book. 2d ed. Boston,
Light & Stearns, 1837.

272 p. front. 19 cm.

First edition published anonymously,
Philadelphia, 1835.



ITALY—DESCRIPTION AND TRAVEL.

*A.9056

.9R

Tuckerman, Henry Theodore, 1813-1871.

The Italian sketch book. 3d ed. rev. and
enl. New York, J. C. Riker, 1848.

424 p. front. (port.) 20 cm.

First edition published anonymously, Phila-
delphia, 1835.



ITALY--DESCRIPTION AND TRAVEL.

RARE BOOK
DEPT.

*L.51
.48

Wharton, Edith Newbold (Jones) 1862-1937.

Italian villas and their gardens;
illustrated with pictures by Maxfield
Parrish and by photographs. New York,
Century, 1905.

xii, 270 p. illus., plates (part col.)
27cm.

LCA

1. Architecture—Italy. 2. Italy—
Descr. & trav. 3. Architecture, Dom-
estic—Italy. 4. Landscape gar-
dening. I.Ti tle.



Italy. Geography, description and travel.

Whiting, Lilian, 1859—

Italy, the magic land.

Boston. Little, Brown, & Co. 1907. xii, 470 pp. Plates. 8°.

*P.84.966.6

Contents. — The period of modern art in Rome. — Social life in the Eternal City. — Day-dreams in Naples, Amalfi, and Capri. — A page de Conti from Ischia. [Vittoria Colonna, Marchesa di Pescara.] — Voices of St. Francis of Assisi. — The glory of a Venetian June. The magic land. — Index.

Same. 1910.

4766.34

This card was printed at the Boston

Public Library, February 4, 1921.

M936 — T.r. — Italy. Geog. — Colonna, Vittoria, Marchesa di Pescara, 1490—1547.



Italy. Geography, description and travel.

Zuccagno, Orlandino, Attilio.

*Cab.27.15.2

Atlante geografico degli stati italiani...

Firenze. 1844. 2 v. Atlas. F^o.




Italy. Geography, description and travel.

Zuccagno, Orlandino, Attilio.

*Cab.27.46.1

Corografico fisica storica e statistica dell'Italia
e della sue isole.

Firenze. 1835-45 2 v. Maps. Lf^o.





Italy. Geography, description and travel. Guide-books.

Hewlett, Maurice Henry, 1861-

2765.76=*A.4116.14

The road in Tuscany. A commentary.

New York. The Macmillan Co. 1904. 2 v. Illus. Portrait.
Plates. 20 cm., in 8s.

This is a guide-book.

This card was printed at the Boston

Public Library, July 10, 1923.

M6504 — T.r. — Tuscany. Geog. Guide-books. — Italy. Geog. Guide-books.



ITALY—DESCRIPTION AND TRAVEL—POETRY.

PR5234

- .I 7 Rogers, Samuel, 1763-1855.
1836 Italy, a poem. London, T. Cadell and
E. Moxon, 1836. FOR OTHER EDITIONS see AUTHOR
vii, 296 p. illus. 20cm.
Illustrated by engravings after Turner,
Stothard, and others.

*A.7560

FOR OTHER EDITIONS see AUTHOR

- .4 ——— [Another copy]
1. Poetry of places—Italy. 2. Italy—
Descr. & trav.—Poetry. I. Turner,
Joseph Mallord William, 1775-1851, illus.
II. Stothard, Thomas, 1755-1834,
illus. III. Title.

LCA

ITALY--DESCRIPTION & TRAVEL--VIEWS.

Batty, Elizabeth Frances.

*XK Italian scenery. From drawings made in 1817.

.116 By Miss Batty.

.2 London: Published by Rodwell & Martin, New
Bond Street. 1820.

FOR OTHER EDITIONS see AUTHOR

2 p.l., 122 p. 60 (i.e., 61) numb.pl. 27cm.

Title page, with vignette, engraved.

Plates engraved by Charles Heath and others.

Maroon romantic binding, blind and gilt
tooled; edges gilt.

MB



ITALY--DESCRIPTION & TRAVEL--VIEWS.

RARE BOOKS

DEPT.

XG

.681

.B32U

Baur, Johann Wilhelm, ca.1600-1640.

Iohann Wilhelm Bauren. Unterschidliche
Prospecten welche er in dennen Landen Italiae,
und dan auf seiner Heimreis. Friaul Karnten
Steir nach dem Leben gezeichnet. In das Kupfer
gebracht durch Melchioren Küsell.

Zu Augspurg. M.DC.LXXXI. [1681]

3p.l., 40 numb.plates. 17x21cm.

Comprises engraved t.p., engraved coat of arms,
letterpress dedication leaf, and 40 engraved
plates.

(See next card)

MB



RARE BOOK

DEPT.

XG

.681

.B32U

Baur, Johann Wilhelm, ca.1600-1640. ... Under-
schidliche Prospecten ... 1681. (Card 2)
Imperfect: letterpress dedication leaf wanting.



Italy. Geography, etc. views.

Harding, James Duffield.

£ *L.50.24

Seventy-five views of Italy and France, adapted to illustrate Byron, Rogers, Eustace, and all works on Italy and France. From drawings made on the spot by J. D. Harding. Engraved by Allen, Brandard ... etc.

London. Baily & co. 1834. F^o.

No letter-press.





Italy. Geography, description, etc. Views. ^{pf} *L.60.3

Twenty-three photographs of places in Italy. In
case.


-Photographs. Coll.



Italy. Geography, description, and travel. Views.

Rossini, L.

Cab.27.18.2

Viaggio pittoresco da Roma a Napoli.

Roma. 1839. Plates. F^o.

- Italy. Geography, description, and travel. Views.





ITALY--DESCRIPTION AND TRAVEL--VIEWS.

RARE BOOK

DEPT. [Smith, John] 1749-1831.

XfL Select views in Italy, with topographical and
.61 historical descriptions in English and French ...
.20 London: Printed by T.Chapman, for John Smith,
William Byrne, and John Emes. M,DCC,XCII.
[1792-96]

FOR OTHER EDITIONS see AUTHOR

2v. map, 177 plates. 27x38cm.

The engraved dedication signed by John Smith,
after whose drawings the engravings were made
by various engravers.

(See next card)

MB



RARE BOOK

DEPT.

[Smith, John] 1749-1831. Select views in
Italy ... 1792-96. (Card 2)

XfL

.61

.20

The plates, representing 72 subjects, are
dated 1792-99 and are in two states; those by
B.T. Pouncy are in three states (plates 19,49,
59,62 in four states)

Vol.2: Printed by W.Bulmer and Co.for J.Smith,
W.Byrne,and J.Edwards, MDCCXCVI.

Imperfect: English text for plate 23
(View of St. Peter's and the Vatican) wanting.

I. Title.

FOR OTHER EDITIONS see AUTHOR



Italy. Education.

Cimino-Folliero de Luna, Aurelia.

*P.30.180.1

L'Esposizione dei lavori femminili di Firenze e l'educazione della donna in Italia.

Firenze. Martini. 1872. 12 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos

Public Library, September 25, 1908.

G8249—Women. Econ. rel. — Women. Educ. — Italy. Educ. — Florence, Italy.
Esposizione dei lavori femminili del 1871.

THE UNIVERSITY OF CHICAGO



Italy. Education.

Libri-Carrucci dalla Sommaia, Guglielmo Bruto Icilio Timoleone, Conte. 1803-1869.

Histoire des sciences mathématiques en Italie depuis la renaissance des lettres jusqu'à la fin du XVIIe siècle. Tome 1.

Paris. Paulin. 1835. (5), xiv, (4), 414, (1) pp. 20½ cm., in 8s. ****B.4275.20**

No more of this edition was published.

Same. Renouard & cie. 1838-41. 4 v. 21 cm., in 8s.

3933.1=*B.4275.24

The copy on shelf-number *B.4275.24 lacks vol. 1, and has been cut down to 20½ cm.

This card was printed at the Boston

Public Library, October 30, 1913.





The Walter Updike Lewison



Collection of Washingtoniana